

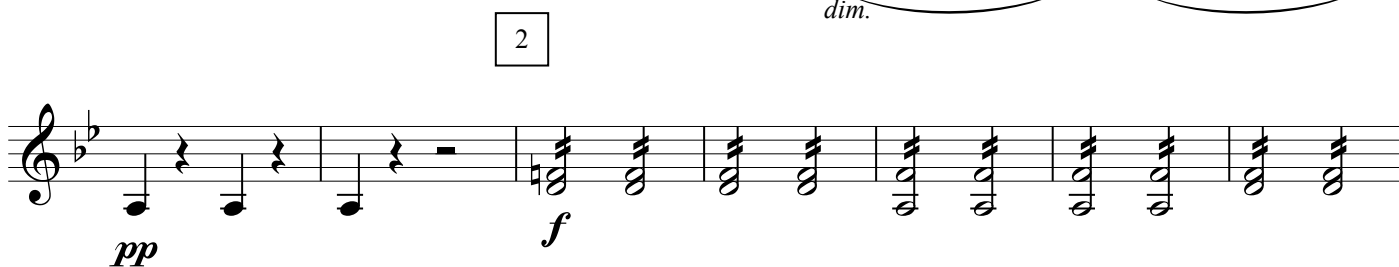
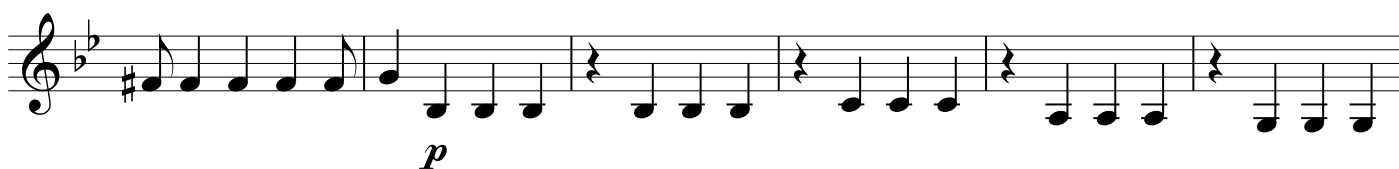
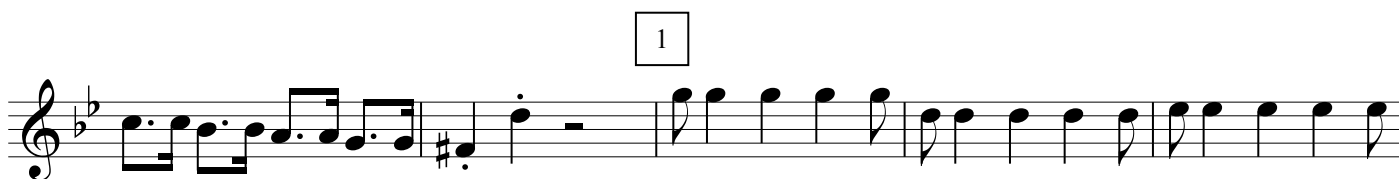
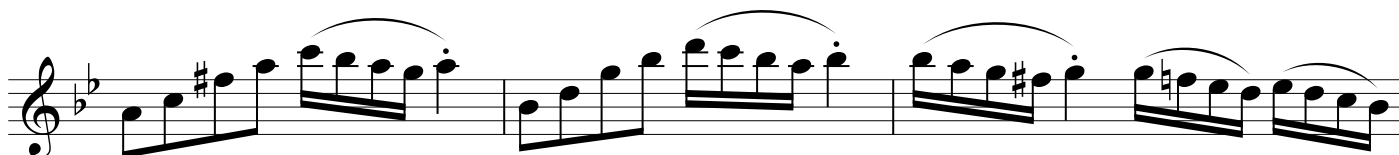
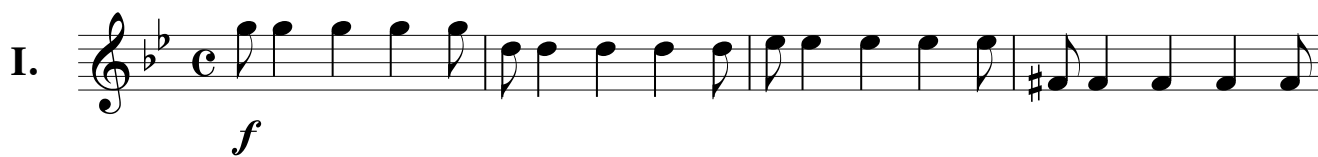
Violin II

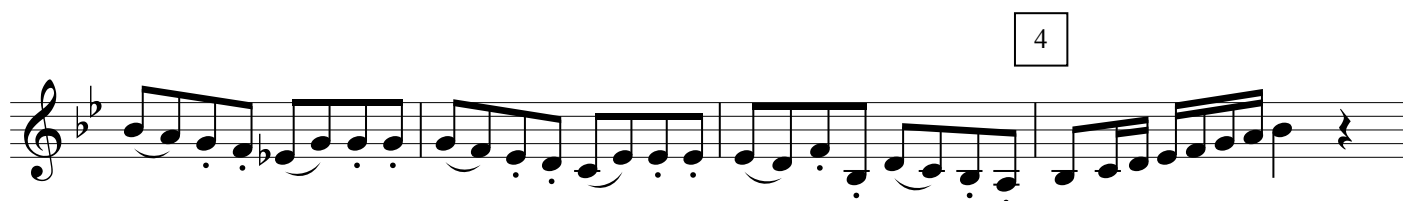
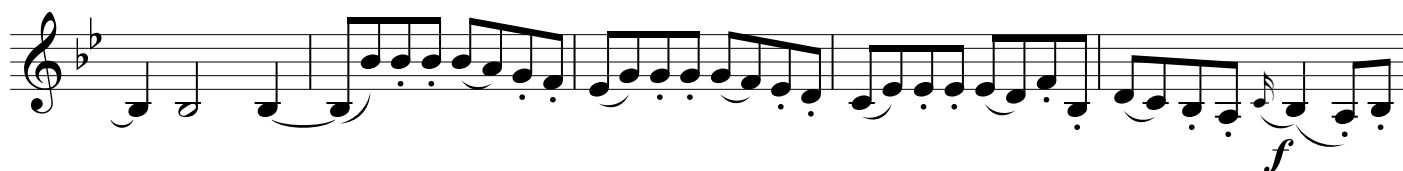
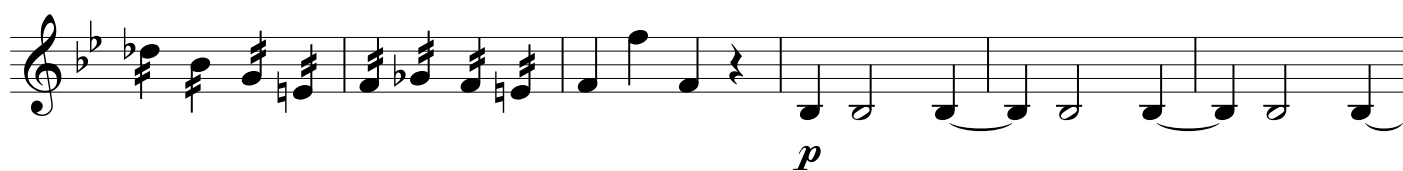
Sinfonia No 25

en Sol menor
K. 183

Wolfgang Amadeus Mozart
Transcrip. Gory
info@gory.jazztel.es

Allegro con brio





5

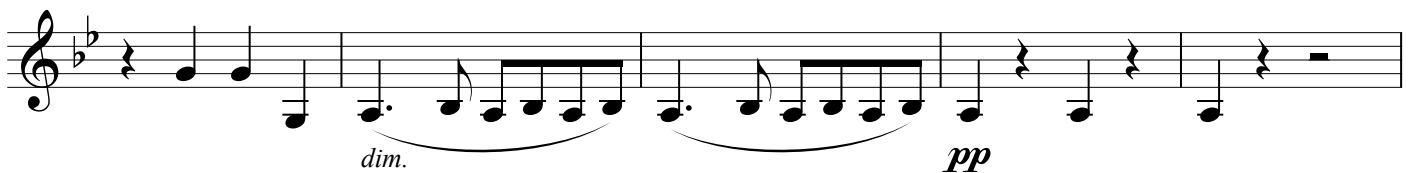
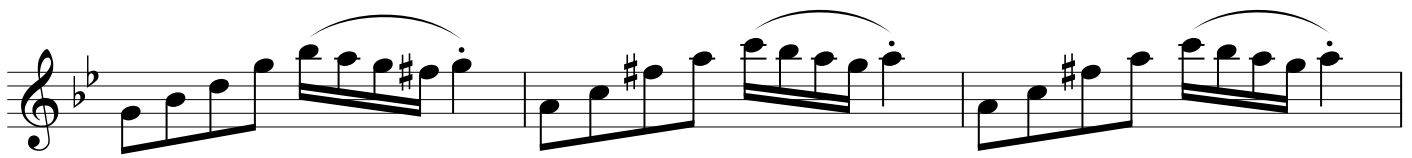
The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a quarter note A4, a quarter note G4, and a quarter note F4. The next measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The melody then moves to a half note B3, followed by a half note A3, and then a half note G3. The system concludes with a double bar line and repeat dots.



Example 10: Musical notation for the melodic line. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G#4, then a half note A#4. The next measure contains a half note B#4, followed by a half note A#4. The following measure contains a half note G#4, followed by a half note F#4. The next measure contains a half note E#4, followed by a half note D#4. This is followed by a half note C#4, then a half note B4. The melody then continues with a quarter note A4, a quarter note G4, and a quarter note F4. This is followed by a quarter note E4, a quarter note D4, and a quarter note C4. The melody ends with a quarter note B3, a quarter note A3, and a quarter note G3. The dynamics *f* and *p* are indicated below the staff.

6

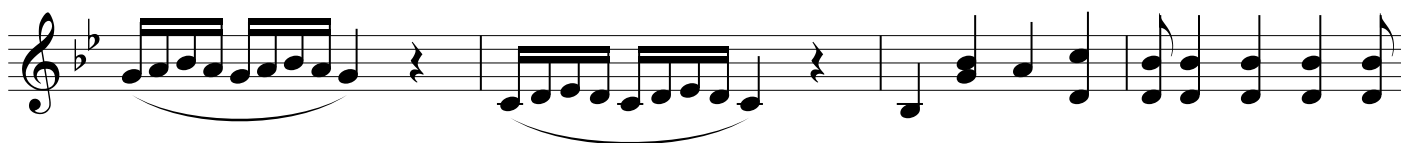
7

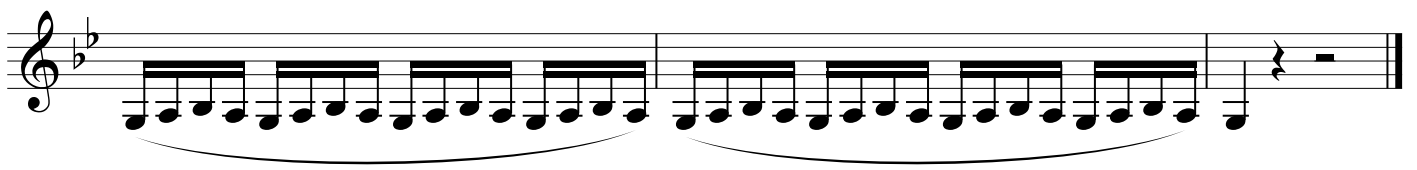


9

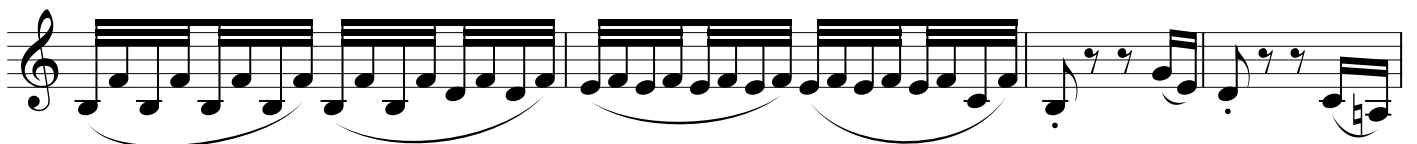
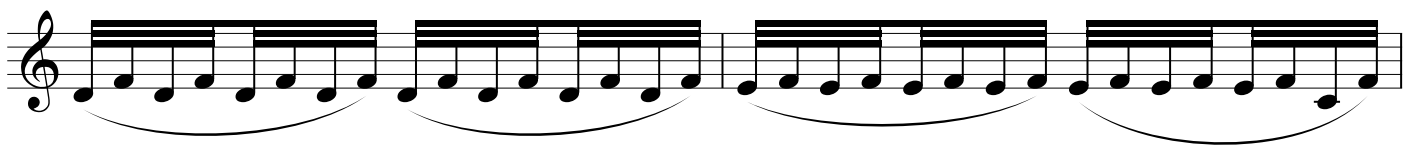


10





Andante

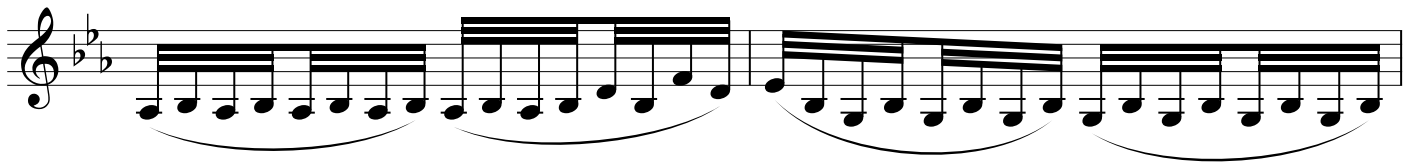
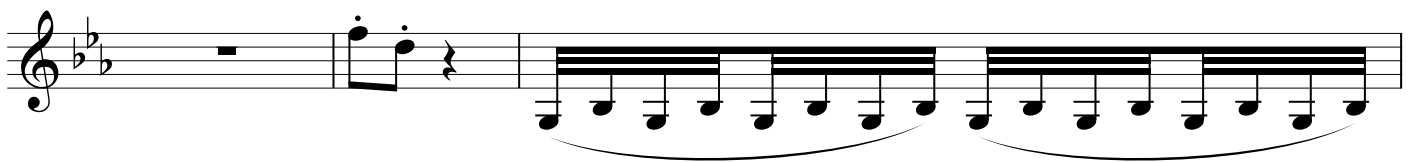


1

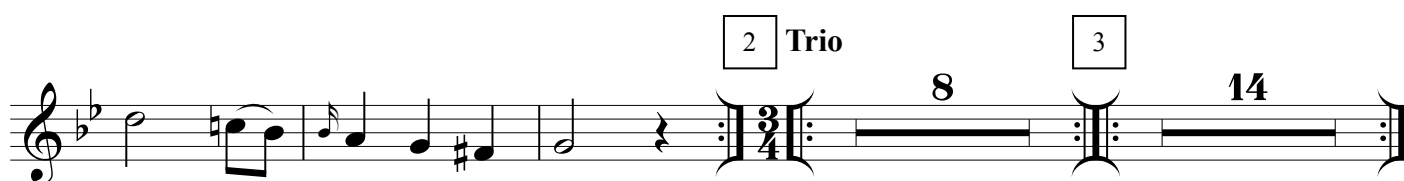
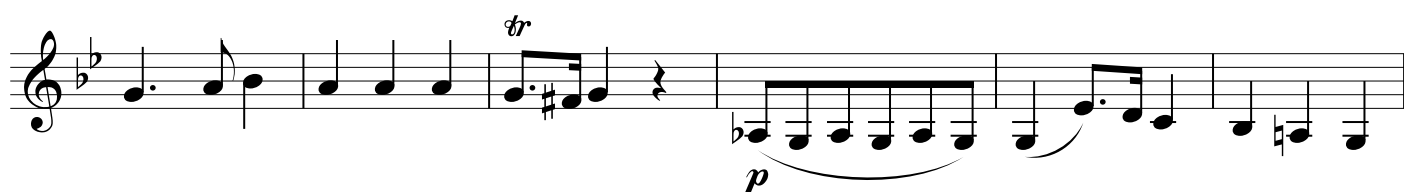
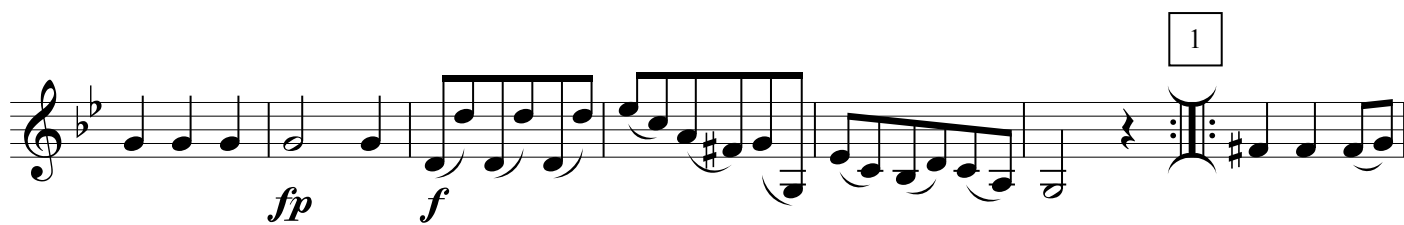




2

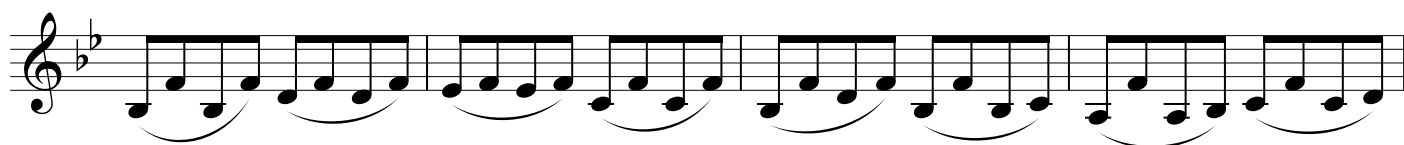
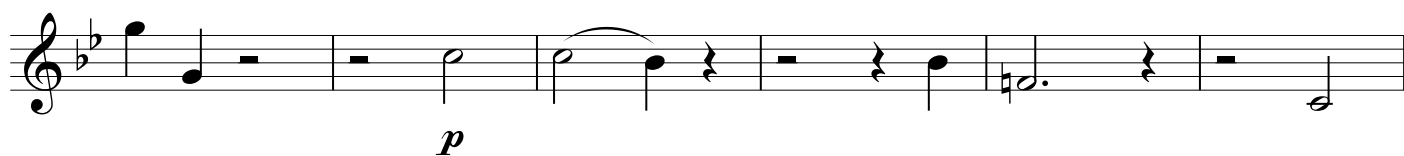


MENUETTO

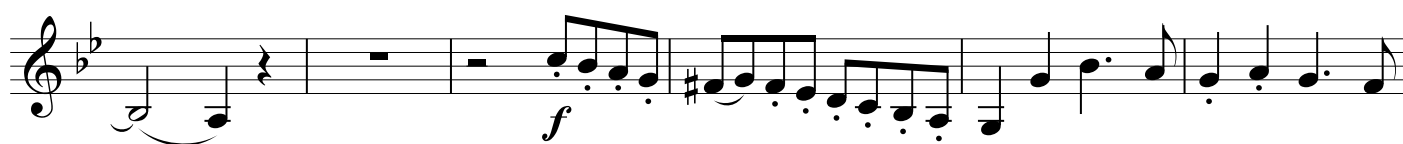
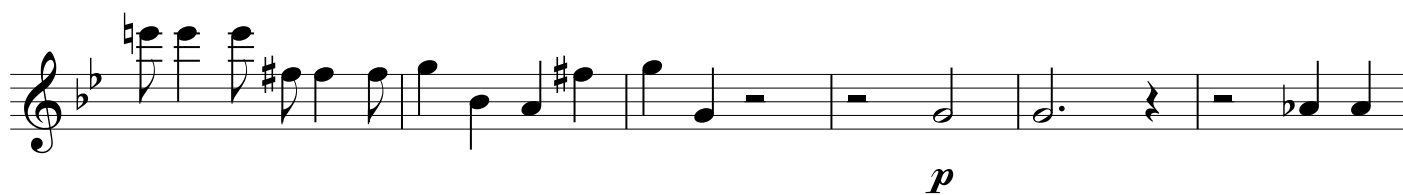
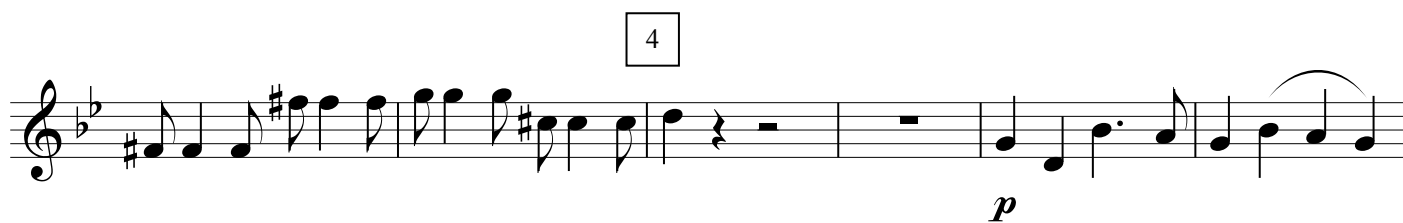


Allegro



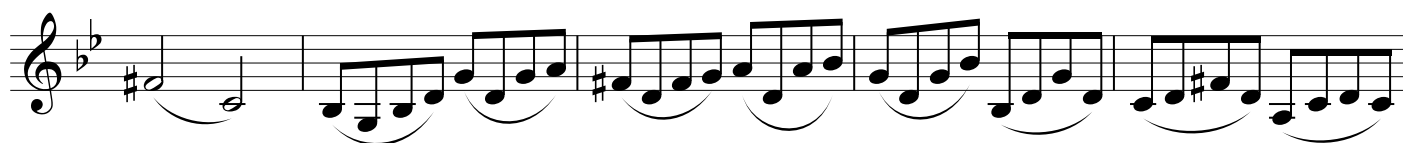


[illegible]





5

*p*

6



