

WINNER - 2003 SCI/ASCAP COMMISSIONING PROJECT
REGION V WEST

“Petering's work is built of interesting textures and gradually developed ideas...a compelling rhythmic energy runs throughout the prelude, binding unique sections into a fascinating, unified whole.”

MILWAUKEE JOURNAL-SENTINEL

MARK PETERING

LAKE SUMMIT
after Stravinsky
Prelude for Chamber Orchestra

for the Washington Island Music Festival
and the Milwaukee Chamber Orchestra

PETERING MUSIC (ASCAP)
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INSTRUMENTATION

Flute (doubles Piccolo)
Oboe
Clarinet in Bb (doubles A Clarinet)
Bassoon
F Horn
1 Percussion
Timpani
Suspended Cymbal
Piano
Strings

DURATION: 7' (this abridged version)
12' (full-length version)

PROGRAM NOTE

Living near Lake Michigan has always given me the opportunity to observe its ever-changing character, from placid to turbulent, from deep blue to winter gray. This constant change inspires me to recognize the greatness and delicacy of this unique body of water. We must celebrate and protect this treasure.

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Commissioned by the Art and Nature Center of Washington Island and the Milwaukee Chamber Orchestra

LAKE SUMMIT

after Stravinsky

Prelude for Chamber Orchestra

Mark Petering
(2001)

I Faster $\text{♩} = 126$

Flute (Picc.) *f* (stagger breathing)

Oboe *mf* (A Clarinet) (stagger breathing)

Clarinet in Bb (doubles A Cl.) *mf* (stagger breathing)

Bassoon *mf* (stagger breathing)

Horn in F *mf*

Percussion *mf* swipe cymbal susp. cymbal (med. soft mallets) *mf*

Piano *mf*

Violin 1 *f*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Bass *mf*

This musical score is for a symphony orchestra, featuring woodwinds, strings, and piano. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), French Horn (F.H.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

The woodwind section (Fl., Ob., Cl., Bn.) plays a melodic line with eighth-note patterns, often beamed in groups of four. The strings (Vln. 1, Vln. 2, Vla., Vc., D. B.) play a rhythmic accompaniment of eighth notes. The piano (Pno.) provides harmonic support with a similar eighth-note pattern. The percussion (Perc.) is mostly silent, with a small section of cymbals marked *mf* in the third measure.

The score is divided into three measures. The first measure contains the main melodic and rhythmic material. The second measure continues the patterns. The third measure concludes the section with a final chord and a fermata over the last note of the flute and violin parts.

211

Fl.

Ob.

Cl.

Bn.

F.H.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

mf

mf

This page of a musical score contains measures 211, 212, and 213. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes with slurs. The piano part features a melodic line in the right hand and a bass line in the left hand, with a fermata over the first measure of each system. The dynamic marking *mf* is present in the lower strings and piano parts.

214

Fl.

Ob.

Cl.

Bn.

F.H.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

mf

mf

mf

This musical score page covers measures 214, 215, and 216. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and French Horn) play melodic lines with various articulations. The strings (Violins 1 and 2, Viola, Violoncello, and Double Bass) provide harmonic support with rhythmic patterns. The piano part is also present, with a dynamic marking of *mf*. The percussion part is mostly silent, with a small drum roll indicated in measure 216. The score is written in a key signature of two flats and a 4/4 time signature.

J

Fl.

Ob.

Cl.

Bn.

F.H.

Perc.

Pno.

J

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

221

Fl.

Ob.

Cl. *to Bb Clarinet*

Bn.

F.H.

Perc.

Pno.

221

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

K Slower ♩=112

228

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bn. *mf*

F.H. *mf*

Perc.

Pno. *mp*

Detailed description: This block contains the musical score for measures 228 to 232 for woodwinds, percussion, and piano. The score is in 5/4 time, with a key signature of two flats. At measure 228, the woodwinds and piano play a half note. At measure 229, the woodwinds and piano play a half note, while the bassoon and first horn play a half note. At measure 230, the woodwinds and piano play a half note, while the bassoon and first horn play a half note. At measure 231, the woodwinds and piano play a half note, while the bassoon and first horn play a half note. At measure 232, the woodwinds and piano play a half note, while the bassoon and first horn play a half note. The piano part has a dynamic marking of *mp* and a *Su* marking above the notes in measure 232.

K Slower ♩=112

228

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D. B. *p*

Detailed description: This block contains the musical score for measures 228 to 232 for strings. The score is in 5/4 time, with a key signature of two flats. At measure 228, the strings play a half note. At measure 229, the strings play a half note. At measure 230, the strings play a half note. At measure 231, the strings play a half note. At measure 232, the strings play a half note. The dynamic marking is *p* for all string parts.

233

Fl.

Ob.

Cl.

Bn.

F.H.

Perc.

Pno.

mf

mp

234

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

8va

Detailed description: This page of a musical score covers measures 233 to 236. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Double Bass) play sustained notes with long breath marks or hairpins. The Flute and Oboe parts have a melodic line starting in measure 234. The Bassoon part has a melodic line starting in measure 234. The Piano part has a melodic line starting in measure 234. The Percussion part is silent. The dynamic markings are *mf* for the woodwinds and *mp* for the piano. The score is in a key with two flats and a 4/4 time signature.

237

Fl.

Ob.

Cl.

Bn.

F.H.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

mf

mf

mf

mp

3

mf

Detailed description: This page of a musical score covers measures 237 to 240. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with long slurs. The Flute and Oboe parts begin with a half note, followed by a quarter-note triplet in measure 238, and then a half note in measure 239. The Clarinet and Bassoon parts have similar rhythmic patterns. The Bassoon part is marked *mf*. The Flute and Oboe parts are also marked *mf*. The Horn part (F.H.) has a quarter-note triplet in measure 238, marked *mf*, and a quarter note in measure 240, also marked *mf*. The Percussion part (Perc.) has rests in all four measures. The Piano part (Pno.) has a melodic line in the right hand and a bass line in the left hand. The right hand has a quarter note in measure 238, marked *mp*, and a quarter note in measure 239. The left hand has a half note in measure 238 and a half note in measure 239. The string section (Violins 1 and 2, Viola, Violoncello, Double Bass) has a sustained chord in all four measures, marked *mf*.

241

Fl.

Ob.

Cl.

Bn.

F.H.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

mf

mp

Sra - - -

div.

245

Fl.

Ob.

Cl.

Bn.

F.H.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

L

$\text{♩} = 120$
(flz.)

p

p

p

p

p

p

pizz.

pizz.

p

unis. *p*

p

(8va)

250

Fl.

Ob.

Cl.

Bn.

F.H.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

p

sim.

sim.

Detailed description: This page of a musical score covers measures 250 to 253. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and French Horn (F.H.). The percussion (Perc.) and piano (Pno.) parts are also present. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The key signature is one flat (B-flat major or D minor), and the time signature changes from 4/4 to 3/4 and back to 4/4. The flute and oboe parts feature intricate sixteenth-note passages. The clarinet part begins with a piano (*p*) dynamic. The piano accompaniment consists of chords in the right hand and a steady eighth-note pattern in the left hand. The string section provides harmonic support, with the viola and cello parts marked *sim.* (sustained).

254

Fl.

Ob.

Cl.

Bn.

F.H.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

Detailed description: This page of a musical score covers measures 254, 255, and 256. The score is for a full orchestra and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and French Horn (F.H.). The percussion (Perc.) part is mostly silent. The piano (Pno.) part features a complex texture with chords and moving lines in both hands. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 254 begins with a 3/4 time signature change. Measure 255 is in 3/4 time, and measure 256 returns to 4/4 time. The Flute part has a melodic line with grace notes and slurs. The Oboe and Bassoon parts have sustained notes with grace notes. The Clarinet part has a rhythmic eighth-note pattern. The Bassoon part has a sustained note with a grace note. The French Horn part is silent. The Percussion part is silent. The Piano part has a complex texture with chords and moving lines in both hands. The Violin 1 and 2 parts have simple harmonic lines. The Viola part has a rhythmic eighth-note pattern. The Violoncello part has a rhythmic eighth-note pattern. The Double Bass part is silent.

257

Fl. (flz.)

Ob. *p* (flz.)

Cl. (flz.) *p*

Bn. *p*

F.H. *p*

Perc.

Pno. *p*

Vln. 1 *arco* *p*

Vln. 2 *arco* *p*

Vla. *pizz.* *p*

Vc. *p*

D. B.

260

Fl.

Ob.

Cl.

Bn.

F.H.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

Detailed description: This page of a musical score covers measures 260, 261, and 262. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), French Horn (F.H.), Percussion (Perc.), and Piano (Pno.). The second system includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The music is in 3/4 time, which changes to 4/4 time at the beginning of measure 261. The woodwinds play rhythmic patterns with rests, while the strings play a steady eighth-note accompaniment. The piano part features chords in the right hand and a moving bass line in the left hand. A double bar line is present at the end of measure 262.

263

M $\left(\begin{array}{c} \text{♪} = \text{♪} \\ (3+2) \end{array} \right)$

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bn. *mp*

F.H.

Perc.

263

M $\left(\begin{array}{c} \text{♪} = \text{♪} \\ (3+2) \end{array} \right)$

Vln. 1 *mp* *sim.*

Vln. 2 *mp* *sim.*

Vla.

Vc. *pizz. (let vibrate)*

D. B. *mp*

267

Fl.

Ob.

Cl.

Bn.

F.H.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

Detailed description: This page of a musical score covers measures 267 through 271. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and French Horn (F.H.). The percussion (Perc.) part is mostly silent. The piano (Pno.) part features a complex texture with moving lines in both hands. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The Violin 1 and 2 parts play a rhythmic, sixteenth-note pattern. The Viola, Violoncello, and Double Bass parts are mostly silent, with some isolated notes in the cello and bass. The Flute part has a melodic line with rests. The Oboe and Clarinet parts have melodic lines with some rests. The Bassoon part has a melodic line with some rests. The French Horn part is silent. The percussion part is silent. The piano part has a complex texture with moving lines in both hands. The Violin 1 and 2 parts play a rhythmic, sixteenth-note pattern. The Viola, Violoncello, and Double Bass parts are mostly silent, with some isolated notes in the cello and bass.

272

Fl.

Ob.

Cl.

Bn.

F.H.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

mp

This musical score page covers measures 272 to 276. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), French Horn (F.H.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The Flute part features a melodic line with slurs and accents, starting with a rest in measure 272. The Oboe, Clarinet, and Bassoon parts provide harmonic support with various rhythmic patterns. The French Horn part has a melodic line with slurs. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts are mostly silent, with some notes in measures 273 and 275. The dynamic marking *mp* is present in the French Horn part in measure 273.

277

Fl.

Ob.

Cl.

Bn.

F.H.

Perc.

N

277

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

N

282

Fl.

Ob.

Cl.

Bn.

F.H.

Perc.

susp. cymbal (med. soft mallets)

mp

Pno.

282

Vln. 1

Vln. 2

Vla.

sim.

Vc.

D. B.

287

Fl.

Ob.

Cl.

Bn.

F.H.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

The image shows a page of a musical score, measures 287 through 291. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), French Horn (F.H.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

Measures 287-291 are in 2/4 time. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at the beginning of measure 290. The woodwinds (Fl., Ob., Cl., Bn., F.H.) play melodic lines with slurs and accents. The strings (Vln. 1, Vln. 2, Vla., Vc., D. B.) play a rhythmic accompaniment of eighth notes. The piano (Pno.) plays a chordal accompaniment. The percussion (Perc.) is silent.

Measure 287: Flute and Oboe play a melodic line starting on G4. Clarinet and Bassoon play a similar line. French Horn and Percussion are silent. Piano plays a chordal accompaniment. Violin 1 and Violin 2 play eighth notes. Viola, Violoncello, and Double Bass play eighth notes.

Measure 288: Similar to measure 287, but with a slight change in the woodwind lines.

Measure 289: Similar to measure 287, but with a slight change in the woodwind lines.

Measure 290: Similar to measure 287, but with a slight change in the woodwind lines.

Measure 291: Similar to measure 287, but with a slight change in the woodwind lines.

Annotations: "div." (divisi) is written above the Violin 1 staff in measures 289 and 291. "unis." (unison) is written above the Violin 2 staff in measure 290.

292

Fl.

Ob.

Cl.

Bn.

F.H.

Perc.

Pno.

292

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

unis. div. unis. div. unis. div.

p

296

O

Fl.

Ob.

Cl.

Bn.

F.H.

Perc.

Pno.

sub.f

Timpani

296

O

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

unis.

div.

sub.f

301

Fl. *mf*

Ob.

Cl. *mf*

Bn.

F.H.

Perc.

Pno. *mf*

301

Vln. 1 *mf* unis. div.

Vln. 2 *mf* unis. sim.

Vla. *mf* sim. sim.

Vc. *mf* sim. sim.

D. B.

310

(Piccolo)

Fl. *mp* poco a poco cresc. to "Q"

Ob. *mp* poco a poco cresc. to "Q"

Cl. *mp* poco a poco cresc. to "Q"

Bn. *mp* poco a poco cresc. to "Q"

F.H.

Perc.

Pno. *mp* poco a poco cresc. to "Q"

310

Vln. 1 *mp* poco a poco cresc. to "Q" *sim.*

Vln. 2 *mp* poco a poco cresc. to "Q" *sim.*

Vla. *mp* poco a poco cresc. to "Q" *sim.*

Vc. *mp* poco a poco cresc. to "Q" *sim.*

D. B.

315

Fl.

Ob.

Cl.

Bn.

F.H.

Perc.

susp. cymbal (med. soft mallets)

p

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

This musical score page covers measures 315 to 318. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with eighth-note patterns and slurs.
- Oboe (Ob.):** Plays a similar melodic line to the flute, often in harmony.
- Clarinet (Cl.):** Plays a rhythmic accompaniment of eighth notes.
- Bassoon (Bn.):** Provides a steady bass line with quarter notes.
- French Horn (F.H.):** Remains silent throughout these measures.
- Percussion (Perc.):** Plays a suspended cymbal with a dynamic marking of *p* (piano).
- Piano (Pno.):** Features a complex accompaniment with chords and moving lines in both hands.
- Violins (Vln. 1 & 2):** Play a rhythmic eighth-note accompaniment.
- Viola (Vla.):** Plays a rhythmic eighth-note accompaniment.
- Violoncello (Vc.):** Plays a rhythmic eighth-note accompaniment.
- Double Bass (D. B.):** Remains silent throughout these measures.

The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

319

Fl.

Ob.

Cl.

Bn.

F.H.

Perc.

mp

Pno.

319

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

Detailed description: This page of a musical score covers measures 319 to 323. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and French Horn (F.H.). The percussion (Perc.) part features a snare drum with a *mp* (mezzo-piano) dynamic marking. The piano (Pno.) part consists of a right-hand melody of eighth-note chords and a left-hand accompaniment of eighth-note chords. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The string parts are characterized by a rhythmic eighth-note pattern. The score is written in 2/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

324

Fl.

Ob.

Cl.

Bn.

F.H.

f poco a poco cresc. to "Q"

susp. cymbal (med. soft mallets)

mp

Perc.

Pno.

324

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

329 (2+3)

Fl.
Ob.
Cl.
Bn.
F.H.
Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D. B.

Detailed description: This page of a musical score covers measures 329 to 332. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a string section (Violins 1 & 2, Viola, Violoncello, Double Bass), and a Piano. The key signature has one flat (B-flat major or D minor), and the time signature is 2/4. Measure 329 is marked with a box containing the number 329 and a '(2+3)' above it, indicating a 2-measure rest followed by a 3-measure rest. The woodwinds play melodic lines with slurs and accents, while the strings play a rhythmic accompaniment of eighth notes. The piano provides harmonic support with chords and arpeggios. The score concludes with a double bar line and repeat dots at the end of measure 332.

333

Fl. *ff*

Ob.

Cl. *ff*

Bn. *ff*

F.H. *ff*

Perc. *mf*

Pno. *ff*

This block contains the woodwind section of a musical score for measures 333 to 335. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and French Horn (F.H.). The percussion part is marked *mf*. The piano part (Pno.) is marked *ff*. The music is in 4/4 time and features a key signature of one sharp (F#). The flute and clarinet parts play a melodic line with slurs and accents, while the bassoon and French horn play a rhythmic accompaniment. The piano part has a similar rhythmic accompaniment. The percussion part consists of a steady pattern of notes.

333

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D. B. *ff*

This block contains the string section of a musical score for measures 333 to 335. The instruments are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The music is in 4/4 time and features a key signature of one sharp (F#). All string parts are marked *ff*. The violin and viola parts play a melodic line with slurs and accents, while the cello and double bass play a rhythmic accompaniment. The double bass part has a similar rhythmic accompaniment.

Q

(♩ = ♩)

"gliss" (random notes upwards and stepwise)

Fl. *fff* "gliss" (random notes upwards and stepwise)

Ob. *fff* "gliss" (random notes upwards and stepwise)

Cl. *fff*

Bn. *fff* brassy

F.H. *fff*

Perc. *fff* Timpani *f*

Pno. *fff*

Vln. 1 *fff* div.

Vln. 2 *fff*

Vla. *fff*

Vc. *fff*

D. B. *fff*

Q (♩ = ♩)

8^{va}

337

Fl.

Ob.

Cl.

Bn.

F.H.

Perc.

Pno.

(8^{vb})

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

fff

f

Detailed description: This page of a musical score covers measures 337 to 340. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), French Horn (F.H.), Percussion (Perc.), and Piano (Pno.). The second system includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The music is in 3/4 time, with a key signature of one flat (B-flat). A dynamic change from *fff* to *f* occurs at measure 339. The Percussion part features a complex rhythmic pattern with accents. The Piano part consists of chords and single notes. The string parts (Vln. 1, Vln. 2, Vla., Vc., D. B.) play a rhythmic accompaniment with various articulations and dynamics.

339

Fl.

Ob.

Cl.

Bn.

F.H.

Perc.

Pno.

(8^{va})

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

fff *f*

The image shows a page of a musical score for measures 339, 340, and 341. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and French Horn (F.H.). The percussion (Perc.) and piano (Pno.) parts are also present. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 339 features a complex woodwind melody in the flute, with other instruments providing harmonic support. Measure 340 shows a change in dynamics, with the piano part marked *fff* and the percussion marked *f*. Measure 341 concludes the section with sustained notes in the strings and woodwinds.

341

Fl.

Ob.

Cl.

Bn.

F.H.

Perc.

Pno.

(8vb)

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

fff

Detailed description: This page of a musical score covers measures 341, 342, and 343. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Double Bass) play in 4/4 time. The piano part is in 4/4 time. The score features a key signature of one flat (B-flat major or F minor). Measure 341 begins with a 4/4 time signature. In measure 342, the time signature changes to 3/4. In measure 343, it returns to 4/4. The woodwinds and strings play melodic lines with various articulations like accents and slurs. The piano part consists of chords and single notes. A dynamic marking of *fff* (fortississimo) is present in the Percussion part in measure 343. A double bar line is present at the end of measure 342.

345

Fl.

Ob.

Cl.

Bn.

F.H.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

fff *f*

(8^{va})

Detailed description: This page of a musical score covers measures 345, 346, and 347. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Horn in F (F.H.). The percussion (Perc.) part features a dynamic marking of *fff* (fortississimo) in measure 345, which transitions to *f* (forte) in measure 346. The piano (Pno.) part consists of chords in the right hand and a melodic line in the left hand, with an 8va (octave up) marking. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score is written in 3/4 time and features a key signature of one flat (B-flat). Measure 345 is in 3/4 time, measure 346 is in 4/4 time, and measure 347 is in 3/4 time. The Flute part has a complex melodic line with many slurs and accents. The Oboe, Clarinet, Bassoon, and Horn parts have simpler, more rhythmic lines. The Percussion part has a complex rhythmic pattern. The Piano part has a steady accompaniment. The Violin 1 and 2 parts have a melodic line with many slurs and accents. The Viola, Violoncello, and Double Bass parts have a simpler, more rhythmic line.

347

Fl.

Ob.

Cl.

Bn.

F.H.

Perc.

Pno.

(8^{va})

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

fff

f

unis.

This page of a musical score covers measures 347 to 350. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), French Horn (F.H.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The music is in 3/4 time and features a key signature of one flat. The woodwinds and strings play melodic lines with various articulations and dynamics. The piano part includes chords and a specific instruction for the right hand to play an octave below the staff (8^{va}). The percussion part has a dynamic marking of *fff* (fortississimo) and a dynamic marking of *f* (forte). The violin parts have a *unis.* (unison) marking in measure 350. The score is divided into four measures, with a time signature change from 3/4 to 4/4 in measure 348.

350 R Slower, Broader ♩=100

Fl.
Ob.
Cl. *to A Clarinet*
Bn.
F.H.
Perc.
Pno. *f*
(8th)

Detailed description: This block contains the first system of a musical score, measures 350-352. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (F.H.), Percussion (Perc.), and Piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is 3/4. A rehearsal mark 'R' is placed above measure 350. The tempo/mood marking 'Slower, Broader' and a quarter note equal to 100 (♩=100) are also present. The Flute and Oboe parts have a dynamic marking of *f* in measure 351. The Clarinet part has a performance instruction 'to A Clarinet' above measure 351. The Piano part has a dynamic marking of *f* in measure 351. A dashed line with '(8th)' is located below the Piano staff.

350 R Slower, Broader ♩=100

Vln. 1
Vln. 2
Vla.
Vc.
D. B. *f*

Detailed description: This block contains the second system of a musical score, measures 350-352. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The key signature is two sharps (F# and C#), and the time signature is 3/4. A rehearsal mark 'R' is placed above measure 350. The tempo/mood marking 'Slower, Broader' and a quarter note equal to 100 (♩=100) are also present. The Double Bass part has a dynamic marking of *f* in measure 351.

353

Fl.

Ob.

Cl.

Bn.

F.H.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

The image shows a page of a musical score for measures 353 through 356. The score is arranged in a system with multiple staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), French Horn (F.H.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The key signature is two sharps (F# and C#). The time signature changes from 2/4 to 3/4 across the measures. The Flute part has a melodic line with slurs and accents. The Bassoon part has a rhythmic pattern with slurs and accents. The Piano part has a harmonic accompaniment with slurs and accents. The String section (Violins, Viola, Violoncello, and Double Bass) has a rhythmic pattern with slurs and accents. The Percussion part is mostly silent.

357

to Flute

Fl.

Ob.

sub. *p*

(A Clarinet)

Cl.

sub. *p*

Bn.

F.H.

Perc.

Pno.

sub. *p*

357

Vln. 1

sub. *p*

Vln. 2

sub. *p*

Vla.

sub. *p*

Vc.

sub. *p*

D. B.

sub. *p*

362

Fl.

Ob.

Cl.

Bn.

F.H.

Perc.

Pno.

This block contains the musical notation for measures 362 through 365 for the woodwind section, percussion, and piano. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The Flute part is mostly silent. The Oboe plays a melodic line with slurs and accents. The Clarinet and Bassoon play rhythmic patterns with slurs and accents. The French Horn (F.H.) plays a harmonic accompaniment with a dynamic marking of *p* and a "normal" breath mark. The Percussion (Perc.) part features a rhythmic pattern with a dynamic marking of *p*. The Piano (Pno.) part consists of two staves with complex rhythmic accompaniment, including slurs and accents.

362

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

This block contains the musical notation for measures 362 through 365 for the string section. It includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The Violins play a melodic line with slurs and accents. The Viola, Violoncello, and Double Bass play a harmonic accompaniment with slurs and accents.

366

Fl.

Ob.

Cl.

Bn.

F.H.

Perc.

Pno.

p

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

p

poco a poco cresc.

366

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

poco a poco cresc.

371

Fl. (Flute) *mf*

Ob. *mf*

Cl. *mf*

Bn. *mf*

F.H.

Perc. *mf*

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D. B. *mf*

This musical score page contains measures 371 through 374. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), French Horn (F.H.), Percussion (Perc.), and Piano (Pno.). The second system includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The key signature is two sharps (F# and C#), and the time signature changes from 2/4 to 3/4 in measure 373. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds, strings, and piano in measures 373 and 374. The flute part in measure 374 is specifically labeled as '(Flute)'. The piano part features a steady accompaniment with a melodic line in the right hand and a bass line in the left hand.

376

Fl.

Ob.

Cl.

Bn.

F.H.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

This musical score page covers measures 376 to 380. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), French Horn (F.H.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system includes Flute, Oboe, Clarinet, Bassoon, French Horn, Percussion, and Piano. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The Flute part begins with a box containing the number 376. The Oboe and Bassoon parts have rests in measures 376 and 377, then enter in measure 378. The Clarinet part has a rest in measure 378, then enters in measure 379. The Bassoon part has a rest in measure 378, then enters in measure 379. The Percussion part has a rest in measure 378, then enters in measure 379. The Piano part has a rest in measure 378, then enters in measure 379. The Violin 1 part has a rest in measure 378, then enters in measure 379. The Violin 2 part has a rest in measure 378, then enters in measure 379. The Viola part has a rest in measure 378, then enters in measure 379. The Violoncello part has a rest in measure 378, then enters in measure 379. The Double Bass part has a rest in measure 378, then enters in measure 379.

S

Fl.

Ob.

Cl.

Bn.

F.H.

1x/*f*
2x/*p*

1x/*f*
2x/*p*

1x/*f*
2x/*p*

1x/*f*
2x/*p*

1x/*f*
2x/*p*

Perc.

Pno.

1x/*f*
2x/*p*

1x/*f*
2x/*p*

S

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

1x/*f*
2x/*p*

1x/*f*
2x/*p*

1x/*f*
2x/*p*

1x/*f*
2x/*p*

1x/*f*
2x/*p*

394

Fl.

Ob.

Cl.

Bn.

F.H.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

1x/ *f*

2x/ *f*

Detailed description: This page of a musical score covers measures 394 to 397. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and French Horn) and the string section (Violins 1 and 2, Viola, Violoncello, and Double Bass) play a rhythmic pattern of eighth notes. The piano part features a complex accompaniment with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. The percussion part is mostly silent, with a single drum hit in measure 397 marked with a dynamic of *f* and a '2x' multiplier. The score is in 2/4 time and features a key signature of two sharps (D major or F# minor). Measure numbers 394, 395, 396, and 397 are indicated at the end of each measure.

398

Fl.

Ob.

Cl.

Bn.

F.H.

Perc.

Pno.

1x/ 2x/ *f*

mf

mf

mf

mf

mf

T

398

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

Detailed description: This is a page of a musical score for measures 398 through 401. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and French Horn (F.H.). The percussion (Perc.) is shown in a single staff. The piano (Pno.) part is split into two staves, with dynamics marked as 1x/ 2x/ *f* and *mf*. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). A 'T' marking is present above the Flute staff in measure 399 and above the Viola staff in measure 400. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* to *f*.

402

Fl.

Ob.

Cl.

Bn.

F.H.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

The musical score consists of two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and French Horn (F.H.). The second system includes Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 402. The Flute part has a melodic line with grace notes. The Oboe part has a melodic line starting in measure 405. The Clarinet part has a melodic line starting in measure 402. The Bassoon part has a melodic line starting in measure 402. The French Horn part is silent. The Percussion part has a rhythmic pattern starting in measure 402. The Piano part has a complex texture with chords and arpeggiated figures. The Violin 1 part has a melodic line starting in measure 402. The Violin 2 part is silent. The Viola part has a melodic line starting in measure 402. The Violoncello part has a melodic line starting in measure 402. The Double Bass part is silent. Dynamics include *mf* and *f*. There are repeat signs and first/second endings in measures 403 and 404.

406

Fl.

Ob.

Cl.

Bn.

F.H.

Perc.

Pno.

406

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

410

Fl. *accented*

Ob. *f accented*

Cl. *f accented*

Bn. *f accented*

F.H. *f accented*

Perc. *p f*

Pno. *f accented*

Vln. 1 *p marc.*

Vln. 2 *p sub.f marc.*

Vla. *p sub.f marc.*

Vc. *p sub.f marc.*

D. B. *sub.f*

414

Fl.

Ob.

Cl.

Bn.

F.H.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

f

Detailed description: This page of a musical score covers measures 414 to 417. The music is in a key of two sharps (D major) and starts in 2/4 time, changing to 3/4 time at measure 415. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and French Horn (F.H.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The Piano (Pno.) part is also present. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is indicated in the Percussion part at measure 415. The woodwinds and strings play complex rhythmic patterns, while the piano provides harmonic support with chords and single notes.

418

Fl.

Ob.

Cl.

Bn.

F.H.

Perc.

Pno.

418

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

The image displays a page of a musical score, numbered 418 in the top left corner. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (F.H.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The score is divided into four measures. The first measure of each instrument part is marked with a box containing the number 418. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. The piano part (Pno.) features a complex texture with multiple voices. The string parts (Vln. 1, Vln. 2, Vla., Vc., D. B.) provide a harmonic and rhythmic foundation. The woodwinds (Fl., Ob., Cl., Bn., F.H.) have more melodic and rhythmic lines. The percussion part (Perc.) is mostly silent in this section.

Musical score for measures 422-425. The score is in 3/4 time and D major. The instruments and their parts are as follows:

- Fl.:** Measures 422-425. Dynamics: *fp* (measures 423-424), *ff* (measure 425).
- Ob.:** Measures 422-425. Dynamics: *fp* (measures 423-424), *ff* (measure 425).
- Cl.:** Measures 422-425. Dynamics: *fp* (measures 423-424), *ff* (measure 425).
- Bn.:** Measures 422-425. Dynamics: *fp* (measures 423-424), *ff* (measure 425).
- F.H.:** Measures 422-425. Dynamics: *fp* (measures 423-424), *ff* (measure 425).
- Perc.:** Measures 422-425. Dynamics: *f* (measure 422), *fp* (measures 423-424), *ff* (measure 425).
- Pno.:** Measures 422-425. Dynamics: *ff* (measure 425).
- Vln. 1:** Measures 422-425. Dynamics: *fp* *div.* (measures 423-424), *ff* (non *div.*) (measure 425).
- Vln. 2:** Measures 422-425. Dynamics: *fp* *div.* (measures 423-424), *ff* (measure 425).
- Vla.:** Measures 422-425. Dynamics: *fp* *div.* (measures 423-424), *ff* (measure 425).
- Vc.:** Measures 422-425. Dynamics: *fp* *div.* (measures 423-424), *ff* (measure 425).
- D. B.:** Measures 422-425. Dynamics: *fp* (measures 423-424), *ff* (measure 425).

MARK PETERING (b.1973)

"...bucolic...the piece churned..."

The New York Times

"Petering is clever and vivid...a skilled orchestrator with a fluent sense of melody. These pieces are programmatic, even pictorial."

Milwaukee Journal Sentinel

Mark Petering has received numerous awards from organizations such as ASCAP, SCI, and the National Guild of Community Schools of the Arts. He is the winner of the Swan Composer Prize for wind ensemble and winner of the Music Festival of the Hamptons Composition Competition for orchestra. The premiere of his Hamptons' work TRAIN & TOWER made music history as Lukas Foss, the composer, and the Atlantic Chamber Orchestra coordinated the performance with a moving Long Island Rail Road locomotive controlled by the composer. The event was covered by the BBC, NPR, and The New York Times.

Petering's music has been performed by the Atlantic Chamber Orchestra; the Buffalo Philharmonic; the Milwaukee Symphony Orchestra; the Milwaukee Chamber Orchestra; and the Seattle Philharmonic; and recorded by the Czech National Symphony for Albany Records and the Milwaukee Chamber Orchestra New Music Ensemble for Zebrina Records. He is also the recipient of numerous commissions as well as being honored as a participant in the 2005 Aspen Music Festival.

Currently, Petering is Assistant Professor of Music at Carthage College, one hour north of Chicago. He received his Ph.D. in composition at the University of Minnesota where he studied with Judith Lang Zaimont. In his spare time, he enjoys watercolor and lithography, as well as swimming, basketball, and golf.

Mark Petering's website may be found at www.markpetering.com.