

Score

# Smoky Sam

Arranged by  
Robert A. Hudson

Characteristic Two Step

Music by R M Stults  
writing as S M Roberts

*mp*  $\text{♩} = 85$  *mf*

Trombone 1

*mp* *mf*

Trombone 2

*mf*

Tuba

*mf*

Bb 1

*mp* *mf*

Bb 2

*mf*

Bb 3

*mp* *mf*

Bb 4

*mp* *mf*

Horn in F

*mp* *mf*

Bass Clarinet

*mp* *mf*

Baritone Sax.

*mf*

Flute 1

*mf*

Flute 2

*mf*

Flute 3

*mf*

Flute 4

© 1898  
5/20/2013 *mf*

This musical score is for page 2 of the piece "Smoky Sam". It features a full brass and woodwind section. The instruments are arranged in the following order from top to bottom: Trb 1, Trb 2, Tuba, Bb 1, Bb 2, Bb 3, Bb 4, Hn., B. Cl., B. Sx., Fl. 1, Fl. 2, Fl. 3, and Fl. 4. The score begins at measure 9. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is characterized by rhythmic patterns, often using eighth and sixteenth notes. Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are used throughout. Trb 1 and Trb 2 play in the bass clef, while the other instruments play in the treble clef. The Tuba part is in the bass clef. The woodwind parts (Hn., B. Cl., B. Sx., and Fl.) are in the treble clef. The score includes various musical notations such as slurs, accents, and dynamic markings.

18

Trb 1 *ff* **B** *f*

Trb 2 *f* *ff* *f*

Tuba *f* *ff* *ff*

Bb 1 *f* *ff* *ff*

Bb 2 *f* *ff* *ff*

Bb 3 *f* *ff* *ff*

Bb 4 *f* *ff* *ff*

Hn. *f* *ff* *f*

B. Cl. *f* *ff* *f*

B. Sx. *f* *ff* *f*

Fl. 1 *f* *ff* *ff*

Fl. 2 *f* *ff* *ff*

Fl. 3 *f* *ff* *ff*

Fl. 4 *f* *ff* *ff*

Detailed description: This page of a musical score for the piece 'Smoky Sam' features 14 staves for various brass instruments. The score begins at measure 18. The instruments are: Trb 1 (Trumpet 1), Trb 2 (Trumpet 2), Tuba, Bb 1 (Baritone 1), Bb 2 (Baritone 2), Bb 3 (Baritone 3), Bb 4 (Baritone 4), Hn. (Horn), B. Cl. (Bass Clarinet), B. Sx. (Bass Saxophone), Fl. 1 (Flute 1), Fl. 2 (Flute 2), Fl. 3 (Flute 3), and Fl. 4 (Flute 4). The key signature is two sharps (F# and C#). The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *ff* (fortissimo) with accents. There are first and second endings indicated by '1.' and '2.' above the notes. A boxed 'B' is present above the first ending of the Trb 1 staff. The notation includes eighth and sixteenth notes, rests, and repeat signs.

This musical score is for the piece "Smoky Sam" and is page 4 of the score. It features 14 instrumental parts: Trb 1, Trb 2, Tuba, Bb 1, Bb 2, Bb 3, Bb 4, Hn., B. Cl., B. Sx., Fl. 1, Fl. 2, Fl. 3, and Fl. 4. The score begins at measure 28. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in bass clef for the trumpets and tuba, and in treble clef for the other instruments. The score includes first and second endings for measures 30 and 31. The first ending leads back to measure 28, while the second ending concludes the phrase. Various musical notations such as accents, slurs, and dynamic markings are present throughout the score.

C

Trb 1 *mf*

Trb 2 *mf*

Tuba *mf*

39 *mf*

Bb 1 *mf*

39 *mf*

Bb 2 *mf*

Bb 3 *mf*

Bb 4 *mf*

39 *mf*

Hn. *mf*

39 *mf*

B. Cl. *mf*

39 *mf*

B. Sx. *mf*

39 *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4 *mf*



**D** *mf*

Trb 1

Trb 2

Tuba

57 *f*

Bb 1

57 *f*

Bb 2

57 *f*

Bb 3

57 *f*

Bb 4

57 *mf*

Hn.

57 *mf*

B. Cl.

57 *mf*

B. Sx.

57

Fl. 1

Fl. 2

Fl. 3

Fl. 4

66 *ff* 1. 2. *fff*

Trb 1

66 *ff* 1. 2. *ff*

Trb 2

66 *ff* 1. 2. *ff*

Tuba

66 *ff* 1. 2. *f*

Bb 1

66 *ff* 1. 2. *f*

Bb 2

66 *ff* 1. 2. *f*

Bb 3

66 *ff* 1. 2. *f*

Bb 4

66 *ff* 1. 2. *ff*

Hn.

66 *ff* 1. 2. *ff*

B. Cl.

66 *ff* 1. 2. *ff*

B. Sx.

66 1. 2. *f*

Fl. 1

1. 2. *f*

Fl. 2

1. 2. *f*

Fl. 3

1. 2. *f*

Fl. 4

76

Trb 1

Trb 2

Tuba

Bb 1

Bb 2

Bb 3

Bb 4

Hn.

B. Cl.

B. Sx.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

87 ***ff***

Trb 1

Trb 2 ***f***

Tuba ***f***

Bb 1 ***ff***

Bb 2 ***ff***

Bb 3 ***ff***

Bb 4 ***ff***

Hn. ***f***

B. Cl. ***f***

B. Sx. ***ff***

Fl. 1 ***ff***

Fl. 2 ***ff***

Fl. 3 ***ff***

Fl. 4 ***ff***

98

Trb 1

Trb 2

Tuba

Bb 1

Bb 2

Bb 3

Bb 4

Hn.

B. Cl.

B. Sx.

Fl. 1

Fl. 2

Fl. 3

Fl. 4