

August Winding
gewidmet

Quartett

für

Pianoforte, Violine, Bratsche und Violoncell

von

CHRISTIAN BARNEKOW

OP. 12

Violino.

Eigentum der Verleger für alle Länder

BREITKOPF & HÄRTEL

LEIPZIG · BRÜSSEL · LONDON · NEW YORK ·

NORDISK MUSIKFORLAG, KJØBENHAVN

Quartetto.

Violino.

I.

Allegro moderato. (♩ = c. 104.)

Chr. Barnekow, Op. 12,

mp *mp* *mf* *fz* *p* *mp* *mf* *mp* *mf* *p* *mf* *p* *mf* *fz* *mf* *f* *mf* *fz* *mf* *f* *mf* *mp* *mf* *mp* *p dolce* *mp* *mf* *mp* *mf* *poco animato* (♩ = c. 116) *mp* *f* *mf* *p* *cresc.* *mf* *p* *fz* *p*

Violino musical score, measures 1-12. The key signature is two sharps (F# and C#). The dynamics and markings are as follows:

- Measure 1: *mf*
- Measure 2: *mp*
- Measure 3: *cresc.*
- Measure 4: *f*
- Measure 5: *p*
- Measure 6: *mp*
- Measure 7: *mf*
- Measure 8: *cresc.*
- Measure 9: *f*
- Measure 10: *ff*
- Measure 11: *con fuoco*
- Measure 12: *mf*

Tempo I.

Violino musical score, measures 13-24. The key signature is two sharps (F# and C#). The dynamics and markings are as follows:

- Measure 13: *mp*
- Measure 14: *p*
- Measure 15: *p*
- Measure 16: *mp*
- Measure 17: *mp*
- Measure 18: *mf*
- Measure 19: *mp*
- Measure 20: *dolce*
- Measure 21: *mp*
- Measure 22: *mp*
- Measure 23: *mf*
- Measure 24: *mp*
- Measure 25: *sotto voce*
- Measure 26: *mf*
- Measure 27: *f*
- Measure 28: *p*
- Measure 29: *mf*
- Measure 30: *f*
- Measure 31: *p*
- Measure 32: *pp*
- Measure 33: *poco f*
- Measure 34: *mf*

poco animato

mp *p* *mp*

mf *mp*

p *mp* *mf* *f*

f *mf* *f* *mf*

poco a poco accelerando *Tempo I.*

mf *cresc.* *f* *mp*

fz *p* *mp* *mf*

mf *mp* *mf* *p*

F *mp*

fz *p* *mp* *fz* *p* *mp*

p dolce *mp* *mf*

poco animato

mp

f *mf*

p *cresc.* *mf* *p* *fz* *p*

mf *mp* *cresc.* *f* *mp*

con fuoco

mf *f* *mf* *dim.* *f*

Tempo I.

mp

poco a poco accelerando

p *mp*

con fuoco

mf *cresc.* *f* *ff* *f* *cresc.*

fz *fz* *fz* *ff* *fz* *ffz* *ffz* *ffz*

II.

Andante con moto. (♩ = c. 72.)

p cantando *mf* *fz* *p* *p sempre*

A (♩ = ♩) *mp* *dim.* *p* *mf* *dim.* *mp* *p sempre* *p*

B *mf* *dim.* *mp* *p sempre* *p*

mf *fz* *p* *mf* *dim.* *mp*

C *p cantando* *mf* *fz* *p* *p* *3/4*

Quasi allegretto.
(♩ = 100.)
Piano. *mf* *fz* *f*

D *fz* *mp* *dim.* *p* *cresc.* *mf*

p *cresc.* *mf* *mp* *cresc.* *f* *poco rit.*
mf *fz* *f* *mf*
 Tempo I.
p cantando *mf* *fz* *p*
p sempre
 E
mp
dim. *p* *mf* *dim.* *mp*
p sempre
 quasi allegretto
fz *mp* *mf* *fz* *fz*
 Tempo I.
p cantando *mf* *fz* *p*
 F
mp *dim.* *p*
p sempre *pizz.*
pp

III.

Allegro non troppo. (♩=126) Pizz.

Violola pizz. *mp* *p* *arco*

mf *dim.* *p* *mp*

mf *cresc.* *f* *p* *pp*

f *dim.* *mf* *cresc.* *f*

1 *fz* *mp* *p* 2

A pizz. *p* *arco* *pp* *mf* *dim.*

p *più p*

pizz. *pp* *arco* *p* *mp*

B *fz* *mf* *cresc.* *p* *mf* *dim.*

p *mp* *mf* *cresc.* *f*

p *pp* *f* *dim.*

K.M. 944/947.

Violino musical score for measures 1-16. The score is written in treble clef with a key signature of one sharp (F#). The dynamics and articulations are as follows:

- Measure 1: *mf*, *cresc.*
- Measure 2: *f*, *p*
- Measure 3: *mp*
- Measure 4: *mf*, *cresc.*
- Measure 5: *fz*, *mf*, *cresc.*
- Measure 6: *f*, *f*, *cresc.*
- Measure 7: *ff*, *ff*, *f*, *mf*, *mp*
- Measure 8: *p*, *pp*, *p*
- Measure 9: *mp*, *mf*
- Measure 10: *mp*, *mf*
- Measure 11: *mp*, *mf*
- Measure 12: *mp*, *mf*
- Measure 13: *dim.*, *p*
- Measure 14: *mp*, *mf*
- Measure 15: *f*, *p*, *pp*
- Measure 16: *mf*, *mf*, *dim.*

The score includes various articulations such as slurs, accents, and fingerings (e.g., 3, 2, 1, 4). The piece concludes with a final measure marked with a 4.

Violino.

1

f *p* *f* *p* *mp* *pizz.*

arco *pizz.* *mf* *p* *arco* *mf* *dim.*

p *mp* *mf* *cresc.* *f*

p *pp* *f* *dim.*

mf *cresc.* *f* *fz* *mp* *1*

p *Viola pizz.* *p* *H pizz.* *arco* *pp*

mf *dim.* *p* *più p*

pp *pizz.* *arco* *p* *mp*

I *fz* *mf* *cresc.* *p* *mf* *dim.*

p *mp* *mf* *cresc.* *f* *p*

pp *f* *dim.* *mf* *cresc.*

Violino musical score, measures 1-10. The score is in G major (one sharp) and 2/4 time. It features various dynamics including *f*, *p*, *mp*, *mf*, *cresc.*, *ff*, and *pp*, along with articulation marks like staccato (*J*) and accents (*K*).

IV.

Allegro con brio. (♩ = c. 132.)

Violino musical score, measures 11-20. The score is in G major (one sharp) and 2/4 time. It features various dynamics including *f*, *p*, *ff*, *mf*, and *pp*, along with articulation marks like accents (^) and slurs. Section markers *A* and *B* are present.

Violino musical score, 12 staves. The key signature is D major (two sharps). The score includes various dynamics and articulations:

- Staff 1: *mf*, *mp*, *mf*, *mp*, *p*, *mf*, *f*, *fz*, *mf*. Includes a triplet and a fermata.
- Staff 2: *fz*, *fz*.
- Staff 3: *p*, *mp*. Includes the tempo marking *poco tranquillo* ($\text{♩} = \text{c. } 120$).
- Staff 4: *mf*, *dim.*, *mp*, *mf*.
- Staff 5: *dim.*, *p*, *mf*. Includes a fermata.
- Staff 6: *f*, *dim.*, *mp*, *p*, *f*.
- Staff 7: *mf*, *mp*, *p*.
- Staff 8: *f*, *ff marc.*.
- Staff 9: *fz*, *p*.
- Staff 10: *mf*, *f*, *mp*.
- Staff 11: *f*, *ff*, *mf*, *mp*, *mf*, *mp*. Includes a fermata and the letter **E**.

The score consists of 12 measures of music for Violino. The key signature is G major (one sharp) for measures 1-4, F major (one flat) for measures 5-9, and G major (one sharp) for measures 10-12. The time signature is 4/4. Dynamics include *p*, *mf*, *f*, *ff*, *dim.*, *fz*, and *p*. Articulations include accents (^), slurs, trills (3), and a repeat sign with a fermata at the end.

mf mp mf mp p mf f fz mf
fz mp
poco tranquillo
p mp
mf dim. mp
mf dim. p
3
mf
poco più mosso
f fz p
mf mp
con brio
f fz
fz
più allegro
ff
ffz f ffz fz fz pp
stretto
ff fz fz ffz

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Viola.

I.

Allegro moderato. ($\text{♩} = \text{c. } 104$)

Chr. Barnekow, Op. 12.

1

mp *p* *mp*

cresc. *fz* *p* *mp*

fz *mf* *mp* **A** *mf* *p*

mp *mf*

fz *mp* *mf* *f* *mf*

fz *mp* *mf* *f* *mf* *mf* 1

B *mp* *p dolce*

mp *mf*

poco animato ($\text{♩} = \text{c. } 116$)

mp 2 *f*

mf *p* *cresc.* *mf* **C** *p*

fz > *p* *mp* *mf* > *mp* *mf*
f *p* *mp* *mf* *cresc.* *f*
con fuoco
ff *mf*
f *mp* *cresc.* *f*
Tempo I.
fz *mp* *p*
1. *p* *mp* *2.*
dolce *fz* *mp* *mf* *mp* *mf*
mp *fz* *mf* *p*
sotto voce *mf*
f *p* *mf* *f*
D *p* *pp* *p*
1

poco animato

f mp

p mp mf

mp p mp

mf f mf

f poco a poco accelerando p mp

Tempo I.

mf cresc. f fz mp

p mp cresc. fz p

mp fz mf mp

mf p dolce

mp fz p mp

fz p mp p dolce

mf *mp* *mf* *mp*
mf *mp*
 poco animato 2
f
mf *p* *cresc.* *mf* *p* *fz*
G *p* *mp* *mf* *mp* *mf* *f*
p *mp* *mf* *f* *mp* *cresc.*
f
 Tempo I.
fz *mp* *mf* *p*
 poco a poco accelerando
mp *p* *mp* *mf* *cresc.*
 con fuoco
f *fz* *fz* *f* *cresc.* *fz* *fz*
ff *ffz* *ffz* *ffz*

II.

Andante con moto. ($\text{♩} = \text{c. } 72$)

Violoncello

Violino

A ($\text{♩} = \text{♩}$) 6

B

C

p *p sempre* *mf* *fz* *p* *fz* *p* *mp* *mf*

Quasi allegretto. ($\text{♩} = 100$)

D

E

f *fz* *mf* *fz* *fz* *mp* *dim.* *p* *cresc.* *mf* *p* *cresc.* *mf*

mp *cresc.* *f* *fz* *mf* *f*

fz *mf* *fz* *mp* *p* *poco rit.* **Tempo I.** 1

mp *mf* *fz* *p* 1

p sempre

mf *fz* *p* **E** 6 *Violino*

p sempre

mf *fz* *mp* *mf* *fz* **quasi allegretto**

Tempo I. *fz* *p* *cresc.* *fz* *p*

F

p sempre *pizz.* *pp*

III.

Allegro non troppo. (♩ = 126) Violino

p pizz. *mp* *arco* *p*
mf *dim.* *p* *mp* *mf* *cresc.*
f *p* *pp*
f *dim.* *mf* *cresc.* *f* *fz* *1*
mp *pizz.* *p* *mp*
A *p* *pp* *arco* *mf* *dim.*
p *più p*
pizz. *pp* *arco* *p* *fz* *mp* *cresc.*
B *fz* *mf* *cresc.* *p* *mf* *dim.*
p *mp* *mf* *cresc.* *f*
p *pp* *f* *dim.*

Musical score for Viola, measures 1 through 16. The score is written in 16th notes with a key signature of one sharp (F#). It includes various dynamics (mf, cresc., f, p, mp, ff, pizz., arco, pp, mp, mf, dim.), articulations (accents, slurs), and performance instructions (C, D, E, F, G, Violino). Measure 10 features a 'Violino' section with a treble clef and a first ending bracket.

Musical score for Viola, measures 1-10. The score is written in 3/4 time with a key signature of one sharp (F#). It features various dynamics, articulations, and performance instructions.

Measures 1-10 include the following dynamics and markings:

- Measure 1: *f*, *p*
- Measure 2: *f*, *p*
- Measure 3: *mp*, *pizz.*
- Measure 4: *fz*, *arco*
- Measure 5: *cresc.*, *fz*
- Measure 6: *p*
- Measure 7: *mf*, *dim.*
- Measure 8: *p*, *mp*, *mf*, *cresc.*, *f*
- Measure 9: *p*, *pp*, *f*, *dim.*
- Measure 10: *mf*, *cresc.*, *f*, *fz*, *mp*
- Measure 11: *pizz.*, *H*, *arco*, *pp*
- Measure 12: *p*, *mp*
- Measure 13: *mf*, *dim.*, *p*
- Measure 14: *più p*, *pizz.*, *arco*, *p*, *fz*, *mp*
- Measure 15: *cresc.*, *fz*, *mf*, *cresc.*, *I*, *p*
- Measure 16: *mf*, *dim.*, *p*, *mp*, *mf*, *cresc.*
- Measure 17: *f*, *p*, *pp*

f *dim.* *mf* *cresc.* *f* *p* *mp*
mf *cresc.* *fz* *mf* *cresc.* *f* *f* *cresc.*
ff *fz* *f* *mf* *mp* *p*
pizz. *pp* *p* *cresc.* *mp* *p*
pizz. *pp* *ppp*

IV.

Allegro con brio. (♩ = c. 132.)

f *p* *f* *fz*
p *f* *fz*
mf *f*
ff *fz* *p*
f *p*

mf mp p mp mf
fz. mf 3 fz
fz mp p mp poco tranquillo ($\text{♩} = \text{c. } 120$)
mf dim. mp
mf arco dim. p 2 pizz. mp dim.
p mf fz dim.
mp p f
mp p f marc. Con brio.
p
mf f^v mp
f ff mf mp mf mp p E

Musical score for Viola, page 13. The score consists of ten staves of music in G major (one sharp). It features various dynamics (*mf*, *f*, *fz*, *p*, *cresc.*), articulations (accents, slurs), and fingerings (3, 1). Key markings include 'F' and 'H' above staves, and 'G' above a staff. The piece concludes with a first ending marked 'I' and a final measure marked '3'.

Musical score for Viola, measures 1-10. The score is in G major (one sharp) and 3/4 time. It features various dynamics (mf, mp, p, f, ff, pp) and articulations (accents, slurs, triplets). Key markings include "poco tranquillo", "poco più mosso", "con brio", and "più allegro". The piece ends with a double bar line.

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Quartetto.

1

Violoncello.

I.

Chr. Barnekow, Op. 12.

Allegro moderato. ($\text{♩} = \text{c. } 104$.)

mp *p* *mp* *mf*

fz *p* *mp*

fz *mf* *mp* *p*

mp *mf* *mp*

mf *f* *mf* *mp* *mf* *f*

mf *mp* *mf* *p dolce*

mp *mf* *mp*

poco animato ($\text{♩} = \text{c. } 116$)

f

mf *p* *mp* *mf* *p*

fz *p cresc. mf* *con fuoco* *mp cresc. f* *mp* *mf*

f *ff* *mf*

f mp f

Tempo I.

fz mp p

1.

p mp

2.

dolce fz mp mf

mp fz mf

p sotto voce mf

f p mf f

D

p pp p

poco animato f mp p mp

mf mp

E

mf f mf poco a poco accelerando p mp

Tempo I.

mf cresc. f fz mp p mp
mf fz p mp
fz mf mp
p dolce mp
fz p mp fz p mp
p dolce mp poco animato
mp
f
mf p mp mf p fz p cresc. mf
con fuoco mp cresc. f p mp f mp
f

F

G

Tempo I.

Violoncello.

mp *mf* *p*

poco a poco accelerando

mp *p* *mp* *mf cresc.*

con fuoco

f *fz* *ff* *f* *cresc.* *fz fz*

ff *ffz* *ffz* *ffz*

II.

Andante con moto. (♩ = c. 72.)

Violino

p *p sempre*

p

A (♩ = ♩) *mf dim.* *mp* **B** *p sempre*

p

C *mf* *fz* *p* *p*

mp *p*

Quasi allegretto. (♩ = 100.)

mf *f* *p* *mf* *fz*

f *fz* *mp* *mf* *mp* *cresc.* *fz* *f* *mf* *poco rit.*

Tempo I. *p cantando* *fz* *p* *p sempre*

p *E* *Violino* *mf* *dim.* *mp*

p sempre *quasi allegretto* *fz* *mp* *mf* *fz* *fz*

Tempo I. *p cantando* *cresc.* *fz* *p* *F* *mp* *dim.* *pizz.* *pp*

p sempre

III.

Allegro non troppo. (♩ = 126.)

pizz. *p* *mp* *p* arco *p*
mf *dim.* *p* *mp* *mf cresc.*
f *dim.* *mf cresc.* *f* *mf* pizz. *pp*
 arco *f* *dim.* *mf cresc.* *f* *mf*
mp *p*
 pizz. *mp* *A* *p* arco *pp* *mf* *dim.*
p *più p*
 pizz. *pp* arco *p* *fz* *mp*
cresc. *fz* *mf* *cresc.* *B* *p*
mf *dim.* *p* *mp*

Violoncello musical score for measures 1-24. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various dynamics, articulations, and fingerings.

Measure 1: *mf cresc.* *f* *p* *pizz.* *pp*

Measure 2: *arco* *f* *dim.* *mf cresc.* *f* *p* **C**

Measure 3: *mp* *mf* *cresc.* *f* *mf cresc.* *f* *fcresc.*

Measure 4: *ff* *ff* *f* *mf* *mp* *pizz.* *p* *arco* *pp*

Measure 5: *pizz.* *p* *arco* *mp cresc.*

Measure 6: *mf* *mp* *p* *mf* *pizz.* *arco* *mp*

Measure 7: *mf* *dim.* *p* *pizz.* *arco* *mp* *pizz.* *arco* *mf* *mf*

Measure 8: *dim.* *p* *3* *3* *3* *3* *3*

Measure 9: *3* *p* *piu p* *f* *p*

Measure 10: **F** *pp* *1* *2*

Violoncello.

Musical score for Violoncello, featuring dynamic markings and articulations across multiple staves. The score includes various musical notations such as slurs, accents, and fingerings.

Key markings and dynamics include:

- Dynamic markings:** *f*, *mf*, *dim.*, *p*, *pizz.*, *arco*, *cresc.*, *mp*, *pp*, *fz*, *mf cresc.*, *f*, *mf*, *mp*, *pp*, *p*, *mf*, *dim.*, *pizz.*, *arco*, *pp*, *f*, *dim.*, *mf cresc.*, *f*, *mf*, *mp*, *p*, *mf*, *cresc.*, *mf*, *dim.*, *p*, *mf*, *cresc.*, *mf*, *dim.*
- Articulations:** *pizz.* (pizzicato), *arco* (arco), *pizz.* (pizzicato), *arco* (arco).
- Other markings:** *3* (triplets), *1* (first ending), *G* (key signature change), *H* (key signature change), *I* (first ending).

The score is written in bass clef with a key signature of one sharp (F#). It consists of 10 staves of music.

p *mp* *mf cresc.* *f* *p*
pizz. *arco* *pp* *f* *dim.* *mf cresc.* *f*
J *p* *mp* *mf* *cresc.* *f* *mf cresc.* *f* *f cresc.*
ff *ff* *f* *mf* *mp* *pizz.* *1* *arco* *K* *p* *cresc.*
mp *pp* *ppp*

IV.

Allegro con brio. (♩ = c. 132.)

f *p* *f* *fz*
3 *3* *p* *f* *fz*
3 *3* *A* *mf* *1* *3*
f *mf* *f*
ff *fz* *p*
f *B* *1*

Violoncello musical score, featuring various dynamics, articulations, and tempo markings.

Key markings and features include:

- Tempo/Character:** *poco tranquillo* (♩ = c. 120), *con brio*.
- Articulation:** *pizz.* (pizzicato).
- Section Markers:** C, D, E.
- Dynamics:** *mp*, *mf*, *p*, *f*, *ff*, *dim.*, *marc.*
- Figures:** 1, 2, 3 (likely first, second, and third endings or measures).
- Accents:** ^ (accents).
- Phrasing:** Slurs and ties indicating melodic lines.

mf *mf* *fz* *f*
p
mf *p* *mf* *p*
f *p* *cre - scen - do* *f* *dim.* *mf* *fz*
fz *fz* *fz*
G *f* *p* *f* *fz*
3 *3* *p*
fz *3* *3* *H* *mf* *1*
fz *mf* *f*
ff *fz* *p*
f *I* *1*

Violoncello.

3 *mf* *mp* *mf* *mp*
 3 *p* *mf* *fz* *p*
 poco tranquillo *mp*
 pizz. *mf* *dim.* *mp* arco *mf* pizz. *mf*
 dim. *p* *p dim.* *p* *mf* arco
 poco più mosso *f* *fz* *p* *mp*
 con brio *f* *fz* *fz* *ff*
 più allegro *ffz* *f* *ffz* *ffz* *fz* *fz*
 stretto *ff* *fz* *fz* *ffz*

Violoncello.

3 *mf* *mp* *mf* *mp*
 3 *p* *mf* *fz* *p*
 2 *poco tranquillo* *mp*
 pizz. *mf dim.* *mp* arco *pizz.* *mf*
 K *dim.* *p* 2 *p dim.* *p* arco *mf*
poco più mosso *f* *fz p* *mp*
 con brio *f* *fz* *fz*
più allegro *ff* *f* *ff* *ff* *fz*
 stretto 1 *ff* *fz* *fz* *ff*