

Miserere Mei Deus

6. Cor Mundum

Allegretto

José Bernardo Alzedo

2 Clarinetes

2 Fagotes

2 Cornos

Tenor

Violin 1

Violin 2

Viola

Cello y Bajo

The image shows the first system of a musical score for 'El vals de la luna'. It features eight staves: 2 Clarinetes, 2 Fagotes, 2 Cornos, Tenor, Violin 1, Violin 2, Viola, and Cello y Bajo. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The first four staves (Clarinetes, Fagotes, Cornos, and Tenor) have a forte (f) dynamic marking. The Violin 1, Violin 2, Viola, and Cello y Bajo staves also have a forte (f) dynamic marking. The music is written in a standard Western musical notation style, with notes, rests, and dynamic markings clearly visible.

Transcripción realizada por José Manuel Izquierdo König. 2009.

7

B♭ Cl.

7

Bsn.

7

Hn.

7

C

8

Cor mun-dum cre-a in me De-us

Vln. 1

Vln. 2

Vla.

Vc.

f

f

p

f

p

p

pizz.

p

Detailed description: This is a page of a musical score for the piece 'Miserere Mei Deus'. The page is numbered 55. The score is written for eight instruments: B♭ Clarinet, Bassoon, Horn, Trumpet, Violin 1, Violin 2, Viola, and Violoncello. The key signature has three flats (B♭, E♭, A♭) and the time signature is 3/4. The music is in a common meter. The B♭ Clarinet and Bassoon parts have a fermata over the first measure. The Horn and Trumpet parts have a fermata over the first measure. The Violin 1 and Violin 2 parts have a fermata over the first measure. The Viola and Violoncello parts have a fermata over the first measure. The lyrics 'Cor mun-dum cre-a in me De-us' are written above the Violin 1 part. The dynamics *f* (forte) and *p* (piano) are indicated throughout the score. The Violoncello part has a *pizz.* (pizzicato) marking. The page number 55 is in the top left corner. The title 'Miserere Mei Deus' is in the top center. The instrument names are on the left side of the staves. The lyrics are above the Violin 1 staff. The dynamics are below the staves.

14

B♭ Cl.

14

Bsn.

14

Hn.

14

C

8

Cor mundum cre - a - cre - a in me Cor mun - dum cre - a

Vln. 1

mf

Vln. 2

mf

Vla.

mf

14

Vc.

arco

mf

24

B♭ Cl.

24

Bsn.

24

Hn.

24

C

8

in me — De - us De - us Cor mun - dum cre - a in me — De - us

24

Vln. 1

24

Vln. 2

Vla.

24

Vc.

mp *f*

mp *f*

mp *f*

p *mf* *p* *f*

p *mf* *p* *f*

p *mf* *p* *f*

p *mf* *p* *f*

A

This musical score page contains measures 33 through 40 of a piece. The instruments and parts are arranged vertically as follows:

- B♭ Cl.** (B-flat Clarinet): Measures 33-34 have eighth-note patterns. Measures 35-36 are whole rests. Measures 37-38 have dotted half-note chords. Measures 39-40 are whole rests.
- Bsn.** (Bassoon): Measures 33-34 have eighth-note patterns. Measures 35-36 are whole rests. Measures 37-38 have dotted half-note chords. Measures 39-40 are whole rests.
- Hn.** (Horn): Measures 33-36 are whole rests. Measures 37-38 have dotted half-note chords. Measures 39-40 are whole rests.
- C** (Trumpet): Measures 33-36 are whole rests. Measures 37-38 have dotted half-note chords. Measures 39-40 have eighth-note patterns.
- Vln. 1** (Violin 1): Measures 33-36 have eighth-note patterns. Measures 37-38 have a trill (tr) on a dotted half note. Measures 39-40 have eighth-note patterns.
- Vln. 2** (Violin 2): Measures 33-36 have eighth-note patterns. Measures 37-38 have eighth-note patterns. Measures 39-40 have eighth-note patterns.
- Vla.** (Viola): Measures 33-36 have eighth-note patterns. Measures 37-38 have eighth-note patterns. Measures 39-40 have eighth-note patterns.
- Vc.** (Violoncello): Measures 33-36 have eighth-note patterns. Measures 37-38 have eighth-note patterns. Measures 39-40 have eighth-note patterns.

Dynamic markings include *f* (forte) for the woodwinds in measures 37-38, and *p* (piano) for the strings in measures 39-40. The string parts in measures 39-40 are marked *pizz.* (pizzicato). The vocal line in measure 39 includes the lyrics "et — spi-ri-tum".

[illegible]

52

B♭ Cl.

52

Bsn.

52

Hn.

52

C

8

in vis - ce - ri - bus me - is in vis - ceri-bus me - is in vis - ceri-bus me -

52

Vln. 1

p

52

Vln. 2

p

52

Vla.

p

52

Vc.

p

63

B♭ Cl.

63

Bsn.

63

Hn.

63

C

8

is et spi - ri - tum rec - tum rec - tum in - no - va in vis - ce -

Vln. 1

Vln. 2

Vla.

Vc.

mf

mp

mf

p

mf

mf

p

mf

mf

p

mf

71

B♭ Cl.

Bsn.

Hn.

C

8

ri - bus me - is me - is in vis - ce - ri - bus

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

p

ff

p

ff

p

ff

p

ff

79

B♭ Cl.

Bsn.

Hn.

C

8

me - - - is me - is me - - - is

Vln. 1

Vln. 2

Vla.

Vc.

79