

CONCERTI GROSSI

*Con due Violini, Viola e Violoncello
di Concertino Obligati, e due altri Violini
e Basso di Concerto Grosso.*

Dedicati

ALLA SACRA MAESTA DI

GIORGIO

Re della gran Bretagna Francia ed Ibernia &c.

per

FRANCESCO GEMINIANI.

Composti della Prima e Seconda parte dell'Opera
Quinta

D'ARCANGELO CORELLI

Grave Par Joseph Renou.

Prix 21^u.

A PARIS,

Chez { *M^r. Leclerc le Cadet, rue St. Honore vis-a-vis l'Oratoire*
chez le M^r. Bonnetier au Second.
M^r. de Chrev, M^r. rue du Roule à la Croix d'Or.
M^r. Boivin rue St. Honore à la Règle d'Or.

Avec Privilège du Roy.

Violino Primo del Concerto Grosso.

1

CONCERTO I.

Grave. All'op. piano. forte. Adagio. Grave. All'op. piano. forte. Adagio. forte. All'op. piano. forte. Adagio. forte. All'op. piano. forte.

CONCERTO II.

Adagio forte.

Allegro.

Adagio.

Vivace.

piano. *forte.*

Adagio.

piano. *forte.*

Vivace.

14

7 5 4

Violino Primo del Concerto Grosso.

3

CONCERTO III.

Adagio.

Allegro.

piano. forte. piano.

piano

Adagio.

Allegro.

Allegro.

piano.

forte.

CONCERTO IV.

Adagio.

Allgro.

Allegro.

Piace.

Adagio.

Allgro.

piano. *pianissimo.* *forte.*

Detailed description: This is a page of a musical score for the first violin part of a concerto. The page contains 12 staves of music. The tempo markings are *Adagio.*, *Allgro.*, *Allegro.*, *Allegro.*, *Allegro.*, *Piace.*, *Adagio.*, *Allgro.*, and *Allgro.*. The dynamics include *piano.*, *pianissimo.*, and *forte.*. The music is written in a single system with various time signatures and key signatures. There are several measures with repeat signs and some measures with fingerings indicated by numbers 1, 2, 3, 4, 5, and 9. The page number 4 is in the top left corner.

Violino Primo del Concerto Grosso.

5

CONCERTO V. *Adagio.*

piano. *pianissimo.*

piano. *forte.*

Diminu.

Adagio. *pianissimo.*

pianissimo.

Allegro, piano, pianissimo. *forte*

piano. *piano.*

CONCERTO VI.

Adagio.

piano. *forte.*

Allegro.

piano. *forte.* *Adagio.*

Allegro.

12

Violino Primo del Concerto Grosso.

7



Preludio.

CONCERTO VII

Divace.



Corrente *Allegro.*



piano.

forte.

piano.



piano.

forte.

piano.



Sarabanda *Largo.*



piano.

forte.

piano.

forte.

piano.

forte.

CONCERTO VIII

Preludio *Largo.*

3 7

piano.

6

piano.

This block contains the first five staves of the Preludio. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff has a 3-measure rest followed by a melodic line. The second staff continues the melody with a 7-measure rest. The third staff features a melodic line with a *piano.* marking. The fourth staff continues the melody. The fifth staff has a 6-measure rest followed by a melodic line with a *piano.* marking.

Allemanda *Allegro.*

6

piano.

This block contains the first two staves of the Allemanda. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff has a 6-measure rest followed by a melodic line. The second staff continues the melody with a *piano.* marking.

Sarabanda *Largo.*

8

8

This block contains the first two staves of the Sarabanda. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff has an 8-measure rest followed by a melodic line. The second staff continues the melody with an 8-measure rest.

Giga *Allegro.*

2

This block contains the first five staves of the Giga. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff has a 12-measure rest followed by a melodic line. The second staff continues the melody. The third staff has a 2-measure rest followed by a melodic line. The fourth staff continues the melody. The fifth staff continues the melody.

Violino Primo del Concerto Grosso.
Preludio.

9

CONCERTO IX.

Largo

Giga Allegro

Adagio

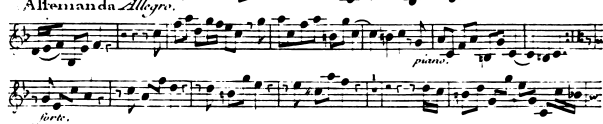
Allargo

piano,

The musical score is written for Violino Primo and consists of 12 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo markings are 'Largo' (first staff), 'Giga Allegro' (second staff), 'Adagio' (third staff), and 'Allargo' (fourth staff). The fifth staff is marked 'piano,'. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line on the twelfth staff.

Violino Primo del Concerto Grosso.
Preludio.

CONCERTO X.

Adagio.Allemanda *Allegro.*

Sarabanda.

LargoGavotta *Allegro.*

CONCERTO XI.

Preludio Adagio.

piano.

Allargando.

piano.

Adagio.

Moderato.

Gavotta Allegro.

piano.

forte.

piano.

CONCERTO XII.
FOLLA.

Adagio.

piano.

piano.

Allegro

4 8

5 16 6

16 8 16 9

Adagio

piano

10 8

11 16 12

Allegro

Andante

piano

13

Detailed description: This is a page of a musical score for the Violino Primo part of Concerto Grosso No. 12, 'Folla'. The score is written on ten staves. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Adagio.' and the dynamics are 'piano.'. The music features various melodic lines and rests. There are several measures of repeat, indicated by double bar lines and repeat signs. The tempo changes to 'Allegro' and then back to 'Adagio'. The dynamics change to 'piano' and then 'Andante'. The score ends with a final measure marked '13'.

Violino Primo del Concerto Grosso.

13

8 15
Adagio 16 16 17
18 8
19 16 10
Adagio 31
Allegro 8 11
8 13
24
FINE