

Miserere Mei Deus

11. Func Impotent

José Bernardo Alzedo

Flauta
2 Clarinetas
2 Fagotes
2 Cornos
Trompeta
Trombón
Redoblante y Tamtam
Soprano Coro
Alto Coro
Tenor Coro
Bajo Coro
Violin 1
Violin 2
Viola
Cello y Bajo

pp

pp

pp

pp

pp

Larguett pizz.

pizz.

pp

pp

pp

pp

Miserere Mei Deus

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

C 1

C 2

C 3

C 4

Vln. 1 arco

Vln. 2 arco

Vla.

Vc. f

The musical score consists of ten staves. The top five staves are for woodwind instruments: Flute, Bassoon, Horn, Trombone, and Percussion. The bottom five staves are for four choirs: C1, C2, C3, and C4. The vocal parts sing the lyrics "Su - - per al -". The score then transitions to an Allegro section, indicated by a dynamic marking "f" and "arco" above the strings' staves. The strings consist of Violin 1, Violin 2, Viola, and Cello/Violoncello.

Miserere Mei Deus

103

Fl. 18

B♭ Cl.

Bsn. 18

Hn. 18

B♭ Tpt. 18

Tbn. 18

Perc. 18

C 1 ta - re Su-per al - ta - re tu - um vi - tu los Su - per al - ta -

C 2 ta - re Su-per al - ta - re tu - um vi - tu los Su - per al - ta -

C 3 ta - re Su-per al - ta - re tu - um vi - tu los Su - per al - ta -

C 4 ta - re Su-per al - ta - re tuum vi - tu los Su - per al - ta -

Vln. 1 18 ta - re al - ta - re tuum vi - tu los Su - per al - ta -

Vln. 2

Vla.

Vc. 18

Miserere Mei Deus

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

C 1
re Su-per al ta - - re tu - um vi - tu los Su - - - per al - ta - -

C 2
re Su-per al ta - - re tu - um vi - tu los Su - - - per al - ta - -

C 3
8 re Su-per al ta - - re tu - um vi - tu los Su - - - per al - ta - -

C 4
re al ta - - re tum vi - tu los Su - - - per al - ta - -

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This is a page from a musical score for orchestra and choir. The page number 104 is at the top left. The title 'Miserere Mei Deus' is centered at the top right. The score consists of ten staves. The first five staves are for the orchestra: Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), and Percussion (Perc.). The next four staves are for a four-part choir: C1 (Soprano), C2 (Alto), C3 (Tenor), and C4 (Bass). The vocal parts sing the Latin text 're Su-per al ta - - re tu - um vi - tu los Su - - - per al - ta - -'. The final staff is for the Violin section (Vln. 1 and Vln. 2). The music includes various dynamics (e.g., forte, piano), rests, and rehearsal numbers (e.g., 27). The key signature changes between staves, and the time signature is mostly common time.

Miserere Mei Deus

105

Fl. 35

B♭ Cl. 35

Bsn. 35

Hn. 35

B♭ Tpt. 35

Tbn. 35

Perc. 35

C 1 35
re Su - per al ta - - - re tu - um vi - - tu los Su - - - - per al -

C 2 35
re Su - per al ta - - - re tu - um vi - - tu los Su - - - - per al -

C 3 35
re Su - per al ta - - - re tu - um vi - - tu los Su - - - - per al -

C 4 35
re al ta - - - re tum vi - - tu los Su - - - - per al -

Vln. 1 35

Vln. 2 35

Vla. 35

Vc. 35

This musical score page shows measures 35 through 38 of a piece titled "Miserere Mei Deus". The instrumentation includes Flute, Bassoon, Trombone, Percussion, and four choirs (C1-C4). The vocal parts sing the words "re Su - per al ta - - - re tu - um vi - - tu los Su - - - - per al -" in a choral style. The score is written in common time, with a key signature of one flat. Measure 35 features sustained notes from the woodwind and brass sections. Measures 36-38 show more complex harmonic movement with changes in pitch and rhythm. The vocal entries occur in measure 35 and 37.

Miserere Mei Deus

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

C 1
ta - - - re Su - per al - ta - - - re tu - um vi - - - tu los Su - per al - ta - - -

C 2
ta - - - re Su - per al - ta - - - re tu - um vi - - - tu los Su - per al -

C 3
ta - - - re Su - per al - ta - - - re tu - um vi - - - tu los Su - per al -

C 4
ta - - - re al - ta - - - re tuum vi - - - tu los. Su - per al -

Vln. 1

Vln. 2

Vla.

Vc.

Miserere Mei Deus

107

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

C 1
re Su - per al ta - - - re Su - per al ta - - - re Su - per al ta - - - re tu - um

C 2
ta - - - re Su - per al ta - - - re Su - per al ta - Su - per al ta - - - re tu - um

C 3
8 re Su - per al ta - - - re Su - per al ta - - - re Su - per al ta - - - re tu - um

C 4
ta - - - re Su - per al ta - - - re Su - per al ta - Su - per al ta - - - re tu - um

Vln. 1

Vln. 2

Vla.

Vc.

Miserere Mei Deus

Musical score for orchestra and choir, rehearsal mark 56. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Chorus (C 1, C 2, C 3, C 4), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello/Bass (Vc.). The vocal parts (C 1, C 2, C 3, C 4) sing the text "Miserere Mei Deus". The instrumentation consists of woodwind instruments (Flute, Bassoon, Bass Clarinet, Bass Trombone, Trombone), brass instruments (Percussion, Chorus, Violin 1, Violin 2, Viola), and strings (Cello/Bass). The score shows a mix of sustained notes and rhythmic patterns, with dynamic markings like *fp*.

Miserere Mei Deus

109

Fl. 66

B♭ Cl.

Bsn. 66

Hn. 66

B♭ Tpt. 66

Tbn. 66

Perc. 66

C 1 tu - - - los Su - per al - ta - - - re tuum vi - - -

C 2 tu - - - los Su - per al - ta - - - re tuum vi - - -

C 3 8 tu - - - los Su - per al - ta - - - re tuum vi - - -

C 4 tu - - - los Su - per al - ta - - - re tuum vi - - -

Vln. 1 66

Vln. 2

Vla.

Vc. 66

Miserere Mei Deus

73

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

C 1

C 2

C 3

C 4

Vln. 1

Vln. 2

Vla.

Vc.

Musical score for orchestra and choir. The score includes parts for Flute, Bassoon, Horn, Trombone, Percussion, and four choirs (C1-C4). The vocal parts sing "tu - los. tuum vi - tu - los." in unison. The orchestra consists of Flute, Bassoon, Horn, Trombone, Percussion, Violin 1, Violin 2, Viola, and Cello. The tempo is marked 73 throughout the page.