

Farewell Disdainful

Thomas Morley (c.1557-1602)

Cantus (part 1 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

Fare - well dis - dain - full, since love, no love, love, no, love, no, no, love a - vails
 5 me. O sharp and bit - ter an - guish, what dis - cord grief as - sails me? Needs must I part, a -
 10 las, yet part - ing makes me lan - guish, makes me lan - guish, But yet it pleas - eth thee, There -
 15 fore un - kind, now a - dieu, now a - dieu, there - fore now a - dieu there is no re - me - dy. O come a - gain,
 20 O, O come a - gain re - turn thee; No, false love, thy flames no
 25 more shall burn me. No, con - tent thee? When I am gone per - haps when I am gone
 30 then thou wilt re - pent thee, thou wilt re - pent thee, I thou wilt re - pent, re - pent, re - pent thee. No,
 35 con - tent thee, when I am gone per - haps, when I am gone then thou wilt re - pent thee? thou wilt re - pent
 40 thee, I thou wilt re - pent thee, re - pent, re - pent thee, I re - pent thee.

Farewell Disdainful

Thomas Morley (c.1557-1602)

Altus (part 2 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

Fare - well dis - dain - ful, since no love, no love, no, love, no, no, love a - vails
 5 mee, O sharp and bit - ter an - guish, what dis - cord grief as - sails me? what dis - cord grief
 10 as - sails me? Needs must I part, a-las, (O) yet part-ing makes me lan - guish. But
 15 yet it pleas-eth thee, There-fore un-kind hart, now, a-dieu, there-fore now a-dieu there is no re - me -
 20 dy. O come a - gain, O re - turn thee; O come a - gain: No, no, no, no, no, no,
 25 no, no, no, no, no, more (false Love) no thy flames shall burn me. No, no, no, bee still con -
 30 tent thee? When I am gone per-haps then per-haps; then per-haps, thou wilt re - pent thee, thou
 35 wilt re - pent thee, I thou wilt re - pent thee, re - pent thee. No; no, no, be still, con - tent
 40 thee, when I am gone per-haps, then per-haps then per-haps, thou wilt re - pent thee? thou wilt re - pent
 thee, I thou wilt re - pent thee, re - pent re-pent thee, I re-pent, I re-pent thee.

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Altus (part 2 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

5 Fare - well dis - dain - ful, since no love, no love, no, love, no, no, love a - vails

10 mee, O sharp and bit - ter an - guish, what dis - cord grief as - sails me? what dis - cord grief

15 as - sails me? Needs must I part, a-las, (O) yet part-ing makes me lan - guish. But

20 yet it pleas-eth thee, There-fore un-kind hart, now, a-dieu, there-fore now a-dieu there is no re - me-

25 dy. O come a - gain, O re - turn thee; O come a - gain: No, no, no, no, no, no,

30 no, no, no, no, no, more (false Love) no thy flames shall burn me. No, no, no, bee still con -

35 tent thee? When I am gone per-haps then per-haps; then per-haps, thou wilt re - pent thee, thou

40 wilt re - pent thee, I thou wilt re - pent thee, re - pent thee. No; no, no, be still, con - tent

thee, when I am gone per-haps, then per-haps then per-haps, thou wilt re - pent thee? thou wilt re - pent

thee, I thou wilt re - pent thee, re - pent re - pent thee, I re - pent, I re - pent thee.

Farewell Disdainful

Thomas Morley (c.1557-1602)

Bassus (part 3 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

5
Fare-well dis - dain - ful, since love, no love, no no, love, no, love a-vails me, O

10
sharp and bit-ter an - guish, what dis-cord grieffe as-sails me, as - sails me?_____

15
I must de - part, yet part - ing makes me lan - guish, But it doth please thee, There-

20
fore a-dieu un-kind, a-dieu, there-fore a-dieu there is no re-me - dy. O come a-gain, a-gain, a -

25
gain; O come, re - turn thee: No, no, no, no, no, false Love, no thy flames, no, no, more shall burn

me. No, no, no, be still, no, no, be still con-tent thee, when I am gone per-haps then per-haps then

30
thou wilt re - pent; re - pent thee, thou wilt re - pent thee, re - pent thee. No; no, no, be

35
still, no, no, be still, con-tent thee, when I am gone per-haps, then per-haps then thou wilt

40
re-pent, re-pent thee; thou wilt re-pent thee, re - pent thee; I re-pent; I thou wilt re-pent thee.

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Bassus (part 3 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

Fare - well dis - dain - ful, since love, no love, no no, love, no, love a - vails

5 me, O sharp and bit - ter an - guish, what dis - cord grieffe as - sails me, as - sails me?—

10 — I must de - part, yet part - ing makes me lan - guish, But it doth please thee, There—

15 fore a - dieu un - kind, a - dieu, there - fore a - dieu there is no re - me - dy. O come a - gain, a - gain, a -

20 gain; O come, re - turn thee: No, no, no, no, no, false Love, no thy flames, no, no, more shall burn

25 me. No, no, no, be still, no, no, be still con - tent thee, when I am gone per - haps then per - haps then

30 thou wilt re - pent; re - pent thee, thou wilt re - pent thee, re - pent thee. No; no, no, be

35 still, no, no, be still, con - tent thee, when I am gone per - haps, then per - haps then thou wilt

40 re - pent, re - pent thee; thou wilt re - pent thee, re - pent thee; I re - pent; I thou wilt re - pent thee.

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Bassus (part 3 of 3)

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Fare-well dis - dain - ful, since love, no love, no no, love, no, love a-vails me, O

sharp and bit-ter an - guish, what dis-cord grieffe as-sails me, as - sails me?_____

I must de - part, yet part - ing makes me lan - guish, But it doth please thee, There-

fore a-dieu un-kind, a-dieu, there-fore a-dieu there is no re-me - dy. O come a-gain, a-gain, a -

gain; O come, re - turn thee: No, no, no, no, no, false Love, no thy flames, no, no, more shall burn

me. No, no, no, be still, no, no, be still con-tent thee, when I am gone per-haps then per-haps then

thou wilt re - pent; re - pent thee, thou wilt re-pent thee, re - pent thee. No; no, no, be

still, no, no, be still, con-tent thee, when I am gone per-haps, then per-haps then thou wilt

re-pent, re-pent thee; thou wilt re-pent thee, re - pent thee; I re-pent; I thou wilt re-pent thee.