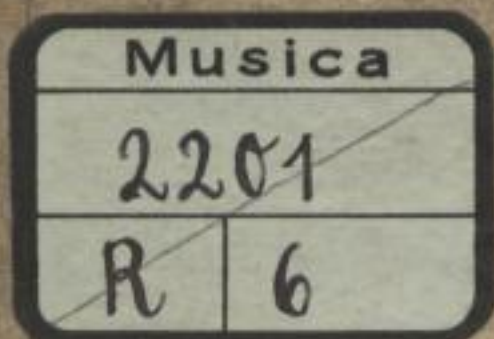


Schranck No. II.
10. Fach 14. Lage.

No. 2. *O. F. F. C.* 6 Sonate

Violino e Basso.

del Sig. Geminiani.



Ms. 2763-5-1



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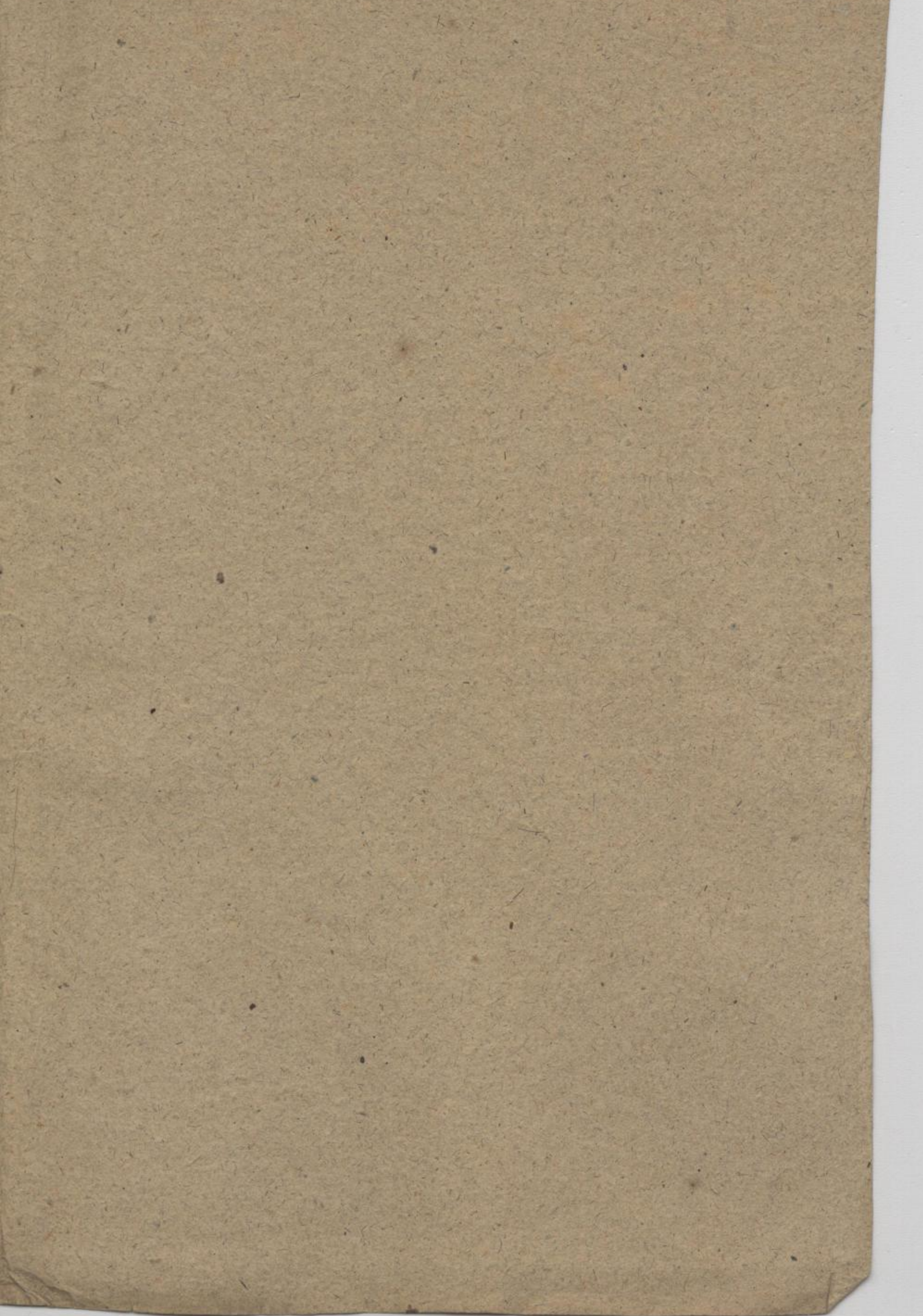
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2201-R-6

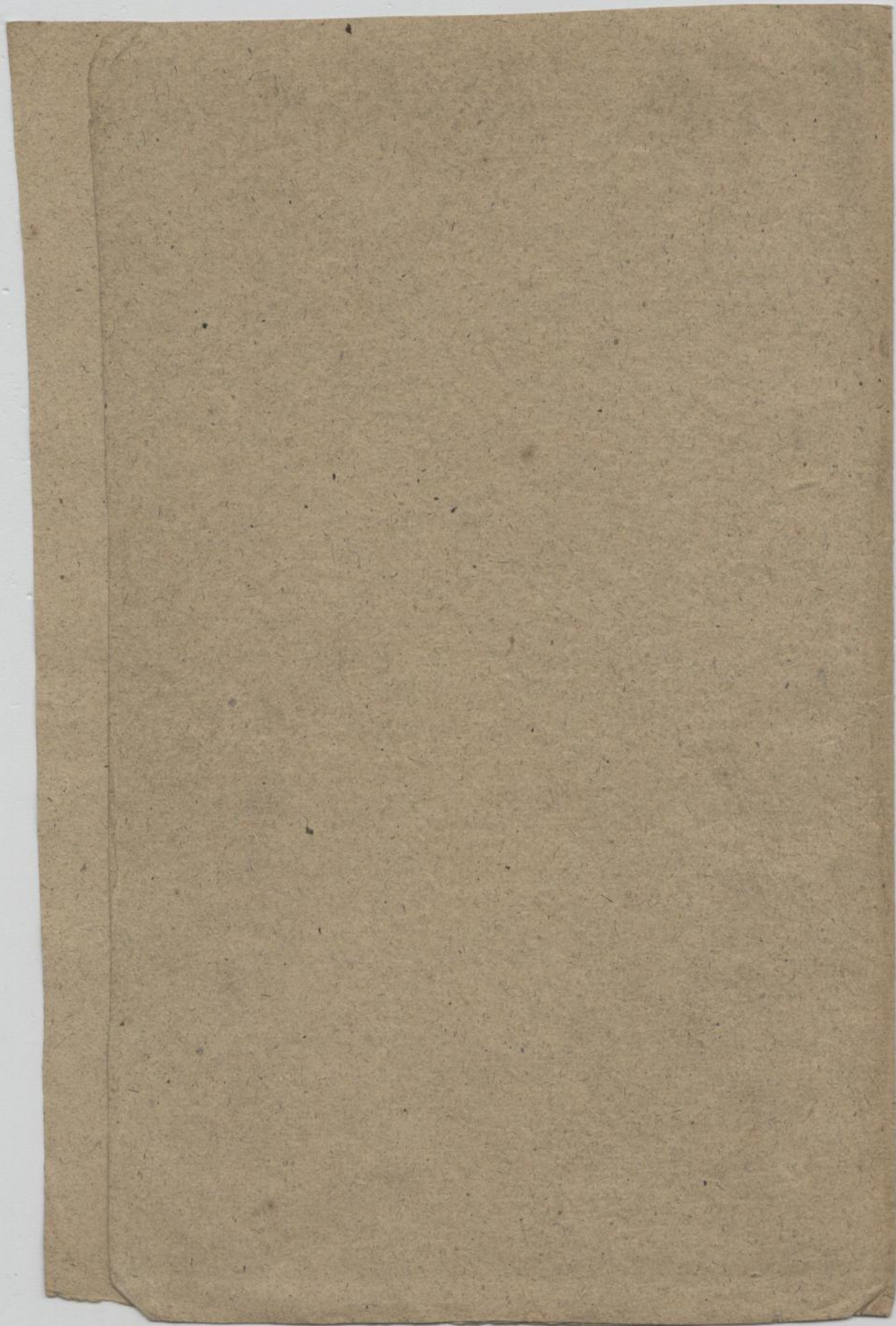
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<i>10. 1. 59</i>	<i>W. Müller</i>	<i>Dresden</i>	<i>eingesehen</i>	<i>Nein</i>
<i>11. 1. 59</i>	<i>W. Müller</i>	<i>Dresden</i>	<i>eingesehen</i>	<i>Nein</i>





Sonata Prima.

Handwritten musical score for Sonata Prima, Op. 4, No. 8, in G minor, by Franz Schubert. The score is written on ten staves, with the first two staves marked "Adagio." The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The score is written in ink on aged, slightly stained paper.

4.
8

Di Geminiani.

6x320

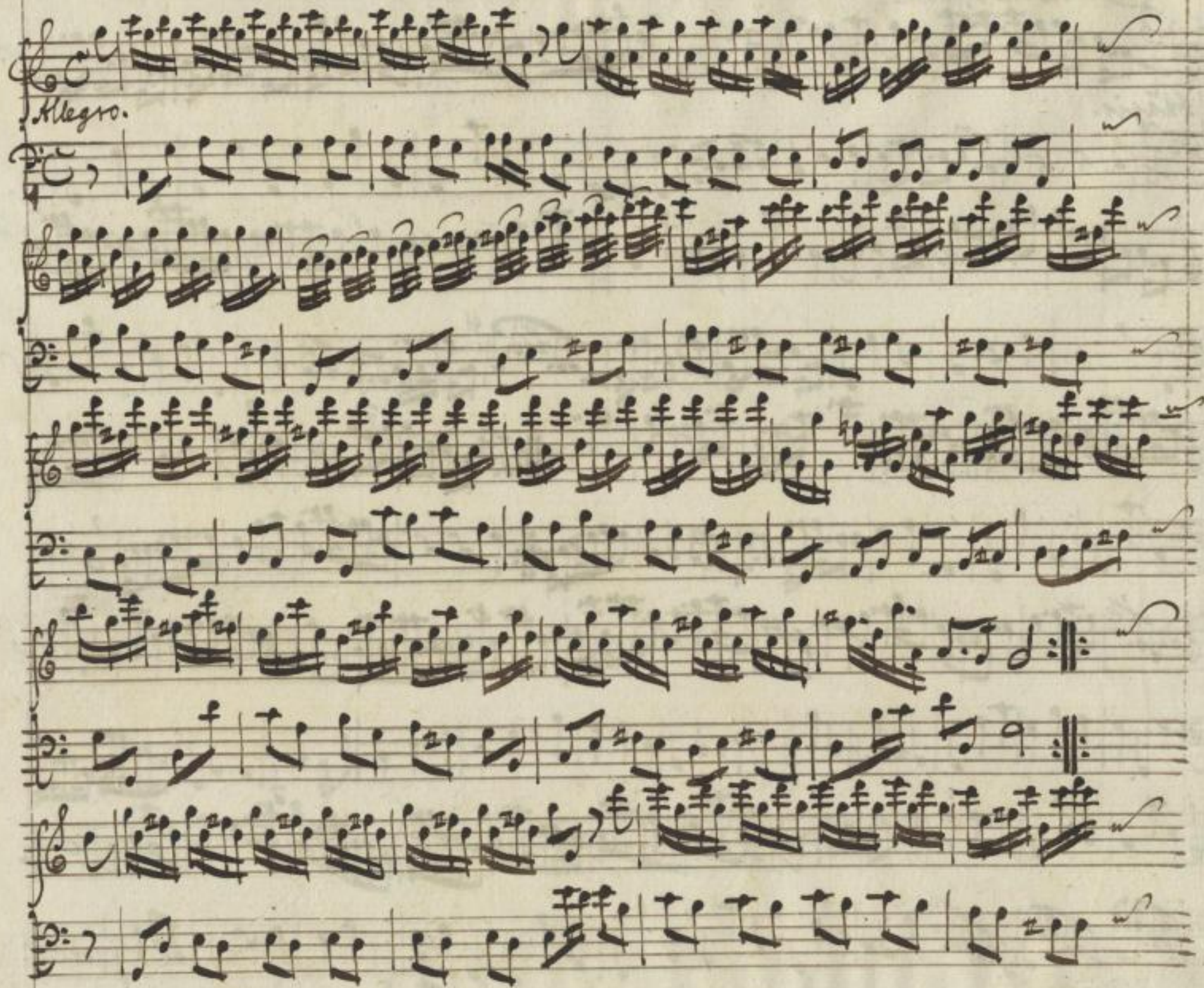
Mus. 2204-R-6

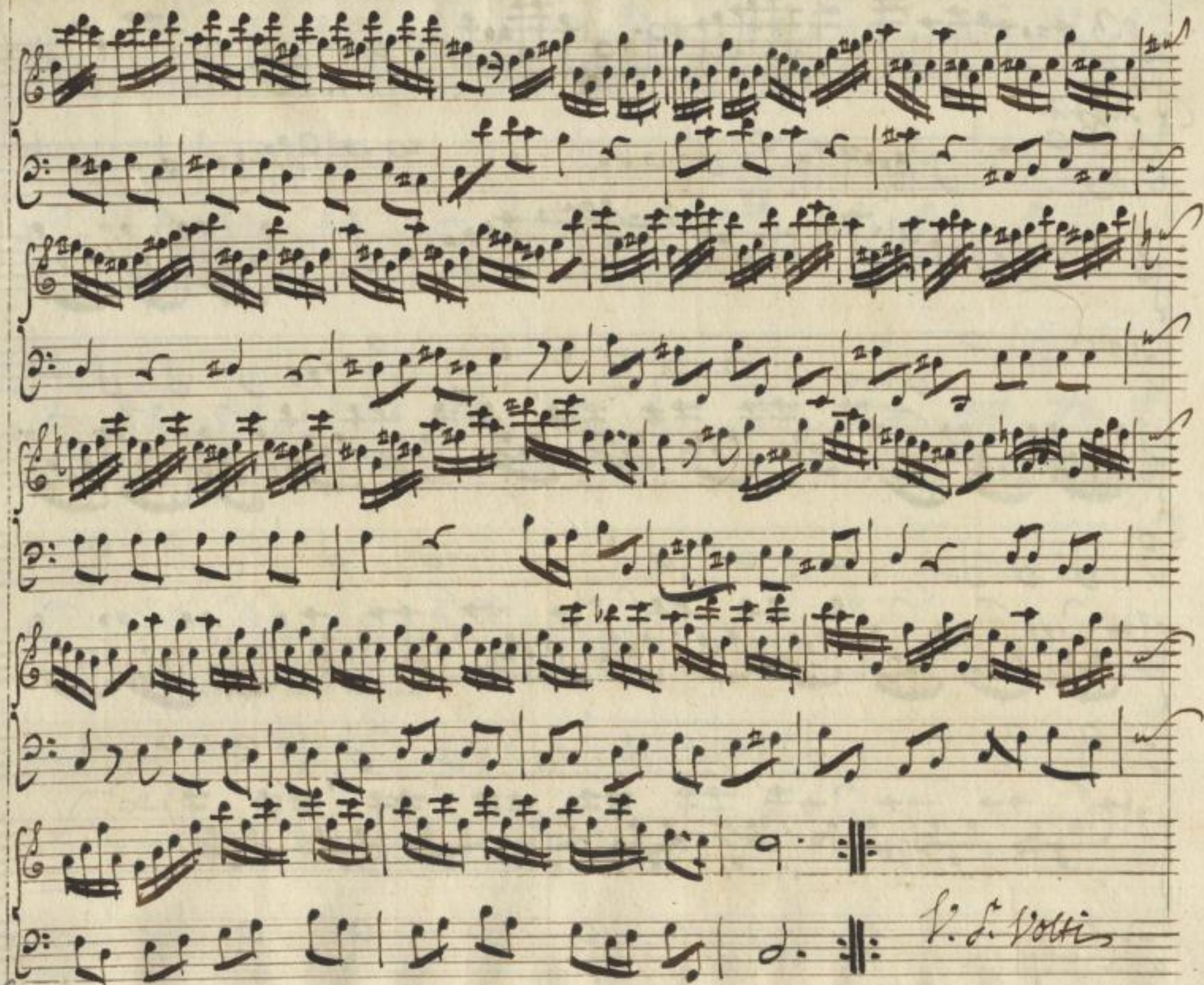


2

1

Mus. 2763-S-1





L. x 320

3

3

Adagio.

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and accidentals. The first staff begins with a treble clef and a 3/4 time signature. The second staff has a bass clef and a 3/4 time signature. The third staff has a treble clef and a 3/4 time signature. The fourth staff has a bass clef and a 3/4 time signature. The fifth staff has a treble clef and a 3/4 time signature. The sixth staff has a bass clef and a 3/4 time signature. The seventh staff has a treble clef and a 3/4 time signature. The eighth staff has a bass clef and a 3/4 time signature. The ninth staff has a treble clef and a 3/4 time signature. The tenth staff has a bass clef and a 3/4 time signature. The music is written in a single system, with the staves connected by a brace on the left. The notation includes many beamed notes, suggesting a fast or rhythmic passage. The paper is aged and slightly discolored.



V. S. Vols. abito.



A handwritten musical score on eight staves. The notation is in brown ink on aged, slightly torn paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp. The third and fourth staves are marked with a '3' and a '4' respectively, indicating a 3/4 time signature. The fifth and sixth staves continue the musical notation. The seventh staff ends with a double bar line and a repeat sign, followed by the word 'segue' written in cursive. The eighth staff is empty.





Fine

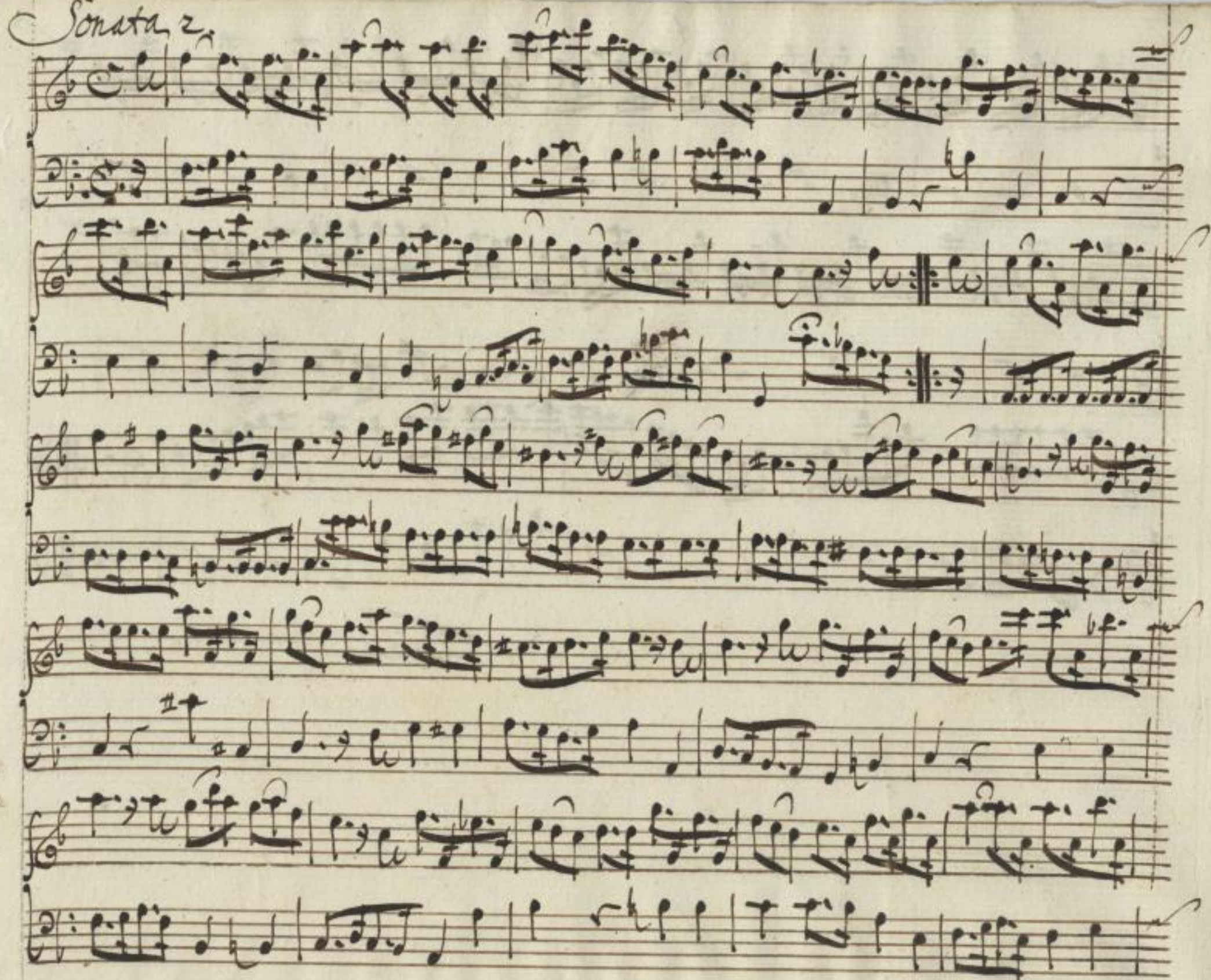
6 x 320

(Mus. 2201-R-6)

6 9

Mus. 2763-S-1

Sonata 2

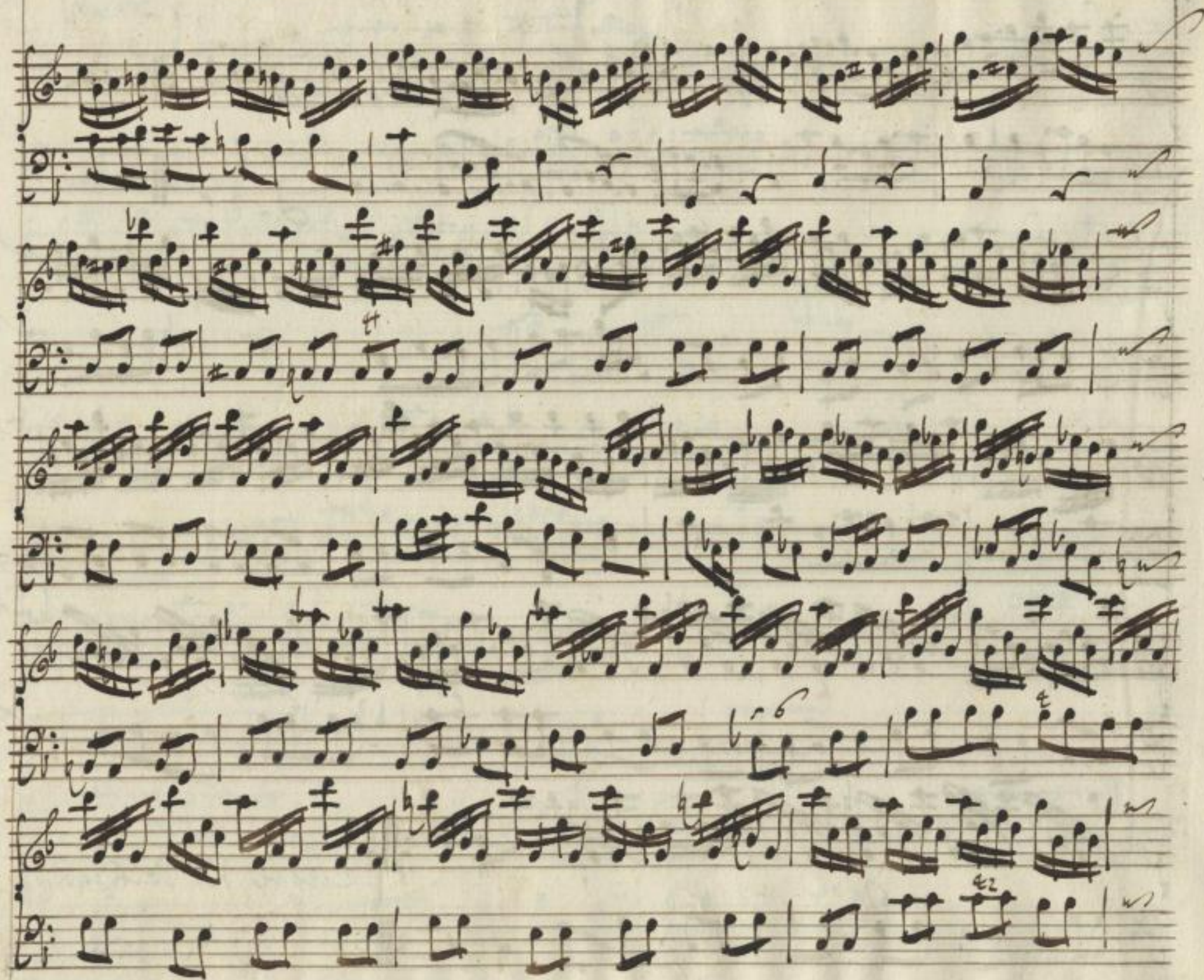


Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, notes, rests, and bar lines. The music is written in a historical style, possibly 18th or 19th century. The staves are numbered 1 through 10 at the bottom left.

Segue 18. Vol. fabricato.

6 320

11



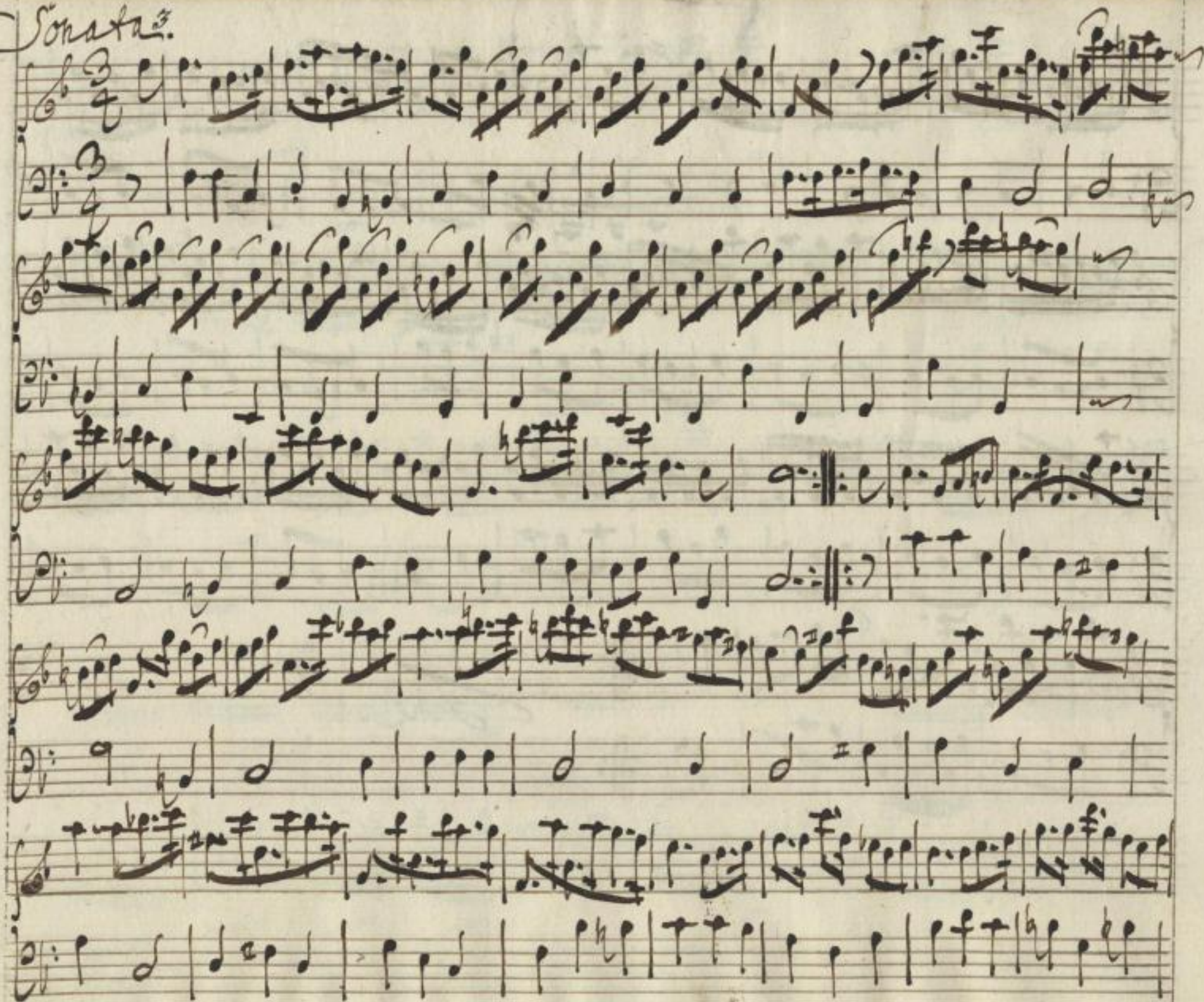
Handwritten musical score on aged paper, featuring two systems of staves. The notation includes treble and bass clefs, various note values (eighth, sixteenth, and thirty-second notes), rests, and bar lines. The first system consists of two staves, and the second system also consists of two staves. The music is written in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including creases and discoloration.

Adagio.

Handwritten musical score on aged paper, featuring ten staves of music. The notation is in treble and bass clefs, with a 3/8 time signature indicated at the top left. The word "Allegro." is written in the first staff. The music consists of rapid, flowing passages, likely for a keyboard instrument, with many beamed notes and trills. The paper shows signs of wear, including discoloration and a small tear on the left edge.



Sonata.



Adagio.

segue.

Allegro.

The musical score is written on ten staves, each containing a treble and bass clef. The time signature is 2/4, and the key signature is C major. The tempo is marked 'Allegro.' The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The music is written in a historical style, with some ligatures and a final flourish at the end of the piece. The paper is aged and slightly torn at the bottom left corner.



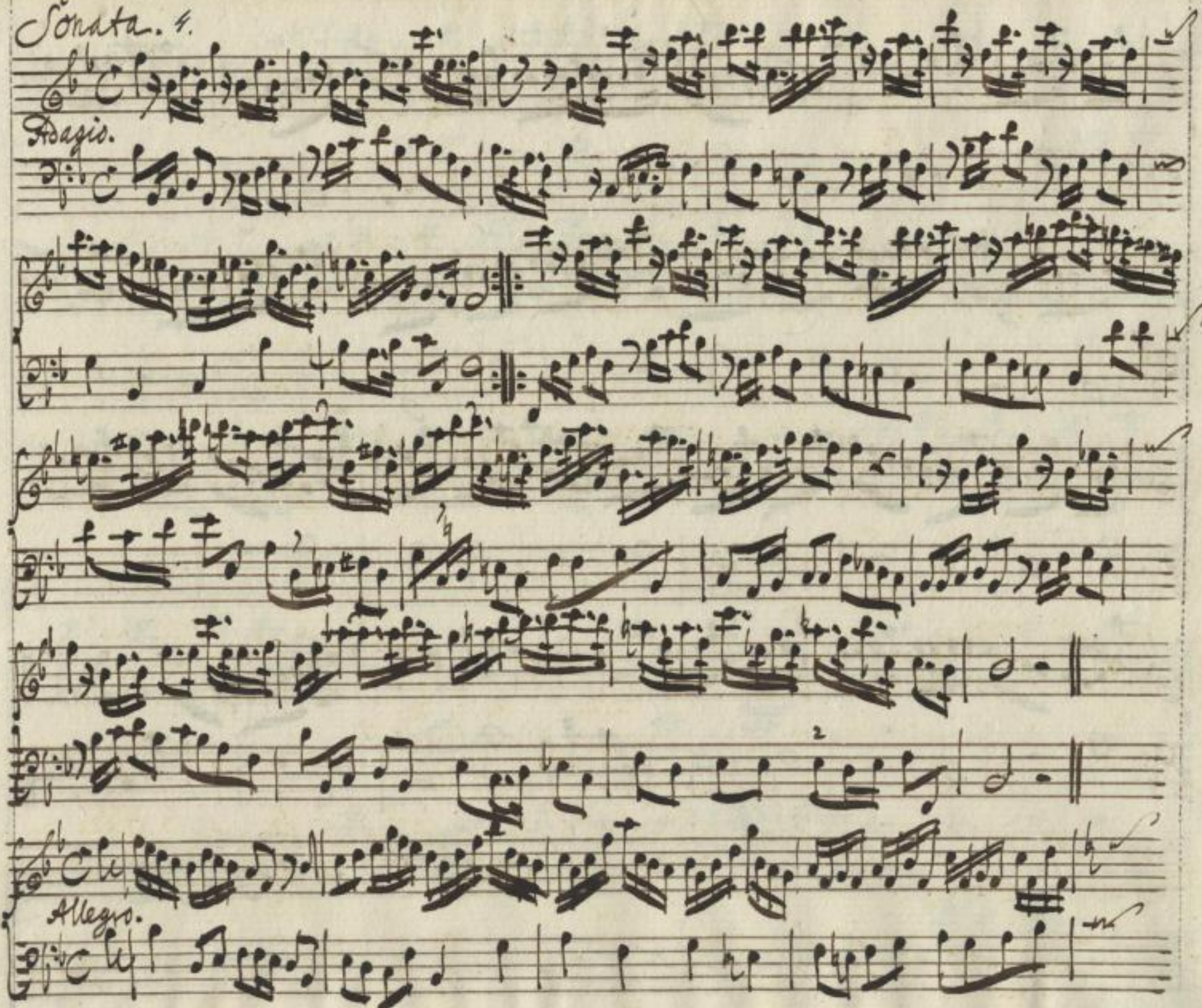
Fine.

6 x 320

X 19

Sonata. 4.

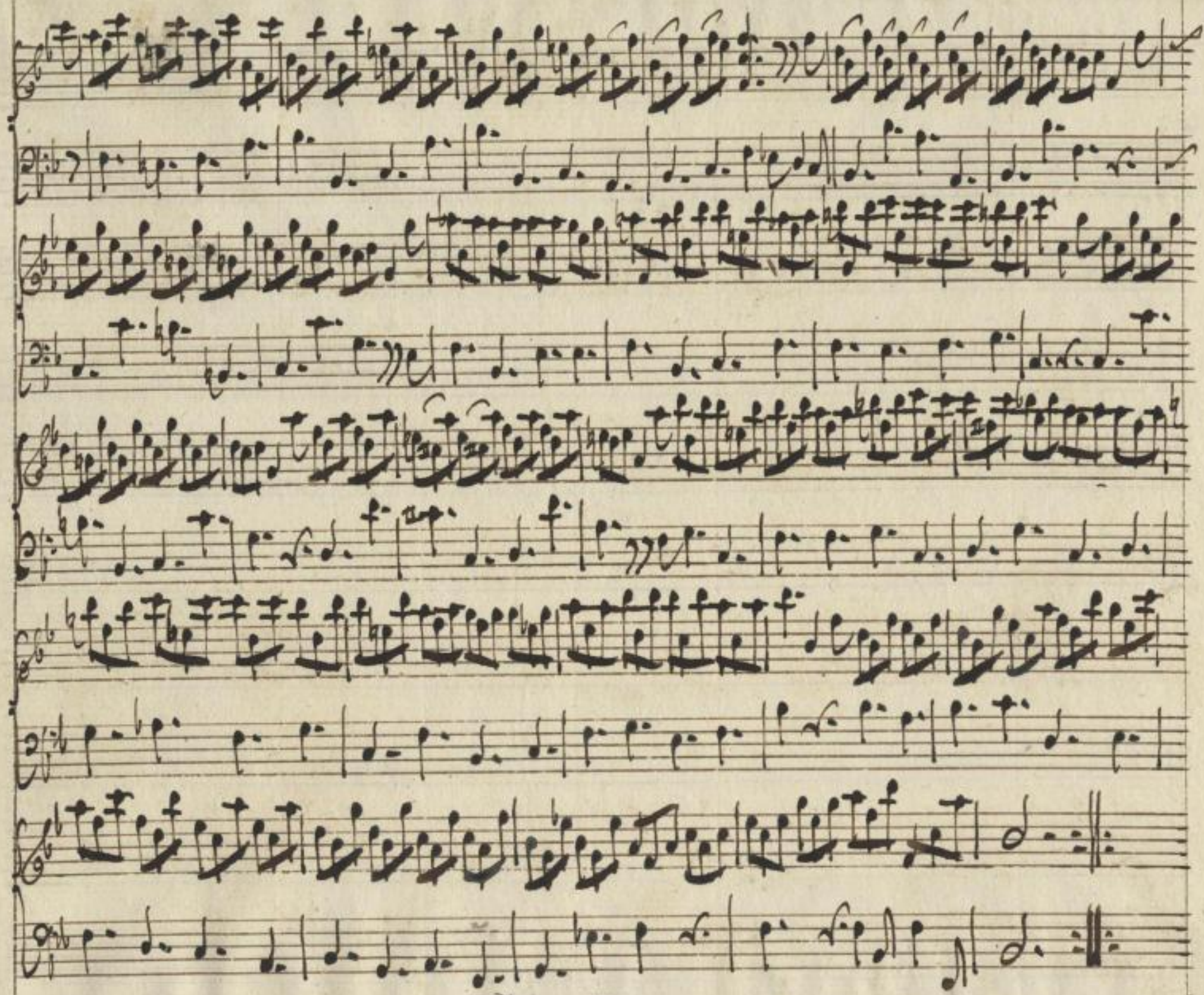
Adagio.

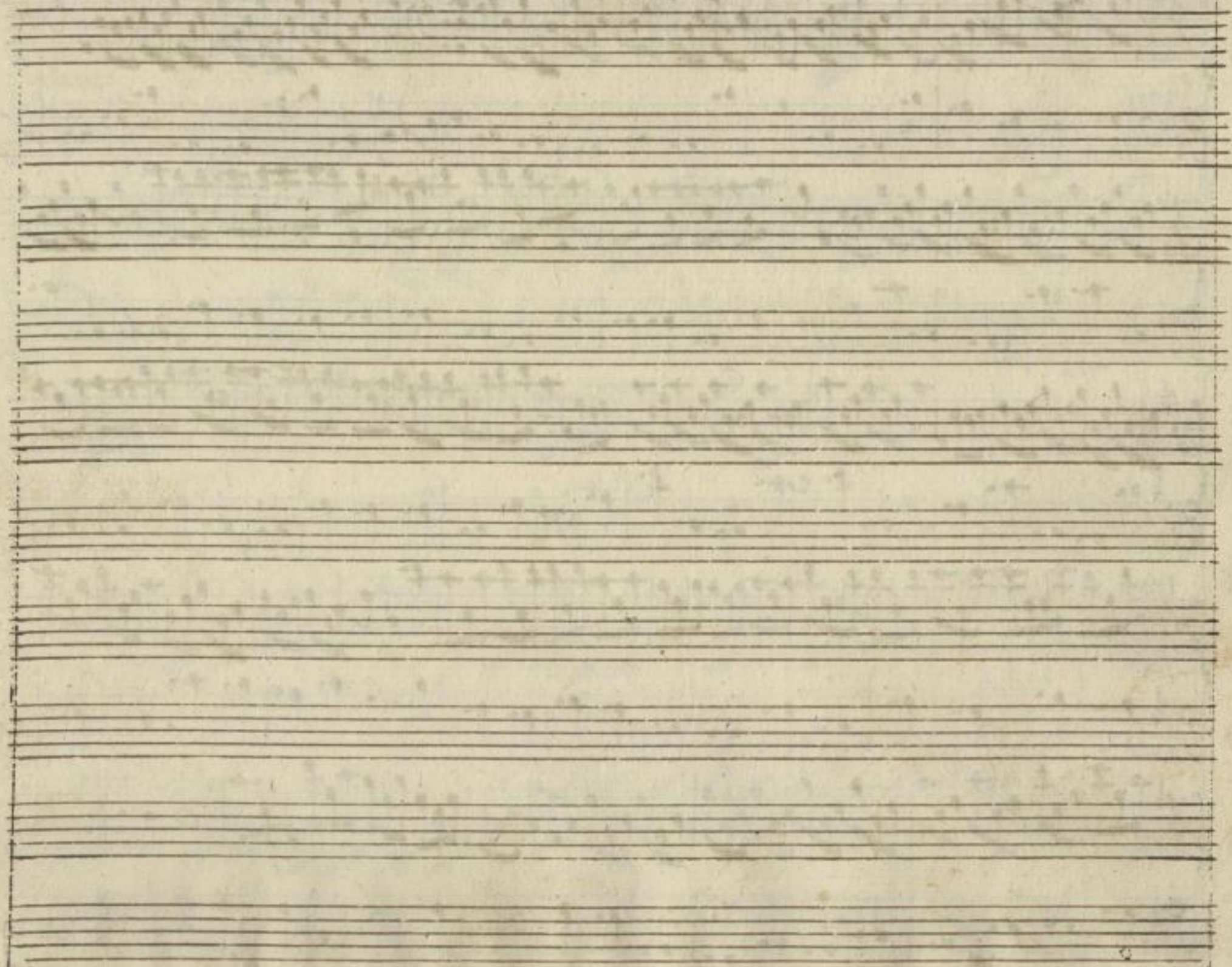


Allegro.









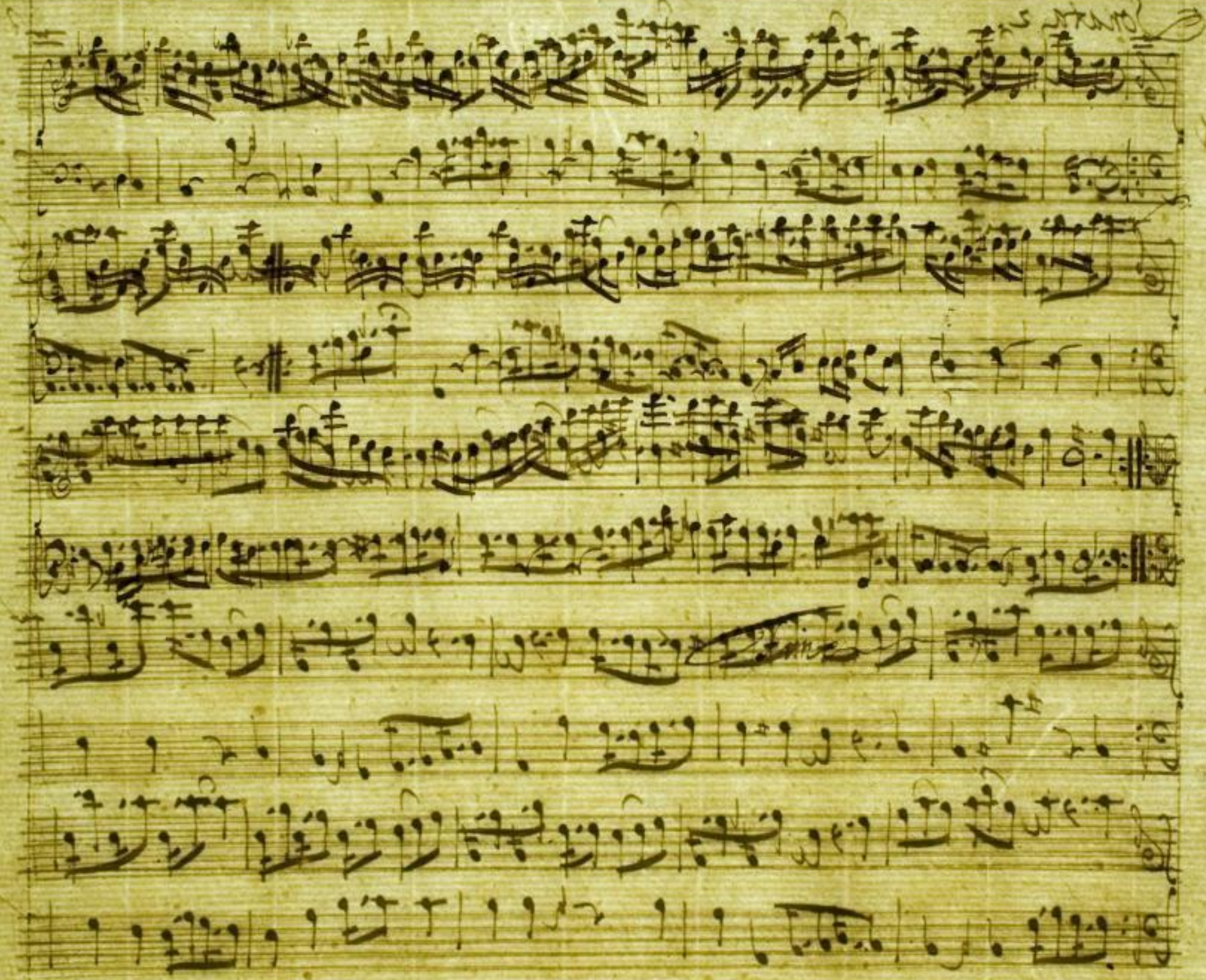


Sonata.



Handwritten musical score on ten staves. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The manuscript is written in a historical style, likely from the 18th or 19th century. The paper is aged and shows some staining. The right edge of the page is torn.





Ms. 2201-R-6

Ms. 2763-9-7

