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PARIS LANGELOIS.

QUERELLE DE FAUVETTES.

(TABLEAU MATINAL.)

par OMER GUIRAUD. OP. 7.

{ M. ♩ = 60. }

INTRODUCTION

Maestoso.

ben legato.

f

gva. *legg.* *pp*

PED. * PED. * PED. * PED. *

f

gva. *pp*

PED. * PED. * PED. * PED. *

gva. *pp*

PED. * PED. * PED. * PED. *

gva. *pp*

mg. *m.d.* *f*

PED. * PED. * PED. *

2 *gva.*

pp *cres - - - cen - - - do.*

ac - - ce - le - ran - do - poco - a - - poco

Allegretto Scherzando. { M. ♩ = 126. }

gva.

QUERELLE
DE
FAUVETTES.

gva.

gva.

legg: p

gva.

gva.....

Rapido.

3

gva.....

gva.....

PED. *

gva.....

p

PED. *

gva.....

PED. > *

PED. *

gva.....

legg:
ral - len - tan - do.
una corda.

tre corde.

*gva**a Tempo.**gva**gva**f**p**gva**p**gva**tr*

Andante Sostenuto.

5

legg.

PED. *

PED. *

PED. *

PED. *

dolce.

PED. *

PED. *

PED. *

gva.

gva.

pp una corda.

tre corde.

pp una corda.

tre corde.

PED. *

PED. *

PED. *

segue.

gva.

gva.

gva.

pp

pp

pp

poco rit.

PED. *

PED. *

gva.

gva.

poco riten:

*gva.**gva.**gva.**gva.**f animato poco - - a - - poco.*

gva

una corda.

gva

tre corde.

f accel:

gva

p *leggeramente* *sempre*

p

f

gva

p *legg:*

p *dimi - nu - en - do.*

p una corda *pp*

gva

pp *mo - ren - do.* *ppp*

tre corde

f

PED. *

PED. *

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2. May bells.....		3
3. I would that my love.....		3
4. Passage birds farewell.....		3
5. The greeting.....		3
6. Autumn song.....		3

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