

No 1

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Symphonie.

von Ber. Holten

Viola

Allergo vivace. $\text{♩} = \text{♩}.$

Handwritten musical score for Viola, Allergo vivace. The score consists of 10 staves. The first staff has a key signature of one flat (Bb) and a 4/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'f'. There are also some handwritten annotations and corrections. A large diagonal line is drawn across the lower half of the page, crossing out several staves. The word 'travi' is written below the fifth staff. The word 'travi' is also written below the eighth staff. The word 'travi' is also written below the ninth staff. The word 'travi' is also written below the tenth staff.

Handwritten musical score for "The Rose Tree" by J. S. Zerkow. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains the melody, and the second staff contains the accompaniment. The third staff is a repeat of the first staff. The fourth staff is a repeat of the second staff. The fifth staff is a repeat of the first staff. The sixth staff is a repeat of the second staff. The seventh staff is a repeat of the first staff. The eighth staff is a repeat of the second staff. The ninth staff is a repeat of the first staff. The tenth staff is a repeat of the second staff. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations in red ink, including "mf" and "crescendo".

F.

Handwritten musical score for a piece in F major. The score is written on multiple systems of staves, with various musical notations including notes, rests, and dynamic markings. The key signature is one flat (Bb). The score includes several systems of staves, with some staves containing multiple measures of music. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mf* and *pp*. There are also some handwritten annotations and markings, including a large 'F' at the top right, a '18.' marking, and a '70' marking. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves, featuring complex notation, accidentals, and performance markings.

Staff 1: *ten. leg.* (written above the staff), *19/10* (written below the staff).

Staff 2: *19/10* (written below the staff).

Staff 3: *19/10* (written below the staff).

Staff 4: *crec.* (written below the staff).

Staff 5: *crec.* (written below the staff).

Staff 6: *mp* (written below the staff).

Staff 7: *19/10* (written below the staff).

Staff 8: *19/10* (written below the staff).

Staff 9: *sempre cresc.* (written below the staff).

Staff 10: *flautante* (written below the staff).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

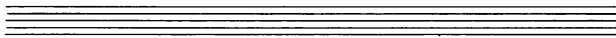
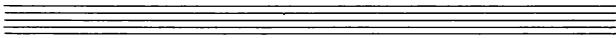
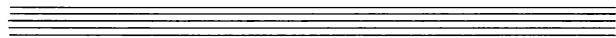
Key markings and annotations include:

- rit.* (ritardando) above the second staff.
- N.* (ritardando) above the third staff.
- f* (forte) below the fourth staff.
- Volce tranquillo* (Vocal tranquil) written across the fourth and fifth staves.
- 10.* (measure number) below the fifth staff.
- 10.* (measure number) below the sixth staff.
- 10.* (measure number) below the seventh staff.
- 10.* (measure number) below the eighth staff.
- 10.* (measure number) below the ninth staff.
- 10.* (measure number) below the tenth staff.
- 10.* (measure number) below the eleventh staff.
- 10.* (measure number) below the twelfth staff.
- 10.* (measure number) below the thirteenth staff.
- 10.* (measure number) below the fourteenth staff.
- 10.* (measure number) below the fifteenth staff.
- 10.* (measure number) below the sixteenth staff.
- 10.* (measure number) below the seventeenth staff.
- 10.* (measure number) below the eighteenth staff.
- 10.* (measure number) below the nineteenth staff.
- 10.* (measure number) below the twentieth staff.
- 10.* (measure number) below the twenty-first staff.
- 10.* (measure number) below the twenty-second staff.
- 10.* (measure number) below the twenty-third staff.
- 10.* (measure number) below the twenty-fourth staff.
- 10.* (measure number) below the twenty-fifth staff.
- 10.* (measure number) below the twenty-sixth staff.
- 10.* (measure number) below the twenty-seventh staff.
- 10.* (measure number) below the twenty-eighth staff.
- 10.* (measure number) below the twenty-ninth staff.
- 10.* (measure number) below the thirtieth staff.
- 10.* (measure number) below the thirty-first staff.
- 10.* (measure number) below the thirty-second staff.
- 10.* (measure number) below the thirty-third staff.
- 10.* (measure number) below the thirty-fourth staff.
- 10.* (measure number) below the thirty-fifth staff.
- 10.* (measure number) below the thirty-sixth staff.
- 10.* (measure number) below the thirty-seventh staff.
- 10.* (measure number) below the thirty-eighth staff.
- 10.* (measure number) below the thirty-ninth staff.
- 10.* (measure number) below the fortieth staff.
- 10.* (measure number) below the forty-first staff.
- 10.* (measure number) below the forty-second staff.
- 10.* (measure number) below the forty-third staff.
- 10.* (measure number) below the forty-fourth staff.
- 10.* (measure number) below the forty-fifth staff.
- 10.* (measure number) below the forty-sixth staff.
- 10.* (measure number) below the forty-seventh staff.
- 10.* (measure number) below the forty-eighth staff.
- 10.* (measure number) below the forty-ninth staff.
- 10.* (measure number) below the fiftieth staff.
- 10.* (measure number) below the fifty-first staff.
- 10.* (measure number) below the fifty-second staff.
- 10.* (measure number) below the fifty-third staff.
- 10.* (measure number) below the fifty-fourth staff.
- 10.* (measure number) below the fifty-fifth staff.
- 10.* (measure number) below the fifty-sixth staff.
- 10.* (measure number) below the fifty-seventh staff.
- 10.* (measure number) below the fifty-eighth staff.
- 10.* (measure number) below the fifty-ninth staff.
- 10.* (measure number) below the sixtieth staff.
- 10.* (measure number) below the sixty-first staff.
- 10.* (measure number) below the sixty-second staff.
- 10.* (measure number) below the sixty-third staff.
- 10.* (measure number) below the sixty-fourth staff.
- 10.* (measure number) below the sixty-fifth staff.
- 10.* (measure number) below the sixty-sixth staff.
- 10.* (measure number) below the sixty-seventh staff.
- 10.* (measure number) below the sixty-eighth staff.
- 10.* (measure number) below the sixty-ninth staff.
- 10.* (measure number) below the seventieth staff.
- 10.* (measure number) below the seventy-first staff.
- 10.* (measure number) below the seventy-second staff.
- 10.* (measure number) below the seventy-third staff.
- 10.* (measure number) below the seventy-fourth staff.
- 10.* (measure number) below the seventy-fifth staff.
- 10.* (measure number) below the seventy-sixth staff.
- 10.* (measure number) below the seventy-seventh staff.
- 10.* (measure number) below the seventy-eighth staff.
- 10.* (measure number) below the seventy-ninth staff.
- 10.* (measure number) below the eightieth staff.
- 10.* (measure number) below the eighty-first staff.
- 10.* (measure number) below the eighty-second staff.
- 10.* (measure number) below the eighty-third staff.
- 10.* (measure number) below the eighty-fourth staff.
- 10.* (measure number) below the eighty-fifth staff.
- 10.* (measure number) below the eighty-sixth staff.
- 10.* (measure number) below the eighty-seventh staff.
- 10.* (measure number) below the eighty-eighth staff.
- 10.* (measure number) below the eighty-ninth staff.
- 10.* (measure number) below the ninetieth staff.
- 10.* (measure number) below the ninety-first staff.
- 10.* (measure number) below the ninety-second staff.
- 10.* (measure number) below the ninety-third staff.
- 10.* (measure number) below the ninety-fourth staff.
- 10.* (measure number) below the ninety-fifth staff.
- 10.* (measure number) below the ninety-sixth staff.
- 10.* (measure number) below the ninety-seventh staff.
- 10.* (measure number) below the ninety-eighth staff.
- 10.* (measure number) below the ninety-ninth staff.
- 10.* (measure number) below the one hundredth staff.

The score concludes with a large, stylized signature or initials, possibly "A.S.", written across the bottom staves.

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The score is written in a fluid, handwritten style, with some staves showing complex rhythmic patterns and others featuring more melodic lines. A large, stylized 'H' is written above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The score is written in a fluid, handwritten style, with some staves showing complex rhythmic patterns and others featuring more melodic lines. A large, stylized 'H' is written above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The score is written in a fluid, handwritten style, with some staves showing complex rhythmic patterns and others featuring more melodic lines. A large, stylized 'H' is written above the first staff.



A handwritten musical score consisting of ten staves. The notation is complex, featuring many slurs, ties, and various markings. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The notation includes many slurs and ties, suggesting a continuous melodic line. The second staff has a similar key signature and time signature. The third staff has a treble clef, a key signature of two flats, and a 2/4 time signature. The fourth staff has a treble clef, a key signature of two flats, and a 2/4 time signature. The fifth staff has a treble clef, a key signature of two flats, and a 2/4 time signature. The sixth staff has a treble clef, a key signature of two flats, and a 2/4 time signature. The seventh staff has a treble clef, a key signature of two flats, and a 2/4 time signature. The eighth staff has a treble clef, a key signature of two flats, and a 2/4 time signature. The ninth staff has a treble clef, a key signature of two flats, and a 2/4 time signature. The tenth staff has a treble clef, a key signature of two flats, and a 2/4 time signature. The notation is dense and complex, with many slurs and ties. There are also some markings that look like "G." and "f".

Handwritten musical score for two staves. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains several measures of music with chords and some accidentals. The bottom staff is in bass clef with the same key signature and time signature, also containing several measures of music with chords. There are some handwritten markings like 'pp' and 'f' throughout the piece.

Allegro di molto. d. = 116.

III.

Handwritten musical score for three staves. The first staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains several measures of music with chords and some accidentals. The second and third staves are in bass clef with the same key signature and time signature, also containing several measures of music with chords. There are some handwritten markings like 'pp', 'f', 'cresc.', and 'dim.' throughout the piece. The piece ends with a double bar line and a handwritten signature 'P. S.' in the bottom right corner.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is written in the bass clef. The score includes various musical notations such as notes, rests, and bar lines. There are several handwritten annotations in the score, including "f", "p", "mf", "fz", "p. arto.", "1.", "2.", "3.", "4.", "5.", "6.", "7.", "8.", "9.", "10.", "11.", "12.", "13.", "14.", "15.", "16.", "17.", "18.", "19.", "20.", "21.", "22.", "23.", "24.", "25.", "26.", "27.", "28.", "29.", "30.", "31.", "32.", "33.", "34.", "35.", "36.", "37.", "38.", "39.", "40.", "41.", "42.", "43.", "44.", "45.", "46.", "47.", "48.", "49.", "50.", "51.", "52.", "53.", "54.", "55.", "56.", "57.", "58.", "59.", "60.", "61.", "62.", "63.", "64.", "65.", "66.", "67.", "68.", "69.", "70.", "71.", "72.", "73.", "74.", "75.", "76.", "77.", "78.", "79.", "80.", "81.", "82.", "83.", "84.", "85.", "86.", "87.", "88.", "89.", "90.", "91.", "92.", "93.", "94.", "95.", "96.", "97.", "98.", "99.", "100.", "101.", "102.", "103.", "104.", "105.", "106.", "107.", "108.", "109.", "110.", "111.", "112.", "113.", "114.", "115.", "116.", "117.", "118.", "119.", "120.", "121.", "122.", "123.", "124.", "125.", "126.", 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Handwritten musical score for a vocal and piano piece, likely a Mass. The score is written on ten staves. The first staff is for a vocal part, with lyrics in Italian: "Missa". The second staff is for a piano accompaniment, with the tempo marking "marcato". The third staff is for a vocal part, with the tempo marking "Allegro moderato". The fourth staff is for a piano accompaniment, with the tempo marking "Allegro moderato". The fifth staff is for a vocal part, with the tempo marking "Allegro moderato". The sixth staff is for a piano accompaniment, with the tempo marking "Allegro moderato". The seventh staff is for a vocal part, with the tempo marking "Allegro moderato". The eighth staff is for a piano accompaniment, with the tempo marking "Allegro moderato". The ninth staff is for a vocal part, with the tempo marking "Allegro moderato". The tenth staff is for a piano accompaniment, with the tempo marking "Allegro moderato". The score includes various musical notations such as notes, rests, and dynamic markings like "marcato", "p", "pp", and "arzo".

Molto tranquillo.

Allegro di molto.

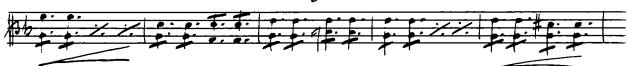
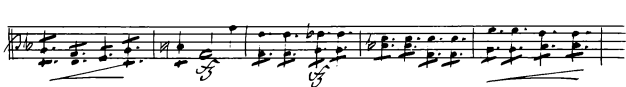
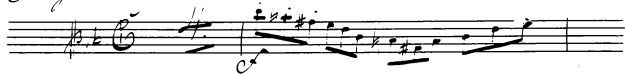
Allegro Gi. molto.

Handwritten musical score for a piece titled "Allegro Gi. molto." The score is written on ten staves. The first staff begins with the tempo marking "Allegro Gi. molto." and a large number "8." in the upper right corner. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano), "mf" (mezzo-forte), and "f" (forte). There are also performance instructions like "a." (allegretto), "B." (basso), and "S." (soprano) written in large letters. The score is characterized by frequent slurs and ties, indicating a continuous melodic line. The handwriting is fluid and expressive, typical of a composer's fair copy.

Handwritten musical score for a piece, likely a symphony or concerto, featuring multiple staves and various musical notations. The score includes dynamic markings such as *mp* (mezzo-piano), *ppp* (pianissimo), *f* (forte), and *ppp* *divisi*. The tempo and mood markings include *Adagio*, *Adagioretto*, *a tempo*, and *marcato*. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and expressive composition. The score is written on a single page with a large margin at the bottom.

Allegro risoluto. $\text{♩} = 100$.

IV.



[illegible]

Handwritten musical score for a piece in E major. The score consists of ten staves of music, featuring complex notation including triplets, slurs, and dynamic markings.

Key markings and annotations include:

- Staff 2:** *Allegretto mosso* $\text{♩} = 120$.
- Staff 4:** *1. 1. 2.* (above a triplet).
- Staff 6:** *p* (piano).
- Staff 7:** *piu p* (pianissimo), *dim. sempre, rall. fino al fine* (diminuendo sempre, rallentando until the end), *molto lento* $\text{♩} = 46$.
- Staff 8:** *fun* (fornitura), *cresc.* (crescendo), *Tempo mo* $\text{♩} = 105$.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- rall.* (rallentando) above the fourth staff.
- I. transp. 10* (First Transposition 10) above the fourth staff.
- R. 9* (Rehearsal Mark 9) above the fifth staff.
- Da tempo più mosso 100* (From tempo more 100) above the sixth staff.
- rall.* (rallentando) above the sixth staff.

A large, stylized signature or initials are written across the bottom of the sixth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style that suggests a 19th-century manuscript.

Key markings and annotations include:

- f* (forte) at the beginning of the first staff.
- mf* (mezzo-forte) in the second staff.
- And. poco a poco accel.* (Andante, gradually accelerating) written across the fourth and fifth staves.
- Presto* (Presto) written above the fifth staff.
- And. H. t.* (Andante, half tempo) written above the sixth staff.
- Presto.* (Presto) written above the seventh staff.

The score concludes with a double bar line and a fermata on the seventh staff. Below the main score, there are four empty staves.