

Trompa en Sol

Sinfonia No 25

en Sol menor
K. 183

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Allegro con brio

[illegible]

The first ending is written on a single staff in G major (one sharp). It consists of six measures. The first measure has a whole rest. The second measure has a quarter note G4. The third measure has a quarter note A4. The fourth measure has a quarter note B4. The fifth measure has a quarter note A4. The sixth measure has a quarter note G4. Above the staff, there is a box containing the number '1' above the first measure, a '4' above the fifth measure, and 'a 2.' above the sixth measure. Below the staff, there is a fermata over the sixth measure, with the dynamic marking *fp* below it.

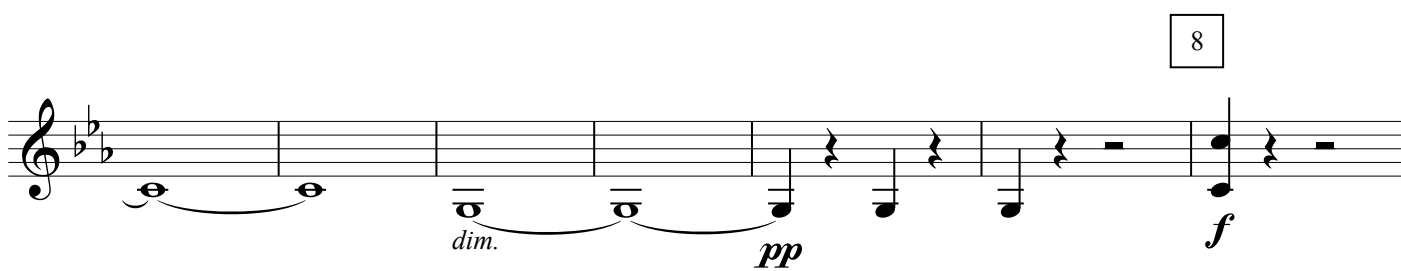
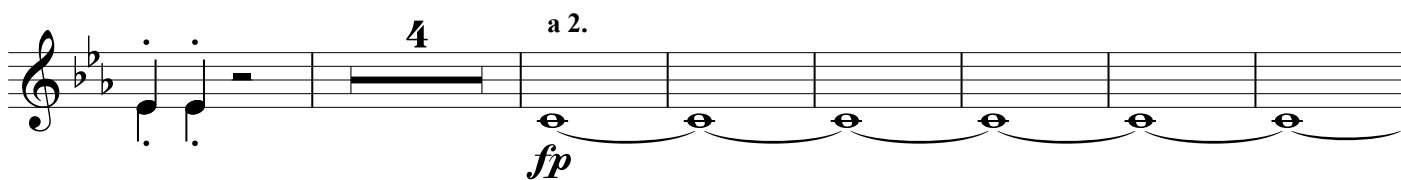
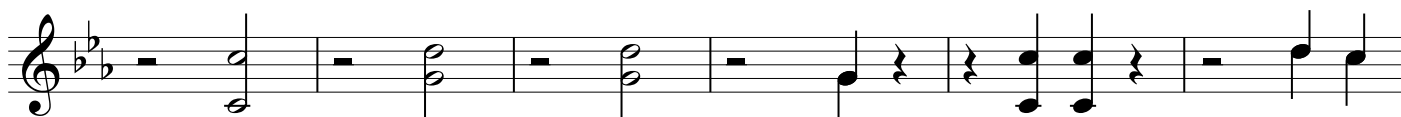
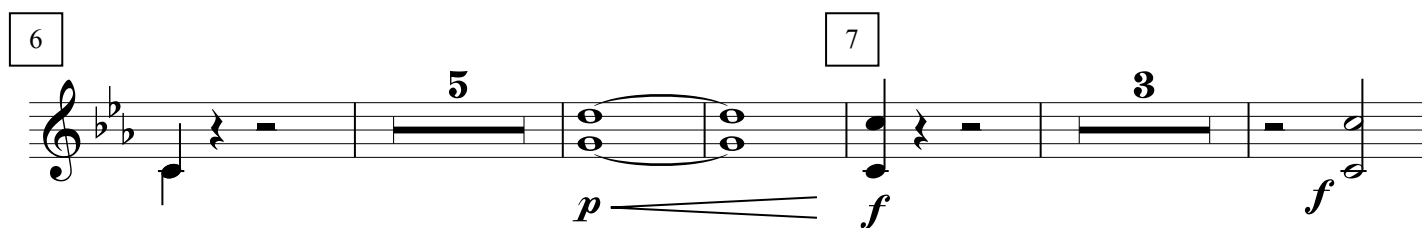
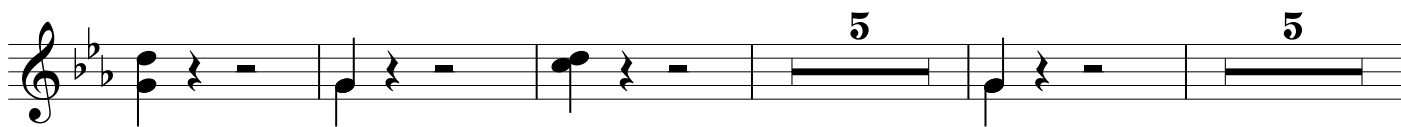
A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The melody begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note A4. This is followed by a half note G4, a quarter note F4, a quarter note E-flat4, and a quarter note D4. The melody then continues with a half note C4, a quarter note B-flat3, a quarter note A3, and a quarter note G3. The piece concludes with a half note F3, a quarter note E3, a quarter note D3, and a final half note C3. The dynamics are marked *pp* (pianissimo) at the beginning and *f* (forte) later in the piece. A triplet of eighth notes is marked with a "3" above it. The tempo is indicated as "Allegretto" and the time signature is 3/4.

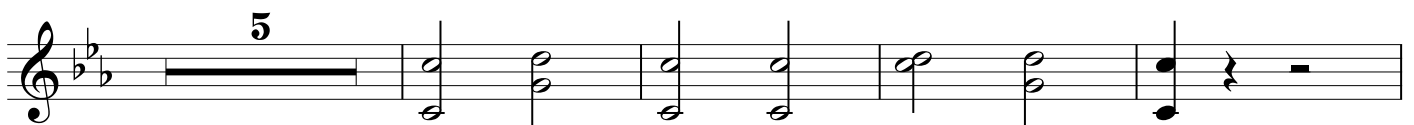
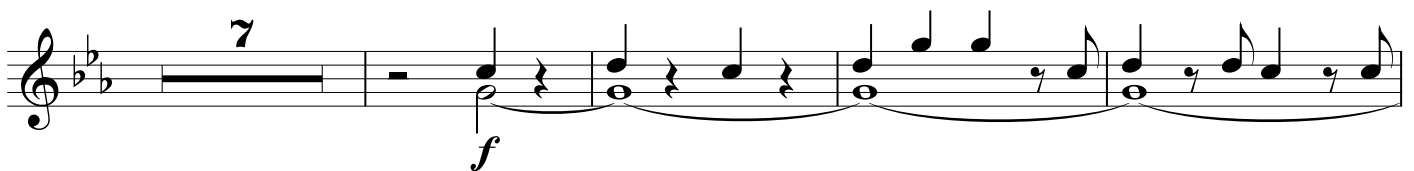
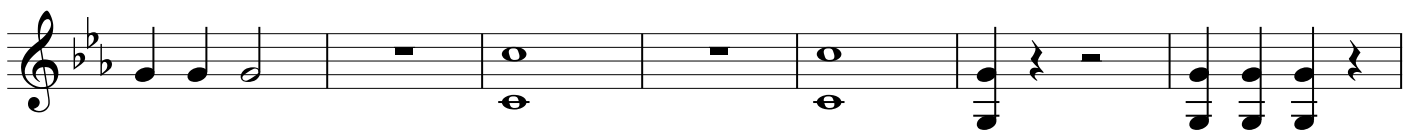
a 2.

The musical notation shows a single staff in treble clef with two flats (B-flat and E-flat). The melody consists of five measures. The first four measures each end with a repeat sign (double bar line with dots), indicating they are to be repeated. The fifth measure concludes the phrase with a final double bar line. The notes are as follows: Measure 1: G4 quarter, A4-B4 eighth pair, G4 quarter rest; Measure 2: G4 quarter, A4-B4 eighth pair, G4 quarter rest; Measure 3: F#4-G#4-A4-B4 quarter pair, G4-F#4 quarter pair, rest; Measure 4: F#4-G#4-A4-B4 quarter pair, G4-F#4 quarter pair, rest; Measure 5: G4 half note.

5

Example 5





II. **Andante**

25 32 17

1 2

III. **MENUETTO**
a 2.

4 4

f *f*

1 4

f

4 a 2. 4

f *f*

2 4

f

2 **Trio**

4

f

3

4

f

a 2.

4

f

Allegro

IV.

8 a 2.

f

13

6 16 24 5

1 2 3

a 2.

4

2

9 a 2.

f

13

The first system of the musical score is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody begins with a quarter note G4, followed by a quarter rest, and then a triplet of eighth notes (A4, B4, C5). This is followed by a repeat sign. After the repeat, there is another triplet of eighth notes (A4, B4, C5), then a half note G4 tied to the next measure. The melody continues with a quarter rest, a quarter note G4, a quarter rest, and a quarter note F#4. The system concludes with a double bar line.