

108041

QUINTET.

Violoncello.

Eugène Goossens Op.23.

Molto moderato e pesante.

poco più moto

Più mosso.

A Subito Allegro.

Piano

B

C

D

E

F

Violoncello.

G Solo
poco f espress. *f cresc.* *ff dim.*

H Poco meno. **Tempo I.**
pp *mp* *p* *poco a poco cresc.*

I *mf* *f* *sub. p*

J *mf cresc.* *poco f cresc.* *ff* *dim.*

K rall. **Tempo I.**
mf *accel.* *f cresc.*

L

1 2 3 4 5 6 7 8 9 10 11 12 13 14

dim. *p*

Violoncello.

3

rall. **M** Meno mosso. *Piano* *rall.* **N** Andante tranquillo. *con sord.*

mp *mf*

Solo sul D

p *pp* *mf* *mp*

molto cresc.

P *f* *marcato* *mf* *mp* *p* *dim.*

cresc. **Q** *f*

R *ff dim.* *mf espress.* *p* *pp*

Piano *Poco più mosso.* **S** *senza sord.*

f

ff

T *mf* *poco f*

U *mf*

Violoncello.

trun trun trun
f *ff* *cresc.* **V**

pizz. **1 W** *con sord.* **X Tempo I.**
p **11**

Y *pp dim.* *ppp* *senza sord.* **2** *Piano* **3**

Allegro giocoso. 1 **2** **3** **4** **5** **6** **7**
Piano *p* *cresc.*

Z **1** **2** **3** **4** **5**
mf *mp* *cresc.*

5 Aa 1 *pizz.* *p*

1 Bb *arco* *mf* *f*

2 *Piano* **Cc** *f*

pizz. *mp* **1**

2 *arco Dd* *mf espress.* *mf* *dim.*

f *p* *3* *3* *3* *cresc.*

Ee *f* *f* *ff*

Violoncello.

5

First system of musical notation for Violoncello, measures 1-4. The notation is in bass clef with a key signature of one flat (B-flat). Measure 1 contains a triplet of eighth notes. Measure 2 contains a half note. Measure 3 contains a triplet of eighth notes. Measure 4 contains a half note. Dynamics include *f*, *mf*, and *f*. There are also triplets and slurs.

Second system of musical notation for Violoncello, measures 5-8. The notation is in bass clef. Measure 5 contains a half note. Measure 6 contains a half note. Measure 7 contains a half note. Measure 8 contains a half note. Dynamics include *ff*, *mp*, *mf*, and *f*. There are also triplets and slurs.

Third system of musical notation for Violoncello, measures 9-12. The notation is in bass clef. Measure 9 contains a half note. Measure 10 contains a half note. Measure 11 contains a half note. Measure 12 contains a half note. Dynamics include *mf* and *f*. There are also triplets and slurs.

Fourth system of musical notation for Violoncello, measures 13-16. The notation is in bass clef. Measure 13 contains a half note. Measure 14 contains a half note. Measure 15 contains a half note. Measure 16 contains a half note. Dynamics include *mf* and *f*. There are also triplets and slurs.

Fifth system of musical notation for Violoncello, measures 17-20. The notation is in bass clef. Measure 17 contains a half note. Measure 18 contains a half note. Measure 19 contains a half note. Measure 20 contains a half note. Dynamics include *f*. There are also triplets and slurs.

Sixth system of musical notation for Violoncello, measures 21-24. The notation is in bass clef. Measure 21 contains a half note. Measure 22 contains a half note. Measure 23 contains a half note. Measure 24 contains a half note. Dynamics include *p* and *f*. There are also triplets and slurs.

Seventh system of musical notation for Violoncello, measures 25-32. The notation is in bass clef. Measure 25 contains a half note. Measure 26 contains a half note. Measure 27 contains a half note. Measure 28 contains a half note. Measure 29 contains a half note. Measure 30 contains a half note. Measure 31 contains a half note. Measure 32 contains a half note. Dynamics include *mf*, *dim.*, *p*, *Piano*, and *mp*. There are also triplets and slurs.

Ii Meno mosso.

Eighth system of musical notation for Violoncello, measures 33-36. The notation is in bass clef. Measure 33 contains a half note. Measure 34 contains a half note. Measure 35 contains a half note. Measure 36 contains a half note. Dynamics include *cresc.* and *f*. There are also triplets and slurs.

Grandioso.

Ninth system of musical notation for Violoncello, measures 37-40. The notation is in bass clef. Measure 37 contains a half note. Measure 38 contains a half note. Measure 39 contains a half note. Measure 40 contains a half note. Dynamics include *ff*, *affret.*, *molto string.*, *mf*, and *fff*. There are also triplets and slurs.