

Miserere mei Deus

2. Amplius Lava Me

Andante

José Bernardo Alzedo

Clarinete Solo

2 Fagotes

2 Cornos

Soprano

Violin 1

Violin 2

Viola

Cello y Bajo

mf

mf

mf

mf

mf

mf

Transcripción realizada por José Manuel Izquierdo König. 2009.

5

B $\flat$ Cl.

Bsn.

Hn.

C

Vln. 1

Vln. 2

Vla.

Vc.

5

This musical score is for the 11th measure of the piece 'Miserere mei Deus'. It features a woodwind section with B $\flat$ Clarinet, Bassoon, Horn, and C Trumpet, all of which are silent in this measure. The string section, consisting of Violin 1, Violin 2, Viola, and Violoncello, is active. The Violin 1 and Violoncello parts begin with a five-measure rest, indicated by a '5' above the staff. The Viola and Violin 2 parts have a half note G $\flat$ in the first measure, followed by a half note A $\flat$ in the second measure, and then a series of eighth notes in the third and fourth measures. The Violoncello part has a half note G $\flat$ in the first measure, followed by a half note A $\flat$ in the second measure, and then a series of eighth notes in the third and fourth measures. The Bassoon and Horn parts have a half note G $\flat$ in the first measure, followed by a half note A $\flat$ in the second measure, and then a series of eighth notes in the third and fourth measures. The B $\flat$ Clarinet and C Trumpet parts are silent throughout the measure.

8

B♭ Cl.

Bsn.

Hn.

C

Vln. 1

Vln. 2

Vla.

Vc.

p

f

p

f

p

f

p

f

p

pizz.

f

p

12

B♭ Cl.

Bsn.

Hn.

C

Vln. 1

Vln. 2

Vla.

Vc.

12

A

16

B♭ Cl.

16

Bsn.

16

Hn.

16

C

16

Vln. 1

16

Vln. 2

16

Vla.

16

Vc.

f *p*

f *p*

f *p*

f *p*

Am - pli - us Am - pli - us —

f *p* pizz.

f *p* pizz.

f *p* pizz.

f *p* arco pizz.

f *p*

20

B♭ Cl.

20

Bsn.

20

Hn.

20

C

la - va-me ab i³ - ni - qui-ta-te me³ - a

20

Vln. 1

Vln. 2

Vla.

20

Vc.

This musical score page, numbered 15, is for the piece 'Miserere mei Deus'. It features eight staves: B♭ Clarinet, Bassoon, Horn, C Trumpet, Violin 1, Violin 2, Viola, and Violoncello. The key signature has three flats (B♭, E♭, A♭) and the time signature is 3/4. The score begins at measure 20. The C Trumpet part includes the lyrics 'la - va-me ab i³ - ni - qui-ta-te me³ - a'. The Viola part plays a continuous eighth-note accompaniment. The Violoncello part provides a rhythmic foundation with eighth and quarter notes. The woodwinds and strings have various melodic and harmonic parts, including some rests and complex rhythmic figures.

24

B $\flat$ Cl.

24

Bsn.

24

Hn.

24

C

ab i³ - ni - qui-ta-te me³ - a et a peccato me-o

24

Vln. 1

arco

24

Vln. 2

arco

24

Vla.

24

Vc.

arco

29

B♭ Cl.

Bsn.

Hn.

C

et a pec-ca - to me-o mun - da - me mun - da - me et a pec-ca-to

Vln. 1

Vln. 2

Vla.

Vc.

29

[illegible]

B

42

B♭ Cl.

42

Bsn.

42

Hn.

42

C

Am - pli - us la - va-me ab

42

Vln. 1

Vln. 2

Vla.

42

Vc.

51

B♭ Cl.

51

Bsn.

51

Hn.

51

C

et a pecca - to me - o mun - - - da -

51

Vln. 1

51

Vln. 2

51

Vla.

51

Vc.

f

f

f

f

f

f

54

B♭ Cl.

54

Bsn.

54

Hn.

54

C

me mun - - - da - - - - - me mun - da

54

Vln. 1

54

Vln. 2

54

Vla.

54

Vc.

The musical score is for the piece 'Miserere mei Deus'. It features eight staves: B♭ Clarinet, Bassoon, Horn, Trumpet, Violin 1, Violin 2, Viola, and Violoncello. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 54. The vocal lines (C and C) have lyrics: 'me mun - - - da - - - - - me mun - da'. The instrumental parts include triplets and slurs. The B♭ Clarinet and Bassoon parts have slurs over measures 54-55 and 56-57. The Horn and Trumpet parts have triplets in measures 54-55 and 56-57. The Violin 1 and Violin 2 parts have triplets in measures 54-55 and 56-57. The Viola and Violoncello parts have slurs over measures 54-55 and 56-57.

57

B $\flat$ Cl.

Bsn.

Hn.

C

me mun - da - me mun - da - me

Vln. 1

Vln. 2

Vla.

Vc.

pp *f*

pp *f*

pp *f*

pp *f*

Detailed description: This is a page of a musical score for 'Miserere mei Deus', page 24. The score is written for a full orchestra and includes vocal parts. The instruments listed on the left are B $\flat$ Cl., Bsn., Hn., C, Vln. 1, Vln. 2, Vla., and Vc. The C part has lyrics: 'me mun - da - me mun - da - me'. The score is in 3/4 time and B-flat major. The key signature has two flats. The tempo is not indicated. The score is divided into measures by bar lines. The first measure is marked with a '57'. The score includes dynamics such as *pp* (pianissimo) and *f* (forte). The score is written in a standard musical notation with staves and notes. The C part is the only part with lyrics. The other parts are instrumental. The score is a page from a larger work, as indicated by the page number '24' in the top right corner.