

Franz Liszt

Symphonic



von Franz Liszt

Allegro vivace d. 76.

I.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large section of the score is crossed out with a large 'X' and a diagonal line.

Key markings and annotations include:

- p* (piano)
- adagio*
- tranquillo*
- pp* (pianissimo)
- all.* (allegretto)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- f* (forte)
- atempo.* (ad libitum)
- tempo*
- rit.* (ritardando)
- molto*
- meno a poco*
- crescendo*

Measure numbers 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Handwritten musical score for "The Merry Widow" by Franz Lehár. The score is written on ten staves, alternating between piano accompaniment and vocal lines. The piano part features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *mf*, *f*, and *resonante*. The vocal part includes lyrics in German, such as "a tempo", "3. K. 4.", and "freu mich". The score is marked with various musical symbols, including clefs, key signatures, and time signatures, and is signed "F. Lehár" at the bottom.

Y. L.

18.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a single system across the staves. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes and a half note. A double bar line is followed by the instruction "11. Ottimo!" and a "rall." marking.
- Staff 2:** Continues the melodic line with a triplet of eighth notes and a half note. A double bar line is followed by the instruction "23."
- Staff 3:** Continues the melodic line with a triplet of eighth notes and a half note. A double bar line is followed by the instruction "p. rall."
- Staff 4:** Continues the melodic line with a triplet of eighth notes and a half note. A double bar line is followed by the instruction "cresc."
- Staff 5:** Continues the melodic line with a triplet of eighth notes and a half note. A double bar line is followed by the instruction "p. cresc."
- Staff 6:** Continues the melodic line with a triplet of eighth notes and a half note. A double bar line is followed by the instruction "p. cresc."
- Staff 7:** Continues the melodic line with a triplet of eighth notes and a half note. A double bar line is followed by the instruction "p. cresc."
- Staff 8:** Continues the melodic line with a triplet of eighth notes and a half note. A double bar line is followed by the instruction "p. cresc."
- Staff 9:** Continues the melodic line with a triplet of eighth notes and a half note. A double bar line is followed by the instruction "p. cresc."
- Staff 10:** Continues the melodic line with a triplet of eighth notes and a half note. A double bar line is followed by the instruction "p. cresc."

II.

Adagio m. non troppo $\text{♩} = 58$.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Adagio m. non troppo" with a metronome marking of 58. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and the number 14 below it.

14.

3.

11. 3. 14.

5. 7.

2. 17. 3.

my camp ore

rit.

ppp

f

rit.

rit.

14

Allegro di mai' o c. = 16.

Handwritten musical score for "L'Allegro, vivace" by Franz Schubert. The score is written on ten staves, with the first staff being a piano (p) part and the subsequent staves being a violin (v) part. The tempo is marked "L'Allegro, vivace" and the key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *mp*, and *pp*. There are also some handwritten annotations and corrections, such as "L'Allegro, vivace" and "L'Allegro, vivace". The score is a page from a manuscript, with the page number "10." visible at the bottom right.

Handwritten musical score for a string ensemble, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings.

Key markings and annotations include:

- ritempo q. f. f.* (ritardando, fortissimo)
- 35. pp* (pianissimo)
- meno mosso quasi All. pro moderato* (less motion, quasi Allegretto moderato)
- 18.*, *19.*, *20.* (measure numbers)
- p* (piano)
- mp* (mezzo-piano)
- ppp. rall.* (pianissimissimo, rallentando)
- Molto tranqu. all.* (Molto tranquillo, allegretto)
- All. pro dimolto* (Allegretto, quasi diminuito)
- 19.*, *2.* (measure numbers)
- pp* (pianissimo)
- f. f.* (fortissimo)

The score is written on ten staves, with the bottom two staves being empty. The notation includes various rhythmic values, slurs, and dynamic markings, indicating a complex and expressive piece.

Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including chords, arpeggios, and dynamic markings.

The score is written on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *pp*, *ppp*, *ppp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, and *pp*. There are also markings for *rit.* (ritardando) and *all. a tempo.* (allegretto a tempo).

Key features of the notation include:

- Complex chords and arpeggios, often spanning multiple staves.
- Dynamic markings such as *pp*, *ppp*, and *pp*.
- Tempo markings like *rit.* and *all. a tempo.*
- Rehearsal marks (double bar lines with Roman numerals) at the beginning of the first staff and the end of the tenth staff.
- Handwritten annotations and corrections throughout the score.

The score concludes with a double bar line and the marking *6. 11.* at the bottom of the tenth staff.

IV

Allegro risoluto $\text{♩} = 100$

20. 3. 20. *sempre*

Vidua

8.

13. *sempre*

D. 7

8.

Handwritten musical score for a symphony, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a historical style, possibly 18th or 19th century.

Key markings and annotations include:

- molto lento* = 95
- ppio* (pianissimo)
- Tutti*
- 23. G. 33.*
- sempre decise.*

The notation includes various note values, rests, and dynamic markings, indicating a complex and expressive musical composition.

15. K. 21. a tempo ma più mosso molto meno

rit. 13. 14. 15. 16.

meno a poco accelerando

sempre più presto agitato

fine

fine

fine

J. B. Anderson
Xenia 1889.

Flauto 2^a



Symphoni

im F-moll

Allegro vivace $\text{♩} = 76$

I. 12.

23.

2.

3.

7. 28.

14. *Tempo*

ppp *pp* *mf* *f*

27.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style characteristic of 19th-century manuscript notation.

Key markings and annotations include:

- Fl. 1. 2.* (Flute 1 and 2) at the top left.
- 2. 3.* (Second and Third) near the top left.
- 3.* (Third) near the top center.
- 2. 3.* (Second and Third) near the top right.
- 1. 2. 3.* (First, Second, and Third) near the top right.
- 4.* (Fourth) near the middle left.
- 8.* (Eight) near the middle left.
- 20.* (Twenty) near the middle left.
- 28.* (Twenty-eight) near the middle left.
- 32.* (Thirty-two) near the middle left.
- 36.* (Thirty-six) near the middle left.
- 40.* (Forty) near the middle left.
- 44.* (Forty-four) near the middle left.
- 48.* (Forty-eight) near the middle left.
- 52.* (Fifty-two) near the middle left.
- 56.* (Fifty-six) near the middle left.
- 60.* (Sixty) near the middle left.
- 64.* (Sixty-four) near the middle left.
- 68.* (Sixty-eight) near the middle left.
- 72.* (Seventy-two) near the middle left.
- 76.* (Seventy-six) near the middle left.
- 80.* (Eighty) near the middle left.
- 84.* (Eighty-four) near the middle left.
- 88.* (Eighty-eight) near the middle left.
- 92.* (Ninety-two) near the middle left.
- 96.* (Ninety-six) near the middle left.
- 100.* (One hundred) near the middle left.
- 104.* (One hundred and four) near the middle left.
- 108.* (One hundred and eight) near the middle left.
- 112.* (One hundred and twelve) near the middle left.
- 116.* (One hundred and sixteen) near the middle left.
- 120.* (One hundred and twenty) near the middle left.
- 124.* (One hundred and twenty-four) near the middle left.
- 128.* (One hundred and twenty-eight) near the middle left.
- 132.* (One hundred and thirty-two) near the middle left.
- 136.* (One hundred and thirty-six) near the middle left.
- 140.* (One hundred and forty) near the middle left.
- 144.* (One hundred and forty-four) near the middle left.
- 148.* (One hundred and forty-eight) near the middle left.
- 152.* (One hundred and fifty-two) near the middle left.
- 156.* (One hundred and fifty-six) near the middle left.
- 160.* (One hundred and sixty) near the middle left.
- 164.* (One hundred and sixty-four) near the middle left.
- 168.* (One hundred and sixty-eight) near the middle left.
- 172.* (One hundred and seventy-two) near the middle left.
- 176.* (One hundred and seventy-six) near the middle left.
- 180.* (One hundred and eighty) near the middle left.
- 184.* (One hundred and eighty-four) near the middle left.
- 188.* (One hundred and eighty-eight) near the middle left.
- 192.* (One hundred and ninety-two) near the middle left.
- 196.* (One hundred and ninety-six) near the middle left.
- 200.* (Two hundred) near the middle left.

Other markings include *pro a pro e sempre* and *sempre cresc.* (sempre crescendo).

Handwritten musical score, first system. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. Above the first staff, the number "9." is written. Above the second staff, the number "3." is written. Above the third staff, the number "11. V 62." is written. The second staff has a tempo marking "Allegretto" and a dynamic marking "p". The third staff has a tempo marking "Allegretto" and a dynamic marking "p". The fourth staff has a tempo marking "Allegretto" and a dynamic marking "p". The fifth staff has a tempo marking "Allegretto" and a dynamic marking "p". The sixth staff has a tempo marking "Allegretto" and a dynamic marking "p". The seventh staff has a tempo marking "Allegretto" and a dynamic marking "p".

Handwritten musical score, second system. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. Above the first staff, the text "Adagio non troppo 408." is written. Above the second staff, the number "17." is written. Above the third staff, the number "12. 3. 14." is written. Above the fourth staff, the number "5. 1." is written. The second staff has a tempo marking "Adagio non troppo" and a dynamic marking "p". The third staff has a tempo marking "Adagio non troppo" and a dynamic marking "p". The fourth staff has a tempo marking "Adagio non troppo" and a dynamic marking "p".

Handwritten musical score for five staves. The notation includes various notes, rests, and dynamic markings such as "om", "pp", "molto", and "molto". The score concludes with a double bar line and the number "14".

Allegro di molto $\text{♩} = 116$.

Handwritten musical score for five staves, starting with the tempo marking "Allegro di molto" and a time signature of 3/4. The notation includes various notes, rests, and dynamic markings such as "p", "pp", "molto", and "molto". The score includes measures numbered 12, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Semp. orce

M

46.

47

Allegretto

9. meno mosso quasi Allegretto.

10. 11. 12.

13. 14. 15.

1. 2. 3.

3.

2.

Molto lungo uillo

All. in di malle

2. p. subito.

19.

20.

1.

2.

2.

Handwritten musical score, first system. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked with various dynamics including *p*, *pp*, *ppp*, and *mf*. There are several measures with repeat signs and first/second endings. The second staff has a *pp* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking. The fifth staff has a *pp* marking. The sixth staff has a *pp* marking. The seventh staff has a *pp* marking. The eighth staff has a *pp* marking. The ninth staff has a *pp* marking. The tenth staff has a *pp* marking. The system concludes with a double bar line and a repeat sign.

Handwritten musical score, second system. The system begins with a double bar line and a repeat sign. The first staff of this system is marked *Allegro risoluto* and *♩ = 100*. The key signature changes to one sharp (F-sharp). The music is marked with various dynamics including *mf* and *pp*. There are several measures with repeat signs and first/second endings. The system concludes with a double bar line and a repeat sign.

[illegible]

Handwritten musical score for "L'Alceste" by Gluck. The score is written on ten staves, with the top two staves for the vocal line and the bottom two for the piano accompaniment. The music is in 18th-century style, featuring a key signature of one flat (B-flat) and a common time signature (C). The score includes various annotations and corrections, such as "a tempo" at the top, "Semp. meno" and "Semp. ff" for dynamics, and "poco a poco accel." for tempo changes. The piece concludes with a "Fin" marking and a "Lunga." instruction for a long final note. The manuscript shows signs of being a working draft, with many corrections, deletions, and additions.

Adolf Andersen

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