

# Mentre vaga Angioletta (prima parte)

Tiburzio Massaino, Primo libro à 6 (1604)

**Tiburzio Massaino**

Intavolierung und Bearbeitung  
Anton Höger

g - L1

T 4 A 2 B

Music score for the first part of 'Mentre vaga Angioletta'. The score consists of three staves. The top staff (Treble) starts with a forte dynamic. The middle staff (Alto) has a bass clef and the bottom staff (Bass) has a bass clef. The vocal parts are labeled T 4, A 2, and B respectively.

6

Music score continuation. The score consists of six staves. The vocal parts are labeled a, b, c, d, e, f respectively. The music continues from the previous section, showing a transition or continuation of the composition.

11

Music score continuation. The score consists of six staves. The vocal parts are labeled a, b, c, d, e, f respectively. The music continues from the previous section, showing a transition or continuation of the composition.

15

Music score continuation. The score consists of six staves. The vocal parts are labeled a, b, c, d, e, f respectively. The music continues from the previous section, showing a transition or continuation of the composition.

19

Music score continuation. The score consists of six staves. The vocal parts are labeled a, b, c, d, e, f respectively. The music continues from the previous section, showing a transition or continuation of the composition.