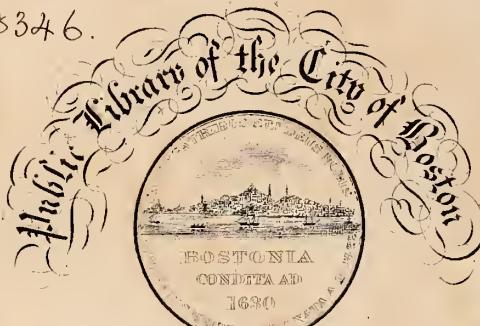


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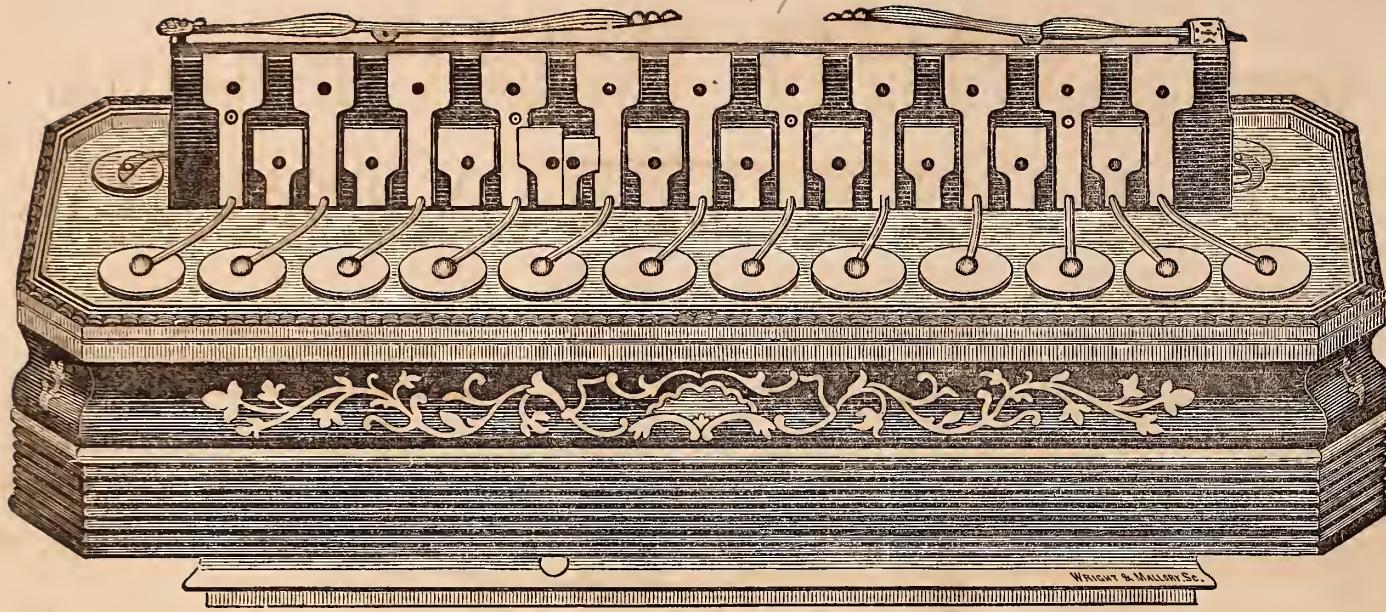
THE ENTIRE WORK PLANNED AND EXECUTED

BY A DISTINGUISHED PROFESSOR OF THE ACCORDION.

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MUSICAL DICTIONARY.

ADAGIO, very slow.

AFFETTUOSO, affectionately.

ALLEGRO, quick.

ANDANTE, middle time.

ARCO, the bow.

BIS, twice.

CODA, an extra passage at the close.

CON SPIRITO, with spirit.

DA CAPO, from the beginning.

DOLCE, sweet.

DOLOROSO, sorrowful.

FINE, the end.

FORTE, *f.*, loud.

FORTISSIMO, *fz.*, very loud.

FORZANDO, *fz.*, strike forcibly and diminish rapidly.

GRAZIOSO, gracefully.

LARGO, very slow.

LARGHETTO, faster than Largo.

LEGATO, connected, flowing.

LENTO, slow and gentle.

LOCO, in place.

MEZZO, medium.

MOLTO, very.

PIANO, *p.*, soft.

PIANISSIMO, *pp.*, very soft.

PIZZICATO, *pizz.*, play with the fingers.

PRESTO, quick.

PRIMO, the first.

QUARTET, music in four parts.

SECONDO, the second part.

SEGNO, sign.

SOLO, alone.

SPIRITO, with spirit.

STACCATO, short and distinct.

TEMA, a theme.

VOLTI SUBITO, turn over quickly.

VIVACE, quick, brisk.

INSTRUCTIONS FOR THE ACCORDION OR FLUTINA.

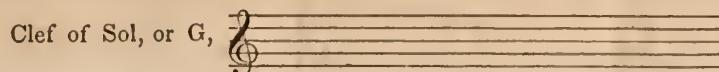
Music is written on five parallel lines, which, with the four spaces formed by them, take the name of Stave, thus :



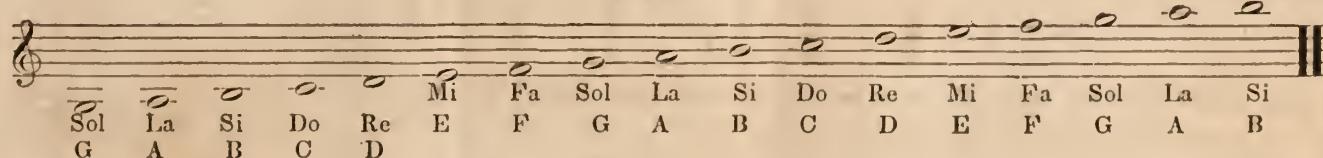
Seven are the names given to all the notes of music, and they correspond to the first seven letters of the alphabet, thus :

La	Si	Do	Re	Mi	Fa	Sol
A	B	C	D	E	F	G

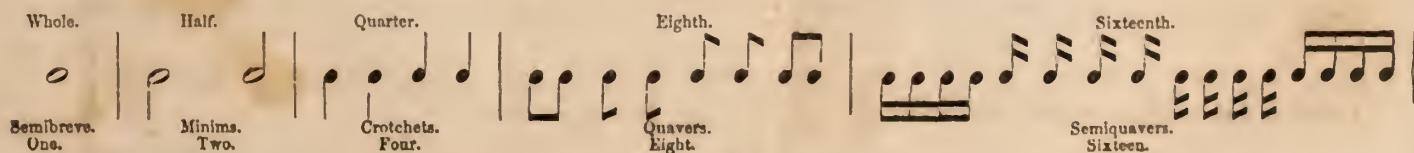
To give a fixed name to each line and space, the Clef of Sol, or G, is used for the Accordion, and is located upon the second line, thus :—



SCALE.



Notes have value corresponding to their shape, thus :



Instructions for the Accordion or Flutina.



There are seven rests corresponding in length to the above notes, thus :



Sharps (#) are used to elevate a semitone, the notes before which they are prefixed.

Flats (b) are used to depress them a semitone.

Naturals (n) are used to restore the notes to their original sound.

When at the beginning of a piece they are called signature sharps, flats, or naturals, and at the middle of a piece they are called accidentals.

When a dot is placed next to a note, its length is prolonged half of its value, thus: $\textcircled{O}.$ is equal to $\textcircled{\textcircled{O}}$ and so on.

The different species of time are as follows:

\textcircled{e} or $\frac{4}{4}$ | $\frac{3}{4}$ | $\frac{2}{4}$ | $\frac{3}{8}$ | $\frac{6}{8}$ | $\frac{9}{8}$ | $\frac{12}{8}$

A triplet is known by the figure 3 over or below a group of three notes which are to be performed in the time of two of equal value. A double triplet has the figure 6, and is to be played in the time of four, thus :



Bars divide music into measures, and Double Bars into strains, thus :



A Tie, or Legato, binds two or more notes:



A Staccato indicates that the notes should be played detached.



Instructions for the Accordion or Flutina.

5

POSITION. When the learner becomes familiar with the object of the figures below the notes, referring to the keys, and the letters, D and P, (D meaning to draw and P to press,) it will be necessary for him to observe a proper position during performance. The Accordion may be played either in a sitting or standing position. While sitting, the end of the instrument may be supported by resting it upon the knee, which should be raised so as to allow the bellows to be drawn out free from rubbing against the dress or other impediment. When the performer is standing, the instrument may be held out, supported by pressing the inside of the thumb against the brass rail; or the end of the Accordion may rest against the chest, towards the left side. It will be found, however, that the sitting posture is attended with the least inconvenience. In playing, the keys should be kept outwards, as the learner is not required to look at them after he is familiar with the correspondence between the figures below, and the fingers.

In order to use the valve with facility, and to prevent the habit of drawing the bellows too far out, the learner is recommended, at first, to open the valve whenever two or more notes in succession are required to be produced by the same action of the bellows.

SCALE FOR THE FRENCH ACCORDION.

A musical score for the French Accordion. It consists of two staves of music. The top staff is for the right hand and the bottom staff is for the left hand. The right hand staff has ten measures, each starting with a note and followed by a key signature indicator (P or D). The left hand staff has ten measures, each starting with a note and followed by a key signature indicator (P or D). The notes are mostly quarter notes, with some eighth notes and sixteenth notes. The key signatures correspond to the notes and key indicators in the right hand staff.

1st key. DRAW PRESS.	2d key. D P	3d key. D P	4th key. D P	5th key. P D	6th key. P D	7th key. P D	8th key. D P	9th key. P D	10th key. P D
B	C	D	E	F	G	A	B	C	D
G									

SCALE FOR THE SEMITONED ACCORDION, OR FLUTINA.

A musical score for the Semitoned Accordion or Flutina. It consists of two staves of music. The top staff is for the right hand and the bottom staff is for the left hand. The right hand staff has fifteen measures, each starting with a note and followed by a key signature indicator (P or D). The left hand staff has fifteen measures, each starting with a note and followed by a key signature indicator (P or D). The notes are mostly quarter notes, with some eighth notes and sixteenth notes. The key signatures correspond to the notes and key indicators in the right hand staff.

11th KEY.	11th Semi- tone.	10th KEY.	10th Semi- tone.	9th KEY.	9th Semi- tone.	8th KEY.	8th Semi- tone.	7th KEY.	7th Semi- tone.	6th KEY.	6th Semi- tone.	5th KEY.	5th Semi- tone.	4th KEY.	4th Semi- tone.	3d KEY.	3d Semi- tone.	2d KEY.	2d Semi- tone.	1st KEY.	1st Semi- tone.
C	B	B	A	A	G	G	F	F	E	E	D	D	C	C	B	B	A	A	G	G	
H	A	G	F	E	D	C	B	A	G	F	E	D	C	B	A	G	F	E	D	C	

It is necessary to refer to the Scale, and study the notes by their several names. It will then be very easy to recollect that the notes G, C, and E, are produced by drawing the bellows: and B, D, F, and A, by closing; thus:

A musical score showing the notes G, C, E, G, C, E, B, D, F, A, B, D, F, A. Above the notes, the word "DRAWING." is written above the first six notes, and "PRESSING." is written above the last five notes. Below the notes, the letter "G" is under the first note, and "C" is under the second note. Below the notes, the letter "B" is under the ninth note, and "D" is under the tenth note.

Exercises for the Accordion or Flutina.

Sheet music for Accordion or Flutina, Exercise 6. The music consists of six staves of musical notation with corresponding fingerings below each note.

Staff 1:

2/4 time, treble clef, key of G major. Fingerings: 5 6 6 6 6 6 6 6 6 7 6 7 7 7 6 6 7 7 7 6 7 7 6 6 5 7 7 7 6 7 6 6 5 7 7 7 6 7 6 6

Staff 2:

2/4 time, treble clef, key of G major. Fingerings: 5 7 7 6 6 7 6 6 5 7 7 7 6 6 5 6 7 6 6 6 7 6 6 5 6 7 6 6 6 5

Staff 3:

2/4 time, treble clef, key of G major. Fingerings: 5 6 6 6 6 7 6 7 6 6 7 7 7 6 6 7 6 6 5 6 6 7 7 6 6 6 7 7 7 6 7 7 7

Staff 4:

2/4 time, treble clef, key of G major. Fingerings: 6 5 6 5 6 6 7 7 6 6 6 5 6 6 7 6 7 6 7 6 6 7 6 6 7 6 7 5

Staff 5:

2/4 time, treble clef, key of G major. Fingerings: 2 3 2 3 3 4 3 4 4 5 4 5 5 6 5 6 6 5 5 4 5 4 4 3 4 3 4 2 3 2 2 1 2 3 3 4 4 3 4 4 5 5 4 4 3

Staff 6:

2/4 time, treble clef, key of G major. Fingerings: 5 6 6 7 6 6 5 5 4 4 3 3 2 2 1 2 3 3 4 4 3 4 4 5 5 4 4 3

March in Lucia di Lammermoor.

7

D D D D D P D D D D P D D D D D D D D D D P D D D D P D P P P P P D P P D P P P

4 5 6 7 7 8 7 6 5 6 6 5 4 4 4 4 5 6 7 7 8 7 6 5 6 5 6 7 5 6 5 6 6 7 7 7

D D P D D P P D D D P D D P P D D P D D P D P D P D P D P D P D P D P P D P P D P P

5 5 6 6 7 7 6 7 6 5 6 7 4 6 6 6 7 7 5 5 6 6 7 6 6 6 7 5 6 6 6 7 7 7 6 6 6 5 5 5

D D D D D D P D D D D D P P D D P D D D D D P P D D P D D D D P P D D D D D D D

4 5 6 7 7 8 7 6 5 6 6 5 4 4 4 4 2 3 4 5 5 5 4 5 5 6 6 6 7 6 6 7 5 5 5 5

Aria in Lucia di Lammermoor.

D D D D P P P D P P D D D D D D D D P D P D P D P D P D P D P D P D P D P

4 5 6 6 7 5 6 5 5 4 4 4 3 4 2 4 5 6 6 6 6 6 5 5 5 6 5 5 5 5

D D P P D P D P D P P D D D D D D P P P D D P D P D P D P D P D P D P D P

3 6 6 6 5 5 5 5 6 7 6 6 5 5 4 4 4 4 4 5 6 6 7 5 6 5 6 6 5 5 4 3 3 4 4 5 5 6

D D D D D D D D D P D P D P D P P P P P P P D P D D D D D D D D D D D D

6 6 6 6 6 6 6 6 7 6 5 6 5 6 6 6 6 6 6 7 7 7 7 7 7 6 6 6 5 5 5 6 6 7 6 5

Air from Zampa.

D P P D P D P D P D D P P D P D P D P D P D P D P D D P D P D D P D P D D P D P D P D

5 . 6 5 5 6 6 7 6 6 7 5 6 5 5 6 7 6 6 7 5 6 5 5 6 7 6 6 7 7 5 5 6 7 6 5 6 5 7 5 6 6 7 6 5 6 5 6 7 6

P D D D P P D P D P D P D P D P D P D P D P D P D P D D D P D P D P D D D D P D P D P D D

6 6 5 5 6 5 5 6 7 6 6 7 5 6 5 5 6 7 6 6 7 7 5 5 6 7 6 6 6 5 7 5 5 6 7 6 5 6 5 6 7 6 5 6 5

Bonaparte crossing the Rhine.

D P P P P D D D P D D P D D P D D D P D D D P D D D P D D D P D D D P D D D P D D P D D P P P

3 4 4 5 5 4 3 5 6 6 5 6 6 7 8 7 6 6 5 4 4 3 4 4 4 3 4 4 4 5 4 4 3 5 6 6 5 6 6 7 8 7 6 6 5 4 4 3 4 4 4

P D P D D P D P D D P D D P D D P D D P D D P D D P D D P D D P D D P D D P D D P D D P D D P P P

6 7 8 7 6 6 5 6 6 7 8 7 6 6 5 4 3 8 7 6 6 5 4 4 3 4 4 3 5 6 6 5 6 6 7 8 7 6 5 4 4 3 4 4 4

Social Waltz.

D D D D P D P D D D P P P P P D F D P P D F D D D D D P D D P D D D P P P P P

4 4 4 5 6 6 6 5 5 4 4 4 4 4 6 6 7 6 6 8 7 7 7 4 4 4 5 6 6 6 5 5 5 4 4 4

P P D P P P P D P D P D P D P D P D P D P D P D P D P D P D P D D P D P D D P D D P D D P D D

5 4 4 4 6 7 8 7 7 7 8 7 7 6 6 5 6 6 5 6 4 5 5 5 6 8 7 8 7 7 7 5 7 6 6 5 6 6 5 5 6 4 5 5

Post Horn Waltz.

9

Sheet music for "Post Horn Waltz" in Treble clef, 3/4 time, D major. The music consists of three staves of notes with corresponding fingerings below them. The first staff starts with a dotted half note followed by eighth notes. The second staff begins with a dotted half note followed by eighth notes. The third staff starts with a dotted half note followed by eighth notes. The music concludes with a final measure ending on a half note.

Bridesmaid Waltz.

Sheet music for "Bridesmaid Waltz" in Treble clef, 3/4 time, D major. The music consists of three staves of notes with corresponding fingerings below them. The first staff starts with a dotted half note followed by eighth notes. The second staff begins with a dotted half note followed by eighth notes. The third staff starts with a dotted half note followed by eighth notes. The music concludes with a final measure ending on a half note.

[2]

10

Jenny Lind's Polka.



Polka Quadrille.



Spring's Waltz.

11

D D P P D D P D P P D D D D P P D P D D P P D D D D

4 6 5 6 5 4 3 3 4 4 5 5 6 6 5 4 7 6 6 5 4 4 4 4 5 5 6 6 5

D P D P D P D P D D D D P D D D D D P P D P D D

7 8 7 7 7 6 5 4 5 6 4 4 4 6 4 4 4 4 4 5 5 6 6 7 6 8 7 6 6 5

Lyon's Waltz.

D P D D D D D P D D D D D D D D D P D D D D D P D D D D P D D P P D

7 8 7 6 5 4 8 7 6 5 4 3 4 4 5 6 6 7 7 7 6 8 7 6 5 4 8 7 6 5 4 6 6 5 5 6 5

D P D P P D D D D P P D P P D D D D D D D D P D D P D D P P D D

4 4 5 5 6 5 5 4 3 4 4 4 5 5 6 5 4 5 6 8 7 6 5 4 4 5 6 8 7 8 6 6 5

The Rondo.

D D P D P D P D D P D D D P D P D P D D P D D D D

5 6 7 7 8 7 7 7 6 7 7 6 6 6 5 4 4 5 5 6 6 7 8 8 7 7 6 7 6 6 5

D D D D D D D P D D P D P P P P D P D P D D D D P D P P P D

4 5 6 6 6 6 6 5 4 4 5 5 6 6 6 6 7 8 8 7 7 7 7 6 5 4 4 5 5 4 4 4 4 6 5 5

Chorus from Norma.

French Air.

The image shows two staves of musical notation for a single instrument, likely a mandolin or banjo. The top staff begins with a 'D' and continues with a sequence of alternating 'D's and 'P's. The bottom staff begins with a 'P' and also follows a similar pattern of 'D's and 'P's. Both staves are in common time (indicated by '4/4') and feature a treble clef. Below each note on both staves are small letters indicating the fingers to be used: 'D' for the index finger and 'P' for the middle finger.

Grand Round.

Chaulier Waltz.

13

D F D P D P D P D P D D D D D D D D D P D D P D D P D P D D D D D P D P - D P D P D P D P
 3 4 3 4 3 4 3 4 3 4 5 6 4 5 6 6 6 4 6 6 4 5 5 5 6 6 7 7 4 4 4 3 4 3 4 3 4 3
 4 5 6 4 5 6 6 6 4 6 6 4 5 5 5 6 6 5 5 6 6 6 6 6 6 6 5 5 5 6 5 5 5 6 6 6 6 6 6
 6 6 6 6 6 6 5 5 5 5 5 5 4 4 4 4 4 3 4 3 4 4 4 4 4 4 4 5 6 4 5 6 6 4 6 6 4 4 5 5 6 5 5

The Spider and Fly.

D P D D D D P D D P D D D D D P D D D D D D D D D P D D D D P D D D D P D D D D P D D
 5 6 6 4 4 4 4 4 4 5 6 6 5 7 6 6 5 6 6 4 4 4 4 5 6 6 5 7 6 5 5 6 6 4 4 4 4 5 6 6 5 7 7 7 7 7
 6 5 7 6 6 5 6 6 4 4 4 4 4 5 6 6 5 7 6 5 4 5 6 7 5 6 7 5 6 7 6 6 5 6 7 7 7 7 7 7
 8 7 6 5 6 5 6 7 7 7 7 8 7 8 7 6 5 6 5 6 6 4 4 4 4 5 6 6 5 7 6 5

14

Jeannette and Jeannot.

D P D D D D D D D P D D D P D D D D D D D D P D D D P D D D D
 5 6 6 6 6 6 6 6 6 7 7 6 5 6 6 6 6 7 7 7 7 7 6 6 6 6 6 5 6 5 6 6 6 6 6 6 6 6 7 7 6 5 6
 D D D D D P D P D P D D P D P D P D D P D P D P D D D D P P P P P P D D P D P D P
 6 6 7 7 7 6 6 5 5 5 5 6 6 6 5 5 5 6 5 6 6 6 5 5 6 6 6 7 7 7 5 5 5 5 4 6 6 6 6 5 4
 D D D P D D D D D D P D D D D P D P D P D P D P D P D D D D P D P D P D D P D P
 4 5 6 6 6 6 6 6 7 7 6 5 6 6 6 7 7 7 6 6 6 5 5 5 6 6 6 7 7 7 6 6 5 5 6 6 6 5

Take them I implore thee. (From Norma.)

D D D D P P D P D D D D P D P D P D D D P D P P D P D D P P D P D P
 4 4 4 5 5 6 4 5 4 4 6 6 6 6 6 7 7 6 5 5 6 5 4 4 4 5 5 6 4 6 7 7 6 6 6 5 5 5 6 6 6 5 5 5
 P P P D P D P D P P D P D P D P D P D D D D D P P D D D P D P D D D P D
 6 6 7 7 6 6 5 5 6 6 6 5 5 6 5 5 5 6 6 4 4 4 4 5 5 6 4 6 7 7 6 6 6 5 5 5 6 6 5 5 5

Summer.

D D D P D D D D P D P D P D D D P P P P D D D P P P D D P P D P D P D
 2 4 4 4 4 5 4 3 2 4 4 3 3 2 2 4 4 3 4 2 3 3 4 2 1 2 5 5 4 5 5 4 4 3 2 3 3 3 2 2

Quick Step. (Minor.)

15

Sheet music for 'Quick Step. (Minor.)' in 2/4 time. The music consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The notes are primarily eighth notes, with some sixteenth-note patterns. Fingerings and dynamic markings like P (piano), D (dynamics), and D.C. (da capo) are included. The piece concludes with a fermata over the final note.

Packard's Quick Step.

Sheet music for 'Packard's Quick Step.' in 6/8 time. The music is divided into four systems by bar lines. The notes are mostly eighth notes, with some sixteenth-note patterns. Fingerings and dynamic markings like P, D, and D.P. are present. The piece ends with a fermata over the final note.

Gallopadé.

Sheet music for 'Gallopadé.' in 2/4 time. The music is in two systems. The notes are mostly eighth notes, with some sixteenth-note patterns. Fingerings and dynamic markings like P, D, and P.D. are included. The piece concludes with a fermata over the final note.

Bartlett's Quadrilles.

No. 1.

D P D P D D D F D P D P D D D P D D P D D P D D P D D P D D D P D

5 6 5 5 5 6 5 6 7 6 6 6 7 6 7 6 6 6 5 6 6 6 6 5 5 5 6 5 5 8 7 7 7 6 6 5 4 6 6 5

P P D P D D P D P P D P D P P D P D P D P D P D P D C.

4 5 5 6 6 5 5 5 5 4 5 5 3 4 5 5 6 6 5 7 6 6 5 5 4

No. 2.

D D P D D D D D D P P P D D D D D D P P P D P D

5 6 7 7 8 6 7 5 6 5 4 5 5 6 7 5 6 7 5 5 8 7 5 5

D D D P D D P D P D P D D D P D D P D P D D C.

6 6 7 7 6 6 6 6 6 5 5 5 4 6 6 7 7 6 6 6 6 5

No. 3.

D D D D P D P D P P P D D P P D D D D P D P P P D D D D

4 5 6 7 8 7 7 6 6 5 4 4 6 5 6 5 4 5 6 7 8 7 8 6 8 6 7 5 5 4 6 5

P D P P P D D P P P P P P P D D D D P D P P D P D D C.

5 6 5 5 7 7 5 5 5 6 6 6 5 5 5 4 5 6 7 6 6 6 6 4 5 5 4 4 4

No. 4.

Bartlett's Quadrilles, Continued.

17

2 **4**

5 5 5 5 6 5 7 8 7. 8 7 8 7 7 6 6 6 6 6 6 5 5 5 5 5 5 5 4 4 6 6 6 5
 P D P P D D P D P D P D P D P D P D P D P D P D P D P D P D P D D C.
 4 5 7 4 4 6 4 3 4 4 4 4 3 f6 5 5 5 5 4 4 6 6 6 5

No. 5.

2 **4**

222 2 3 4 4 5666 5444 44444 4 8 7656 6 6 6 222 2 34 4 5666 5444 45545 3635 5553 2 2
 D P DDPD PDDP DDDD PPPPD P P DDDP D P P DD DDPD PDDP DDDD PPPDD PPPDD DPDD P D Fine.
 7 8 7665 7666 6554 44444 4 8 7656 6 6 6 6779 7665 7666 6554 45545 3635 5553 2 2

The First Fond Lines.

2 **4**

4 5 4 5 6 7 8 7 6 6 7 7 5 6 6 6 4 4 4 3 4 5 6 7 8 7 6 6 7 7 5 6 6 6 6 5
 DPPDDP PDDP PDPD PP PFPD DDDDD D P D P D DPDP D D P D Fine.
 [3] 5 3 4 5 7 8 7 7 6 7 6 6 5 5 5 5 4 4 4 3 4 5 6 7 8 7 6 6 7 6 6 6 6 5

The light of other days.

Sheet music for 'The light of other days.' in 4/4 time. The melody is composed of two staves, each with a treble clef. The notes are primarily quarter notes, with some eighth and sixteenth note patterns. Fingerings are indicated below the notes, such as '4 4' or '5 6'. The music consists of three staves of music, each ending with a repeat sign and a double bar line.

Bell Waltz.

Sheet music for 'Bell Waltz.' in 3/4 time. The melody is on a single staff with a treble clef. It features a variety of note values, including eighth and sixteenth notes, and includes dynamic markings like 'P' (piano) and 'D' (dynamics). Fingerings are provided below the notes, such as '4 2' or '5 4'. The music is divided into four measures by a double bar line with repeat signs.

Cinderella Quadrille.

19

D D D D D D D D D P D P P P D P D D P D P P D D P P D D D D P P D D
 4 4 4 5 5 5 6 6 6 7 7 6 5 7 6 6 5 5 5 4 4 5 6 5 5 5 7 7 4 5 6 4 5 5 2 3 3 4 8 7 6
 P D P P D P P D D P D P D P D P D P D P D P D P D P D P D P D P D P D P D P D P D P D
 8 7 5 8 7 6 7788 7 7 6 6 5 8 7 7 7 6 8 7 7 7 6 8 7 7 7 6 7788 7 7 6 6 5

The Chase.

P D D D D D D P D D D D D P D D D D D P D D D D D D P P P D D D P D
 4 5 5 6 6 7 7 6 5 5 5 6 5 6 4 4 5 5 6 6 7 7 6 5 5 6 4 5 5 7 7 7 7 7 7 7 7 6 6 6 6 7 6
 P D D D D D D D D D D P D D D D D D D D P D D D D D D P D D D D D D P D D
 6 6 6 6 6 6 6 6 6 5 6 7 7 6 6 5 4 5 5 6 6 7 7 6 5 5 5 6 5 6 4 4 5 5 6 6 7 7 6
 D D P D P D D P D D P D P P P D P D P D P P P D P D P P P D P D C.
 5 5 6 4 5 5 4 5 6 4 7 4 6 6 7 6 6 5 6 5 4 5 5 4 5 6 4 7 4 6 6 5 5 6 7 4 4 4

Abbey Waltz.

D D D D D P D P P P D D D D D D D P D P P D P D D
 4 5 6 4 5 6 6 4 5 6 6 4 5 6 5 6 4 5 6 4 5 6 4 5 6 4 5 6 4 4 5 5 6 6 5

Bartlett's Quick Step.

The musical score consists of four staves of 6/8 time. The first staff starts with a D, followed by a P, then a series of Ds. The second staff begins with a D, followed by a P, then a D, and so on. The third staff starts with a P, followed by a D, then a P, and so on. The fourth staff starts with a D, followed by a D, then a P, and so on. Below each note on all staves are specific fingerings: for example, the first staff has 4 3 5, 5 5 5, 5 5 5, 5 5 5, 5 6 6 5, 6 6 5, 5 5 5, 6 6 6, 6 6 6, 6 6 6, 6 5 5, 4 4 3, 4 4 4 4, 4 4 4 4. The second staff has 3 3 4, 4 4 4, 4 5, 4 5 3 3, 4 5 4, 4 6, 4 6 3 3, 4 4, 4 6, 6 5, 4 5, 4 5. The third staff has 5 6, 4 4 5, 5 5, 3 3 4, 4 4, 4 4 3 4, 3 3 4, 3 3 4, 4 4, 4 5 5 4, 4 4. The fourth staff has 4 4 3 3, 2 2, 2 2 3 3, 4 4 5, 5 4 4, 4 4 5, 5 4 4, 4 4 5, 5 4 5, 4 4 5, 5 4 5, 5 5, 5 5, 5 5, 5 5.

Off she goes.

This section of the music continues the 6/8 time pattern. The first staff starts with a D, followed by a D, then a P, and so on. The second staff starts with a D, followed by a D, then a D, and so on. The third staff starts with a P, followed by a P, then a P, and so on. The fourth staff starts with a D, followed by a D, then a D, and so on. Below each note on all staves are specific fingerings: for example, the first staff has 3 4 3 4, 4 4 5 5, 3 4 3 4, 4 3 2 2, 3 4 3 4, 4 4 5 5, 5 6 6 6, 5 7 7 6, 6 5 5 5. The second staff has 6 7 6 5 6 7 8 7 6 7 6 7 6 5 4 4 6 7 6 5 6 7 8 7 6 7 6 5 7 6 6 5 5 5.

Ye Banks and Braes.

SCOTCH.

21

Sheet music for 'Ye Banks and Braes.' in Scotch tuning. The music is written for two staves. The top staff uses a treble clef and a 6/8 time signature, while the bottom staff uses a bass clef and a 6/8 time signature. The notation consists of vertical stems with horizontal dashes indicating pitch, and letters (D, P) above the notes. The music is divided into measures by vertical bar lines. The notes are grouped by vertical stems, and the lettering indicates specific pitch levels. The piece concludes with a final measure ending in a half note.

Mae Waltz.

Sheet music for 'Mae Waltz.' The music is written for two staves. The top staff uses a treble clef and a common time signature, while the bottom staff uses a bass clef and a common time signature. The notation consists of vertical stems with horizontal dashes indicating pitch, and letters (D, P) above the notes. The music is divided into measures by vertical bar lines. The notes are grouped by vertical stems, and the lettering indicates specific pitch levels. The piece concludes with a final measure ending in a half note.

Last Rose of Summer.

Sheet music for 'Last Rose of Summer.' The music is written for two staves. The top staff uses a treble clef and a common time signature, while the bottom staff uses a bass clef and a common time signature. The notation consists of vertical stems with horizontal dashes indicating pitch, and letters (D, P) above the notes. The music is divided into measures by vertical bar lines. The notes are grouped by vertical stems, and the lettering indicates specific pitch levels. The piece concludes with a final measure ending in a half note.

22

Dearest Mae.

2/2

Dearest Mae. (Sheet music for two staves, 2/2 time, treble and bass clef. Fingerings: D, P. Measures show various patterns of eighth and sixteenth notes with rests.)

New Mary Blane.

2/2

New Mary Blane. (Sheet music for two staves, 2/2 time, treble and bass clef. Fingerings: D, P. Measures show various patterns of eighth and sixteenth notes with rests.)

Jim Crack Corn.

2/2

Jim Crack Corn. (Sheet music for two staves, 2/2 time, treble and bass clef. Fingerings: D, P. Measures show various patterns of eighth and sixteenth notes with rests.)

Love's Ritornella Waltz.

23

Sheet music for Love's Ritornella Waltz, featuring two staves of musical notation. The first staff uses a treble clef and common time (indicated by a '3'). The second staff uses a bass clef and common time (indicated by a '4'). Both staves show a series of eighth and sixteenth notes with various dynamics like 'D' (down), 'P' (up), and 'PP' (soft). Fingerings are indicated below each note, such as '4 5 6' or '6 6 6'.

Mary's Waltz.

Sheet music for Mary's Waltz, featuring two staves of musical notation. The first staff uses a treble clef and common time (indicated by a '3'). The second staff uses a bass clef and common time (indicated by a '4'). Both staves show a series of eighth and sixteenth notes with various dynamics like 'D', 'P', and 'PP'. Fingerings are indicated below each note, such as '4 4 5' or '3 3 3'.

Shrewsbury Polka.

Sheet music for Shrewsbury Polka, featuring two staves of musical notation. The first staff uses a treble clef and common time (indicated by a '2'). The second staff uses a bass clef and common time (indicated by a '4'). Both staves show a series of eighth and sixteenth notes with various dynamics like 'D', 'P', and 'PP'. Fingerings are indicated below each note, such as '4 5 3 5' or '6 7 7 8'.

24

Wood Up.

2

4

D D D P F D D D P D P P P D P D P D D D F P D P D D D D D D D

4 5 6 6 6 7 6 5 4 5 7 7 8 7 7 6 6 5 5 6 7 7 8 7 7 5 5 5 5 5 5 5 5

D P P D D D D D D D P D D D D D D D P P D D D P D P D D D D P D D D

7 7 6 6 5 4 4 4 4 4 6 7 7 8 7 7 5 5 5 5 5 7 7 6 7 5 8 2 4 4 4 5 4 6 4 6 4 6 4

D D D D D D P D D D D D D P D D D D D D D D D D D D D D D P D P P D P

6 4 5 4 3 4 4 4 5 4 6 4 6 4 6 4 4 5 5 5 4 5 4 6 5 4 4 4 4 4 6 4 7 6 4 7

P D P

6 4 4 4 4 4 5 4 6 5 4 6 5 4 4 4 5 6 6 4 4 4 4 5 5 6 8 8 8 8 7 6 6 7 7 6 4 4 5 5 6 6 6

P P P P D D D D P P D D D D P P D P D D D D D D D D D D D D D D D D D

8 8 8 8 7 8 8 9 8 9 8 9 8 9 7 8 9 8 9 8 8 8 8 8 8 8 8 8 8 9 8 8 8

Perkins' Waltz.

2

3

4

D D P D P D P D D D D P D P D P D P D D D P P D P D P D

1 2 2 2 2 2 2 3 4 5 5 5 5 5 5 5 6 7 8 7 6 7 6 5 5 8 7 7 6 6 5

Polka. (The wearied.)

W. J. GARDNER.

25

D D D D D D P D D D P D D D D D P D D D D D P D D D D D P D D D D D

D D D P D P D D P D P D D P D P D D P D P D P D D P D P D P D D D D 1st time.

D D D P D P D P D P D D P D P D D P D P D P D P D D P D P D P D D D D 2d time.

D D D D D D P D D D P D D D D D P D D D D D P D D D D P D D D P D D D D

D D D D D D P D P D P D P D P D P D P D P D P D P D P D P D P D D D P D D D P D D D

Flowers of Michigan.

D P P P P P D D P P D D P P D D P D P D P D P D P D P D D D P D D D P D D D P

D D P D D D P

P P P P D D D P

[4]4 4 8 8 8 8 7 767 7 7 4 5 6 7 7 6 6 666 7 7 6 6 8 8 9 8 7 767 7 6 6 6 7 8 7766 5443 4

26

Williams' Quick Step.

G. W. LYON.

D P P P D P D P
5 5 6 5 7 6 8 8 7 7 6 6 6 9 8 7 6 6 9 8 7 7 6 6 7 8 7 6 6 6 6 6 6

1st time.
2d time.

D P D P D D P P D D D D P D P D P D P D C.
6 6 7 7 7 8 8 6 6 6 6 6 6 6 7 8 8 5 6

Lyon's Grand March.

G. W. LYON.

D P D P P P D P D P D D
5 5 5 6 5 5 5 6 6 4 7 6 6 5 5 5 6 5 5 5 6 6 4 5 5 5 6 5 5 5 6 6 4 7 6 6 5 5 5 4 4 5

D D D P D P D P D P D D D P D P D P D D D P D D D D D D D D P D
5 6 5 7 6 6 4 4 5 5 5 5 6 6 4 5 5 5 6 5 5 5 6 6 7 7 7 8 7 6 5 5 6 5 4 6 6 5

Baden Polka.

D P P P D P D D D P D
2 2 3 3 3 3 4 2 2 2 2 4 2 5 2 6 5 5 5 4 2 3 3 3 3 4 2 2 2 2 4 2 5 2 4 4 4 3

D P D D D D P D P P P D D D D P D P P P D D D P D D P D D P D
4 3 3 4 5 6 6 6 5 5 4 4 4 4 3 4 4 4 4 3 4 3 4 5 6 6 6 5 5 4 4 4 3 4 4 4 6 6 6 5 6 6 6 5

Bond's Quick Step.

27

D S D D P D D D P P P P P D D P P P D D D
 4 5 6 7 6 5 5 6 5 6 5 6 7 5 6 7 6 7 6 5 5 5

D D D P D P D P D P D P D P D P D P D P D G.
 5 5 6 5 5 6 5 5 6 6 5 6 6 5 6 6 5 6 6 8 7 7 6 6 5 5 4

Then you'll remember me.

D P P P P P D P D D P D P D P P D P D D D P P D P D D
 4 4 5 7 7 7 6 6 5 5 4 5 5 6 5 4 4 5 7 7 6 6 5 5 4 4 6 6 4 4

D P P D D D P P D P P D D P D P P D P D P P D D P D P D
 6 6 5 4 4 4 4 5 5 6 6 6 5 6 5 5 4 5 4 5 7 7 6 6 5 5 5 4 5 5 4 4 7 7 7 6 6 5 4 3 4 6 6 5

Trumpet Polka.

D P D D D D P D D D D D P P P P D D P D D D D P P P P P D D
 5 5 4 4 4 6 5 4 4 4 6 7 8 8 5 5 7 7 7 5 5 4 4 4 6 5 4 4 4 6 7 8 8 5 6 5 5

D D D P D P P D D D P P D P D P D D D D D P D D P D D D P D P P P P P P P D
 2 4 5 6 6 5 8 7 5 6 6 5 4 5 6 6 7 6 8 8 8 7 3 4 5 6 6 5 8 7 5 6 6 5 4 5 6 6 7 8 6 6 7 5 5

Gardiner's Quick Step.



Oft in the Stilly Night.



Dance.



Miss Turnbull's Pas Styrien.

29

D P P P D D D D D P P P P D P P P D D D D D D D D D D P P P P D P P P D

Fine.

4 4 5 5 3 3 5 3 3 3 4 6 5 5 2 2 5 2 2 3 4 6 6 5 3 3 5 3 3 3 5 7 6 6 7 8 7

D P D P P D P D P D P D P P P D P D P D P D P D P P P D P D P D P D P P D

7 7 6 7 6 5 4 4 5 5 5 6 5 5 4 5 5 6 6 6 5 5 5 6 7 8 7 8 7 8 7 7 6 5

Rosa Lee.

D D D D D P P D P D D D D P D P D D D D P P D P D D D D P D

2 2 3 4 4 4 4 4 4 4 3 2 3 2 2 2 3 4 4 4 4 4 4 3 2 3 2 2

D P P D P D D P D P D P D D D D P P D P D D D P D D D D P P P

5 5 4 4 4 4 3 4 4 3 3 2 2 2 2 1 4 5 5 4 4 4 4 3 4 4 4 3 2 3 2 2

D D D D P P D P D P D D P P D D D D P P D D P D D D D P D

2 3 4 4 4 4 4 4 4 3 2 3 2 2 2 3 4 4 4 4 5 6 6 4 3 3 2 2

O, I should like to marry.

D D P D P D D P D P D P D D D D D P D D P D P P D D P D D D P P P D

4 5 5 5 8 7 7 6 5 6 6 4 5 5 5 8 7 6 4 5 6 5 5 6 7 7 7 8 7 6 5 5 5 6 7 6 6 6 8 8 7 D.C.

30

O Susanna.

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D P D D D P D D D P D D P D D D D P D D D P P D

5 6 6 7 7 8 7 6 5 6 6 6 5 6 5 6 6 7 7 8 7 6 5 6 6 6 6 5

P P P P P D D D P P D D D D P D D D P P D

7 7 8 8 7 7 6 5 6 5 6 6 7 7 8 7 6 5 6 6 6 6 6 5

Hop.

D D D D P P P D D P D D D D P P D

2 2 4 4 4 4 4 3 3 3 3 2 2 2 2 2 4 4 4 4 4 4

P P D D D P D D P P D D P P D D P P D

3 3 3 3 2 2 2 4 4 3 3 3 8 2 2 4 4 3 3 3 3 2 2 2

Bold Soger Boy.

D P D D D D P D P D D P D D D D P P D P P D

5 6 6 4 4 4 5 5 5 6 5 6 6 5 6 6 4 4 4 5 6 6 5 5 5 7 8 7 8 9 9 5 6 6 6 5 5

D P P P D P D D D P D D P D P D D D D D D D P D P D D D

5 4 8 8 7 8 9 9 5 6 6 5 6 4 4 5 5 6 5 6 6 7 6 7 7 8 7 6 8 7 6 4 4 4 5 6 6 6 5 5 5

The Dream.

As sung by JENNY LIND.

31

Musical score for 'The Dream' in 3/4 time, treble clef, key of G major. The score consists of three staves of music with corresponding fingerings below each note. The first staff starts with a D, followed by a series of eighth and sixteenth notes. The second staff begins with a P, followed by a series of eighth and sixteenth notes. The third staff begins with a P, followed by a series of eighth and sixteenth notes. The music concludes with a final measure ending on an E.

Make me no gaudy Chaplet.

Musical score for 'Make me no gaudy Chaplet.' in 3/4 time, treble clef, key of G major. The score consists of three staves of music with corresponding fingerings below each note. The first staff starts with a D, followed by a series of eighth and sixteenth notes. The second staff begins with a P, followed by a series of eighth and sixteenth notes. The third staff begins with a P, followed by a series of eighth and sixteenth notes. The music concludes with a final measure ending on an E.

Hope Waltz.

Musical score for 'Hope Waltz.' in 3/4 time, treble clef, key of G major. The score consists of three staves of music with corresponding fingerings below each note. The first staff starts with a D, followed by a series of eighth and sixteenth notes. The second staff begins with a P, followed by a series of eighth and sixteenth notes. The third staff begins with a P, followed by a series of eighth and sixteenth notes. The music concludes with a final measure ending on a D.

Russian March.

D P D D D P D D D P D P P P P D P D P D P D P D P D P D P D D D P D D P D D D P D

4 4 4 8 4 4 4 6 4 4 4 3 3 3 3 4 4 5 5 6 6 7 7 8 8 5 6 6 7 7 4 4 4 5 4 3 4 6 4 4 4

Fine.

3 3 3 3 4 4 5 6 6 6 7 8 8 8 9 5 5 5 3 4 5 6 6 5 5 5 4 4 4 3 4 2 2 3 3 3 4

D P D D D D D P D P P P D P D P D D D P D P P P P P P P D P P P P P P P P P P P P P P

4 3 3 3 2 5 6 6 5 5 4 4 5 6 7 6 6 5 4 6 6 5 5 4 5 5 4 4 5 4 4 3 4 4 4 4 4 4 4 6

D P P D P D P D D D P D D P P D P D P P P P P D P P D P P D P D P P D D D D P D

5 4 4 4 4 5 6 4 3 5 5 4 3 3 4 2 3 4 4 4 4 3 3 6 5 4 4 4 4 5 5 6 6 7 5 5 4 6 6 5

0, rest thee, babe.

D D P P P D D D P P D P D P P D P D P D P D P D P D P D P D P D P D P D P D P

4 5 5 5 5 4 4 5 5 5 6 5 5 5 4 3 5 5 4 5 5 5 5 4 4 4 4 4 4 3 3 4 5 5 4 5 5

D P P P P D D D P P P D D P D P P D P D P D D P D P P D P P P D

5 4 8 5 4 3 2 5 4 4 4 5 5 5 5 6 5 4 5 5 6 4 5 5 6 4 5 5 5 4 3 5 5 4 5 5

Swiss Girl.

33

Sheet music for "Swiss Girl." The music is written in 2/4 time on two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Fingerings and letter markings (D, P) are placed below the notes. The music consists of eight measures of melody, followed by a repeat sign and another eight measures.

Awake my Love.

Sheet music for "Awake my Love." The music is written in 6/8 time on three staves. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. Fingerings and letter markings (D, P) are placed below the notes. The music consists of eight measures, followed by a repeat sign and another eight measures. A bracketed measure number [5] is located at the bottom left of the page.

34

Higgins' Polka.

Sheet music for Higgins' Polka, page 34. The music is in 2/4 time, treble clef, and consists of two staves. The first staff starts with a measure of D P D followed by a series of eighth-note patterns. The second staff begins with a measure of P D D P. The piece concludes with a final measure labeled "Fine." and a section of eighth-note patterns ending with a double bar line and "D. C."

Aria from Fra Diavolo.

Sheet music for the Aria from Fra Diavolo, page 34. The music is in 6/8 time, treble clef, and consists of two staves. The first staff features a continuous sequence of eighth notes with various dynamics. The second staff begins with a measure of D D D D D D followed by a series of eighth-note patterns. The piece ends with a final measure labeled "D. C."

Box Waltz.

Sheet music for the Box Waltz, page 34. The music is in 3/4 time, treble clef, and consists of two staves. The first staff starts with a measure of D D D D D D followed by a series of eighth-note patterns. The second staff begins with a measure of D D D D D D followed by a series of eighth-note patterns. The piece concludes with a final measure labeled "D. C."

Cheer up my own Jeannette.

35

Sheet music for 'Cheer up my own Jeannette.' featuring three staves of musical notation. The first staff uses a treble clef, the second a bass clef, and the third a treble clef. The music consists of a series of eighth and sixteenth note patterns, primarily using the notes D, P, and various rests. Below each staff are sets of numbers (e.g., 4, 5, 5; 6, 5, 4; 6, 6, 7, 6) corresponding to the notes above them. The key signature changes from G major (two sharps) to F major (one sharp) and back to G major throughout the piece.

Shepard's Quadrille.

Sheet music for 'Shepard's Quadrille.' featuring three staves of musical notation. The first staff uses a treble clef, the second a bass clef, and the third a treble clef. The music consists of a series of eighth and sixteenth note patterns, primarily using the notes D, P, and various rests. Below each staff are sets of numbers (e.g., 6, 6, 6, 7, 7; 6, 6, 6, 7, 7; 6, 6, 6, 7, 7) corresponding to the notes above them. The key signature changes from G major (two sharps) to F major (one sharp) and back to G major throughout the piece.

36

Come over the lake, love.

2 3

D D D D D P D P D D D P D P D P D D D D P D P D P P P D P D P P P D D

4 6 5 5 5 6 6 6 4 4 5 6 6 7 7 7 6 6 4 6 5 5 5 6 6 6 4 5 5 5 6 6 5 5 4 5 4 4

P D P P D P P P D P D P P P D P D P D P D D P D D P D D P D P D P P P P D

3 6 6 3 4 6 6 6 4 3 5 5 5 4 6 6 5 4 5 4 5 6 6 5 5 6 6 5 6 5 6 7 5 6 5

Fife Hunt.

2 2

D P D D D D P D D D D D P P P D P D P D D D D D D D P D D P P D D P D D D D D D P D

7 7 6 5 5 4 4 3 3 2 2 6 6 5 5 5 6 7 6 5 5 4 4 3 3 2 2 5 5 6 5 5 6 6 5 7 5 7 5 8 5

D P P D P D P D D D D D P D D D D P D D D D P D D D D P D D D D P D D D D P D D D D P D D P D D

6 6 6 5 6 6 7 7 6 5 7 5 8 5 7 5 4 5 5 6 5 3 6 6 5 7 5 8 5 7 5 6 6 5 6 7 7 6 5 7 5 8 5 7 6 6 7 8 8 8

Salem Quick Step.

2 2

D D D D D D D D D D D P P P P P P P P P P P P D D D D

5 6 7 9 7 6 6 5 5 5 5 5 5 5 6 6 6 6 8 7 7 6 5 5 5 5 5 5 5 6 5 5

D D D D D D D D D D D P P P P P P P P P P P P P P P P D D D D

5 5 5 5 5 5 5 5 5 5 5 5 5 6 5 5

Rose Tree Waltz.

37

Sheet music for Rose Tree Waltz, featuring two staves of musical notation. The first staff uses a treble clef and a 3/4 time signature, while the second staff uses a bass clef and a 2/4 time signature. Both staves feature a series of eighth notes and sixteenth notes, with fingerings indicated below each note (e.g., 4, 5, 5, 6, 7, 8, 7, 6, 4, etc.). The music concludes with a repeat sign and the instruction "D. C." at the end of the second staff.

Quick Step. No. 1.

Sheet music for Quick Step. No. 1, featuring two staves of musical notation. The first staff uses a treble clef and a 6/8 time signature, while the second staff uses a bass clef and a 6/8 time signature. Both staves feature a series of eighth notes and sixteenth notes, with fingerings indicated below each note (e.g., 4, 5, 6, 6, 6, 5, 7, 7, 6, 6, 5, etc.). The music concludes with a repeat sign and the instruction "D. C." at the end of the second staff.

Quick Step. No. 2.

Sheet music for Quick Step. No. 2, featuring two staves of musical notation. The first staff uses a treble clef and a 2/4 time signature, while the second staff uses a bass clef and a 2/4 time signature. Both staves feature a series of eighth notes and sixteenth notes, with fingerings indicated below each note (e.g., 5, 6, 6, 6, 6, 5, etc.). The music concludes with a repeat sign and the instruction "D. C." at the end of the second staff.

The heart bowed down.



Boston Dance.



Let me rest in the land of my birth.

39

Sheet music for 'Let me rest in the land of my birth.' featuring three staves of musical notation. The first staff uses a treble clef, the second a bass clef, and the third a treble clef. The music is in common time (indicated by '4'). The notes are represented by numbers (4, 5, 6, 7, 8) and letters (D, P). The first staff starts with D, D D D P D P D. The second staff starts with D P P P P D P P. The third staff starts with D D P D P D D. The music consists of a series of eighth and sixteenth note patterns.

Scotch Cotillion.

Sheet music for 'Scotch Cotillion.' featuring three staves of musical notation. The first staff uses a treble clef, the second a bass clef, and the third a treble clef. The music is in common time (indicated by '6'). The notes are represented by numbers (4, 5, 6, 7, 8) and letters (D, P). The first staff starts with D, D D D P D D P D. The second staff starts with D P P P P D D D P D. The third staff starts with D P P D P D D D P D. The music consists of a series of eighth and sixteenth note patterns.

40

Lyon's Polka.

LYON.

D D D D P D D P D P P P D P P D D D P D P P P D P D P D P P P P D D P D D P D

4 4 5 5 5 5 3 4 4 3 6 6 5 6 5 8 7 4 5 5 5 5 4 8 8 7 8 7 8 7 7 6 7 6 6 5 5 5 5
D D D D D D D D P D P P P P D P P P D D D D D D D D P D P P P D P D P D

7 7 6 5 6 4 5 3 4 2 5 5 5 5 2 6 6 5 6 5 8 7 7 6 5 6 4 5 3 4 2 5 5 5 5 5 8 8 7 7 7 6 5 5 5

Hornpipe.

D P D P D D P D P D D D P D P P D D D P D D P D D P D D P D D P D

4 3 3 2 2 3 2 2 3 2 3 4 5 5 5 4 4 3 2 2 5 4 3 3 3 2 4 3 3 2 2 3 2 2 3
D D D P D P P D D P D D D D P D D D D D D D D D D D P D D D D D D D D

2 3 4 5 5 5 4 4 5 4 3 3 4 3 3 2 5 4 4 4 5 3 3 3 3 3 5 4 4 2 5 4 4 4 5 4 3 3 2

When and Where.

D D P D D D D P D P D P D P D D D P D D D D P D P D P D P D D D

4 5 6 6 4 6 4 6 7 6 6 6 5 5 5 6 6 5 4 4 5 6 6 4 6 4 6 7 6 6 6 5 5 5 6 6 6
D P D P P D P D P P D P D P P P P D D D P D P P D P D P D P D P D P D D

3 3 4 4 5 5 6 6 7 7 6 5 5 5 6 4 4 5 6 5 4 3 3 4 4 5 5 6 6 6 6 4 6 5 5 5 6 6 5

Flow gently sweet Afton. Varied.

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41

ANDANTE.

The music is in 3/4 time, treble clef. Fingerings are indicated above the notes. The first staff starts with a D, followed by a P, then a sequence of D's and P's. The second staff starts with a P, followed by a D, then a sequence of P's and D's. The third staff starts with a P, followed by a D, then a sequence of P's and D's.

VARIATION.

The music is in common time, treble clef. Fingerings are indicated above the notes. The first staff starts with a D, followed by a P, then a sequence of D's and P's. The second staff starts with a P, followed by a D, then a sequence of P's and D's. The third staff starts with a D, followed by a P, then a sequence of D's and P's.

The Guaracha in Masaniello.

AUBER.

D D D D D P D D P P D D D P P P P D P D P D D D D D P D

D P P P P D D D P P P P D P D P D D P D P P P P D D D D P D

P P D D P D D P P P D P D D P D D P D D P P P D D D D D P D

D P P P P D P D P P P P D P D D P D D P D D P P P P D D D D P D

Fine.

Don Pedro's Grand Waltz.

D D D D P D D P D D D P D D P D D D D D P D P D P D P

P D P D P P D D D P D D D P D D D D P D P P P P D

Fine.

Thorndike Waltz.

43

D F D D D P D P P D P D D D P D P D P D D P P P D D

3 3 4 4 5 6 6 6 6 6 7 7 6 7 7 7 8 8 7 7 6 6 7 4 5 6 6 7 6 6 5
3 3 4 4 6 5

D D P D P D D D D D P P P D D D P D P D D D D P P P D

7 7 8 8 9 9 9 7 7 7 7 8 7 8 7 6 7 8 8 9 9 10 7 6 6 6 6 8 7 6 5
6 3

D P D D D P D P P D P D D D P D P D D P D D D P D P D D

3 3 4 4 5 6 6 6 6 6 7 7 6 6 7 7 8 8 7 7 6 6 7 4 5 6 6 7 6 6 5
3 3 4 4 6 5

Hungarian Waltz.

D D P D D P P D D D D P D D D P D D P P P D

4 6 6 5 3 4 3 2 5 5 6 4 4 6 6 6 5 3 4 3 2 5 5 5
4 3 2 5 5 6 4 3 2 5 5 6 4 4 6 6 6 5 3 4 3 2 5 5 5

D P P P D D D P P D D D D P D D D P P P D

4 3 2 5 5 6 4 3 2 5 5 6 4 4 6 6 6 5 3 4 3 2 5 5 5
4 3 2 5 5 6 4 3 2 5 5 6 4 4 6 6 6 5 3 4 3 2 5 5 5

44

Linwood Waltz.

Sheet music for Linwood Waltz, featuring two staves of musical notation. The first staff uses a treble clef, 3/4 time, and a key signature of one sharp. The second staff uses a bass clef, 3/4 time, and a key signature of one sharp. Fingerings (D, P) and dynamic markings (p, f) are included.

Les Plaisirs de L'Allemagne Waltz.

J. STRAUSS.

Sheet music for Les Plaisirs de L'Allemagne Waltz, featuring two staves of musical notation. The first staff uses a treble clef, 3/4 time, and a key signature of one sharp. The second staff uses a bass clef, 3/4 time, and a key signature of one sharp. Fingerings (D, P) and dynamic markings (p, f) are included.

Love Waltz.

Sheet music for Love Waltz, featuring two staves of musical notation. The first staff uses a treble clef, 3/4 time, and a key signature of one sharp. The second staff uses a bass clef, 3/4 time, and a key signature of one sharp. Fingerings (D, P) and dynamic markings (p, f) are included.

Near the lake where drooped the willow.

45

Sheet music for "Near the lake where drooped the willow." The music is in 2/4 time, treble clef, and consists of two staves. The notes are represented by letters D and P, indicating down and up strokes respectively. The first staff starts with a D at the beginning of each measure. The second staff starts with a P at the beginning of each measure. Measures are numbered below the notes.

Measures 1-10:
D D P D P D D P D P D P D P D D P D
5 5 5 5 6 5 4 5 4 6 6 5 6 7 6 6 5 6 5 4 5 4 6 6 5

Measures 11-20:
D D P D P D D P D P D P D P D D P D
5 5 5 5 6 5 4 5 4 6 6 5 6 7 6 6 5 6 5 4 5 4 6 6 5

I saw her at the window.

Sheet music for "I saw her at the window." The music is in 4/4 time, treble clef, and consists of two staves. The notes are represented by letters D, P, and numbers indicating stroke counts. Measures are numbered below the notes.

Measures 1-10:
D P D D D D P D D D D P D D D D P D D D P D P D
5 6 6 7 7 7 8 7 7 9 9 6 5 6 6 5 6 6 7 7 7 8 7 6 5 6 6 6 6 5 4 4

Measures 11-20:
D P D D P D P D P P P D D P D D P D P D D D D P D P P D
5 6 6 6 6 5 4 5 5 5 6 6 6 5 6 6 7 5 6 6 6 5 4 5 7 7 4 4 4 5 6 6 5

Sweet Home.

Sheet music for "Sweet Home." The music is in 2/4 time, treble clef, and consists of two staves. The notes are represented by letters D, P, and numbers indicating stroke counts. Measures are numbered below the notes.

Measures 1-10:
D D P D D D P D D D D P D D P D P D D P D
2 3 3 4 4 3 4 3 3 3 2 3 2 3 3 4 4 3 4 3 3 3 2 2 4 5 5 4 4 4 3 4 3 3 3 2

Measures 11-20:
D D P P D D P D P D P P P D D D P P D D P P D D D P P P D
3 4 4 5 5 5 4 4 4 3 4 3 3 3 2 2 4 3 2 2 3 3 4 4 5 5 5 4 4 4 3 4 4 4 3 2 2

Fisher's Hornpipe.

Fingerings for Fisher's Hornpipe:

Staff 1: 5 4 3 4 3 4 4 3 3 4 3 4 3 4 4 3 3 2 3 2 3 2 3 2 2 4 5 4 3 4 3 4 4 3

Staff 2: 3 4 3 4 3 4 4 3 3 3 4 4 5 5 6 5 5 5 5 6 5 4 5 6 5 7 6 6 5 4 5 6 5 7 6 6 5 4 5 6 5 7 6

Staff 3: 6 5 5 4 4 3 4 4 3 2 3 4 3 5 4 4 3 2 3 4 3 5 4 4 5 5 4 4 3 3 2 2 2 2

Flower Dance.

Fingerings for Flower Dance:

Staff 1: 4 4 4 4 6 7 6 6 6 7 7 7 7 6 8 8 4 6 7 6 6 6 8 8 3 8 8 7 7 6 6 5

Staff 2: 5 6 7 7 8 5 7 6 6 4 6 6 6 6 3 6 6 6 5 6 7 6 8 5 6 6 6 4 6 8 3 8 7 8 6 7 7

Staff 3: 4 4 4 4 6 7 6 6 6 7 7 7 4 7 7 7 7 6 8 8 4 6 7 6 6 6 8 8 3 8 8 7 7 6 6 5

There is no home like my own.

47

Sheet music for 'There is no home like my own.' featuring four staves of musical notation. The notation uses a combination of letters (D, P) and numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8) to indicate specific fingerings or techniques on a guitar-like instrument. The time signature is common time (indicated by '4'). The notes are primarily eighth and sixteenth notes.

Money Musk.

Sheet music for 'Money Musk.' featuring two staves of musical notation. The notation uses a combination of letters (D, P) and numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8) to indicate specific fingerings or techniques on a guitar-like instrument. The time signature is common time (indicated by '4'). The notes are primarily eighth and sixteenth notes.

The Mellow Horn.

The musical score for "The Mellow Horn" consists of five staves of music. The first four staves are in common time (indicated by a 'C') and the fifth staff is in 3/2 time (indicated by a '3/2'). The key signature is not explicitly shown but appears to be C major. The music is written for a single melodic instrument, likely a horn, as indicated by the title. Each staff contains a series of notes, some of which are marked with 'D' (downward stroke) or 'P' (upward stroke). Fingerings are indicated below each staff, such as '4 5 5 4' under the first staff and '5 4 4 4' under the second staff. The music is divided into measures by vertical bar lines.

Woodstock.

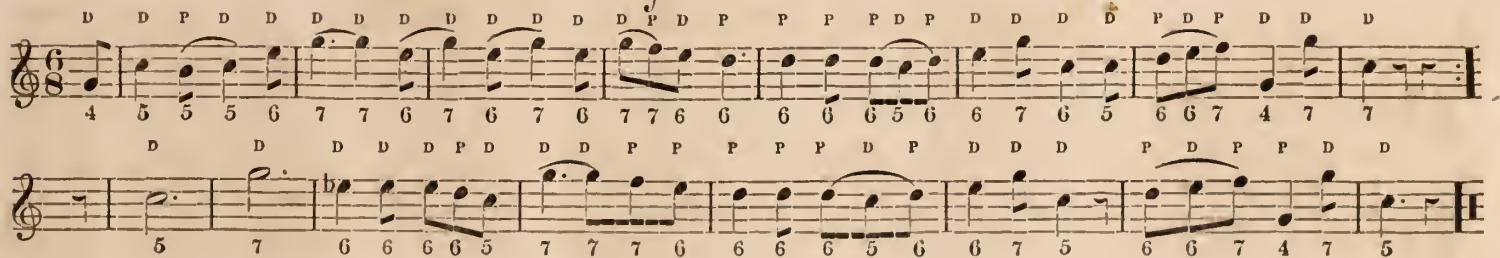
The musical score for "Woodstock" consists of two staves of music. The first staff is in common time (indicated by a 'C') and the second staff is in 3/2 time (indicated by a '3/2'). The key signature is not explicitly shown but appears to be C major. The music is written for a single melodic instrument. Fingerings are indicated below each staff, such as '5 6 6 6 7' under the first staff and '6 6 7 7 8' under the second staff. The music is divided into measures by vertical bar lines.

Carnival of Venice.

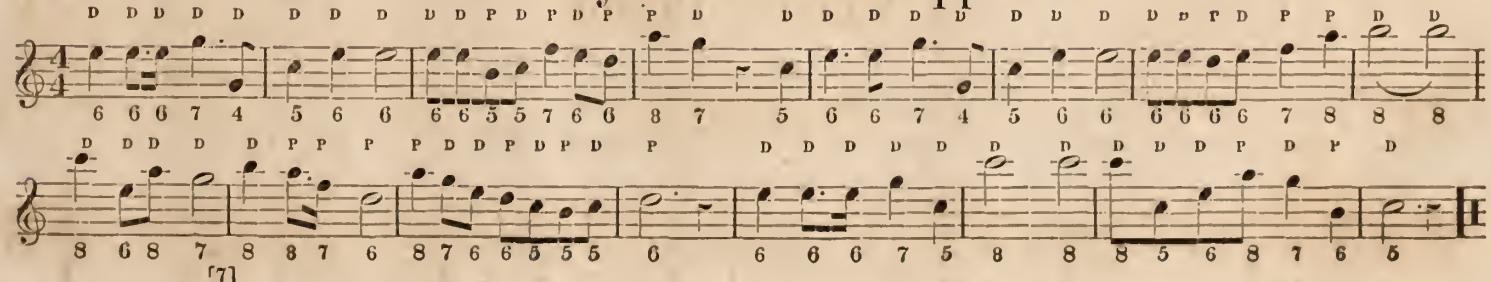
49



On yonder Rock.



See at your feet a suppliant.



50

Auld Lang Syne.

$\frac{4}{4}$

D D D D D P D P D D D D D P P D D D D P D P D D P D D P D D D

P D D D D D P D D D D D P D D D D D P D P D D P D D P P D D D D

8 7 6 6 5 6 5 6 7 7 6 6 7 8 8 7 6 6 5 6 5 6 6 5 4 4 4 7 4

8 7 6 6 5 6 5 6 7 7 6 6 7 8 8 7 6 6 5 6 5 6 6 4 4 4 5 5

America, or God save the King.

$\frac{3}{4}$

D D P P D P D D P D P D P D P D D D D

D P D P P P D P D P D D P D P D P D D D

5 5 6 5 5 6 5 6 6 7 6 6 7 6 6 5 6 5 6 5 5 5 7 7 7 6 6 7 7 7 6 6 7 8 7 7 7 6 6 7 5

Yankee Doodle.

$\frac{2}{4}$

D D D P D D D P P D D D D P D D D P D P D P D P P D F

P P P P D D P D P D D P P P P D D D P P P D D D P P D D

4 5 5 6 7 5 5 5 4 5 5 6 6 5 5 4 5 5 6 6 7 6 6 5 5 4 3 5 5 5 5

4 5 4 3 4 5 5 4 4 4 4 3 3 3 4 4 5 2 3 4 5 5 4 5 5 6 5 5

A Favorite Movement.

51

D D D D D P D D D P D D D D D P D D D D D P D D D P
 2 4 5 6 7 8 7 7 6 7 4 5 6 7 8 7 7 6 5 4 5 6 7 8
 4 5 6 7 8 7 7 6 7 5 6 7 8 7 7 6 5 4 5 6 7 8
 D D D P P D D D D P D D D P D D P P P D D D P
 7 7 7 6 7 7 4 5 6 6 7 8 7 7 6 6 5 8 8 7 8 8 7 8 8 8 8 8 7 7
 7 7 7 6 7 7 4 5 6 6 7 8 7 7 6 6 5 8 8 7 8 8 7 8 8 8 8 8 7 7
 D D D P D D D D P D D D P D D D P D D D P D P P P P D
 7 8 8 8 8 8 6 8 8 8 8 8 7 8 8 7 7 5 6 5 5 4 5 6 6 7 7 8 7 6 6 5
 7 8 8 8 8 8 6 8 8 8 8 8 7 8 8 7 7 5 6 5 5 4 5 6 6 7 7 8 7 6 6 5

Vienna Waltz.

D D P D P D P D P P D P D P D P D P D D D D P D
 3 4 6 6 5 6 5 5 4 7 6 6 6 6 5 6 5 6 7 7 7 6 6 5 6 7 8 9 9
 D D P D P D P D P P D P D P D P D P D D D D P D
 4 6 6 5 6 3 5 5 4 7 6 6 6 6 5 6 5 8 7 7 7 6 6 5 9 7 9

52

Dandy Jim.

Sheet music for 'Dandy Jim.' featuring two staves of musical notation. The top staff uses a treble clef and common time (indicated by a '2'). The bottom staff uses a bass clef and common time (indicated by a '4'). Both staves show a series of eighth and sixteenth notes, primarily marked with 'D' (down) and 'P' (up) strokes. Fingerings are indicated below each note, such as '5 4' or '3 3'.

Philharmonic Quick Step.

Sheet music for 'Philharmonic Quick Step.' featuring five staves of musical notation. The staves alternate between treble and bass clefs, with common time (indicated by a '2') for the first, third, and fifth staves, and common time (indicated by a '4') for the second and fourth staves. The notation includes various note values and dynamic markings like '#'. Fingerings are provided for every note, such as '5 6 7' or '4 4 4'.

Evening Serenade.

53

Sheet music for 'Evening Serenade' in 6/8 time. The music consists of two staves of sixteenth-note patterns. The first staff starts with DDDD, followed by various patterns involving P, D, and various rhythmic groupings. The second staff continues with similar patterns, ending with a repeat sign and the instruction D.C. The notes are numbered below each staff.

Hail Columbia.

Sheet music for 'Hail Columbia' in 4/4 time. The music consists of five staves of sixteenth-note patterns. The first staff starts with DDPPDD. The second staff starts with PPPPDD. The third staff starts with PDDDD. The fourth staff starts with DDDDD. The fifth staff starts with DDDDD. The notes are numbered below each staff.

54

Aurora Waltz.

2 3
4

5 5 2 3 4 4 2 3 3 2 1 3 2 1 2 3 4 5 5 5 2 3 4 4 2
D D P D D P D D D D D D D D D D D D D D D D D D D P P P
3 3 2 1 3 2 1 2 6 6 3 6 6 3 6 6 3 6 6 3 6 6 3 6 6 3 6 6 3 6 6 6 6 5
P P D D D D D D D D D D D D D D D D D P P D P D P D
6 6 6 4 6 3 6 6 3 6 6 3 6 6 3 6 6 3 6 6 3 6 6 6 6 6 6 5 5 5 5

Torrey's Quick Step.

2
4

P D P P D P D P D P D P P P P D P D P 1st time.
D D D D P P D D D D D P D D D D P D P D P D P D P
5 5 6 5 7 6 8 8 7 7 6 6 6 9 8 7 6 6 8 8 7 7 6 6 7 8 7 6 6 6 6 6 6 6
D P D P D D P P D D D D D P D P D P D P D P D P D
6 6 6 7 7 8 8 6 6 6 6 6 6 6 6 6 6 7 7 8 8 5 6 6 6 6 6 6 6

D. C.

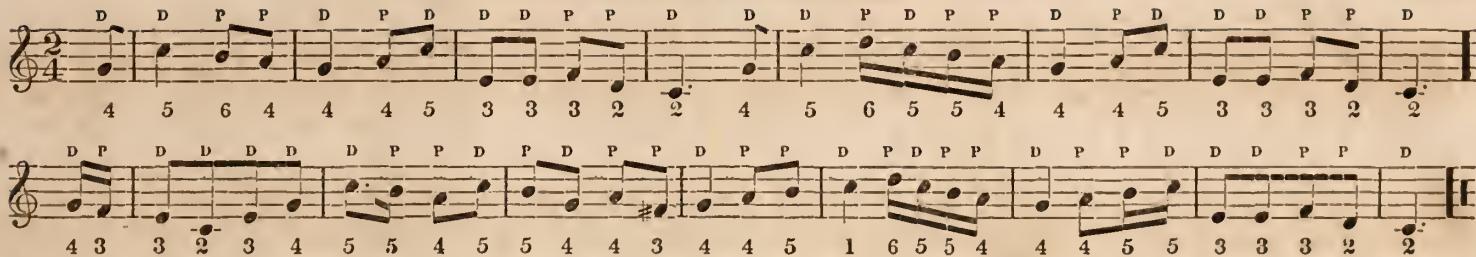
Boylston.

2
3

D D D D P D D P P P D D D P D P P D P P D D D P D P D P D
4 3 4 4 4 4 5 5 4 4 4 4 3 3 4 4 4 5 5 4 4 4 5 5 6 6 5 5

Blue Bells of Scotland.

55



The Marseilles Hymn.



March in the Battle of Prague.

Musical score for "March in the Battle of Prague." The score consists of three staves of music. The first two staves are in common time (indicated by a '4') and the third staff is in 2/4 time (indicated by a '2'). The notation uses a combination of letters (D, P) and numbers (5, 6, 7) to represent pitch and rhythm. The notes are primarily eighth and sixteenth notes. The score concludes with a repeat sign and a section of eighth-note patterns.

The Soldier's Grave.

Musical score for "The Soldier's Grave." The score consists of three staves of music. The first two staves are in common time (indicated by a '4') and the third staff is in 2/4 time (indicated by a '2'). The notation uses a combination of letters (D, P) and numbers (4, 5, 6, 7) to represent pitch and rhythm. The score features various rhythmic patterns, including eighth and sixteenth notes, and includes a section with a bassoon-like line marked with 'P'.

The harp that once through Tara's Halls.

57

Sheet music for 'The harp that once through Tara's Halls.' in common time (indicated by '4'). The music is written for a harp, with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The notes are represented by vertical stems with horizontal dashes indicating pitch. Below each note is a number indicating its position on the harp's neck. The music consists of two lines of eight measures each, ending with a repeat sign and a double bar line.

The Angel's Whisper.

Sheet music for 'The Angel's Whisper.' in common time (indicated by '4'). The music is written for a harp, with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The notes are represented by vertical stems with horizontal dashes indicating pitch. Below each note is a number indicating its position on the harp's neck. The music consists of two lines of eight measures each, ending with a repeat sign and a double bar line.

Robin Adair.

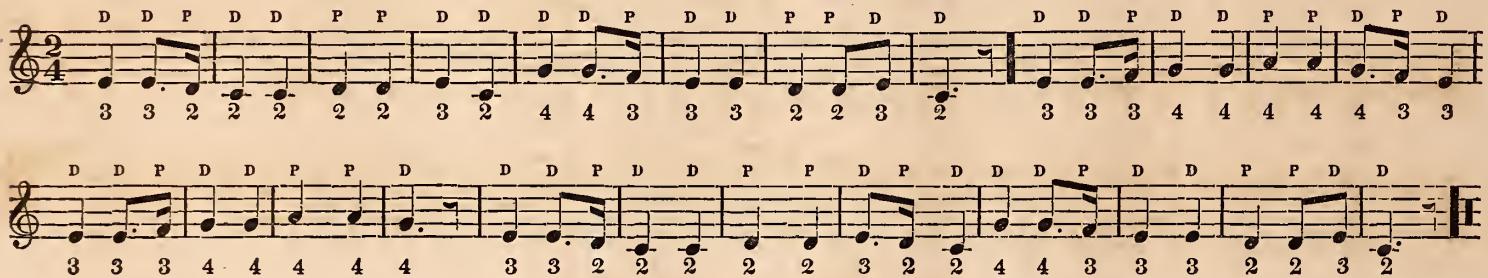
Sheet music for 'Robin Adair.' in common time (indicated by '3'). The music is written for a harp, with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The notes are represented by vertical stems with horizontal dashes indicating pitch. Below each note is a number indicating its position on the harp's neck. The music consists of two lines of eight measures each, ending with a repeat sign and a double bar line.

[8]

Spanish Dance.



Rosseau's Dream.



Luther's Hymn.



John Anderson my Joe.

59

Musical score for "John Anderson my Joe." in 2/4 time. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is written in a style where each note has a specific letter above it, such as P, D, or PP, indicating pitch or dynamics. The notes are mostly eighth notes. The score concludes with a double bar line and repeat dots at the end of the second measure of the second staff.

Panharmonic March.

Musical score for "Panharmonic March." in 2/4 time. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is written in a style where each note has a specific letter above it, such as D, P, or PP, indicating pitch or dynamics. The notes are mostly eighth notes. The score concludes with a double bar line and repeat dots at the end of the second measure of the second staff.

Black's Quick Step.

Musical score for "Black's Quick Step." in 2/4 time. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is written in a style where each note has a specific letter above it, such as D, P, or PP, indicating pitch or dynamics. The notes are mostly eighth notes. The score concludes with a double bar line and repeat dots at the end of the second measure of the second staff.

ACCORDION DUETTS.

Flow gently sweet Afton.

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Arr. by G. W. LYON.

D D D D P D D D P D D D D P D D D D D D P D D D D P D D D D D D D
 1st Accordeon.

D D D D P D D D P P P D D D D D P D D D D D D P D D D D P D D D D D D D
 2d Accordeon.

P P P D D D P D D P D D P P D P P P D P D P D P D P D P D P D P D
 P P P D D D D D P D D D P D D P P P P P D P P P P D D P D D P
 P P D P P P D P D P D P D D D P D D D D P P P D D D D P D D P D D P D
 P P P P D P D P D P D P D D D P D D D D P P P D D D D P D D P D D P D
 P P P P D P D P D P D P D D D P D D D D P P P D D D D D D P P P P D

Say, will summer roses bloom?

Arranged by G. W. LYON.

61

1st Accordion.

D P D D D P D D P D D

D P D D P D D P D P D

2d Accordion.

D P D D P D P D D D P D P D P D P D

D P D D P D P D D D P D P D P D P D

Bass Part.

D R D P D P D P D P D P D P D D P D P D P D D

D P D P D D D D P D P D P D P D P D P D D

Top Treble Part.

D P D D P D D P D D P D D D P D D D D

D P D D P D D P D D P D D D P D D D D

Duett for two Accordions.

Arranged by G. W. LYON.

D P P P D P P D P D P P D P P D P D D P D P D P D D P D P D P D P D P P D D P D P

1st Accordeon.

6 5 6 5 5 4 7 6 6 5 6 5 5 4 7 6 6 5 6 7 7 8 6 8 9 8 8 7 7 6 7 6 6 5 6 5 5 4 7 6 6

D P P D D P D P D P P D D P D P D P P D D P D P D P D P D P D P D P D P D P D P D P D P

2d Accordeon.

3 3 2 3 2 2 2 1 1 3 2 3 2 2 2 1 1 6 5 5 5 4 4 3 3 2 2 2 1 1 2 2 2 2 1

D P P D P D P D P D P D P D P P D D P D D P P D P D D P P D P D P D P D P D D P P D P D

5 6 5 5 4 6 8 6 7 6 6 5 5 5 6 5 4 3 6 6 5 6 5 3 2 3 5 6 5 5 4 3 2 3 6 6 5 6 5 3 2 3

D P D D P P P D D D D P D P D D P D D P D D P D D P D D P D D P D D P D D P D D P D D P D D P D D

1 2 2 5 2 5 5 4 4 4 5 3 3 6 3 4 5 4 5 4 3 4 3 1 5 5 4 5 4 3

D P P D P P D P D P D P D D D D P D P D P D P D P D P D P D P D P D P D P D P D P D P D P D P D P D

5 6 5 5 4 7 6 6 6 7 6 6 5 7 6 6 6 7 6 6 5 8 8 7 8 6 6 5 5 4 4 4 3 6 6 5 6 5 3 2 3

P D D P D P P D D D D P D P D D P D D P D D P D D P D D P D D P D D P D D P D D P D D P D D P D D

4 3 1 6 5 5 4 5 5 4 4 3 4 6 5 5 5 6 6 3 4 3 1 5 5 4 5 4 3

Duett for two Accordions, Concluded.

63

Musical score for the first section of the duett, featuring two staves of musical notation with corresponding fingerings below each note. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of a series of eighth and sixteenth notes, primarily using the notes D, P, and D#.

Fingerings below the notes:

Top Staff Fingerings: 6 6 5 5 4 3 2 3 6 6 5 6 5 3 2 3 5 6 5 5 4 7 6 6 6 7 6 6 5 7 6 6 6 7 6 6 5 8 8 7 8 6 6 5 5 4 4 4

Bottom Staff Fingerings: 4 3 1 5 4 4 5 4 3 4 3 1 6 5 5 4 5 5 6 5 5 5 6 5 5 4 6 5 5 5 6 6 3 4

Trumpet March.

Musical score for the Trumpet March, featuring two staves of musical notation for two accordions. The top staff is labeled "1st Accordeon." and the bottom staff is labeled "2d Accordeon." Both staves use a treble clef and 4/4 time.

The music consists of a series of eighth and sixteenth notes, primarily using the notes D, P, and D#.

Fingerings below the notes:

1st Accordeon.: 4 4 5 4 4 5 4 4 555 55 666 66 6 5 6 4 4 5 4 4 5 4 4 555 55 6566 5 5 5 5

2d Accordeon.: 4 4 3 4 4 3 333 33 444 44 5 3 4 | 4 4 3 4 4 3 333 33 4345 3 3 3 3

Bottom Staff Fingerings: 6 666 66 6766 666 66 6776 6 666 6 666 6 6 66 6 4 4 5 4 4 5 4 4 555 55 6 5 6 6 5 5 5

Bottom Staff Fingerings: 5 444 44 4654 555 55 5665 4 4 5 5 4 4 5 5 4 4 4 4 4 4 3 4 4 3 233 33 4 3 4 5 3 3 3 3

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