

VIOLONCELLO.

IM WALDE.

Erste Abtheilung:

AM TAGE.

Joachim Raff Op. 153.

SINFONIA
No 3.

Allegro.

1 2 3 4 1 2 3 4

pp

Pizz. *Arco*

f *mf* *p*

fpp *pp* *f* *mf* *B*

p *Pizz.* *Arco* *Pizz.* *f* *f*

mf

f *Poco più Allegro.* *ff* *ff* *p* *un poco incalz.*

espressivo

Pizz. *p*

mf *f* *p* *D Arco*

VIOLONCELLO.

mf.

f marcato assai

ff

ritenuto - Tempo 1.

f > mf

p

1 2 3 4 5 6 E

1 2 3 4 5 6

Pizz. 1 F Arco 3 3

mf p

2 G 4

mf p

4 II

p

tranquillo
assai sempre 1

Detailed description: This is a page of a musical score for the Violoncello (Cello) part, page 2. The music is written in bass clef with a key signature of one flat (B-flat). The score consists of ten staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff continues the melodic line. The third staff features a forte (f) dynamic and is marked 'marcato assai'. The fourth and fifth staves show a fortissimo (ff) dynamic. The sixth staff includes a 'ritenuto' marking followed by 'Tempo 1.' and a dynamic change from f to mf. The seventh staff has a piano (p) dynamic and includes fingerings 1 through 6, with a repeat sign and a key signature change to E major. The eighth staff continues with piano (p) dynamics and fingerings 1 through 6. The ninth staff includes a 'Pizz.' (pizzicato) marking, followed by '1 F Arco' (first arco), and then fingerings 3 and 3. The tenth staff features a mezzo-forte (mf) dynamic, a piano (p) dynamic, and a key signature change to B-flat major. The final staff is marked 'tranquillo assai sempre 1' and includes a repeat sign and a key signature change to B-flat major.

VIOLONCELLO.

3

Pizz. 1 1 1 1 1 1 1 Arco
 mf p
 pp p
 mf
 f J
 f
 mf fpp
 L Pizz.
 Arco Pizz. p f f f

VIOLONCELLO.

Arco **M** un poco incalzando

For. più Allegro. espressivo **ff** **ffz** **p**

Pizz. **p**

mf

N Arco **p** **mf**

f marcato assai

ff **ritenuto** **Tempo 1.** **f** **mf**

p **pp** **2** **pp**

1 2 3 4 5 6 P **p**

VOLONCELLO.

5

Violoncello musical score page 5. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 measures across 11 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key markings and instructions include:

- Pizz.** (Pizzicato) at measures 4, 8, and 11.
- Arco** (Arco) at measures 5, 6, and 9.
- f** (forte) at measures 4, 6, and 11.
- p** (piano) at measure 5.
- ff in** (fortissimo in) at measure 12.
- non accelerando** (non accelerando) at measure 8.
- tempo** (tempo) at measure 8.
- Poco più mosso.** (Poco più mosso.) at measure 9.
- f** (forte) at measure 9.
- Arco** (Arco) at measure 9.
- f** (forte) at measure 10.
- mf** (mezzo-forte) at measure 10.
- p** (piano) at measure 10.
- ritenuto** (ritenuto) at measure 10.
- Tempo 1.** (Tempo 1.) at measure 11.
- pp** (pianissimo) at measure 11.
- f** (forte) at measure 11.
- p** (piano) at measure 11.
- 1** (first ending) at measure 11.
- Pizz.** (Pizzicato) at measure 11.
- 1** (first ending) at measure 11.

VIOLONCELLO.

Zweite Abtheilung:

In der Dämmerung: (A. Träumerei.)

LARGO.

LARGO.

pp p mf

A 3 pp poco f p

vibrato

1 pp 3 3

Pizz. B

Arco

Con moto. (senza slentare.)

16 16

cresc. e strin - gen - do

Poco più mosso.

f p f p f

1

VIOLONCELLO.

7

Tempo 1.

Viola

Solo. C

con Sordino.

con Sordino.

p

D Tutti.

12

div.

(B. Tanz der Dryaden.)

ALLEGRO ASSAI.

3

Pizz.

Arco

3

Pizz.

2

p

8

1

2

3

4

5

6

7

1

1

1

2

3

4

5

6

13

f

3

mf

1

2

3

4

5

6

7

p

VIOLONCELLO.

Violoncello musical score page 8. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a section marked 'B'. The second staff has a first ending bracket labeled '1'. The third staff has a second ending bracket labeled '2' and a third ending bracket labeled '3'. The fourth staff has a fourth ending bracket labeled '4'. The fifth staff has a fifth ending bracket labeled '5'. The sixth staff has a sixth ending bracket labeled '6'. The seventh staff has a seventh ending bracket labeled '7'. The eighth staff has an eighth ending bracket labeled '8'. The ninth staff has a ninth ending bracket labeled '9'. The tenth staff has a tenth ending bracket labeled '10'. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *poco f*, *poco meno mosso*, *f*, *mf*, and *pp*. There are also markings for *Pizz.* (Pizzicato) and *Viol. II.* (Violoncello II). The score is divided into sections labeled B, C, D, and E. Section B is marked with a 'B' above the staff. Section C is marked with a 'C' above the staff. Section D is marked with a 'D' above the staff. Section E is marked with an 'E' above the staff. The score ends with a double bar line and a final dynamic marking of *p dol.*

8

VIOLONCELLO.

B

1

2

3

4

5

6

7

C

1

2

3

4

5

6

7

8

9

10

poco f

poco meno mosso.

46

Pizz. *Viol. II.*

p

f

mf

pp

p dol.

B

C

D

E

VIOLONCELLO.

9

Violoncello musical score for measures 1-12. The score is written in bass clef with a key signature of one flat (B-flat). It features a complex melodic line with many slurs and ties. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). There are also markings for "cre" and "scen" with long dashes. The piece ends with a "Pizz." (pizzicato) marking.

**Dritte Abtheilung:
NACHTS.**

ALLEGRO.

Violoncello musical score for the "Dritte Abtheilung: NACHTS." section, measures 13-24. The tempo is marked **ALLEGRO**. The score is in bass clef with a key signature of one flat. It consists of a continuous, rhythmic melodic line with many slurs. Dynamics include *pp* (pianissimo) and *f* (forte). The section ends with a trill marked with a "3" and a sharp sign.

VIOLONCELLO.

Musical score for "The Rose Tree" in bass clef, 2/4 time. The score is divided into three sections: A, B, and C. Section A (measures 1-15) features a melody with triplets and a bass line with fingerings 1-6. Section B (measures 16-24) is marked *ff* and includes a triplet. Section C (measures 25-32) is marked *C* and consists of a continuous eighth-note pattern. Dynamics include *mf* and *f*.

VIOLONCELLO.

11

This page of a musical score for Violoncello contains 11 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in bass clef. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *ff* (fortissimo), *f* (forte), and *fz* (forzando). Trills are indicated by 'tr' above notes. There are also slurs and phrasing marks. The piece concludes with a final measure marked with a double bar line and the number 10.

VIOLONCELLO.

mf

Arco

vibrato assai

cresc.

f

p

f

tr

f

tr

tr

tr

G

mf

p

pp

II 12

con Sordino.

13

This image shows a page of musical notation for a bassoon part. The notation is written on ten staves, each containing a single line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a single system, with the first staff starting with a 'J' time signature. The notation is complex, with many beamed notes and slurs, indicating a technically demanding piece. The page includes various musical symbols such as notes, rests, and dynamic markings like 'pp' and 'tr'. The music is written in a single system, with the first staff starting with a 'J' time signature. The notation is complex, with many beamed notes and slurs, indicating a technically demanding piece.

14

VOLONCELLO.

senza Sordino.

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

p *mf* *f* *ff*

M

f *ff*

N

mf

Pizz.

Arco

Detailed description: This is a musical score for a cello, written in bass clef with a key signature of one flat (B-flat). The score is divided into measures numbered 1 through 21. The first line contains measures 1-13, the second line contains measures 14-21. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also performance instructions: *senza Sordino.* (without mutes), *M* (marcato), *N* (ritardando), *Pizz.* (pizzicato), and *Arco* (arco). The notation includes eighth notes, sixteenth notes, and triplets. The score ends with a double bar line and a repeat sign.

VIOLONCELLO.

15

This page of a violoncello musical score contains 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

The first staff begins with a circled '0' above the first measure. The second staff includes the instruction 'vibrato assai' and the lyrics 'cre - scen -'. The third staff starts with a piano (*p*) dynamic. The fourth staff features a forte (*f*) dynamic and trills ('tr'). The fifth staff continues with trills. The sixth staff has a forte (*f*) dynamic. The seventh staff begins with a circled 'Q' above the first measure. The eighth staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The ninth staff has a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The tenth staff starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The eleventh staff begins with a piano (*p*) dynamic. The twelfth staff ends with a pianissimo (*pp*) dynamic.

Fingerings are indicated by numbers 1 through 6 on the strings. Trills are marked with 'tr'. The score concludes with a double bar line and a final chord.

