

# Symphoni

von Louis Spohr

## Trombone 3<sup>te</sup>

*Allegro vivace*

*38.* *I* *25.* *26.* *p*

*35.* *32.* *33.* *34.* *35.* *14. rell.* *39.*

*21.* *22.* *23.* *24.* *25.* *26.* *27.* *28.* *29.* *30.* *31.* *32.* *33.* *34.* *35.*

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*1266.* *1267.* *1268.* *1269.* *1270.* *1271.* *1272.* *1273.* *1274.* *1275.* *1276.* *1277.* *1278.* *1279.* *1280.*

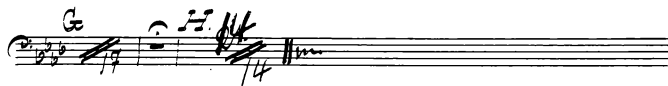
*1281.* *1282.* *1283.* *1284.* *1285.* *1286.* *1287.* *1288.* *1289.* *1290.* *1291.* *1292.* *1293.* *1294.* *1295.*

*1296.* *1297.* *1298.* *1299.* *1300.* *1301.* *1302.* *1303.* *130*

24

Handwritten musical score, measures 1-12. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The word "cresc." is written below the first staff. The second staff begins with a bass clef. The third staff begins with a bass clef. The fourth staff begins with a bass clef and contains the word "Primmo" written above it. The fifth staff begins with a bass clef. The score ends with a double bar line and a repeat sign.

Handwritten musical score, measures 13-19. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The word "Adagio ma non troppo" is written above the first staff, followed by a tempo marking of 58. The second staff begins with a bass clef. The third staff begins with a bass clef. The fourth staff begins with a bass clef and contains the word "Basso" written above it. The fifth staff begins with a bass clef. The score ends with a double bar line and a repeat sign.



III.  
(tacet)

IV

*Allegro risoluto*  $\text{♩} = 100.$

ppp *quadr.* *rall.* *fz* *p* *molto f* *pizzante* *a. timb.* *rall.* *p.f.*

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings:

- 1.*
- piu mosso.*
- molto lent. = 96.*
- Tempo 1<sup>mo</sup>*
- riten.*
- atempo.*
- pp*
- mf*
- f*
- sf*
- sempre decise.*
- atempo ma piu mosso. 2.*
- ppp*
- all.*
- rit.*
- 9.*
- 10.*
- and a*
- trillo*
- 11.*
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- 96.*
- 97.*
- 98.*
- 99.*
- 100.*

*Opport. i Christianen*

*der harte Gang*

*9. März 1889.*

*L. H. Sommer*

# Symphoni

von Felix Höller

## Basstuba.

I.  
(tutti.)

*Adagio ma non troppo* 1258.

~~II.~~

~~A. 14. B. 14. C. 14. D. 14.~~

~~Trumble!~~

~~pp~~

~~III.~~

*Adagio ma non troppo*

~~II.~~

~~A. 14. B. 14. C. 14. D. 14. 17. 6.~~

~~Trumble!~~

~~pp~~

~~III.~~

~~tacel.~~

# IV

*Allegro risoluto*  $\text{♩} = 100$ .

Handwritten musical score for a piece titled "IV". The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The key signature is one flat (B-flat). The tempo is marked "Allegro risoluto" with a quarter note equal to 100 beats per minute. The score features several measures with repeat signs and first/second endings. Handwritten annotations include "tutti", "molto lento", "a tempo", "piu mosso", "f", "p", "cresc.", "diminu.", "rit.", "poco agitato", "f", "p", "cresc.", "diminu.", "rit.", "poco agitato". The score is written in a cursive, handwritten style.



# Symphoni

## Symphoni

Bass-tuba. *Ihr Hocker*

I.

II.

$\text{♩} = 58.$

*Adagio ma non troppo*

17. 22. 14.

11. 14. 17. 7. *and. Tromboni*

*f*

*pp*

*f*

14.

III.

fecl.

# IV

## IV.

*Allegro risoluto*  $\text{♩} = 100.$

7. 15. 18.

1. 16. 8. *Tempo 1/2* *Tronatura B.*

*piante a tempo* *13.* *14.* *1.* *8.*

*ul.* *19.* *h =*

