

Baritone Sax.

Smoky Sam

Arranged by
Robert A. Hudson

Characteristic Two Step

Music by R M Stults
writing as S M Roberts

The musical score is written for Baritone Saxophone in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as quarter note = 85. The score consists of seven staves of music, with measure numbers 7, 16, 24, 33, 41, and 50 indicated at the start of their respective staves. The piece features several dynamic markings: *mp* (mezzo-piano) at the beginning, *f* (forte) at measure 11, *mf* (mezzo-forte) at measure 16, *ff* (fortissimo) at measure 33, and *mf* at measure 41. There are also accents (>) and slurs throughout the piece. The score includes three distinct sections labeled A, B, and C. Section A begins at measure 11 and ends at measure 15. Section B begins at measure 24 and ends at measure 27. Section C begins at measure 33 and ends at measure 36. The piece concludes with a final measure at measure 50, which is a whole note chord.

mp $\text{♩} = 85$ **A** *mf*

7 *f* *mf*

16 *ff* **B** *f*

24

33 *mf* **C**

41

50 2

D *mf*

65

73 2. **E** *ff*

82 **F** *f*

91

99

1.

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Detailed description: This is a musical score for a piece titled 'Smoky Sam'. The key signature is D major (two sharps). The score is written on a single staff in treble clef. It begins with a key signature change to D major and a dynamic marking of *mf*. The first system contains measures 1 through 64. The second system starts at measure 65 and includes a first ending bracket labeled '1.' at the end. The third system starts at measure 73, includes a second ending bracket labeled '2.' and a key signature change to E major (three sharps) with a dynamic marking of *ff*. The fourth system starts at measure 82, includes a key signature change to F major (one sharp) with a dynamic marking of *f*. The fifth system starts at measure 91. The sixth system starts at measure 99 and includes accents (>) over several notes. The score ends with a double bar line.