

# Piano Concerto #1

## 2nd MVT

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2

26

$\text{♩} = 104$

Fl.  $mff$   $mf$   $mmf$   $mmf$   $mmf$   $mmf$   $mmf$

Ob.

Cl.  $mmf$   $mmf$   $mmf$   $mmf$   $mmf$   $mfp$   $mf$   $mmf$

Hn.

Pno.  $tr\sim$   $tr\sim$   $tr\sim$   $mff$   $f$   $3$   $mf$

$\text{♩} = 96$

Vln. I

Vln. II

Vla. (arco)

Vc.  $mf$

Cb.  $mff$   $mf$

=

38

Fl.  $mf$   $mmf$   $mmf$   $mmf$   $mmf$   $mmf$   $mf$

Ob.

Cl.  $mmf$   $mmf$   $mmf$   $mmf$   $mmf$   $mmf$   $mmf$

Hn.  $mff$

Pno.  $tr\sim$   $tr\sim$   $tr\sim$   $tr\sim$   $tr\sim$   $tr\sim$   $tr\sim$   $tr\sim$

$3$   $mff$   $3$   $mff$   $3$   $mff$   $3$   $mff$

Vln. I pizz.  $mp$   $mf$   $mp$   $mf$   $mf$   $mff$

arco.  $arco.$

Vln. II  $mf$   $mff$   $mfp$   $mff$

(arco) pizz.  $mf$   $mmf$   $mf$   $mmf$   $mf$   $mff$

Vla.  $mmf$   $mf$   $mmf$   $mf$   $mmf$   $mf$   $mff$

Vc.  $mff$

Cb.  $mff$

Musical score for orchestra and piano, page 3. The score consists of two systems of music. The top system (measures 49-59) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The bottom system (measures 60-69) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measure 49 starts with Flute and Oboe playing eighth-note pairs. Measure 50 adds Clarinet and Bassoon. Measure 51 adds Horn. Measure 52 adds Piano. Measure 53 adds Violin I and Violin II. Measure 54 adds Viola and Cello. Measure 55 adds Double Bass. Measure 56 starts with a dynamic of  $mfp$ . Measures 57-59 show complex rhythmic patterns with sixteenth-note figures and grace notes. Measure 60 begins with a dynamic of  $p$ . Measures 61-69 show sustained notes and rhythmic patterns. Measure 69 ends with a dynamic of  $ppp$ .

4

**B**

66

Pno.

Vla.

Vc.

Cb.

**B**

ppp

mf

pp

mff

p

94 93 92 91 90 89

=

70

Pno.

Vln. II

Vla.

Vc.

Cb.

84 86 88 91 92 88 90 88

84 86 88 91 pizz. 92 88 89 90 88

=

73

Ob.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

89 88 89 88 87 86 85 87 91 93 1st mmf

89 88 89 88 pizz. 87 86 85 87 91 93 1. mmf

89 88 89 88 mmp 87 86 85 87 91 93 1. mmf

89 88 89 88 legato. arco. 87 86 85 87 91 93 1. mmf

89 88 89 88 mf 87 86 85 87 91 93 1. mmf

89 88 89 88 mfp 87 86 85 87 91 93 1. mmf

77

F1. - - - - -

Ob. - - - - -

Pno. - - - - -

Vln. I >mp mmf - - - - -

Vln. II mmp - - - - -

Vla. - - - - -

Vc. - - - - - mmf - - - - -

Cb. - - - - -

94

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

=

101

Fl.

Ob.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score page 7, measures 107-128.

Measure 107: Bassoon (Bsn.) plays eighth-note chords. Piano (Pno.) plays sixteenth-note patterns. Measure 108: Bassoon continues eighth-note chords. Piano plays sixteenth-note patterns. Measure 109: Bassoon continues eighth-note chords. Piano plays sixteenth-note patterns. Measure 110: Bassoon continues eighth-note chords. Piano plays sixteenth-note patterns. Measure 111: Bassoon continues eighth-note chords. Piano plays sixteenth-note patterns. Measure 112: Bassoon continues eighth-note chords. Piano plays sixteenth-note patterns. Measure 113: Bassoon continues eighth-note chords. Piano plays sixteenth-note patterns. Measure 114: Bassoon continues eighth-note chords. Piano plays sixteenth-note patterns. Measure 115: Bassoon continues eighth-note chords. Piano plays sixteenth-note patterns. Measure 116: Bassoon continues eighth-note chords. Piano plays sixteenth-note patterns. Measure 117: Bassoon continues eighth-note chords. Piano plays sixteenth-note patterns. Measure 118: Bassoon continues eighth-note chords. Piano plays sixteenth-note patterns. Measure 119: Bassoon continues eighth-note chords. Piano plays sixteenth-note patterns. Measure 120: Bassoon continues eighth-note chords. Piano plays sixteenth-note patterns. Measure 121: Bassoon continues eighth-note chords. Piano plays sixteenth-note patterns. Measure 122: Bassoon continues eighth-note chords. Piano plays sixteenth-note patterns. Measure 123: Bassoon continues eighth-note chords. Piano plays sixteenth-note patterns. Measure 124: Bassoon continues eighth-note chords. Piano plays sixteenth-note patterns. Measure 125: Bassoon continues eighth-note chords. Piano plays sixteenth-note patterns. Measure 126: Bassoon continues eighth-note chords. Piano plays sixteenth-note patterns. Measure 127: Bassoon continues eighth-note chords. Piano plays sixteenth-note patterns. Measure 128: Bassoon continues eighth-note chords. Piano plays sixteenth-note patterns.



Musical score for orchestra and piano, page 114. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), and Double Bass (Vla.). The key signature is A major (three sharps). The time signature is common time (indicated as 12/8). The piano part features a rhythmic pattern of eighth-note triplets. The strings play sustained notes with dynamic markings such as *pizz.*, *f*, *mf*, *mmf*, *mfp*, and *mmf*. The woodwind parts have melodic lines with dynamics like *mff* and *mf*.

117

Fl.

Ob.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

=

120

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

123

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

125

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10      128

Fl.

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

131      1st

Ob.

Cl.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

C

Musical score for orchestra and piano, page 138. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), and Cello (Vla.). The piano part features a dynamic section with *mp*, *p*, *mf*, *mf*, *mfp*, and *Ped.*. The strings play sustained notes. The flute, oboe, and clarinet have grace notes. The bassoon has a grace note. The horn has a grace note. The strings play sustained notes. The piano part ends with a dynamic of *mf*.

12

(8)

Pno.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

$\text{J} = 70$

2nd

$mmf$        $mp$

$mmf$        $mp$

$mmp$

$arco.$        $mf$        $mp$

$arco.$        $mmf$        $mp$

$arco.$        $mmp$        $mmp$

$pizz.$        $arco.$        $mf$        $mmp$

$mf$        $pizz.$        $arco.$        $mmp$

$mf$        $pizz.$        $arco.$        $mmp$

$mf$