

23322  
199

# Symphonie

von Yver Halter

*Violino 1<sup>mo</sup>*

*Allegro vivace*  $\delta = 76$ .

*Allegro vivace*  $\text{d} = 76$

$\text{ff}$

*St. mf*

*en cresc.*

*sf*

A.

B. *b*

C. *Onesim.*

D. *Alento.*

*Crescen*

A handwritten musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (F#). The time signature is common time (indicated by 'C'). The score consists of ten measures. Measure 1: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs.

Handwritten markings include:

- Measure 1: Dynamics (forte) and slurs.
- Measure 2: Dynamics (forte) and slurs.
- Measure 3: Dynamics (forte) and slurs.
- Measure 4: Dynamics (forte) and slurs.
- Measure 5: Dynamics (forte) and slurs.
- Measure 6: Dynamics (forte) and slurs.
- Measure 7: Dynamics (forte) and slurs.
- Measure 8: Dynamics (forte) and slurs.
- Measure 9: Dynamics (forte) and slurs.
- Measure 10: Dynamics (forte) and slurs.

Text markings include:

- "a. tempo" above measure 2
- "29." above measure 2
- "p." above measure 3
- "p." above measure 4
- "p." above measure 5
- "p." above measure 6
- "p." above measure 7
- "p." above measure 8
- "p." above measure 9
- "p." above measure 10
- "mf" below measure 4
- "cresc." below measure 5
- "sf" below measure 6
- "sf" below measure 7
- "sf" below measure 8
- "sf" below measure 9
- "sf" below measure 10
- "poco a poco a sempre" above measure 7
- "G. p." above measure 7
- "sf. forza" above measure 8

Handwritten musical score for two staves, likely for piano or organ. The top staff uses bass clef and the bottom staff uses treble clef. The score consists of ten lines of music with various dynamics, articulations, and performance instructions.

Measure 1: Dynamics include  $\text{f}$ ,  $\text{p}$ ,  $\text{f}$ ,  $\text{p}$ ,  $\text{f}$ . Articulation marks include a cross and a vertical line. Performance instruction: *poco*.

Measure 2: Dynamics include  $\text{f}$ ,  $\text{p}$ ,  $\text{f}$ . Articulation marks include a cross and a vertical line.

Measure 3: Dynamics include  $\text{p}$ ,  $\text{f}$ ,  $\text{p}$ ,  $\text{f}$ ,  $\text{p}$ ,  $\text{f}$ ,  $\text{p}$ ,  $\text{f}$ ,  $\text{p}$ ,  $\text{f}$ . Articulation marks include a cross and a vertical line. Performance instruction: *a tempo*.

Measure 4: Dynamics include  $\text{p}$ ,  $\text{f}$ ,  $\text{p}$ ,  $\text{f}$ ,  $\text{p}$ ,  $\text{f}$ ,  $\text{p}$ ,  $\text{f}$ ,  $\text{p}$ ,  $\text{f}$ . Articulation marks include a cross and a vertical line. Performance instruction: *legg.*

Measure 5: Dynamics include  $\text{f}$ ,  $\text{p}$ ,  $\text{f}$ . Articulation marks include a cross and a vertical line. Performance instruction: *cresc.*

Measure 6: Dynamics include  $\text{f}$ ,  $\text{p}$ ,  $\text{f}$ . Articulation marks include a cross and a vertical line. Performance instruction: *cresc.*

Measure 7: Dynamics include  $\text{f}$ ,  $\text{p}$ ,  $\text{f}$ . Articulation marks include a cross and a vertical line. Performance instruction: *mp*.

Measure 8: Dynamics include  $\text{f}$ ,  $\text{p}$ ,  $\text{f}$ . Articulation marks include a cross and a vertical line.

Measure 9: Dynamics include  $\text{f}$ ,  $\text{p}$ ,  $\text{f}$ . Articulation marks include a cross and a vertical line. Performance instruction: *cresc.*

Measure 10: Dynamics include  $\text{f}$ ,  $\text{p}$ ,  $\text{f}$ . Articulation marks include a cross and a vertical line.

Handwritten musical score for piano, page 11, measures 11-12.

Measure 11 (Measures 11-12):

- Key signature: F major (one sharp).
- Time signature: Common time.
- Instrument: Piano (indicated by a treble clef and bass clef).
- Dynamic markings:
  - Measure 11:  $f$
  - Measure 12:  $f$ , *tempo*, *crescendo*.
- Performance instructions:
  - Measure 12: *pizzicato*, *pedal*.
- Measure 12 ends with a repeat sign and a double bar line.

Measure 13:

- Key signature: F major (one sharp).
- Time signature: Common time.
- Instrument: Piano (indicated by a treble clef and bass clef).
- Dynamic marking:  $f$ .
- Performance instruction: *pizzicato*.
- Measure 13 ends with a repeat sign and a double bar line.

N.

*Col de la Hauteville*

*16.* *10.*

*sempre staccato.*

*Crescendo*

*18.*

*10.*

*P. un poco più mosso*

*Crescendo*

*ff.*

A handwritten musical score for orchestra, page 11, section II. The score consists of eight staves of music. The first staff begins with a dynamic instruction: *poco a poco cresc.* The music features various rhythmic patterns and dynamics, including *cresc.* markings. The second staff starts with a dynamic *p*. The third staff begins with a dynamic *f*. The fourth staff starts with a dynamic *p*. The fifth staff begins with a dynamic *p*. The sixth staff begins with a dynamic *p*. The seventh staff begins with a dynamic *p*. The eighth staff begins with a dynamic *p*. The score concludes with a double bar line and the Roman numeral **II**.

## II.

Adagio ma non troppo  $\text{d} = 58$ .

*C.*

*A.*

*B.*

*C.*

*D.*

*8.*

*poco anim.*

A handwritten musical score for string instruments, likely cello and double bass, featuring ten staves of music. The score is written in two systems of measures. Measure 1 starts with a forte dynamic (f) and a tempo marking of  $\text{100}$ . Measures 2-3 show eighth-note patterns. Measure 4 begins with a dynamic of  $\text{f} \text{ pizz.}$ . Measures 5-6 show eighth-note patterns. Measure 7 begins with a dynamic of  $\text{exp. f}$ . Measures 8-9 show eighth-note patterns. Measure 10 begins with a dynamic of  $\text{f}$ . Measures 11-12 show eighth-note patterns. Measure 13 begins with a dynamic of  $\text{f}$ . Measures 14-15 show eighth-note patterns. Measure 16 begins with a dynamic of  $\text{f}$ . Measures 17-18 show eighth-note patterns. Measure 19 begins with a dynamic of  $\text{f}$ . Measures 20-21 show eighth-note patterns.

*G.* *f* *p* *sf* *f* *f* *f* *f*

*mf: con espressione*

*molto assai f*

*ero - san*

*do -*

*p* *p*

pp

pp pianoissimo

ff

III.

All' *Di molto s = 116.*

pp legato

p pianoissimo

ff

A handwritten musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, indicated by various sharps and flats. The time signature is mostly common time. The score consists of ten measures. Measure 1 starts with a sharp, followed by a whole note with a fermata, a half note, and a quarter note. Measures 2-3 show a transition with various notes and rests. Measure 4 begins with a sharp, followed by a series of eighth-note patterns. Measure 5 starts with a sharp, followed by a sustained note. Measure 6 starts with a sharp, followed by a sustained note. Measure 7 starts with a sharp, followed by a sustained note. Measure 8 starts with a sharp, followed by a sustained note. Measure 9 starts with a sharp, followed by a sustained note. Measure 10 ends with a sharp.

Musical markings include:

- Measure 1: Fermata over the first note.
- Measure 2: Measure repeat sign.
- Measure 3: Measure repeat sign.
- Measure 4: Sharp sign.
- Measure 5: Sharp sign.
- Measure 6: Sharp sign.
- Measure 7: Sharp sign.
- Measure 8: Sharp sign.
- Measure 9: Sharp sign.
- Measure 10: Sharp sign.

Performance instructions:

- Measure 1:  $\text{f}$
- Measure 2:  $\text{f}$
- Measure 3:  $\text{f}$
- Measure 4:  $\text{f}$
- Measure 5:  $\text{f}$
- Measure 6:  $\text{f}$
- Measure 7:  $\text{f}$
- Measure 8:  $\text{f}$
- Measure 9:  $\text{f}$
- Measure 10:  $\text{f}$

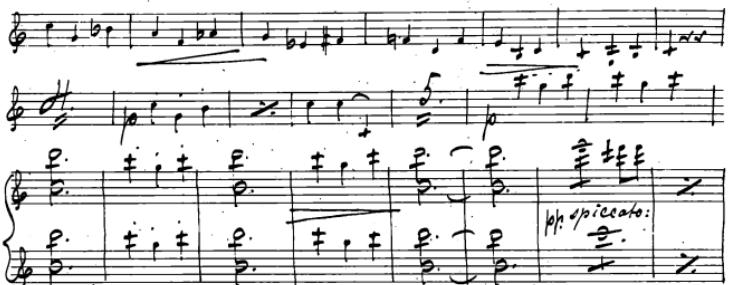
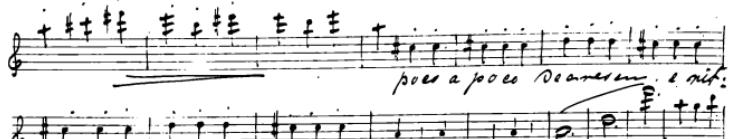
Dynamic markings:

- Measure 1:  $\text{f}$
- Measure 2:  $\text{f}$
- Measure 3:  $\text{f}$
- Measure 4:  $\text{f}$
- Measure 5:  $\text{f}$
- Measure 6:  $\text{f}$
- Measure 7:  $\text{f}$
- Measure 8:  $\text{f}$
- Measure 9:  $\text{f}$
- Measure 10:  $\text{f}$

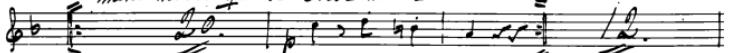
Text markings:

- Measure 1:  $\text{f}$
- Measure 2:  $\text{f}$
- Measure 3:  $\text{f}$
- Measure 4:  $\text{f}$
- Measure 5:  $\text{f}$
- Measure 6:  $\text{f}$
- Measure 7:  $\text{f}$
- Measure 8:  $\text{f}$
- Measure 9:  $\text{f}$
- Measure 10:  $\text{f}$

Handwritten musical score for piano, page 10, measures 1-10. The score consists of ten staves of music. Measure 1: Treble clef, dynamic pp, key signature 3 sharps. Measure 2: Treble clef, dynamic ff, key signature 3 sharps. Measures 3-4: Treble clef, dynamic f, key signature 3 sharps. Measures 5-6: Treble clef, dynamic p, key signature 3 sharps. Measures 7-8: Treble clef, dynamic ff, key signature 3 sharps. Measures 9-10: Treble clef, dynamic ff, key signature 3 sharps.



ment mosso quasi alla metta.



A handwritten musical score for piano, consisting of six staves of music. The score includes dynamic markings such as *mf*, *p*, *f*, and *ff*. Articulation marks like dots and dashes are present. Performance instructions include "malle tranquille" and "malle de malle". The score is written in common time, with some measures featuring triplets indicated by a '3' over a bracket. The handwriting is in black ink on white paper.

A handwritten musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves begin with a key signature of one sharp (F#). The music consists of ten measures. Measure 1: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E), Bass staff has eighth-note pairs (C-B, G-F, C-B, G-F). Measure 2: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E), Bass staff has eighth-note pairs (C-B, G-F, C-B, G-F). Measure 3: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E), Bass staff has eighth-note pairs (C-B, G-F, C-B, G-F). Measure 4: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E), Bass staff has eighth-note pairs (C-B, G-F, C-B, G-F). Measure 5: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E), Bass staff has eighth-note pairs (C-B, G-F, C-B, G-F). Measure 6: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E), Bass staff has eighth-note pairs (C-B, G-F, C-B, G-F). Measure 7: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E), Bass staff has eighth-note pairs (C-B, G-F, C-B, G-F). Measure 8: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E), Bass staff has eighth-note pairs (C-B, G-F, C-B, G-F). Measure 9: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E), Bass staff has eighth-note pairs (C-B, G-F, C-B, G-F). Measure 10: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E), Bass staff has eighth-note pairs (C-B, G-F, C-B, G-F).

*f*

*R*

*p*

*p pizz.*

*p pizz.*

*pizz. arco*

*pizz. cello*

*cresc. m:*

*p*

*pizz.*

1. *anco.*

*poco a poco decresc.* *c.* *riffert:*

*ppp* *M.M.?* *raff.*

*tempo*

Pisolo.

poco a poco accelli

#### IV

Musgo risalito s. m.

Handwritten musical score for two staves:

**Top Staff (Treble Clef):**

- Key Signature: One sharp.
- Time Signature: Common time.
- Dynamics: f, p, sf.
- Text: A.
- Text: cresc. sf. impetuoso.

**Bottom Staff (Bass Clef):**

- Key Signature: One sharp.
- Time Signature: Common time.
- Musical markings: trill., B., gr.

*a tempo.*

*p*



Pianiss.

*mf*

G.

*f*

*sf*

*mp* *dim:*

*riten.*  
mais lento = 39.

*poco a poco*

*tempo d'*

*sf*

*poco a poco bemes...*

*siempre bemes.*

*I. transito*

*K.*

*G.*

*malo.*

*null.*

*alguno.*

*13.*

*a tempo ma piu mosso*



# Symphonie

von J. v. Scheller

## Violino 2 $\frac{2}{4}$

I

Allegro vivace  $d=76.$

A handwritten musical score for Violin 2 in 2/4 time, Allegro vivace. The score consists of six staves of music. Staff 1 starts with a treble clef, a key signature of one sharp, and a dynamic of  $mp$ . Staff 2 starts with a bass clef and a dynamic of  $f$ . Staff 3 starts with a treble clef and a dynamic of  $f$ . Staff 4 starts with a bass clef and a dynamic of  $f$ . Staff 5 starts with a treble clef and a dynamic of  $mf$ , with a first ending (1) and a second ending (2). Staff 6 starts with a treble clef and a dynamic of  $p$ .

A handwritten musical score for two staves. The top staff consists of six measures of music in common time, featuring a treble clef and a key signature of one sharp. The bottom staff begins with a measure of common time and a bass clef, followed by a section in 3/4 time indicated by a '3' above the staff. The score includes various dynamics such as *mf*, *mezzo-forte*, *mezzo-piano*, *p*, and *pp*. There are also performance instructions like 'euse' and 'C. M.'. Measure 10 features a tempo marking of 100 BPM. Measures 11 and 12 are marked 'mall.' and '12. p' respectively.

A handwritten musical score for piano, featuring ten staves of music. The score includes various dynamic markings such as *p*, *pp*, *f*, *ff*, *mf*, *mp*, *sfz*, and *sforz.* The music consists of a mix of eighth and sixteenth note patterns, with some measures containing rests. Measures 29 and 30 are explicitly labeled. The score concludes with a section labeled "G." followed by "V. f."

pp a tempo.

29. *p*

*mf* *mp*

*sforz.*

*sforz. sforz.*

*G.*

*V. f.*

A handwritten musical score consisting of ten staves of music for a solo instrument, likely trumpet or flute. The score is written on five-line staff paper with a key signature of one sharp (F#) and a common time signature. The music includes various dynamics such as *p*, *p.p.*, *f*, *ff*, and *mf*. There are also performance instructions like *cresc.*, *decresc.*, and *tempo crescento*. The score begins with a dynamic of *p* and a tempo of *Adagio*. The first staff ends with a fermata over the last note. The second staff begins with a dynamic of *p*. The third staff starts with a dynamic of *f*. The fourth staff begins with a dynamic of *p.p.*. The fifth staff starts with a dynamic of *p*. The sixth staff begins with a dynamic of *f*. The seventh staff begins with a dynamic of *p*. The eighth staff begins with a dynamic of *f*. The ninth staff begins with a dynamic of *p*. The tenth staff begins with a dynamic of *p*.

Handwritten musical score for string quartet, page 10. The score consists of six staves, each with a key signature of one sharp (F# major) and a time signature of common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. Measure 10 begins with a dynamic of  $\frac{3}{4}$  followed by a measure of  $\frac{2}{4}$ . The first two measures feature eighth-note patterns in the upper voices. Measure 3 starts with a dynamic of  $\frac{2}{4}$ , followed by a measure of  $\frac{3}{4}$  with a forte dynamic. Measure 4 begins with a dynamic of  $\frac{3}{4}$ . Measures 5 and 6 show eighth-note patterns. Measure 7 starts with a dynamic of  $\frac{2}{4}$ . Measures 8 and 9 show eighth-note patterns. Measure 10 ends with a dynamic of  $\frac{3}{4}$ .

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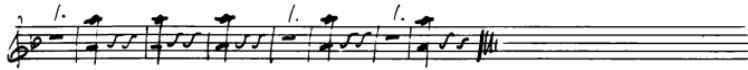
*p* *sung in sheeats*

*fp* *ere* *1. 2. 3. 4. 5.* *1. 2. 3. 4. 5.*

*pp* *un prep. more.* *poor a poor erue.*

*Q* *ere*

*pp* *ere* *1. 2. 3. 4. 5. 6.*



## II.

*Adagio ma non troppo* = 58.

*B.*

*express.*

*mp*

*A*

*molto tenue* *p*

*10 pizz. binari*

*cresc.*

*mp*

*V. 1.*



pois a pris crescendo e) acceler.

pois a pris crescendo e) acceler.

In tempo ma  
riten —

Separat

pp

mf

p

Allegro di molto  $\text{d} = 116$

III.

$\text{d} = 116$

pp legg.

$\text{d} = 116$



A handwritten musical score for two staves. The top staff uses a treble clef and consists of mostly eighth-note patterns. The bottom staff uses a bass clef and includes some sixteenth-note patterns. The score features several dynamics such as *p*, *pp*, and *f*. There are also performance instructions like *leggendo*, *tempo rubato*, *tempo di danza*, *tempo giocoso*, and *Musica da ballo Allegro*. Measure numbers 1 through 3 are indicated at various points.

A handwritten musical score for piano, page 12. The score consists of ten staves of music. The first two staves begin with a treble clef, a key signature of one sharp, and a common time signature. The dynamics are marked with 'p' and 'pp'. The third staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The sixth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The seventh staff begins with a bass clef, a key signature of one sharp, and a common time signature. The eighth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The ninth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The tenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The score includes various musical markings such as slurs, grace notes, and dynamic changes. There are also several horizontal lines through the music, likely indicating where it was bound or where specific sections were struck through.

A handwritten musical score for a string quartet, consisting of four staves. The top two staves are for violins, the third for cello, and the bottom for bass. The score includes various musical markings such as dynamic changes (e.g., f, ff, pp), tempo indications (e.g., Largo, Adagio, Poco animato), and performance instructions (e.g., Sforzando, Sustained note). The manuscript is written on five-line staff paper with some ledger lines for higher or lower notes.

ff

poco a poco reverente Allegro

ppp rall.

Presto ppp trilli

trilli

Allergo risoluto d=100

IV.

Handwritten musical score for orchestra, page 10, measures 11-12. The score consists of ten staves of music. Measure 11 starts with a forte dynamic (F) and includes a rehearsal mark '1.'. Measures 11 and 12 feature various dynamics such as *f*, *p*, *p.p.*, and *p.m.*. The score includes markings like 'moderato e lento.', 'poco a poco crece.', and '3. tranquillo'. Measure 12 concludes with a dynamic of *p* and a tempo marking of 'B.9.'

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and uses a variety of key signatures, including C major, G major, D major, A major, E major, B major, F# major, and G major. The score includes dynamic markings such as *p*, *f*, *mp*, *mf*, and *ff*. There are also performance instructions like "accents", "eine", and "mit". Measure 52 starts with a forte dynamic. Measure 53 features a melodic line with eighth-note patterns. Measure 54 contains a sustained note with a grace note. Measure 55 includes a dynamic change to *ff*. Measure 56 has a dynamic change to *mp*. Measure 57 includes a dynamic change to *mf*. Measure 58 includes a dynamic change to *ff*. Measure 59 ends with a dynamic change to *ff*.

66

V.:



Handwritten musical score for a solo instrument, likely flute or oboe, featuring six staves of music. The score includes dynamic markings such as *p*, *f*, *poco animato*, *tranquillo*, *tempo ma più mosso*, *tempo erice*, *poco a poco animato*, *tempo erice*, *presto agitato* (with tempo marking  $\text{d} = 176$ ), *tempo erice*, *trillo*, and *longa*. The music consists of six staves of notes, with some staves containing multiple measures and others containing single measures.