

Speciosa facta es

Andrea Rota

(1553-1597)

Motectorum Liber secundus 1595

Intavolierung - Anton Höger

Cantus

Sextus

Septimus

g - L1

g - L2

5

sa fa- - - - - cta es.

es, Spe- - ci- o- sa fa- - cta es.

o- - - - - sa fa- - - - - cta es.

1.

10

Spe- ci- o- sa fa-

Figured bass notation (Basso Continuo):

8	8	8	8	8
c	c	c	c	a
a	a	a	a	a
a	a	a	a	a
e	e	e	e	e
e	e	e	e	e
e	e	e	e	e
c	c	c	c	c

15

sa fa- cta es

Figured bass notation (Basso Continuo):

1	1	1	1	1
c	c	c	c	c
a	a	a	a	a
a	a	a	a	a
e	e	e	e	e
e	e	e	e	e
c	c	c	c	c

[illegible]

gi- ni- ta- tis.

ta- tis.

ta- tis.

1.

[illegible][illegible]

ver- nan- tem in flo- ri- bus ro- sa- rum

ver- nan- tem in flo- ri- bus ro- sa- rum

ver- nan- tem in flo- ri- bus ro- sa- rum

The musical score for measures 37-40 features three vocal parts (Soprano, Alto, Tenor) and a keyboard part. The lyrics are 'ver- nan- tem in flo- ri- bus ro- sa- rum'. The vocal parts are in treble clef, and the keyboard part is in bass clef. The score includes a vocal line, a piano line, and a keyboard line with figured bass notation.

& li- li- is con- va- li- um, & li- li- is con-

li- li- is con- va- li- um, & li- li- is con-

& li- li- is con- va- li- um, & li- li- is con-

The musical score for measures 41-44 features three vocal parts (Soprano, Alto, Tenor) and a keyboard part. The lyrics are '& li- li- is con- va- li- um, & li- li- is con-'. The vocal parts are in treble clef, and the keyboard part is in bass clef. The score includes a vocal line, a piano line, and a keyboard line with figured bass notation.

44

va-li-um. Be-a-tis-si-mam prae-di-ca-

va-li-um. Be-a-tis-si-mam prae-di-ca-

va-li-um. Be-a-tis-si-mam prae-di-ca-

a

48

ve-- -- -- -- runt,

ve-- -- -- -- runt,

ve-- -- -- -- runt,

a

ne lau- da- ve- runt e- am, & re- gi- -- ne lau- da-

ne lau- da- ve- runt e- am, & re- gi- ne lau- da- ve- rnt

ne lau da- ve- mnt e- am, & re- gi- ne lau- da- ve-

1.

h a f e c g g h c c
a a a c a g g a a a
a a d g g e
c c c c c

1.

g c g a c c c d d
d g a a d a a
c e e e b c
c c c c c

ve- runt e- am.

e- ? am.

runt e- am.

f 1

c a d c a c d a c c a b c
a a a e b c
e e e

1 1

c g a c a e a
e d a c a e a
c b c c a

a