

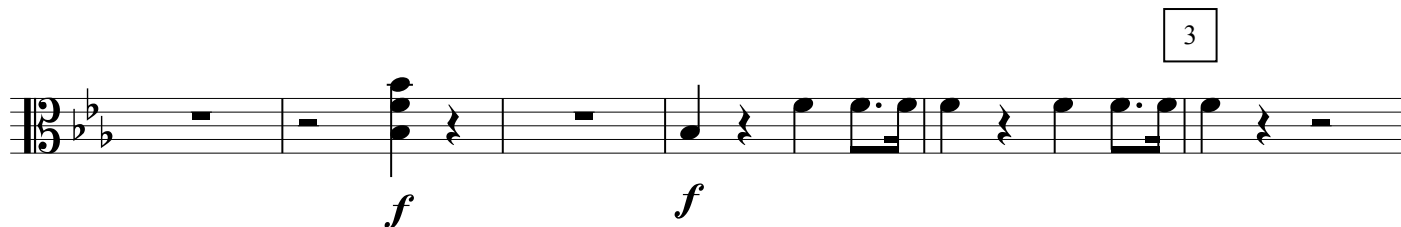
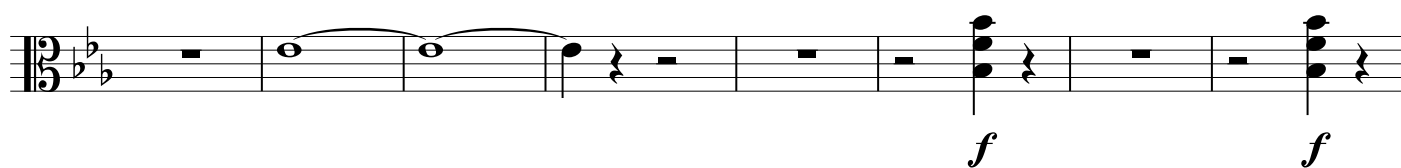
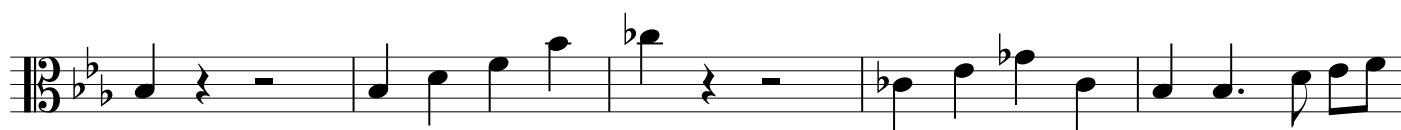
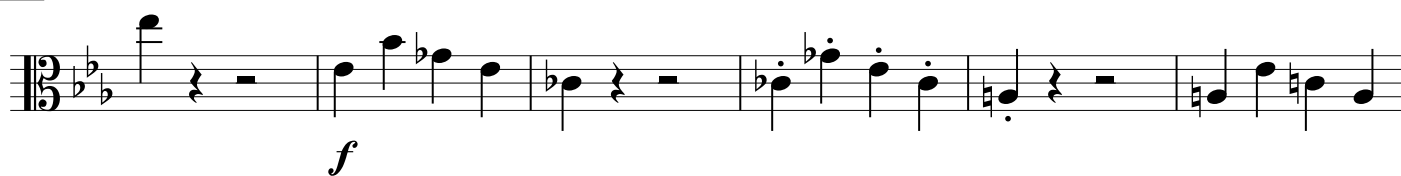
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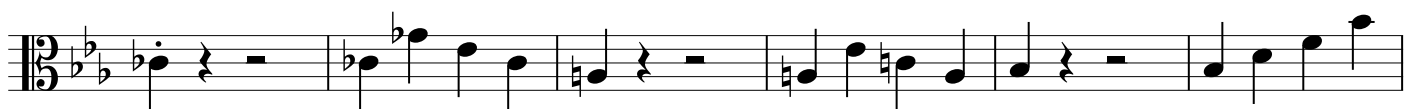
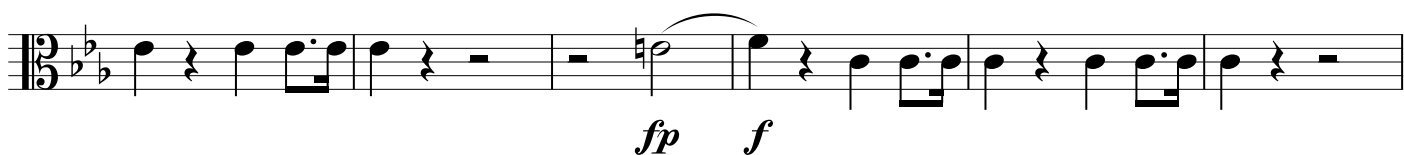
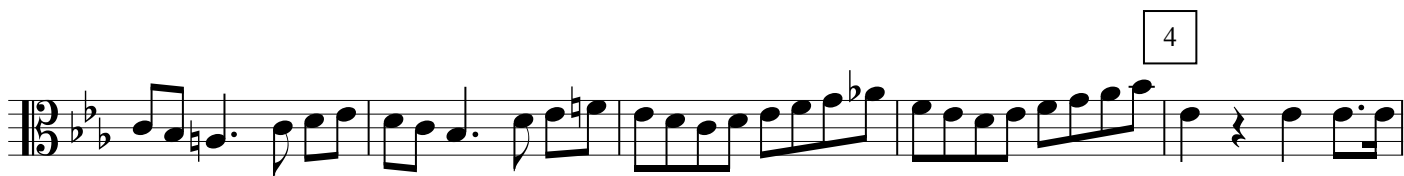
Sinfonia No 26

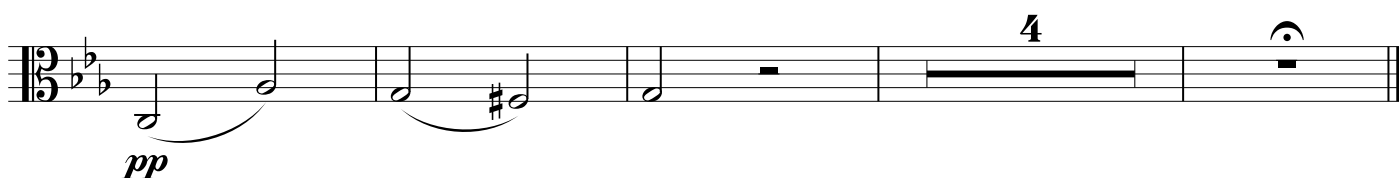
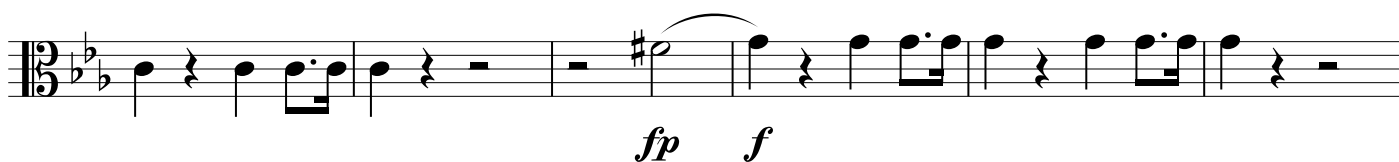
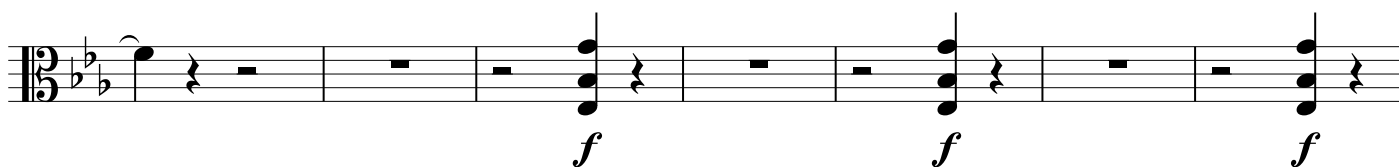
en Mi Bemol Mayor
K. 184

Wolfgang Amadeus Mozart
Transcrip. Gory
info@gory.jazztel.es

Molto Presto

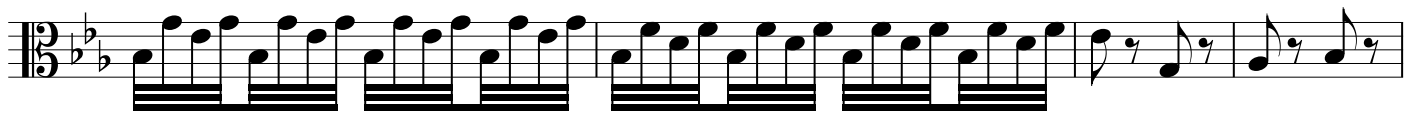






Andante

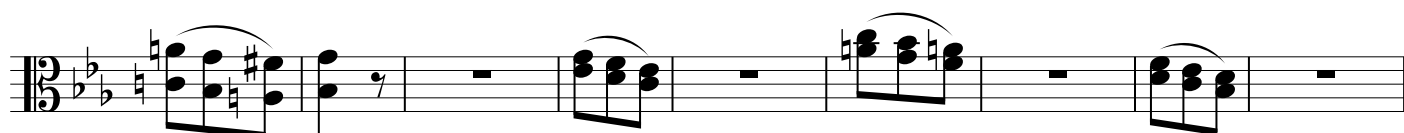
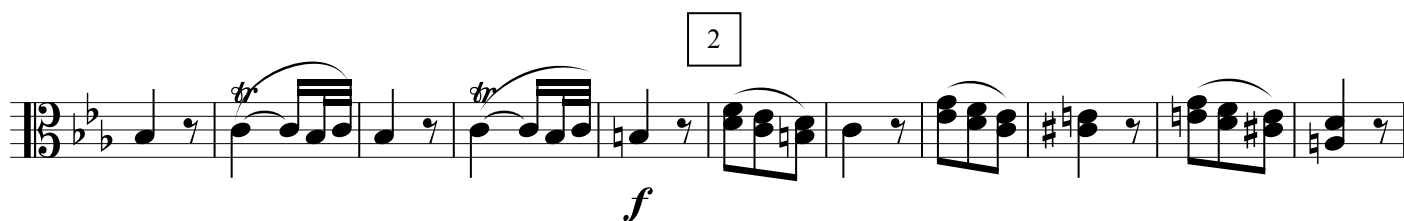
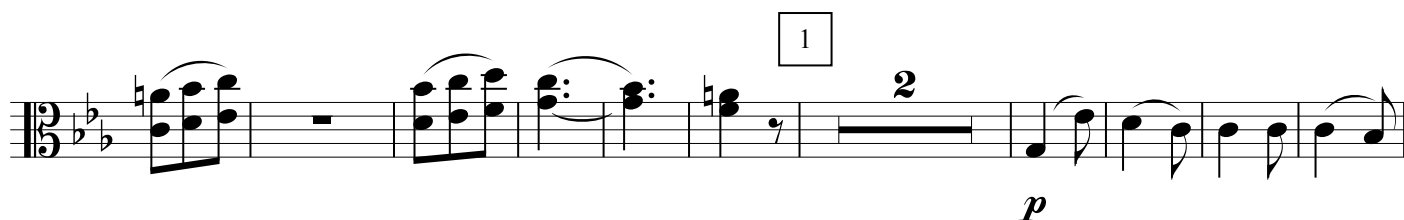
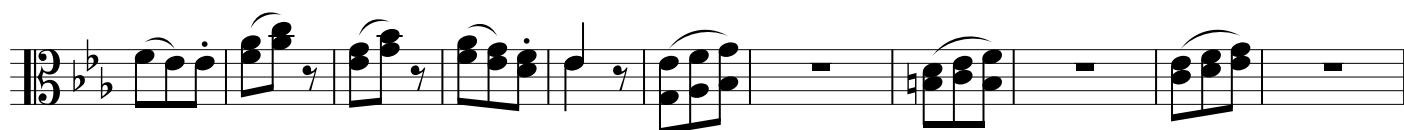
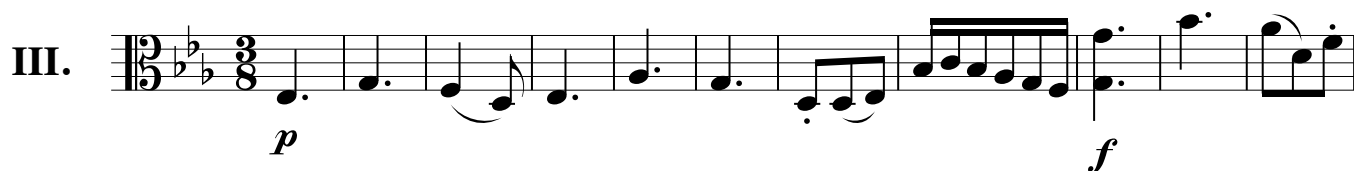


[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes, with some rests. The notation is written on a single staff.



Allegro



The bass line of 'The Rose Tree' is written in 3/4 time, key of B-flat major. It consists of 12 measures. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody is written on a single staff. The notes are: Measure 1: B-flat, D, F (quarter note); Measure 2: B-flat, D, F (quarter note); Measure 3: B-flat, D, F (quarter note); Measure 4: B-flat, D, F (quarter note); Measure 5: B-flat, D, F (quarter note); Measure 6: B-flat, D, F (quarter note); Measure 7: B-flat, D, F (quarter note); Measure 8: B-flat, D, F (quarter note); Measure 9: B-flat, D, F (quarter note); Measure 10: B-flat, D, F (quarter note); Measure 11: B-flat, D, F (quarter note); Measure 12: B-flat, D, F (quarter note).

[illegible][illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The notation consists of a single staff with a bass clef. The melody is written in a simple, folk-like style, featuring eighth and quarter notes, with some chords indicated by vertical lines. The piece ends with a double bar line.

[illegible]

4

p

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes a treble clef, a key signature of one flat, and a time signature of 3/4. The melody consists of eighth and quarter notes, with a repeat sign and a fermata over the eighth measure. The notation is written on a single staff.

