

CONCERTI GROSSI

*Con due Violini, Viola e Violoncello
di Concertini Obligati, e due altri Violini
e Basso di Concerto Grosso*

Quali Contengono

PRELUDII ALLEMANDE CORRENTI

GIGUE SARABANDE GAVOTTE E FOLLIA

Composti della Seconda Parte del

Opera Quinta

D'ARCANGELO CORELLI

PER

FRANCESCO GEMINIANI

*N.B. Where these are sold may be had the first Six Solos of Corelli
made into Concertos by Geminiani. and Twelve celebrated Solos
by the same Author For a Violin and a Bass.*

*London. Printed for and sold by I: Walsh servant to his Majesty at
the Harp and Hoboy in Catherine Street in the Strand. and Jos: Hare
at the Viol and Hoboy in Cornhill near the Royal Exchange.*

VIOLINO PRIMO DEL CONCERTO GROSSO

1

CONCERTO VII

Preludio

Vivace

The musical score is written for Violino Primo and consists of three distinct movements. The first movement, *Preludio*, is in C major and 3/4 time, marked *Vivace*. It begins with a treble clef and a common time signature, followed by a series of eighth and sixteenth notes. The second movement, *Corrente Allegro*, is in D minor and 3/4 time, marked *Allegro*. It features a treble clef and a key signature of two flats. The third movement, *Sarabanda Largo*, is in D minor and 3/4 time, marked *Largo*. It begins with a treble clef and a key signature of two flats. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *Piano* and *Forte*. The piece concludes with a double bar line and the word *Volti*.

VIOLINO PRIMO DEL CONCERTO GROSSO

This page of musical notation contains the following sections:

- Allegro**: The first section, marked *Allegro*, consists of five staves of music. It includes dynamic markings of *Piano* and *Forte*, and features various musical notations such as triplets, slurs, and accidentals.
- CONCERTO VIII**: A large section header indicating the start of the eighth concerto.
- Preludio Largo**: The second section, marked *Preludio Largo*, consists of three staves of music. It includes dynamic markings of *Piano* and *Forte*, and features various musical notations such as slurs, accidentals, and a repeat sign.
- Allemanda Allegro**: The third section, marked *Allemanda Allegro*, consists of four staves of music. It includes dynamic markings of *Piano* and *Forte*, and features various musical notations such as slurs, accidentals, and a repeat sign.

VIOLINO PRIMO DEL CONCERTO GROSSO

3

Sarabanda Largo

Giga Allegro

Preludio

CONCERTO IX

Largo

Volta

VIOLINO PRIMO DEL CONCERTO GROSSO

This musical score is for the Violino Primo part of a Concerto Grosso. It begins with a **Giga Allegro** section in 12/8 time, marked with a tempo of 8. The key signature has two sharps (F# and C#). The first system includes first and second endings. The section continues with various rhythmic patterns, including sixteenth and thirty-second notes, and features repeat signs. A **Piano** section follows, marked with a tempo of 3/2. This section is in a slower tempo and includes a repeat sign. The score then transitions to an **Adagio** section, marked with a tempo of 2/3, which is followed by an **Allegro** section. The final system includes first and second endings and concludes with a repeat sign.

1 2

Giga Allegro

1

2

Piano

Adagio *Allegro*

2 1 1 1

8 2

4

CONCERTO X

Preludio

Adagio

Piano Forte

1

Allemanda Allegro

Piano Forte

1

Sarabanda

Largo

4 4

Voltri

VIOLINO PRIMO DEL CONCERTO GROSSO



VIOLINO PRIMO DEL CONCERTO GROSSO

7

12

Piano

Piano

Adagio

Vivace

6

2

7

2

3

4

Gavotta Allegro

3

Piano

Forte

Piano

FOLLIA

1
4
Adagio

Piano

2
Piano

3
Piano

Allegro

4 8 5 16 6
Adagio

7 16 8 16 9
Piano

10 8
Piano

11 16 12
Allegro

13
Andante *Piano*

Detailed description: This is a page of a musical score for the first violin part of a Concerto Grosso titled 'Follia'. The page is numbered 8. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio'. The first staff has a measure number '1' above it. The second staff has a measure number '2' above it. The third staff has a measure number '3' above it. The fourth staff has a measure number '4' above it. The fifth staff has measure numbers '4', '8', '5', '16', and '6' above it. The sixth staff has measure numbers '7', '16', '8', '16', and '9' above it. The seventh staff has measure numbers '10' and '8' above it. The eighth staff has measure numbers '11', '16', and '12' above it. The ninth staff has a measure number '13' above it. The tempo changes from 'Adagio' to 'Allegro' between the fourth and fifth staves, and back to 'Adagio' between the sixth and seventh staves. The dynamics are marked 'Piano' at the beginning of the first staff, after the first measure of the second staff, after the third measure of the third staff, after the fifth measure of the fifth staff, after the ninth measure of the seventh staff, and at the beginning of the ninth staff. The score ends with a double bar line and a repeat sign.

14 8 15

Adagio

16 16 17

18 8

19 16 20

Adagio

21

Allegro

8

22

23

24

FINE