

Piano Concerto #1

2nd MVT

Everett A. Johnston

(hushed)

♩ = 90

Flutes

Clarinets in Bb

Bassoons

Horns in F

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

mmp

mp

arco.

mf

[illegible]

[illegible]

38

Fl.

Ob.

Cl.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco.

mp

mf

mff

mmf

mmp

trm

3

(arco)

pizz.

arco.

mmf

mf

mff

49

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4 66 **B**

Pno. *mf* *mff* *mff* *p*

Vla. **B** 94 93 92 91 90 89

Vc. 94 93 92 91 90 89

Cb. 94 93 92 91 90 89

[illegible]

73 74 75 76

Ob. $\text{♩} = 89$ $\text{♩} = 88$ $\text{♩} = 89$ $\text{♩} = 88$ 1. 1st *mmf*

Pno. *mff* *mp* $\text{♩} = 87$ $\text{♩} = 86$ $\text{♩} = 85$ $\text{♩} = 87$ $\text{♩} = 91$ $\text{♩} = 93$ *mf*

Vln. I $\text{♩} = 89$ $\text{♩} = 88$ $\text{♩} = 89$ $\text{♩} = 88$ pizz. *mmp* *mf* *mmf*

Vln. II *mf* *mmf*

Vla. *mf* *mff* *3* *3* *mmp*

Vc. *mmf*

Cb. *mf*

[illegible]

107 7

Bsn. *mf*

Pno. (8)

Vln. I

Vln. II

Vla.

Vc.

Cb. *arco.* *mff*



114

Fl.

Ob. 1st *mff* a2 *mf*

Bsn. *mff* *mf*

Hn. *mff*

Pno. *mmf* *mmp* *mmf*

Vln. I *mmf*

Vln. II *mmf*

Vla. *mmf*

Vc. *mmf*

Cb. *pizz.* *f* *mmf*

This musical score page contains measures 123, 124, and 125 of a symphony. The instruments are arranged in a standard orchestral layout. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes dynamic markings such as *mmf*, *mf*, *mff*, and *tr* (trills). The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violins I and II, Viola, Violoncello, Contrabass) are shown, along with the Piano. The Piano part features prominent trills in measures 123 and 124. The strings provide a harmonic foundation with sustained notes and rhythmic patterns. The overall texture is rich and complex, typical of a classical symphony.

This musical score page contains measures 125 through 128. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#). Measure 125 starts with a 4/4 time signature. At measure 126, the time signature changes to 4/4. At measure 127, it changes to 12/8. Measure 128 continues in 12/8. Dynamics include *mmf*, *mf*, *mmp*, *mp*, *fff*, and *pizz.*. The piano part features a trill in measure 125 and tremolos in measures 126 and 127. String parts include triplets in measure 128.

[illegible][illegible]

12

(8)

140

Pno.

Ped.



142

♩ = 70

2nd

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco.

mf

pizz.

arco.

mf

mmf

mp

mmp