

# Romanze

For Bassoon and Organ

(1905?)

(Original for Cello and Organ)

Johannes Haarklou op.85

1847-1925

Restoration and bassoon version  
by Robert Rønnes 2008

Adagio non troppo ♩ = 66

Bassoon

Organ

Bsn.

Org.

Bsn.

Org.

Bsn.

Org.

Romanze

2

23

Bsn.

3 3

Org.

28

Bsn.

*f*

Org.

33

Bsn.

3 3

*mf*

Org.

38

Bsn.

Org.

Romanze

43 *poco piu mosso* ♩ = 72

Bsn.

Org.

47 *mf*

Bsn.

Org.

52

Bsn.

Org.

57 *f*

Bsn.

Org.

Romanze

4

62

Bsn.

Org.

*f*

67

Bsn.

Org.

*mf*

72

Bsn.

Org.

77

Bsn.

Org.

*ff*

*rit.*

Romanze

82 *a tempo*

Bsn.

*mf*  
*a tempo*

Org.

87

Bsn.

Org.

93

Bsn.

Org.

98

Bsn.

*mf*

Org.

*mf*

Romanze

6

103

Bsn.

Org.

108

Bsn.

*f*

Org.

113

Bsn.

*mf*

Org.

118

Bsn.

*f*

Org.

Romanze

123

Bsn.

Org.

Detailed description: This system covers measures 123 to 127. The Bsn. part (bass clef) features a melodic line with eighth-note patterns and slurs. The Org. part (grand staff) provides harmonic support with chords and moving lines in both hands.

128

Bsn.

Org.

Detailed description: This system covers measures 128 to 132. The Bsn. part continues with a melodic line, showing some chromatic movement. The Org. part maintains the harmonic texture with various chordal and linear elements.

133

Bsn.

Org.

*ff*

Detailed description: This system covers measures 133 to 136. The Bsn. part features a complex melodic line with triplets and slurs. The Org. part has a dense texture with triplets in the right hand and a melodic line in the left hand. A fortissimo (*ff*) dynamic marking is present.

137

Bsn.

Org.

Detailed description: This system covers measures 137 to 141. The Bsn. part has a melodic line with slurs. The Org. part features a long melodic line in the right hand and a rhythmic accompaniment of triplets in the left hand. The system concludes with a double bar line and a bass clef.

Romanze

8

141

Bsn.

Org.

*rit.*

146

Bsn.

Org.

*a tempo*

151

Bsn.

Org.

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