

Clarinet in B $\flat$

Concerto for Clarinet and String Orchestra

THREE PSALMS

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I. Psalm Prelude

Molto rubato ♩ = 88

The musical score is written for Violin I and Violin II parts. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Molto rubato' with a quarter note equal to 88 beats per minute. The score is divided into measures, with measure numbers 6, 12, 18, 21, and 26 indicated. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *fp* (fortissimo). The tempo markings include *accel.* (accelerando), *rit.* (ritardando), and *a tempo*. A section labeled 'A' is marked with a box around measure 14. The score ends with a double bar line and a repeat sign.

Vn. I Vn. I Vn. I

Vn. II Vn. II Vn. II Vn. II

6 *accel.* *rit.* *a tempo* 2

12 Vn. I A *mf* < >

18 *f* *mf* *f*

21 *mf* *f* *mp* *f* 3

26 Vn. I *fp*

32 *f* 3 3 3 3 3 3 3 3

34 3 3 3 3 3 3 3 3 3 3 3 3

36 B 3 3 3 3 *mp* < > *mp* *mf*

39 *mp* 3 3 *mf* 3 3

42 3 *f*

46 3 *mpsub.* *mf* ♩ = ♩.

51 2 Vn. I ♩ = ♩. *fp* *f* 3 3 3 3

Detailed description: This is a musical score for a Clarinet in B-flat, spanning measures 32 to 56. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and frequent triplet markings. Dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *fp* (fortissimo-piano) are used throughout. A section labeled 'B' is indicated above measure 36. The time signature changes from 2/4 to 3/4 and back to 2/4. The score concludes with a double bar line and a final triplet of eighth notes.

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

[illegible]

61 C a tempo

mp sub.

64

p

67

70

mf

72

f

74

fp *f*

77 D

f

81

p

84 *poco a poco accel.*

p

86

p

89

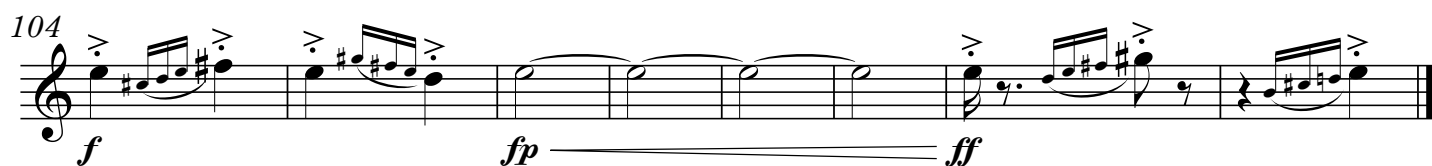
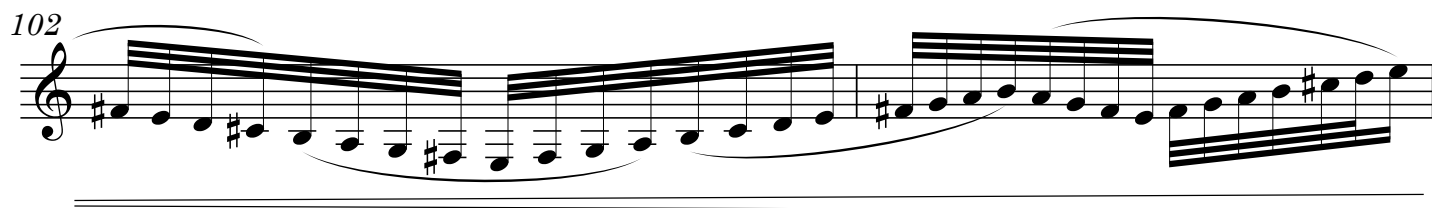
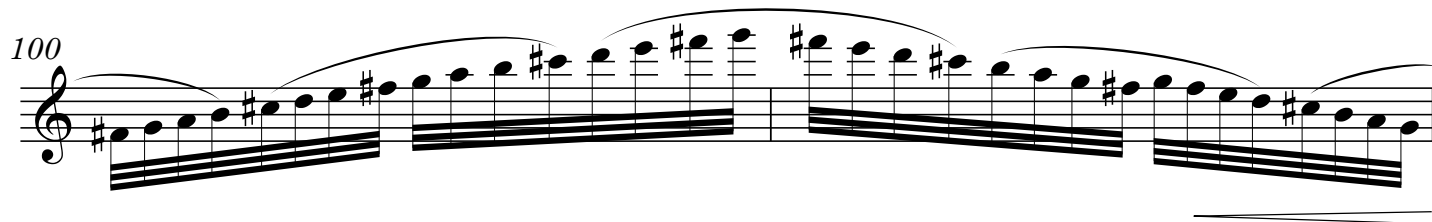
p

92

f *p*

95

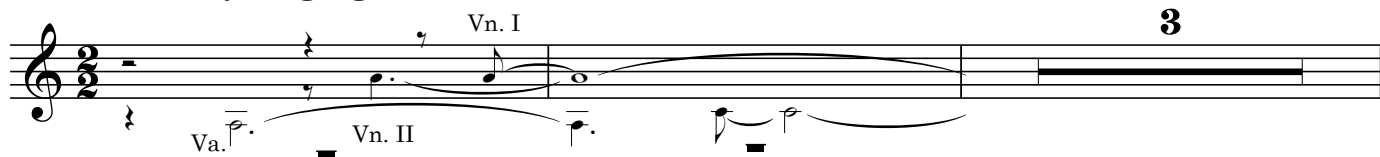
f *p*

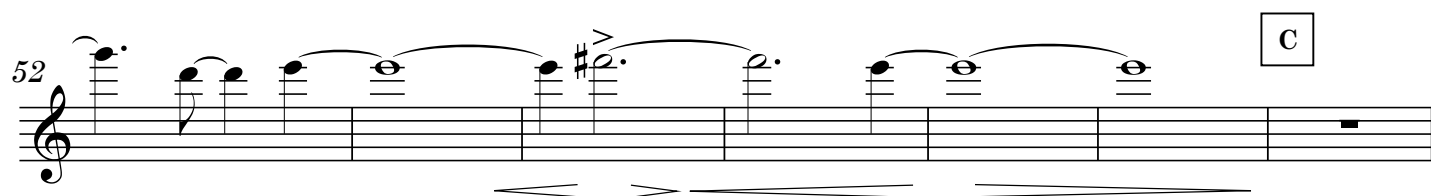
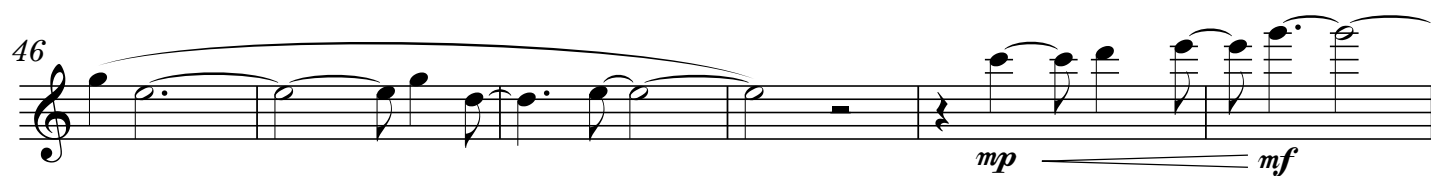
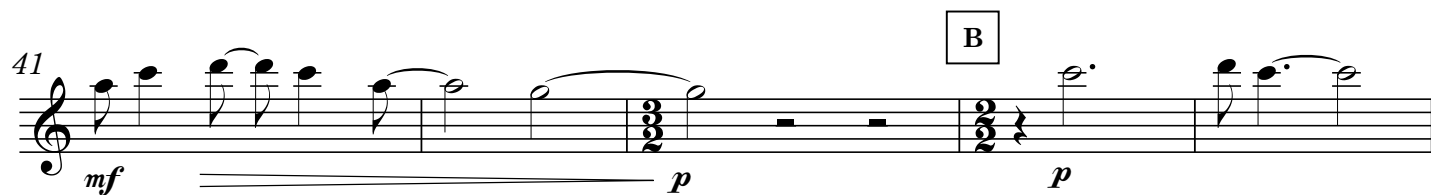
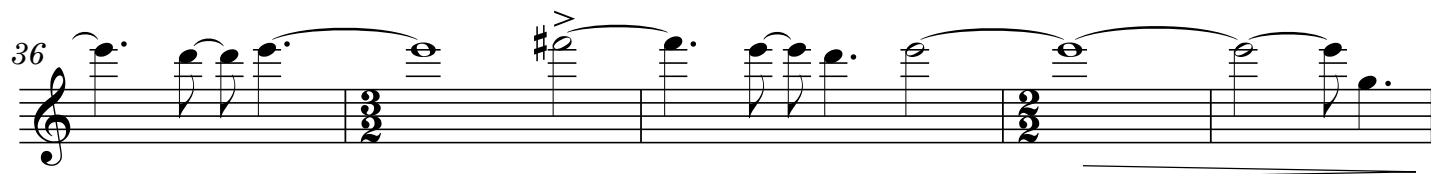
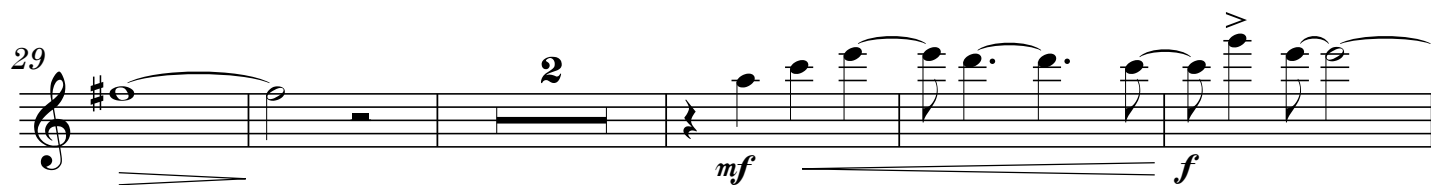
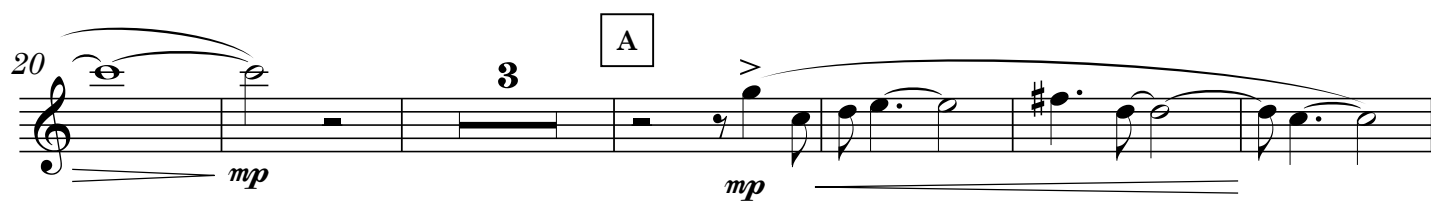
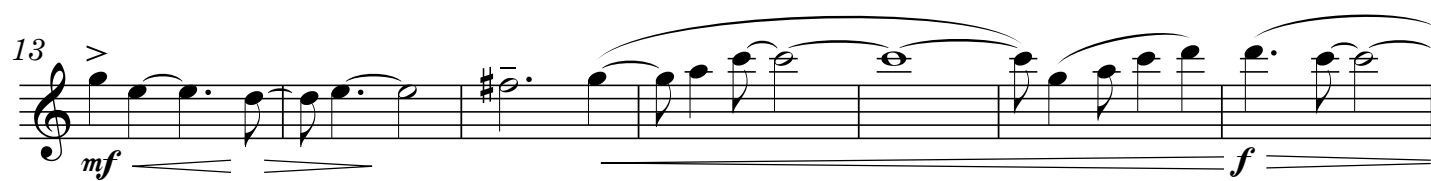


II. Quilters' Psalm

While there are numerous courtesy accidentals,
the traditional rule that accidentals hold
throughout the measure is in effect.

Sweetly singing $\text{♩} = 60$





D

68 "Sewing" ♩ = 104

mp

70

72

mf

74

76

mf

78

f

E

80

mp

3

84 *mp* *f*

87 *f* *sassy reply*

Vn. I

90 **F** *p* *flz.* *mp* *mp*

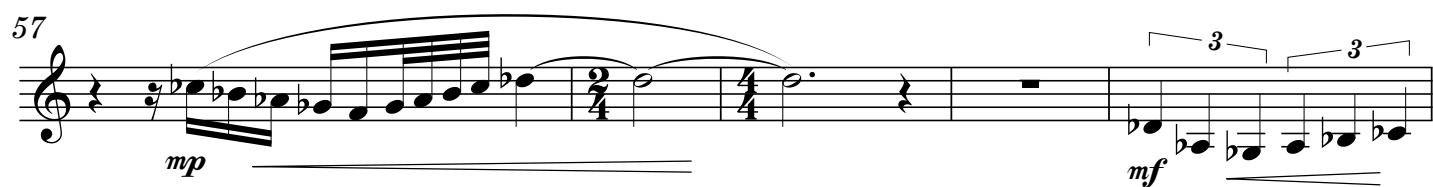
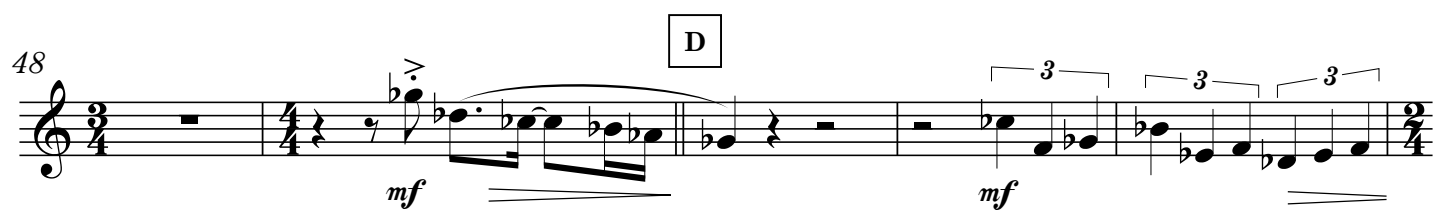
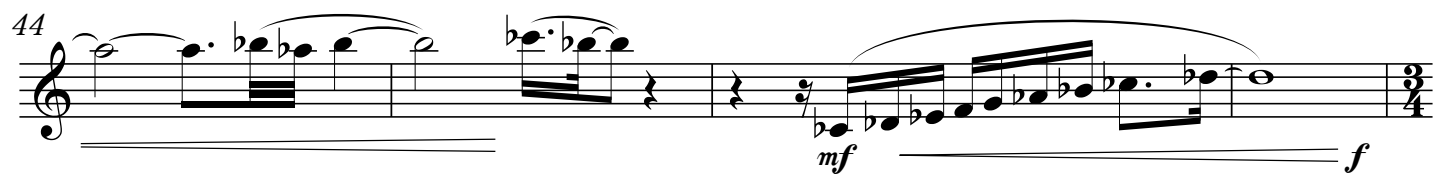
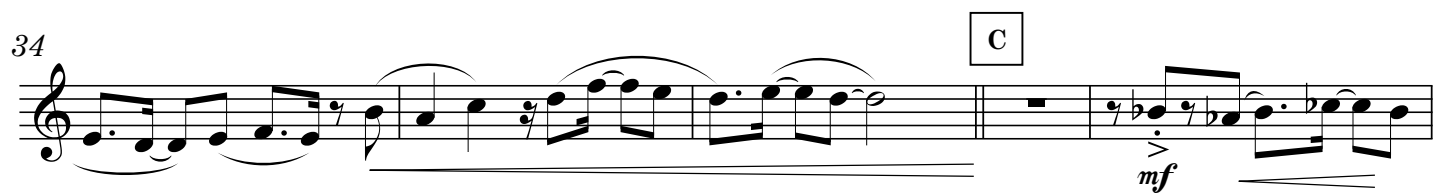
95 *f*

98 **G**

101 *ff*

103 *p*

107 *(p)* *p* *pp* *D.C. al fine*



62 E

mf

67

mf

71 F

mf

74

f

77 G

mf *f* *mf*

81

mf

85

mf

88

p

93 H

97

101

105

107 I

109

mp

Detailed description: This image shows a page of a musical score for Clarinet in B-flat. The page number 12 is at the top left. The instrument name 'Clarinet in B-flat' is at the top center. The score consists of six staves of music. The first staff starts at measure 93 and ends at measure 96. It begins with a key signature change to one sharp (F#) and a time signature change to 4/4. A box containing the letter 'H' is above the first measure. The music is in bass clef and includes a mezzo-piano (*mp*) dynamic marking. The second staff starts at measure 97 and ends at measure 100. The third staff starts at measure 101 and ends at measure 104. The fourth staff starts at measure 105 and ends at measure 106. The fifth staff starts at measure 107 and ends at measure 108. It includes a box containing the letter 'I' above the first measure. The sixth staff starts at measure 109 and ends at measure 112. It features a key signature change to two sharps (F# and C#) and a time signature change to 3/4. The music is in treble clef and includes various musical notations such as notes, rests, and slurs.

Blank to facilitate page turn

114

mf

117

J

f

mf

122

K

mf

128

p

mf

mp

133

mf

137

L

f

ff

143

M

