

Miserere Mei Deus

8. Libera Me

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Grave

[illegible]

Transcripción realizada por José Manuel Izquierdo König. 2009.

76

Miserere ~~Megno~~ Deus

[illegible]

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Miserere Mei Deus

The image displays a musical score for the piece "Miserere Mei Deus". The score is written for a large ensemble, including woodwinds, brass, strings, and vocal parts. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four systems, each containing four staves. The instruments are listed on the left: Fl. (Flute), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. (Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), C (Cello), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The vocal parts are represented by the lyrics under the Cello staff. The score includes various musical notations such as notes, rests, dynamics (p for piano), and articulation marks (accents, slurs). The lyrics are: "me Li-be-ra-me Li-be-ra-me Li-be-ra-me Li-be-ra-me Li-be-ra-me".

22

Fl.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

C

me _____ de san - gui - ni-bus Li-be - ra - me _____ de ____ san - gui - ni-bus de ____ san-

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

26

Fl.

B $\flat$ Cl.

26

Bsn.

Hn.

26

B $\flat$ Tpt.

26

Tbn.

26

C

gui - ni - bus Li - be - ra - me De - us De - us sa - lu - tis meae De - us

26

Vln. 1

pp

Vln. 2

pp

Vla.

pp

26

Vc.

pp

D.B.

pp

Miserere Mei Deus

81

30

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

C

De - us sa - lu - tis meae sa - lu - tis meae

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

f

p

f

p

f

p

f

p

34

Fl.

B $\flat$ Cl.

34

Bsn.

p

Hn.

34

B $\flat$ Tpt.

34

Tbn.

34

C

p et ex - ul - ta - bit lin - gua me - a

34

Vln. 1

Vln. 2

Vla.

34

Vc.

D.B.

38

Fl.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

C

lin - gua me - a jus-ti - tiam tu - am lin - gua me - a jus-ti - ti - am

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

46

Fl.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

C

me - a lin-gua me - a just-i - tiam tu - am *p* lin-gua me - a jus - ti - tiam —

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

pp

pp

pp

pp

pp

pp

50

1. *f* 2. *ff*

Fl.

1. *f* 2. *ff*

B♭ Cl.

50

1. *f* 2. *ff*

Bsn.

1. *f* 2. *ff*

Hn.

50

1. *f* 2. *ff*

B♭ Tpt.

50

1. *f* 2. *ff*

Tbn.

50

1. *f* 2. *ff*

C

50

1. *f* 2. *ff*

tu - am et ex - ul - tu - am *ff* jus - ti - tiam tu - - - -

Vln. 1

1. *f* 2. *ff*

Vln. 2

1. *f* 2. *ff*

Vla.

50

1. *f* 2. *ff*

Vc.

1. *f* 2. *ff*

D.B.

1. *f* 2. *ff*

The musical score is for a piece titled "Misere Mei Deus". It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Cello (C), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into two main sections, each with a first ending (1.) and a second ending (2.). The first ending is marked with a forte (f) dynamic, and the second ending is marked with a fortissimo (ff) dynamic. The vocal parts are written in a single line, with lyrics in Latin: "tu - am et ex - ul - tu - am jus - ti - tiam tu - - - -". The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The page number 86 is in the top left corner, and the title "Misere Mei Deus" is in the top right corner.

Miserere Mei Deus

87

53

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

C

am jus-ti - tiam tu - - - - am

53

Vln. 1

Vln. 2

Vla.

Vc.

D.B.