

Suite mignonne, Op.98a

Partition en sons réels

...pour 2 flûtes et orchestre à cordes

~ 1. Petite scène ~

Jean SIBELIUS

arr. Jacques Larocque

Allegretto ♩ = 132

Flûte 1

Flûte 2

Piano

pp *cresc.* *mf*

pp *cresc.* *mf*

pp *lié - legato* *cresc.* *mf*

7

p *poco rall.* **a Tempo** *p*

14

pp *p* *poco rall.* *m. g.* **a Tempo** *pp* *p*

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MOLI - 203001

20

p *pp* *p*

p *pp* *p*

p *poco rall.* *a Tempo*

26

p *pp*

poco rall. *p*

33

mf *dim.* *p* *pp*

mf *dim.* *p* *pp*

a Tempo *ritard.*

mf *dim.* *p* *pp*

41 *mf*

mf

a Tempo, più mosso ♩ = 144

49 *mp* *dim.*

mp *dim.*

mp *dim.*

56 *p* *dim.*

p *dim.*

p *dim.* *pp*

64 *p* *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

71

mf *p*

mf *p*

tenuto **a Tempo**

78

cresc. poco a poco *f*

cresc. poco a poco *f*

cresc. poco a poco *f*

tenuto **a Tempo**

85

p *pp*

p *pp*

p *pp*

pp *mp*

mp

92

mp *p* *cresc.* *mp*

99

dim. *p*

106

dim. *pp*

113

mf *dim.* *mp* *p* *ritard.* *p* *pp*

The musical score consists of four systems, each with three staves (two for flutes and one for piano). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure numbers 92, 99, 106, and 113 are indicated at the start of their respective systems. The piano part features dense chordal textures and arpeggiated figures, particularly in measures 92-99 and 106-113. Dynamics include *mp* (mezzo-piano), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *mf* (mezzo-forte), and *pp* (pianissimo). Performance markings include *ritard.* (ritardando) and accents.

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...pour 2 flûtes et orchestre à cordes

Partition en sons réels

~ 2. Polka ~

Jean SIBELIUS
arr. Jacques Larocque

Animoso ♩ = 100

Flûte 1

Flûte 2

Piano

mp

mf

p

mp

p

mp

p

11

cresc.

mf

cresc.

mf

p

cresc.

mf

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17



p

p

p

23



mp

mp

mp

p

29



mp

mp

p

p

mp

35

cresc. *mf*

41

Poco meno mosso ♩ = 92

p

47

mp

53

mf *f*

59

mf *mp* *p* *poco accel.*

Tempo primo

65

mp

70

p *cresc.*

mp *p* *cresc.*

76

f *f*

81

ritard. **Presto**

mf *p* *cresc.* *f*

mf *p* *cresc.* *f*

mf *p* *détaché - spiccato* *f*