

Violoncello.

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H. & M. Kautzsch
No. 4331 a.
1888

Symphonie.
I.

Fran. Schöller

Allegro vivace *0.576.*

cres. *mf*

B *2* *3* *2* *1*

rit. f *21.*

Handwritten musical score for a piece in B-flat major, 4/4 time. The score consists of 11 measures, with a double bar line after measure 11. The notation includes various musical symbols and performance instructions:

- Measure 1:** Starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first note is a half note G4, followed by a quarter note A4, and a half note B-flat4. The measure is marked *arco*.
- Measure 2:** Continues the melody with a quarter note C5, a quarter note B-flat4, and a half note A4. The measure is marked *arco*.
- Measure 3:** Features a half note G4, a quarter note F4, and a half note E4. The measure is marked *arco*.
- Measure 4:** Continues the melody with a quarter note D4, a quarter note C4, and a half note B-flat3. The measure is marked *arco*.
- Measure 5:** Features a half note A3, a quarter note G3, and a half note F3. The measure is marked *arco*.
- Measure 6:** Continues the melody with a quarter note E3, a quarter note D3, and a half note C3. The measure is marked *arco*.
- Measure 7:** Features a half note B-flat2, a quarter note A2, and a half note G2. The measure is marked *arco*.
- Measure 8:** Continues the melody with a quarter note F2, a quarter note E2, and a half note D2. The measure is marked *arco*.
- Measure 9:** Features a half note C2, a quarter note B-flat1, and a half note A1. The measure is marked *arco*.
- Measure 10:** Continues the melody with a quarter note G1, a quarter note F1, and a half note E1. The measure is marked *arco*.
- Measure 11:** Features a half note D2, a quarter note C2, and a half note B-flat1. The measure is marked *arco*.

Additional markings include a double bar line after measure 11, a key signature change to one sharp (F#) after measure 11, and a tempo marking *all. arco* (allegretto) after measure 11. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat).

Handwritten musical score for a piece in B-flat major, 2/4 time. The score consists of ten staves of music, with various annotations and markings.

Staff 1: *meno a poco cres.*

Staff 2: 24

Staff 3: *f*

Staff 4: *f*

Staff 5: *f*

Staff 6: *f*

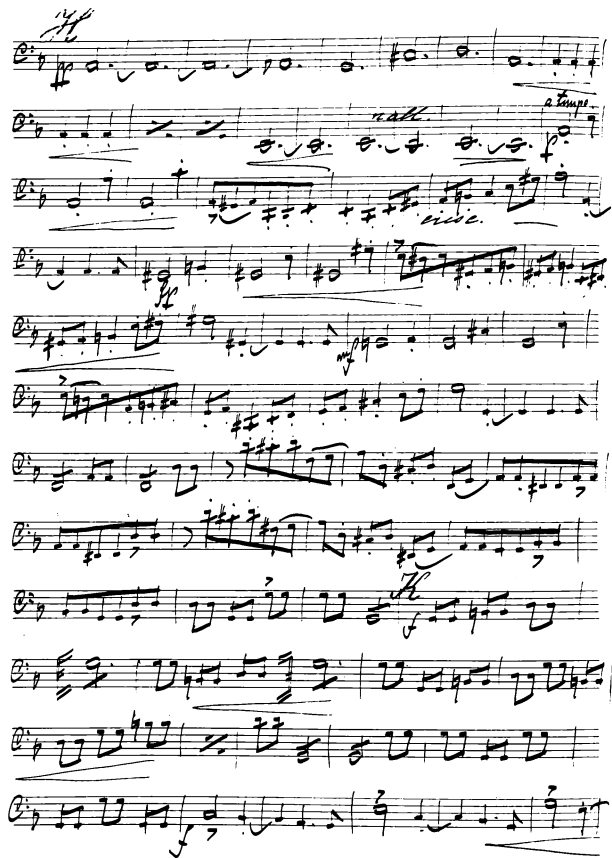
Staff 7: *sempre cres.*

Staff 8: *f*

Staff 9: *f*

Staff 10: 2 *f* 14

V. S.



Handwritten musical score for "The Swan" by Charles Ives. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "p" (piano), "f" (forte), "rall." (ritardando), and "p. a tempo". The score includes a section marked "19. Trill" and another marked "15.". The piece concludes with a double bar line and a final "p. a tempo" marking.

Handwritten musical score for a piece in B-flat major, 4/4 time. The score consists of 12 staves, with the first two staves being a grand staff (treble and bass clef).

The score includes the following markings and features:

- Staff 1:** Treble and Bass clefs. Key signature: two flats (B-flat major). The first measure is marked *ritardando*.
- Staff 3:** Treble clef. The first measure is marked *crescendo*.
- Staff 4:** Treble clef. Measures 1 through 12 are numbered 1 to 12.
- Staff 5:** Treble clef. Measures 13 through 22 are numbered 13 to 22. The section is marked *Primo* and *marcato*.
- Staff 6:** Treble clef. The section is marked *piu a poco* and *crescendo*.
- Staff 7:** Treble clef. The section is marked *crescendo*.
- Staff 8:** Treble clef. The section is marked *crescendo*.
- Staff 9:** Treble clef. The section is marked *crescendo*.
- Staff 10:** Treble clef. The section is marked *crescendo*.
- Staff 11:** Treble clef. The section is marked *crescendo*.
- Staff 12:** Treble clef. The section is marked *crescendo*.

II.

Adagio ma non troppo $\text{♩} = 72$

Handwritten musical score for a piece titled "II." in E-flat major, 4/4 time. The tempo is "Adagio ma non troppo" with a metronome marking of quarter note = 72. The score consists of 12 staves. It features a variety of musical notations including slurs, ties, and dynamic markings such as "pizz" (pizzicato), "arco" (arco), "f" (forte), "p" (piano), and "molto p" (molto piano). The piece concludes with a double bar line, a key signature change to E-flat major, and a final measure marked with a "V." and a fermata.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The key signature changes from B-flat major to E-flat major. The score is written in a fluid, handwritten style.

Key signature changes: B-flat major (first staff), E-flat major (second staff).

Handwritten annotations include:

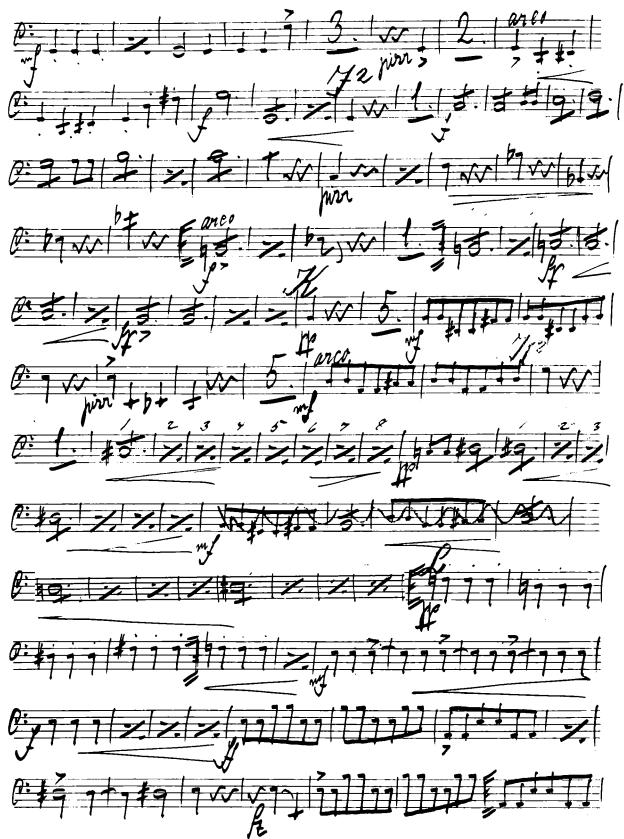
- mp* (mezzo-piano) on the fifth staff.
- pp* (pianissimo) on the sixth staff.
- more* on the eighth staff.
- more* on the ninth staff.

The score concludes with a double bar line on the tenth staff.

Handwritten musical score, measures 1 through 10. The notation includes treble and bass staves with various notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The tempo/mood is marked *Andante*. The first measure is marked *p* (piano). The second measure is marked *compression*. The third measure is marked *f* (forte). The fourth measure is marked *f* (forte). The fifth measure is marked *f* (forte). The sixth measure is marked *f* (forte). The seventh measure is marked *f* (forte). The eighth measure is marked *f* (forte). The ninth measure is marked *f* (forte). The tenth measure is marked *f* (forte).

III.

Handwritten musical score, measures 11 through 14. The notation includes treble and bass staves with various notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The tempo/mood is marked *Allegretto*. The first measure is marked *f* (forte). The second measure is marked *f* (forte). The third measure is marked *f* (forte). The fourth measure is marked *f* (forte). The fifth measure is marked *f* (forte). The sixth measure is marked *f* (forte). The seventh measure is marked *f* (forte). The eighth measure is marked *f* (forte). The ninth measure is marked *f* (forte). The tenth measure is marked *f* (forte). The eleventh measure is marked *f* (forte). The twelfth measure is marked *f* (forte). The thirteenth measure is marked *f* (forte). The fourteenth measure is marked *f* (forte).



Handwritten musical score for piano, featuring multiple staves with complex notation, including triplets, dynamic markings, and tempo changes.

Key markings and annotations include:

- dim e rall.* (diminuendo e rallentando)
- No tempo*
- meno mosso*
- p e dolce* (piano e dolce)
- f più* (forte più)
- arco* (arco)
- De*
- molto tranquillo.*
- dim e rall.*
- Allargando*

The score concludes with the signature *V. I.*

Handwritten musical score for a piece in 8/8 time, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings.

The score is written on 12 staves, organized into six systems of two staves each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key markings and annotations include:

- 8/8** time signature at the beginning.
- mf** (mezzo-forte) dynamic markings.
- pin** (piano) markings.
- acc** (accents) markings.
- R** (ritardando) markings.
- pin + bar** markings.
- 5** (quintuplets) markings.
- 3** (triplets) markings.
- 2** (duplets) markings.
- 4** (quadruplets) markings.
- 6** (sextuplets) markings.
- 7** (septuplets) markings.
- 8** (octuplets) markings.
- 9** (nonuplets) markings.
- 10** (decuplets) markings.
- 11** (undecuplets) markings.
- 12** (dodecuplets) markings.
- 13** (tridecuplets) markings.
- 14** (tetradecuplets) markings.
- 15** (pentadecuplets) markings.
- 16** (hexadecuplets) markings.
- 17** (heptadecuplets) markings.
- 18** (octadecuplets) markings.
- 19** (enneadecuplets) markings.
- 20** (icadecuplets) markings.
- 21** (hicadecuplets) markings.
- 22** (kicadecuplets) markings.
- 23** (lucadecuplets) markings.
- 24** (mucadecuplets) markings.
- 25** (nucadecuplets) markings.
- 26** (picadecuplets) markings.
- 27** (quicadecuplets) markings.
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- 95** (quicadecuplets) markings.
- 96** (quicadecuplets) markings.
- 97** (quicadecuplets) markings.
- 98** (quicadecuplets) markings.
- 99** (quicadecuplets) markings.
- 100** (quicadecuplets) markings.

Handwritten musical score for a string quartet, measures 1-10. The score is written on eight staves. The first four staves are for Violins I and II, and Violas and Cellos. The last two staves are for Double Basses. The music is in 2/4 time, key of D major. It features various dynamics including piano (p), forte (f), and fortissimo (ff), as well as tempo markings like "diminuendo e rallent." and "Allegretto". There are also performance instructions like "poco a poco", "a tempo", "pizz", and "arco".

IV

Handwritten musical score for a string quartet, measures 11-13. The score is written on three staves. The first staff is for Violins I and II, the second for Violas and Cellos, and the third for Double Basses. The music is in 2/4 time, key of D major. It starts with a tempo marking "Allegretto molto" and a metronome marking "♩ = 120". The score ends with a double bar line and a signature "R.S."

Handwritten musical score for piano, featuring multiple staves and dynamic markings.

Key markings and dynamics include:

- marcato* (marked above the first staff)
- cresc.* (marked below the second staff)
- tranquillo* (marked above the third staff)
- all.* (marked below the fourth staff)
- piu a poco cres.* (marked below the fourth staff)
- dim. e rallentando* (marked below the seventh staff)
- molto sf* (marked below the eighth staff)
- cresc.* (marked below the ninth staff)

The score is written in a single system with multiple staves, showing complex rhythmic patterns and dynamic changes throughout the piece.

Handwritten musical score for piano, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings.

Key markings and annotations include:

- meno mosso.* (less motion)
- sempre dim.* (always diminishing)
- molto lent.* (very slow)
- sempre rall.* (always slowing down)
- dim.* (diminuendo)
- Tempo mod. d=120.* (Moderate tempo, 120 beats per minute)
- rad.* (ritardando)
- U.P.* (Un Poco)

The score is written in a single system with multiple staves, showing a progression of musical ideas and dynamics.

a tempo.

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff continues the melody. The third staff introduces a new section marked *Adagio* and *dim. e rall.*. The fourth staff continues the *Adagio* section. The fifth staff begins a new section marked *a tempo, ma più mosso*. The sixth staff continues this section. The seventh staff begins a section marked *sempre cresc.*. The eighth staff continues this section. The ninth staff begins a section marked *sempre ff* and *molto marcato*. The tenth staff concludes the piece with a double bar line and a repeat sign.

Adagio
dim. e rall.

a tempo, ma più mosso

sempre cresc.

sempre ff
molto marcato

Finis

Contrabasso.



Symphoni Four Folders

Handwritten musical score for "Allegro vivace" in 3/8 time. The score consists of 12 staves. The first staff begins with the tempo marking "Allegro vivace" and a key signature of one flat (B-flat). The music is written in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp*, *cresc.*, *f*, *B*, *p*, *pp*, and *mf*. There are also articulation marks like slurs and accents. The score concludes with a double bar line and the marking "rall." (rallentando).

Allegro tempo $\text{♩} = \text{m}$

mol. ff

mf *crescendo.*

dim.

all. *allegro tempo*

26.

mf *mol. cresc.*

ppp *cresc.*

dim. *dim.*

14.

Handwritten musical score for a 12-staff piece. The notation includes various musical symbols such as notes, rests, and accidentals. The score is marked with several performance instructions in Italian: *all tempo* (top right), *rall.* (second staff), *crescendo* (third staff), *cresc.* (fourth staff), *sempre cresc.* (ninth staff), and *passando* (tenth staff). The piece concludes with a double bar line and the number 19. The signature "H.S." is written at the bottom right.

Handwritten musical score for a piece in 4/4 time, featuring a treble and bass staff. The score includes various musical notations, including notes, rests, and dynamic markings.

Key markings and annotations include:

- f* (forte) at the beginning of the first staff.
- rit.* (ritardando) above the 13th measure.
- 13* and *14* below the 13th and 14th measures, respectively.
- molto* (molto) below the 14th measure.
- molto* (molto) below the 15th measure.
- molto* (molto) below the 16th measure.
- molto* (molto) below the 17th measure.
- molto* (molto) below the 18th measure.
- molto* (molto) below the 19th measure.
- molto* (molto) below the 20th measure.
- molto* (molto) below the 21st measure.
- molto* (molto) below the 22nd measure.
- molto* (molto) below the 23rd measure.
- molto* (molto) below the 24th measure.
- molto* (molto) below the 25th measure.
- molto* (molto) below the 26th measure.
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- molto* (molto) below the 97th measure.
- molto* (molto) below the 98th measure.
- molto* (molto) below the 99th measure.
- molto* (molto) below the 100th measure.

II.

Adagio marcato $\text{♩} = 72$

Handwritten musical score for a piece titled "II." in E-flat major, 6/8 time. The tempo is "Adagio marcato" with a quarter note equal to 72 beats. The score consists of 11 staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "pizz", "f", "pizz2", "arco", "pizz3", "molto f", and "p". The piece concludes with a double bar line and the initials "V.S.".

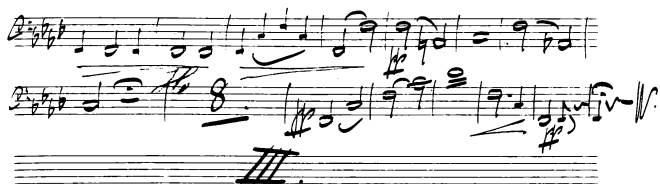
Handwritten musical score for a piano piece, featuring multiple staves and dynamic markings.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

Dynamic markings and performance instructions include:

- poco a poco cresc.* (poco a poco cresc.)
- pian* (pian)
- pian* (pian)
- pian* (pian)
- arco* (arco)
- pian* (pian)
- molto* (molto)

The score concludes with a final cadence marked by a double bar line.



Handwritten musical score for the second system, featuring two staves with treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music includes various note values and rests, with a large '8' marking a measure. The score is marked with dynamic and performance instructions:

- Allegretto molto* (written above the first staff)
- 8.* (large measure marker)
- ff marc.* (forte marcato)
- ff* (forte)
- 3.* (measure marker)
- arco* (arco)
- mf* (mezzo-forte)
- sf marcato* (sforzando marcato)
- ff marc.* (forte marcato)
- arco* (arco)
- ff marc.* (forte marcato)
- 5.* (measure marker)
- mf marc.* (mezzo-forte marcato)
- mf* (mezzo-forte)
- V.S.* (Vincenzo)

Handwritten musical score for a string ensemble, featuring multiple staves with various musical notations, dynamics, and performance instructions.

Key features and markings:

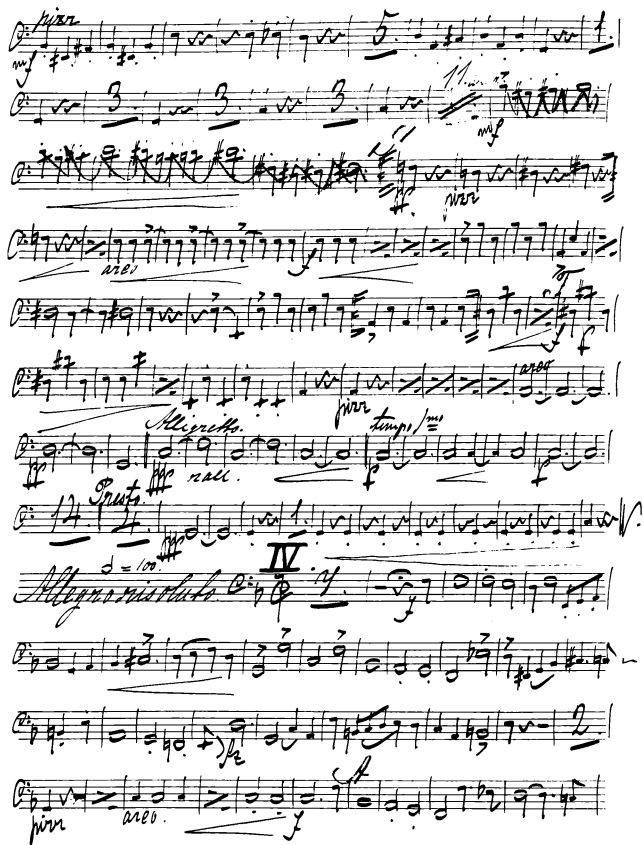
- Staff 1:** Includes a measure with a **3** (triple) and a measure with an **8** (octave).
- Staff 2:** Marked with **ppz** (pizzicato).
- Staff 3:** Marked with **arco** (arco).
- Staff 4:** Marked with **fp** (fortissimo).
- Staff 5:** Marked with **arco** and **pp** (pianissimo).
- Staff 6:** Includes the instruction **dim e rall.** (diminuendo e rallentando).
- Staff 7:** Marked with **Meno mosso** (Meno mosso).
- Staff 8:** Includes a measure with a **22** (ritardando).
- Staff 9:** Marked with **ppz** (pizzicato).
- Staff 10:** Includes a measure with a **16** (ritardando).
- Staff 11:** Marked with **arco** and **pp** (pianissimo).

Handwritten musical score for a piece titled "Missa". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is divided into sections by tempo and mood markings: "Molto tranquillo" (Molto tranquillo), "Molto moderato" (Molto moderato), and "Molto allegro" (Molto allegro). The score also includes a "Poco" (Poco) marking and a "Poco" (Poco) marking. The piece concludes with a "Poco" (Poco) marking and a "Poco" (Poco) marking. The score is signed "J.S." at the bottom right.

Handwritten musical score for piano, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings.

Key markings and annotations include:

- pizz.* (pizzicato)
- mf* (mezzo-forte)
- 11. min.* (11 minutes)
- mf* (mezzo-forte)
- pizz.* (pizzicato)
- arab.* (arabesque)
- Allegretto.* (Allegretto)
- pizz.* (pizzicato)
- tempo* (tempo)
- rall.* (rallentando)
- Prato* (Prato)
- d = 100* (tempo marking)
- IV** (Section marker)
- Allegro moderato* (Allegro moderato)
- pizz.* (pizzicato)
- arab.* (arabesque)



Handwritten musical score for a string quartet, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- cresc.* (crescendo) on the first staff.
- ppur* (pizzicato) on the second staff.
- arab.* (arabesque) on the third staff.
- molto* (molto) on the third staff.
- mp* (mezzo-piano) on the fourth staff.
- f* (forte) on the fifth staff.
- ppur* (pizzicato) on the sixth staff.
- a tempo* (a tempo) on the seventh staff.
- molto pp* (molto piano) on the seventh staff.
- sempre rall. e dim.* (sempre rallentando e diminuendo) on the eighth staff.
- mp* (mezzo-piano) on the eighth staff.
- f* (forte) on the ninth staff.
- pp* (pianissimo) on the tenth staff.
- pp* (pianissimo) on the eleventh staff.
- pp* (pianissimo) on the twelfth staff.

The score concludes with a double bar line and a final note on the twelfth staff.

V.S.

Handwritten musical score for a piece in D major, featuring various dynamics and performance instructions. The score is written on ten staves, with the key signature of two sharps (F# and C#) indicated at the beginning. The notation includes treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and accidentals.

Key performance instructions and dynamics include:

- pp* (pianissimo)
- pp* *more*
- pp* *piu.*
- pp* *piu.*
- pp* *marcato.*
- pp* *+*
- pp* *sempre rallentando*
- c. diuers.*
- pp* *molto cresc. da fine*
- pp*
- pp* *a tempo*
- pp* *piu. a poco*
- pp* *rall.*
- pp* *ad lib.*

A handwritten musical score consisting of 12 measures, arranged in six pairs of staves. The notation is in a single system, with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. The score is marked with several performance instructions in Italian: *piu mosso.* (faster) appears in measures 5 and 6; *sempre cresc.* (always crescendo) is written across measures 7 and 8; *piu marcato.* (more marked) is written across measures 9 and 10; *Directo.* (direct) is written across measures 11 and 12; and *Fin.* (end) is written at the very end of the piece. The notation includes many slurs, ties, and dynamic markings, suggesting a complex and expressive composition.