Clavir Ubung

bestehend in

Præludien, Allemanden, Couranten, Sarabanden, Giguen,
Menuetten, und andern Galanterien;
Denen Liebhabern zur Gemüths Ergoetzung verfertiget

von

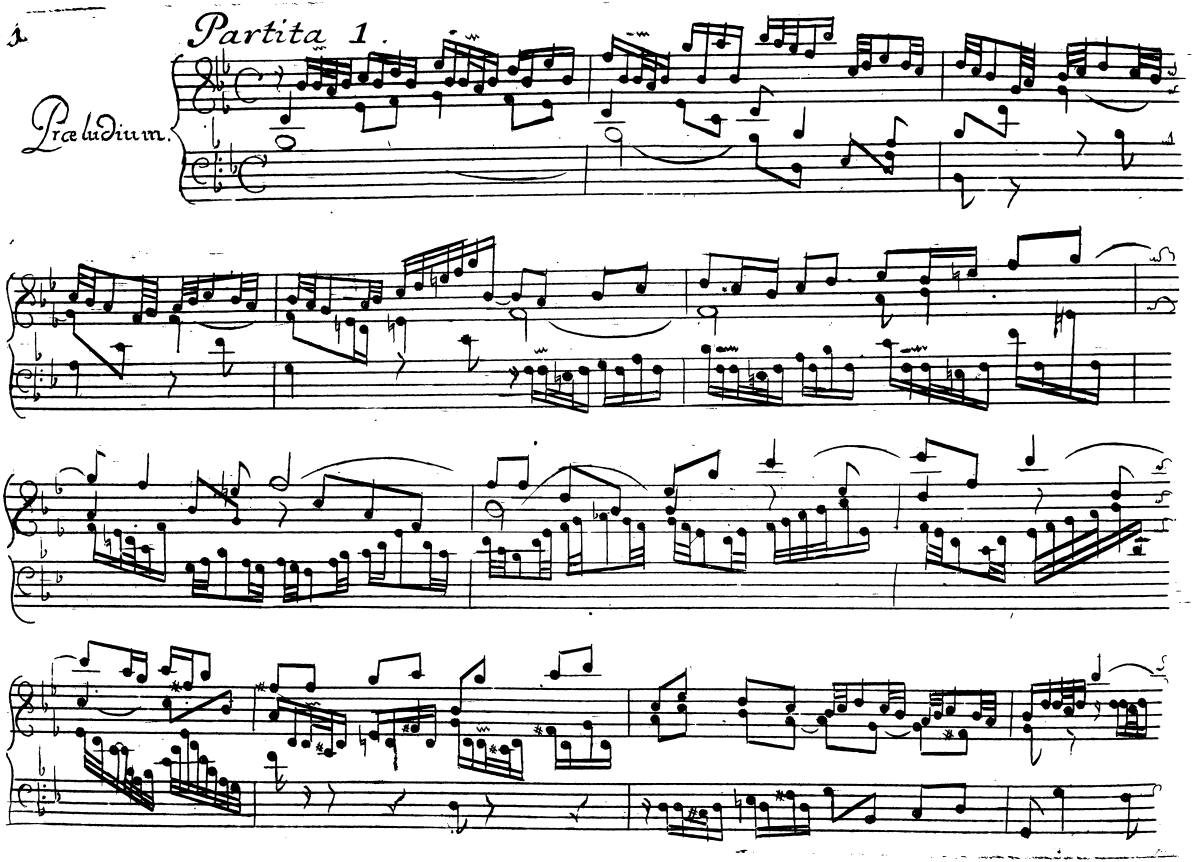
Johann Sebastian Bach
Hochfürstl: Sächsisch-Weisenfelsischen würcklichen Capellmeistern
und
Directore Chori Musici Lipsiensis.

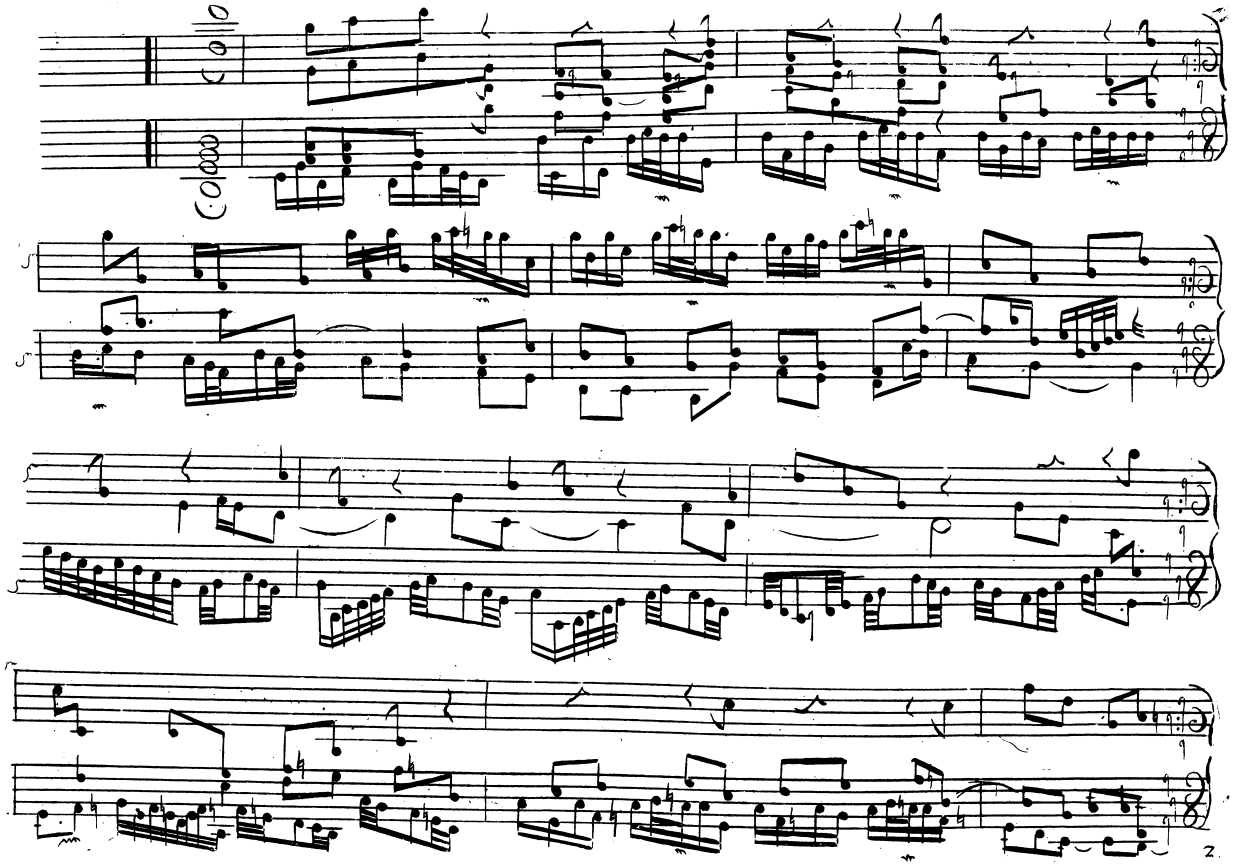
OPUS I.

In Verlegung des Autoris.
1731.
Leipzig. in Comission bey Boetii Seel: hinderlassenē Tochter, unter den Rath: hause.

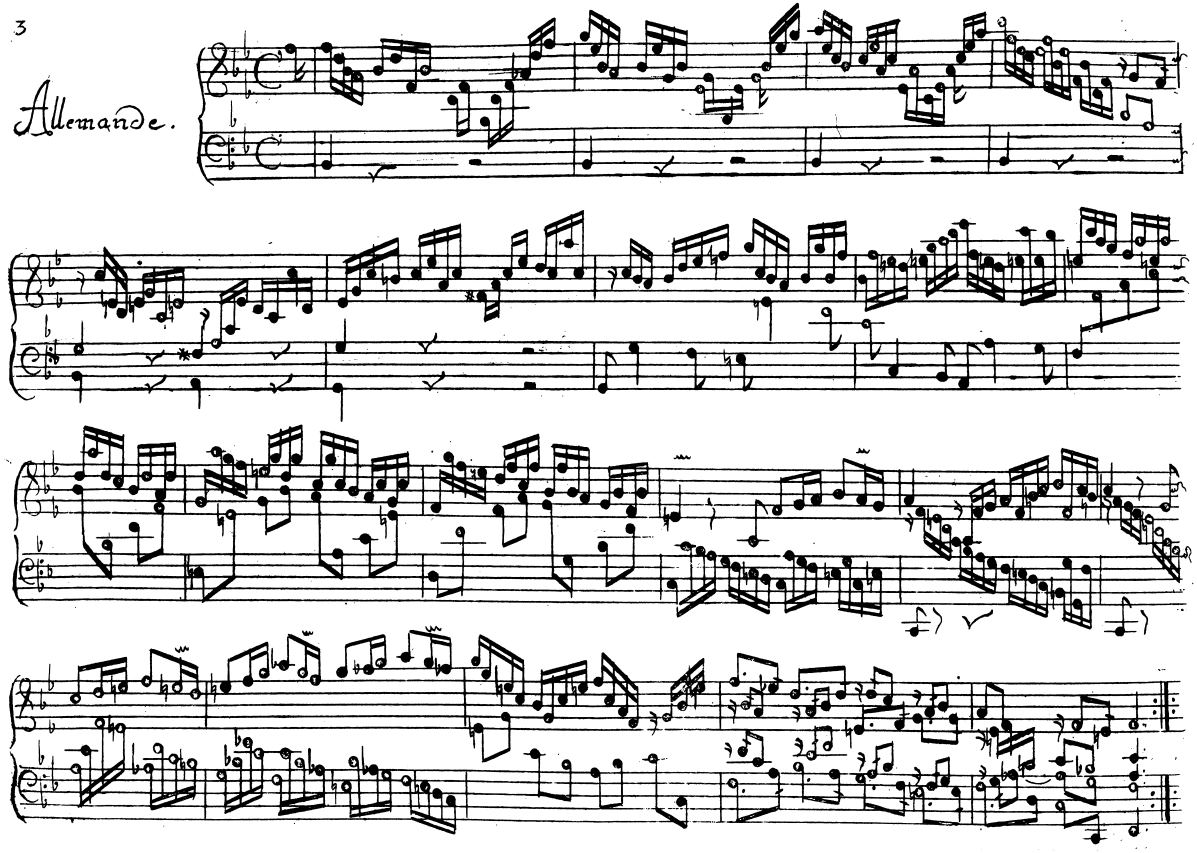
Partita 1.

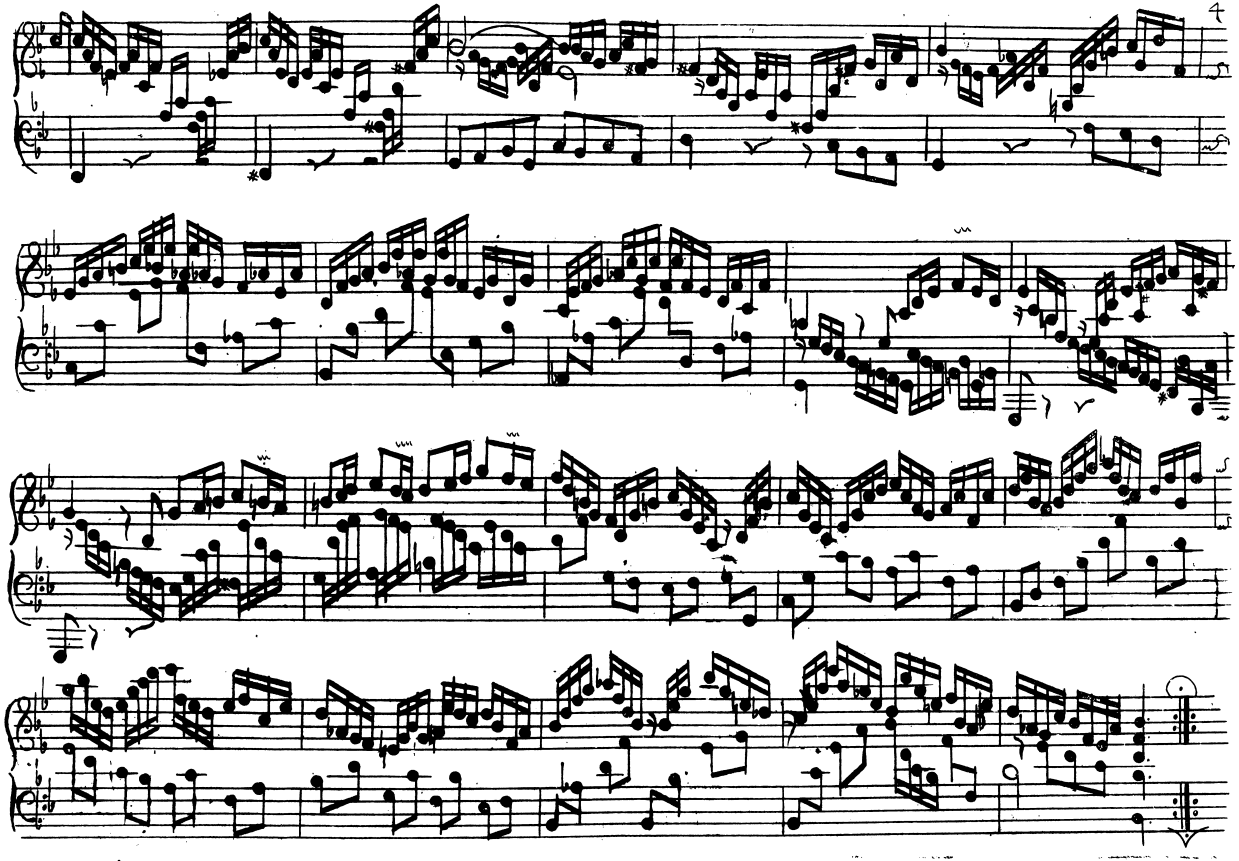
Præludium.

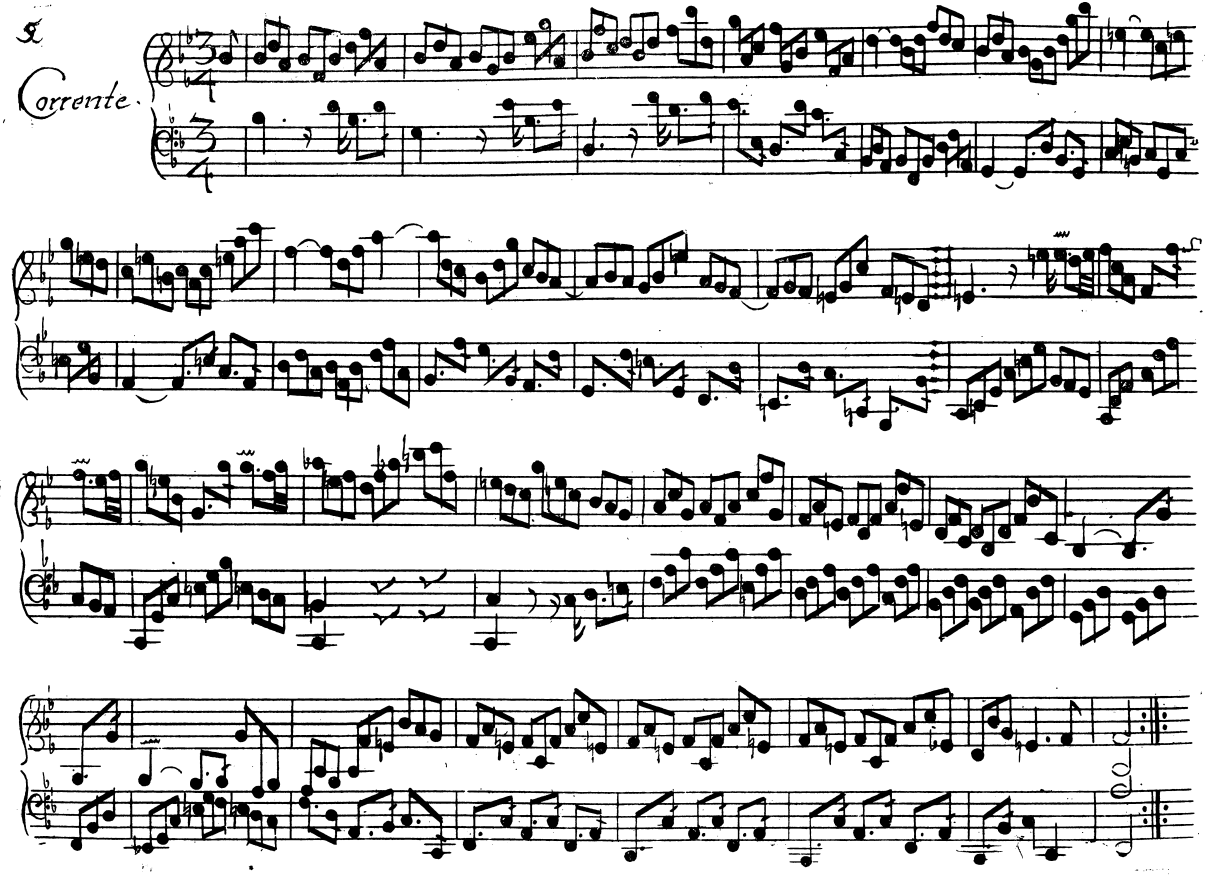




Allemande.



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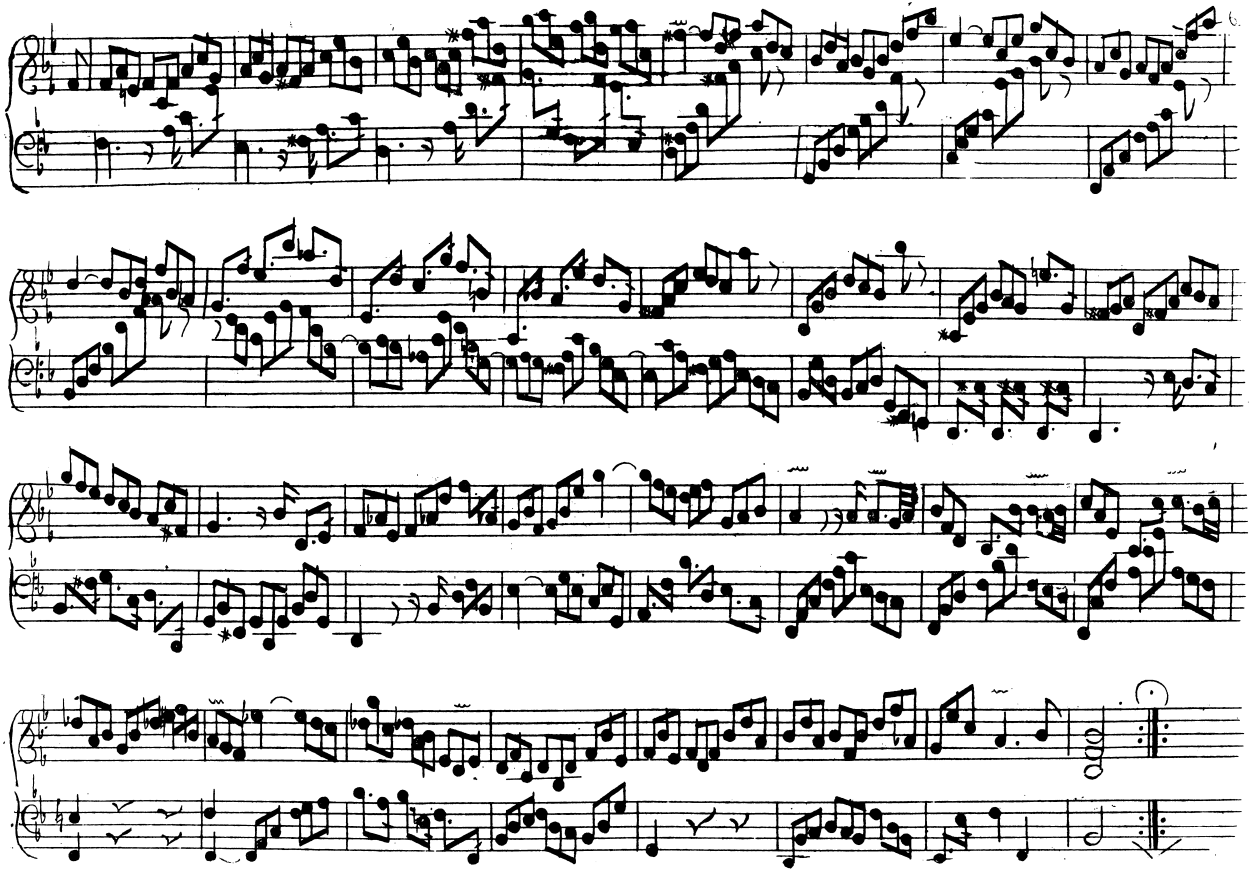

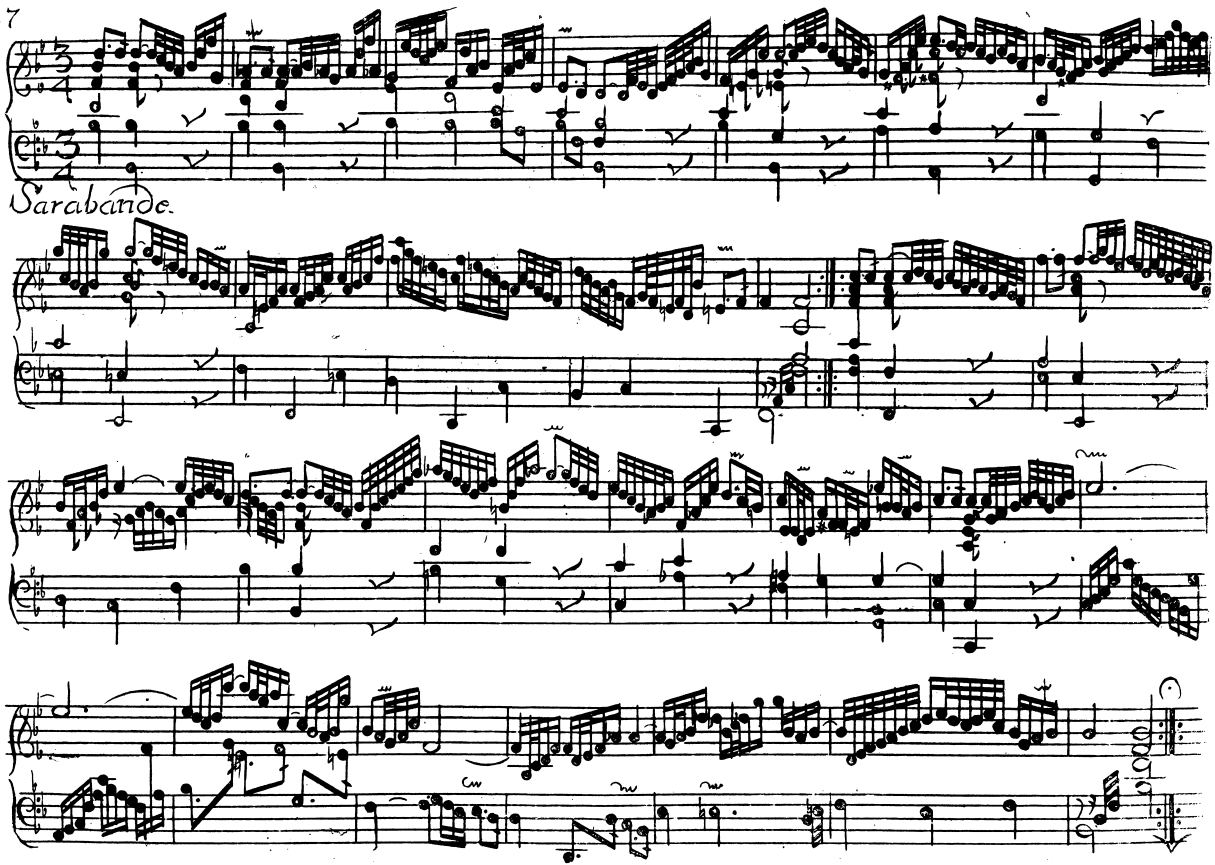
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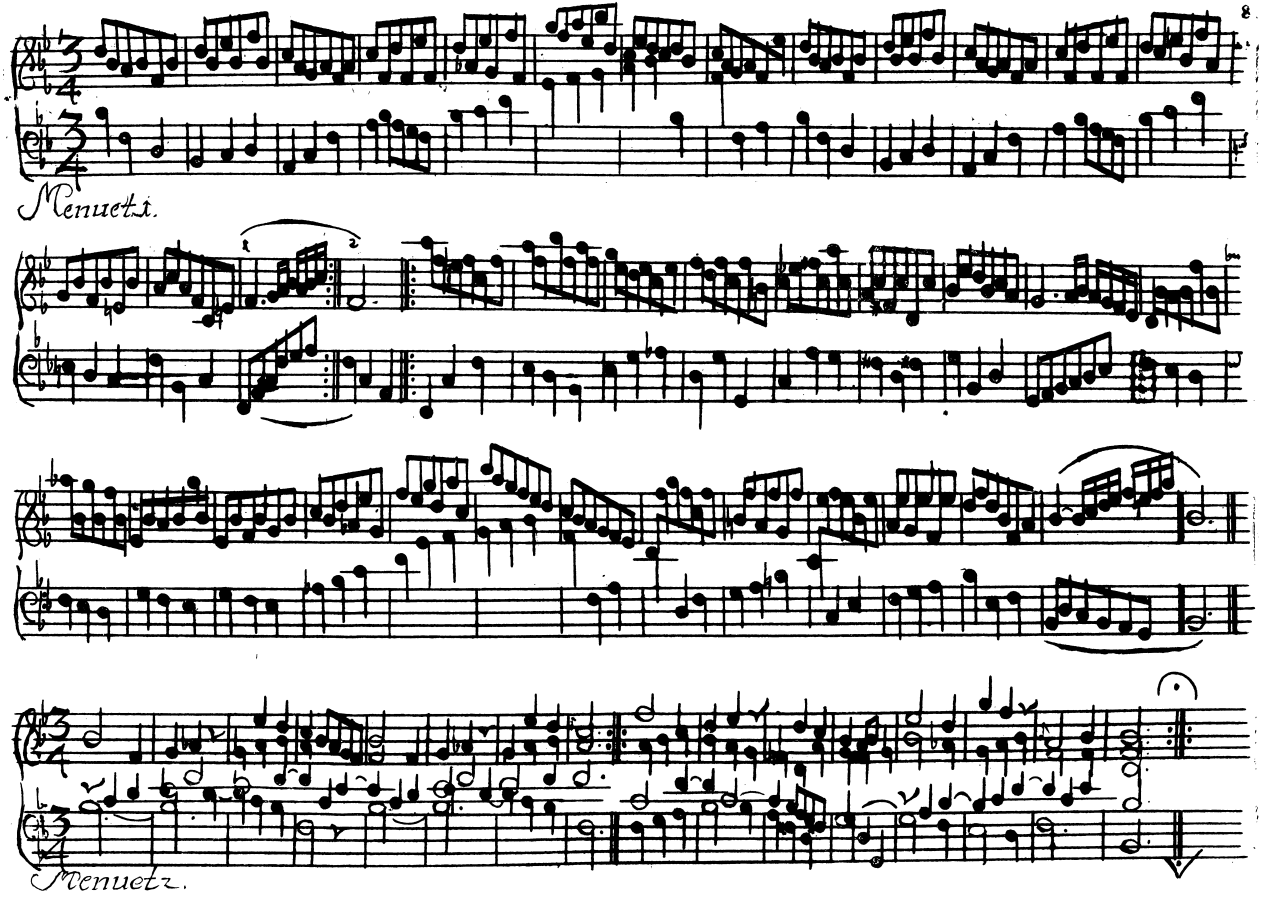
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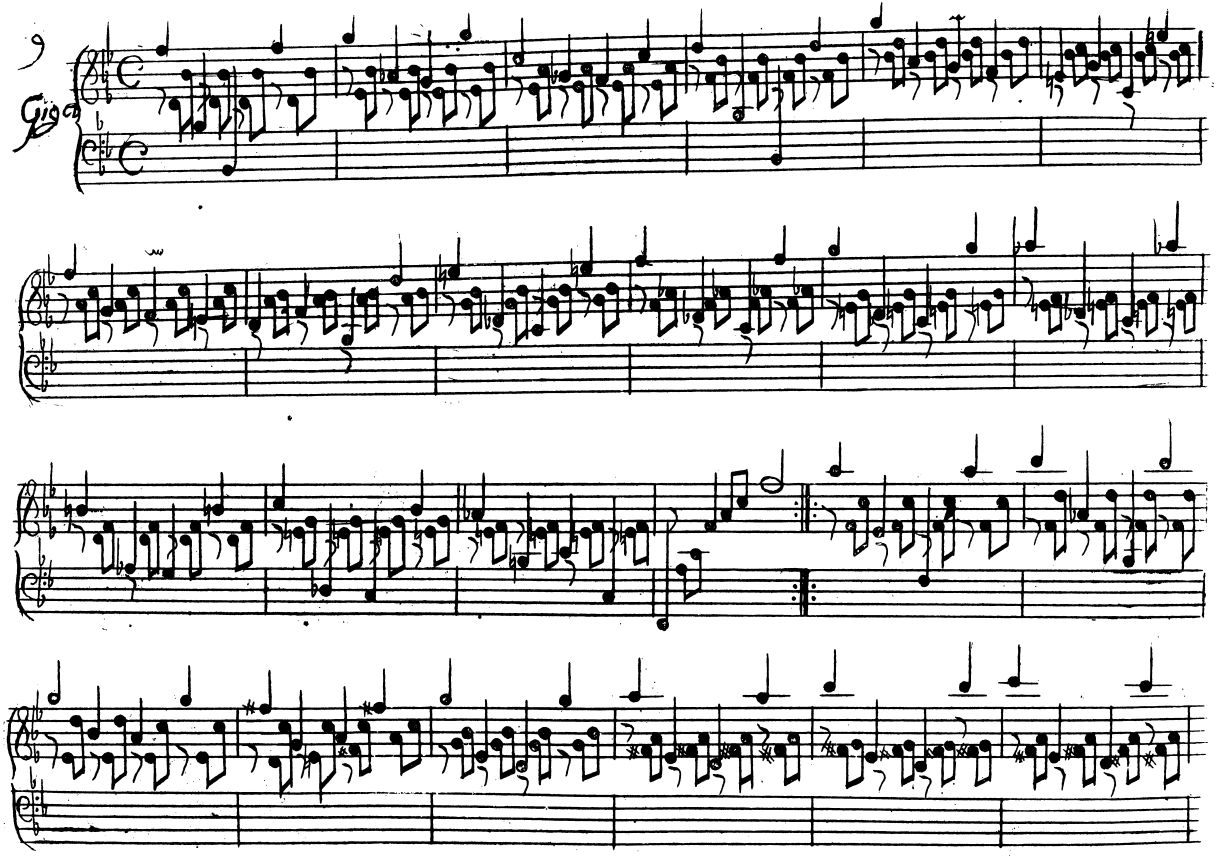
1
2
Menuetz.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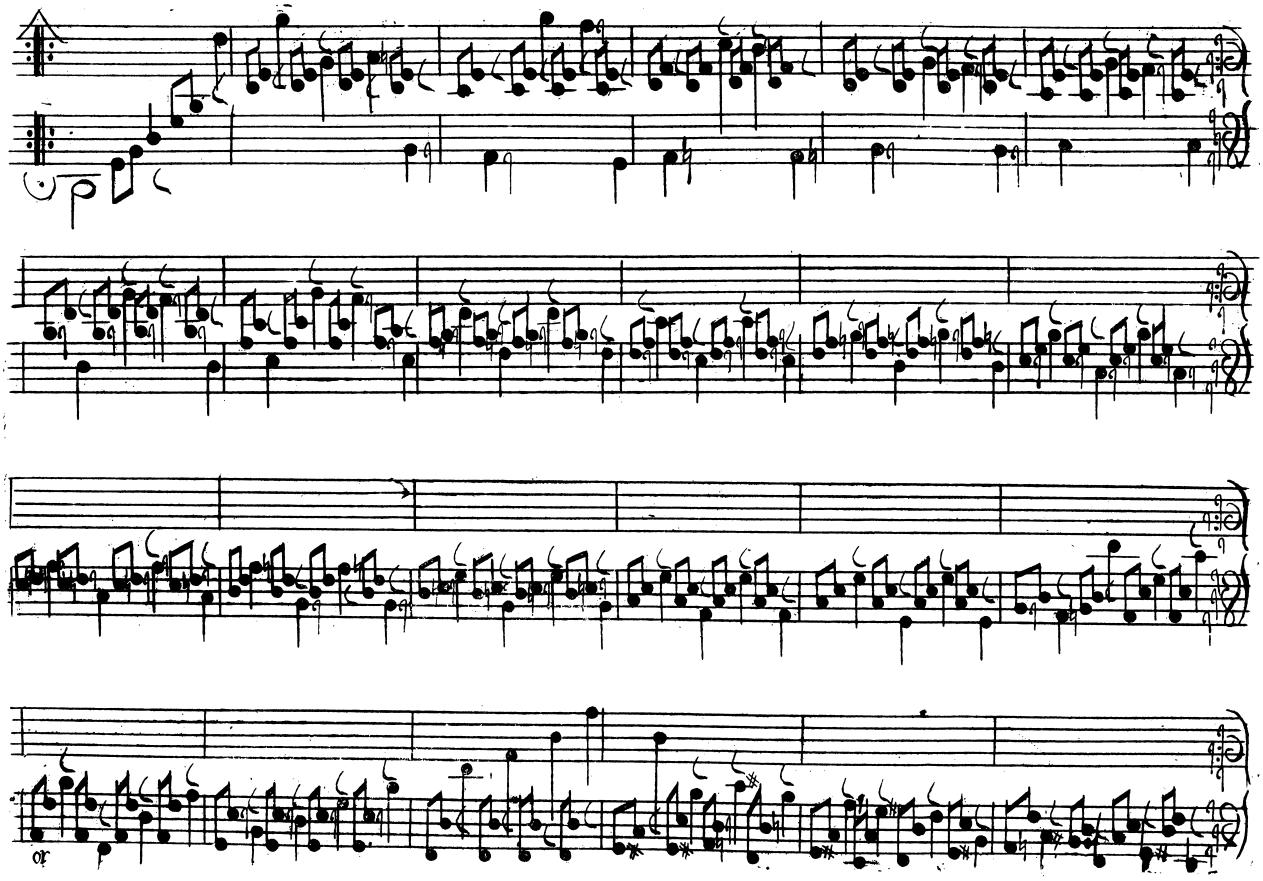
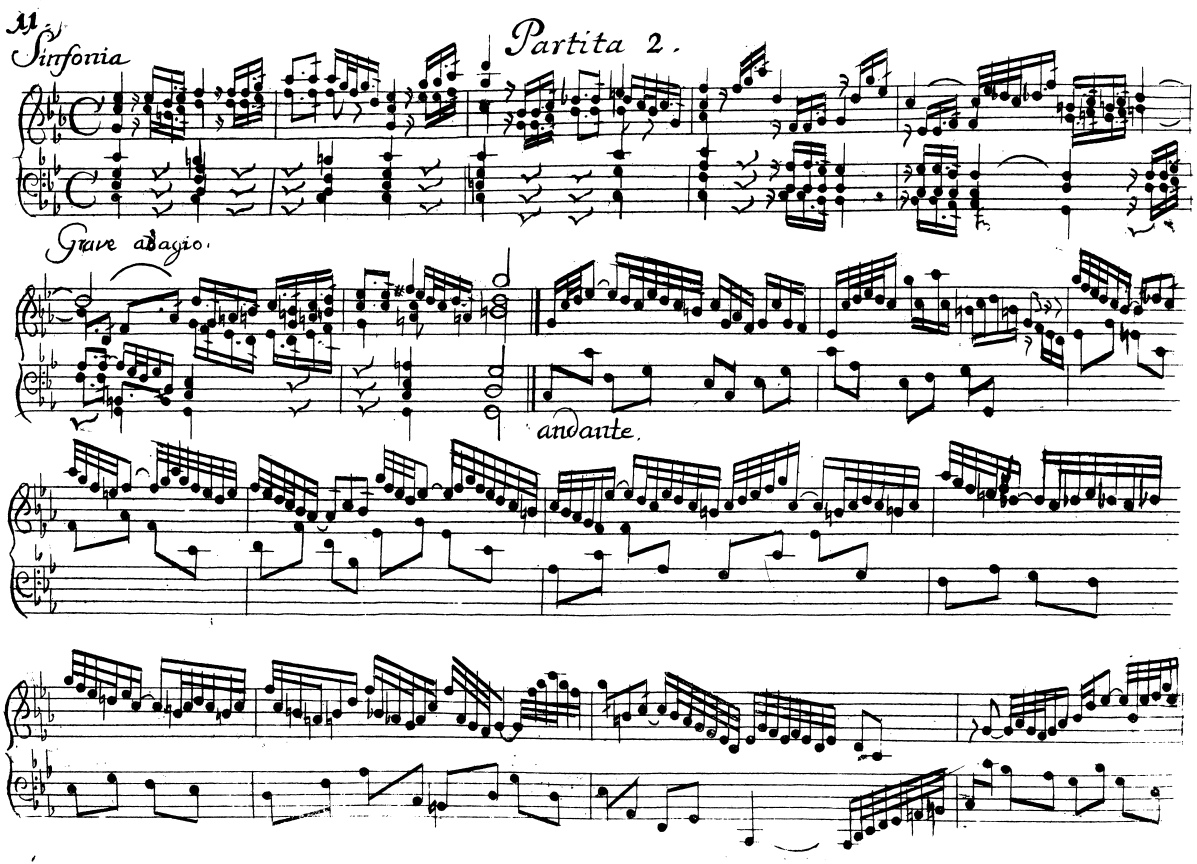
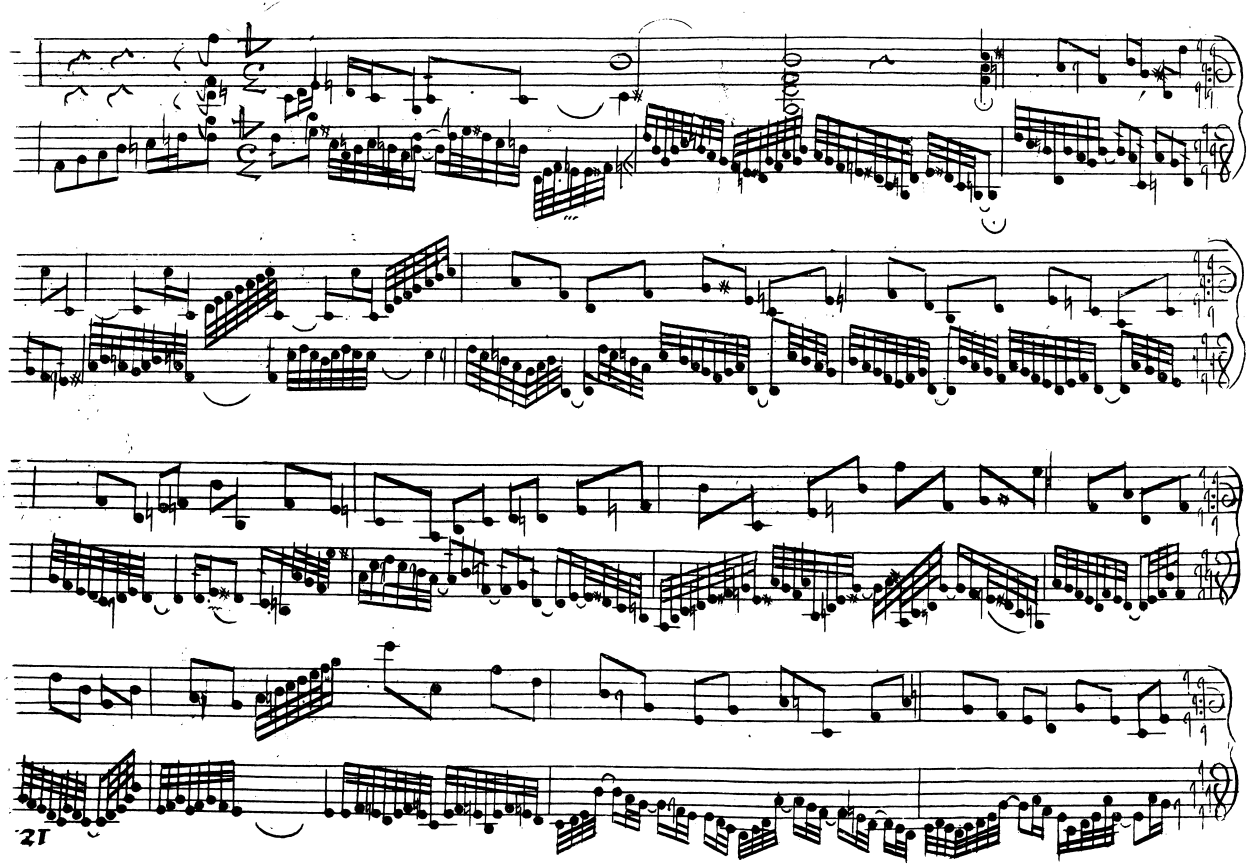
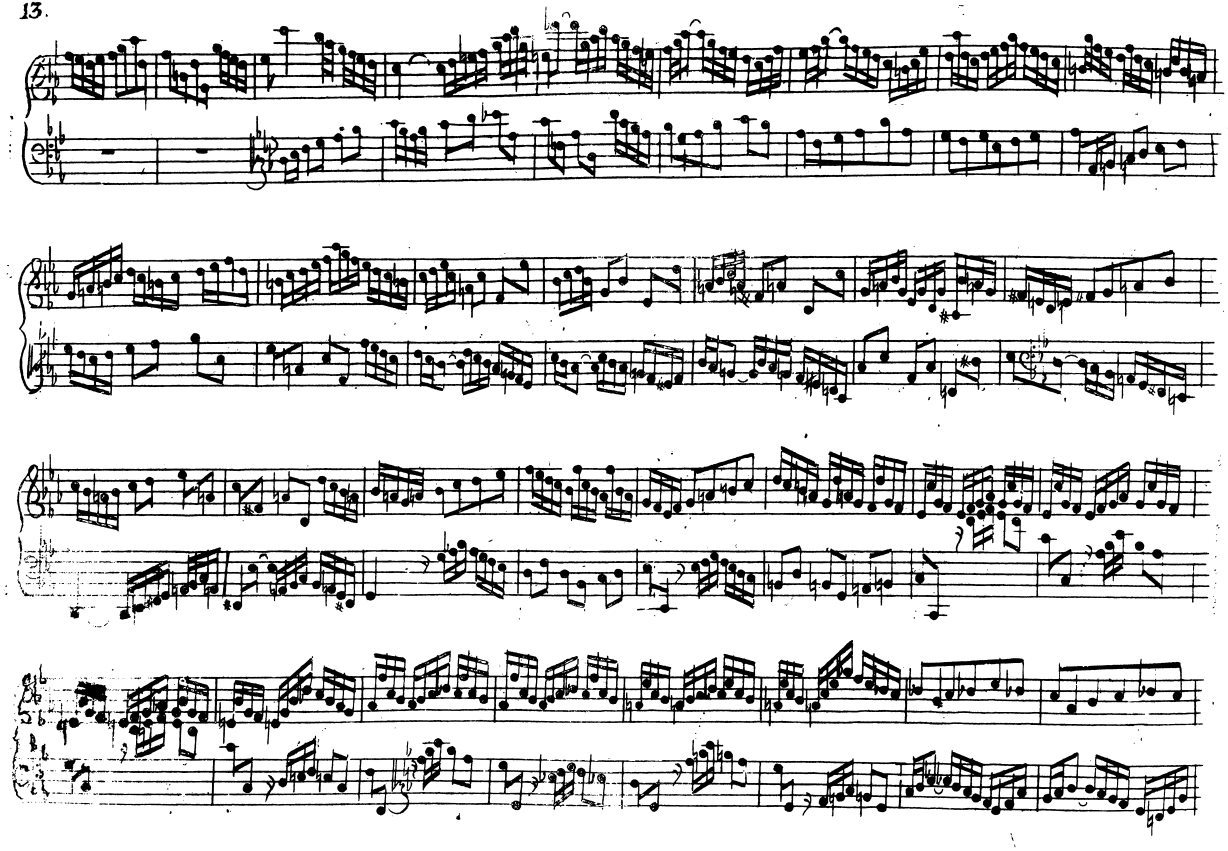
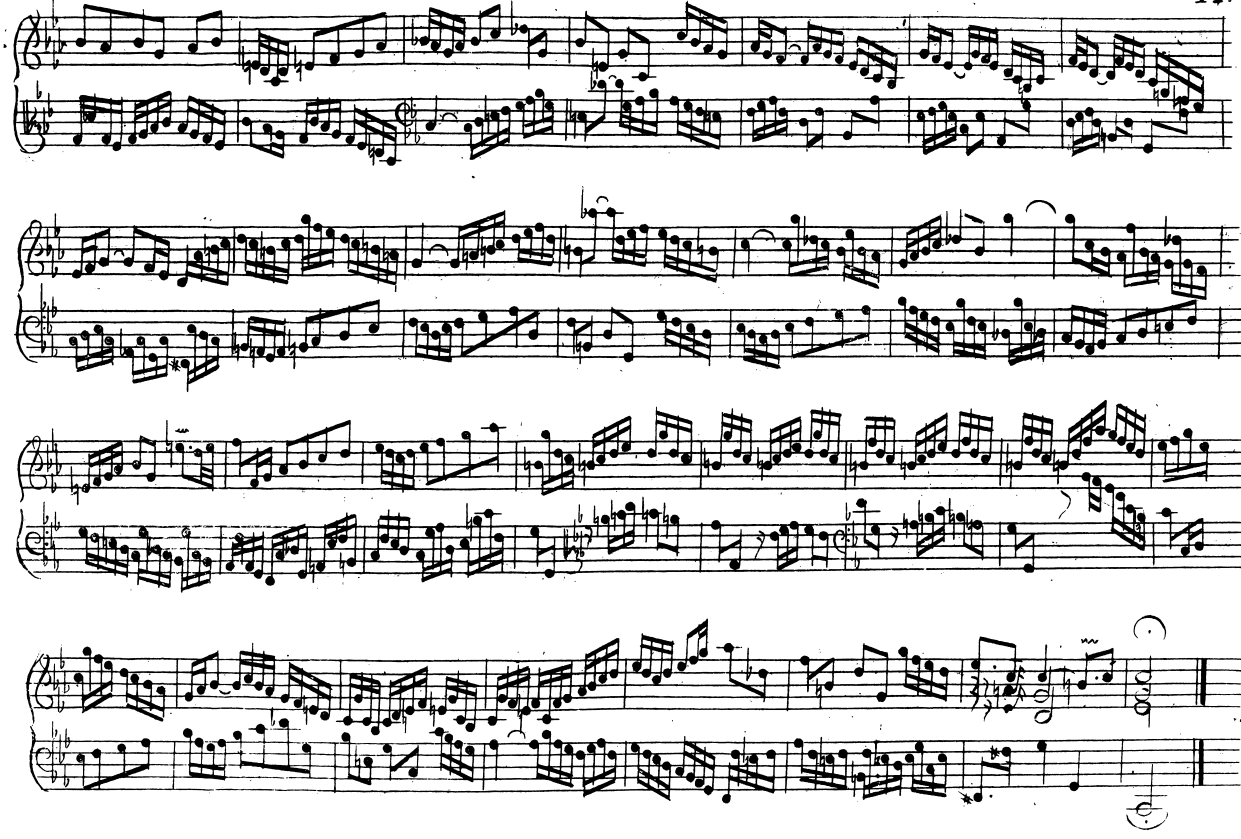
Gig




Partita 2.
Sinfonia
Grave adagio.
andante.







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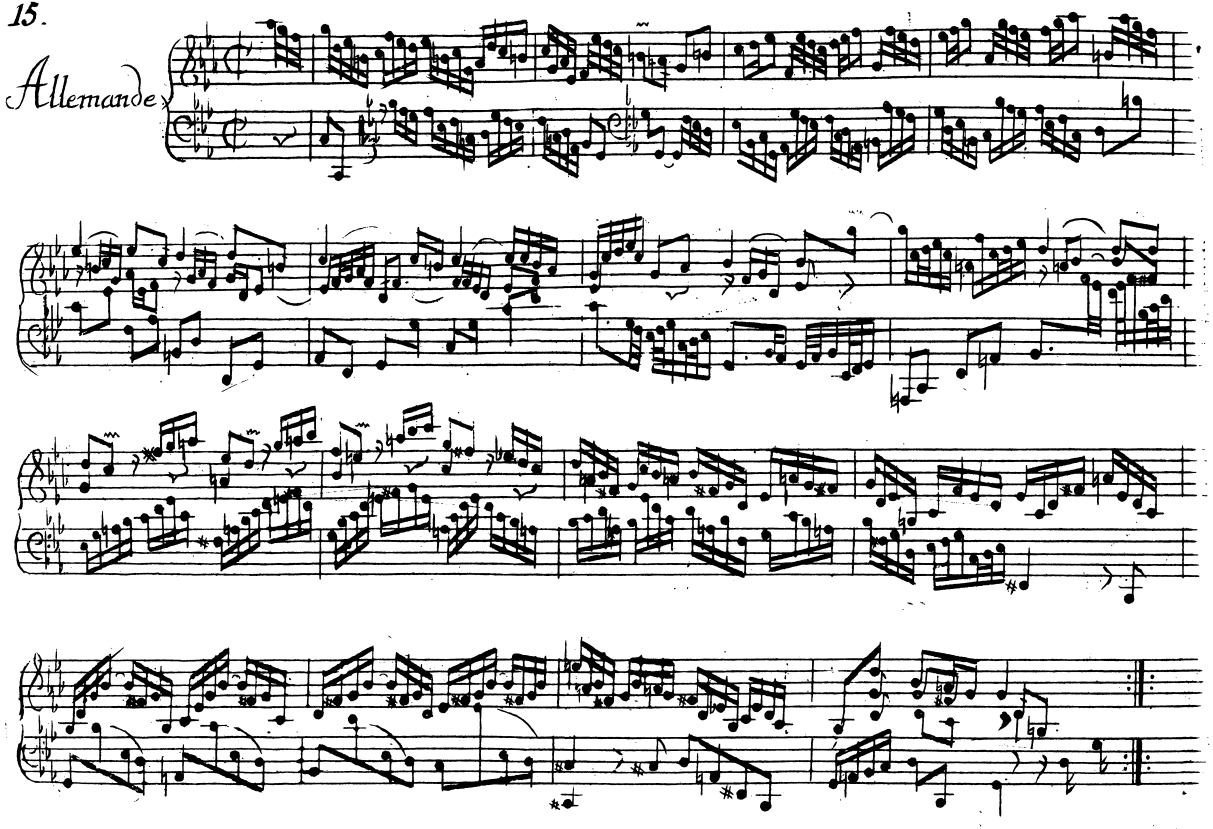
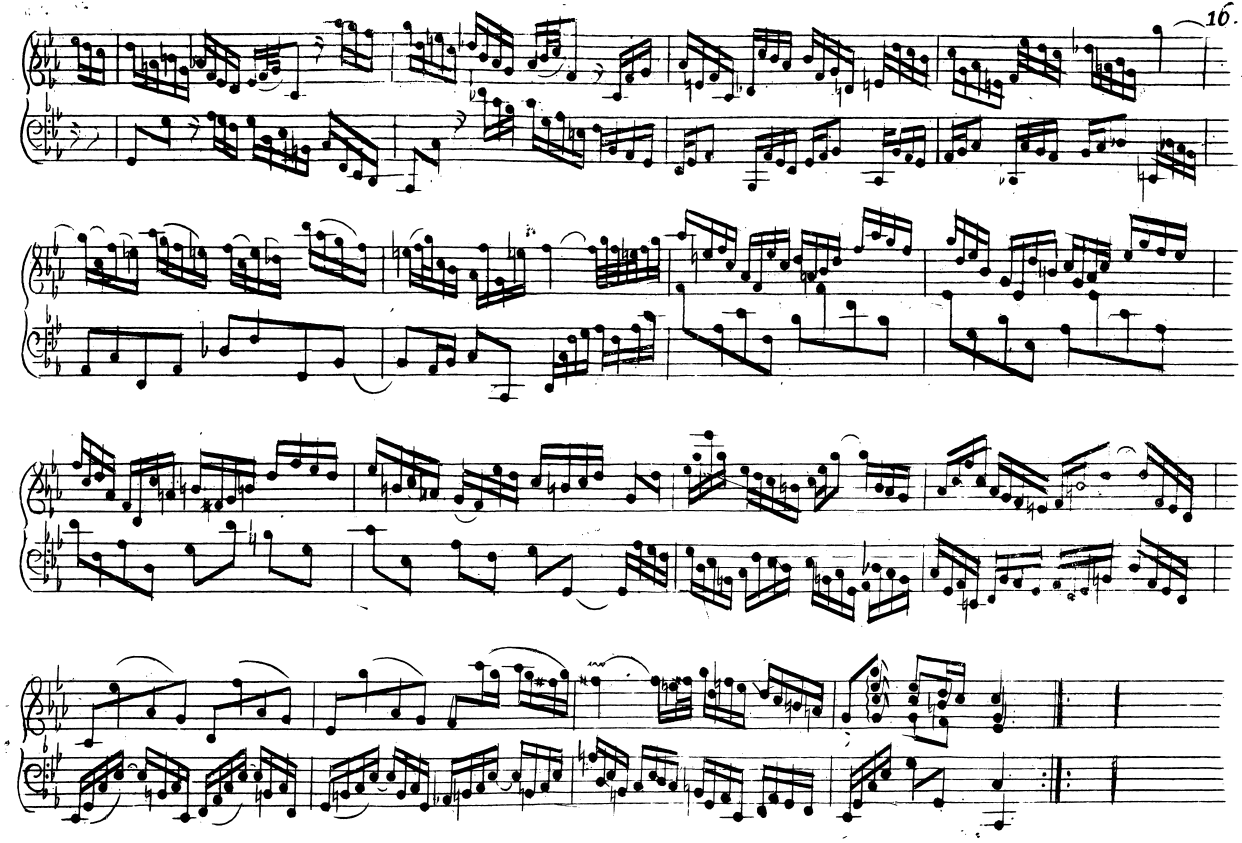
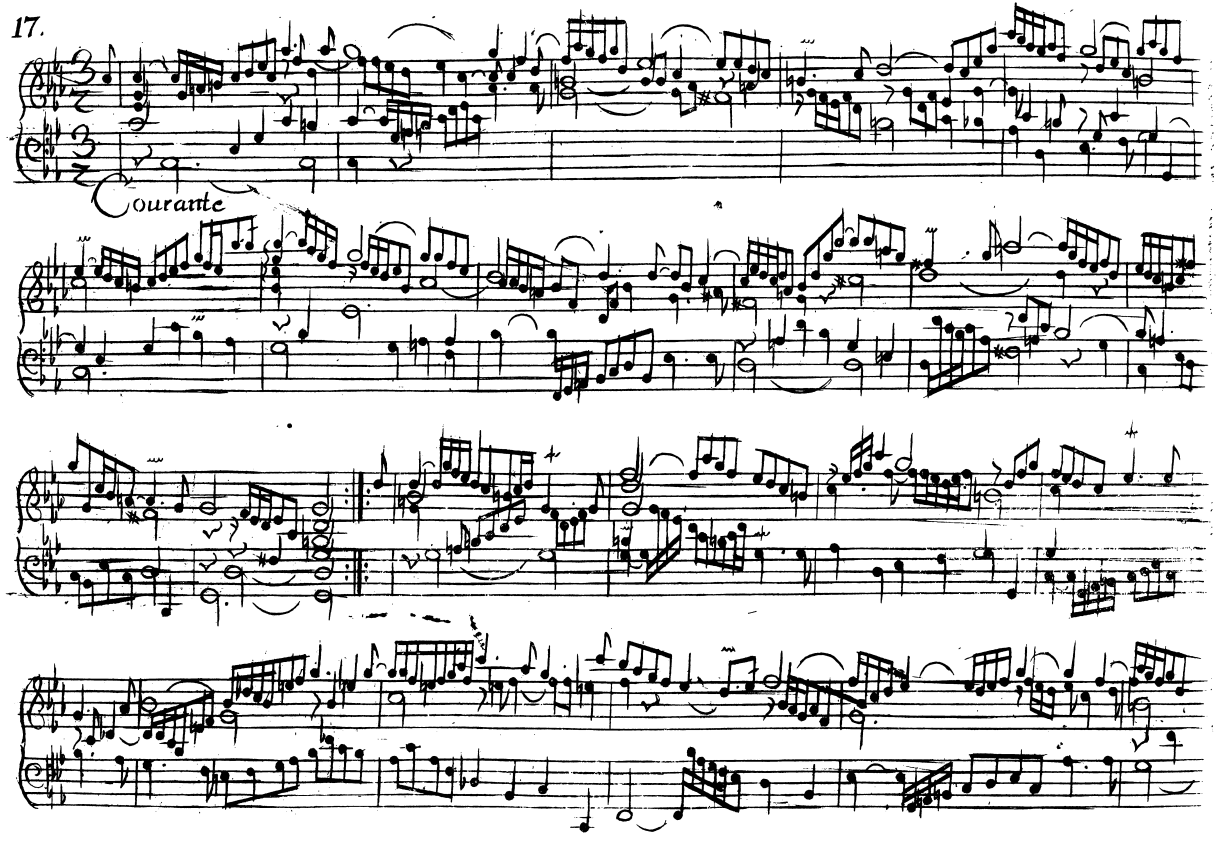
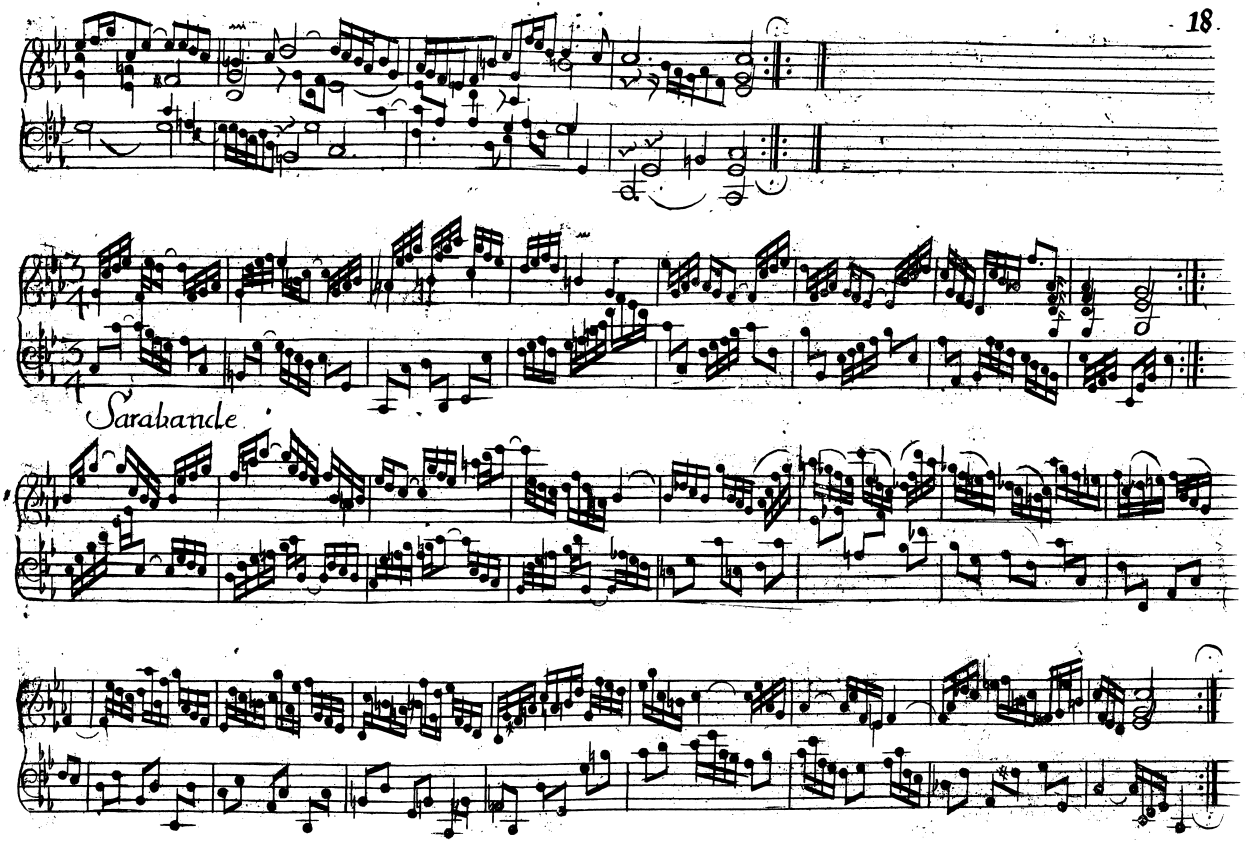
Allemande



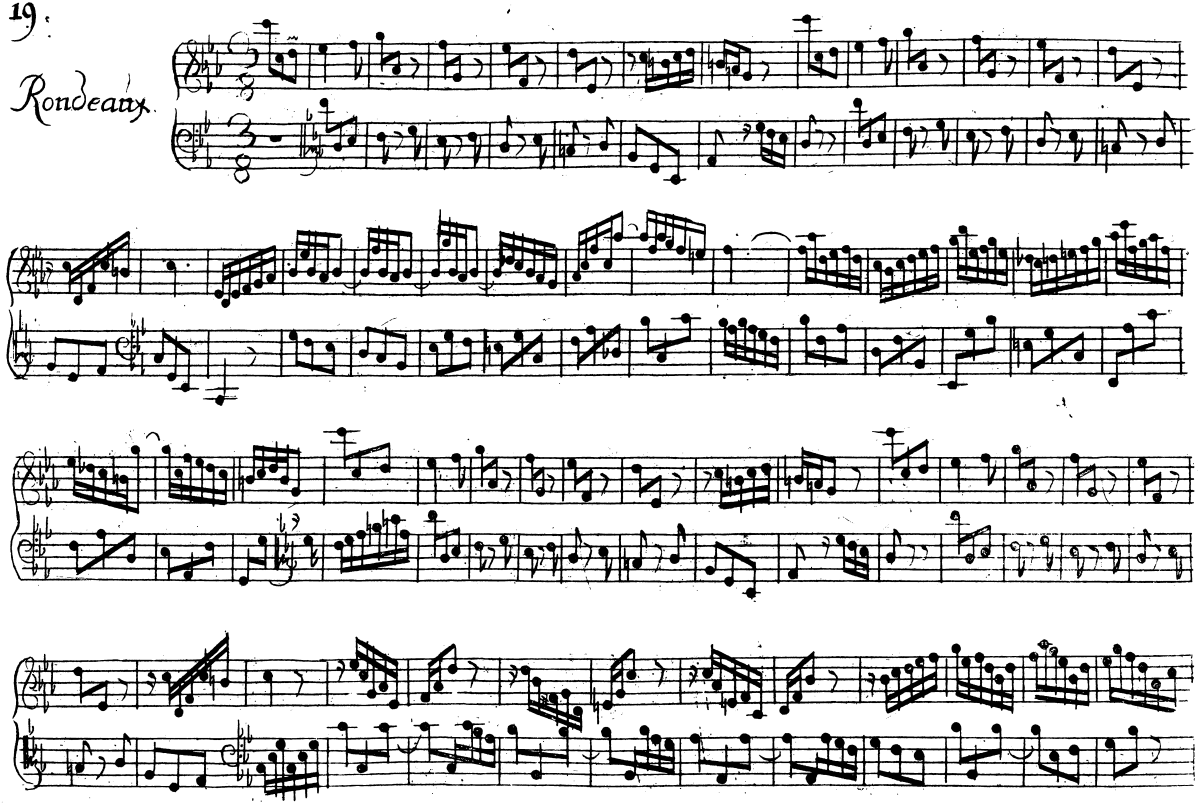


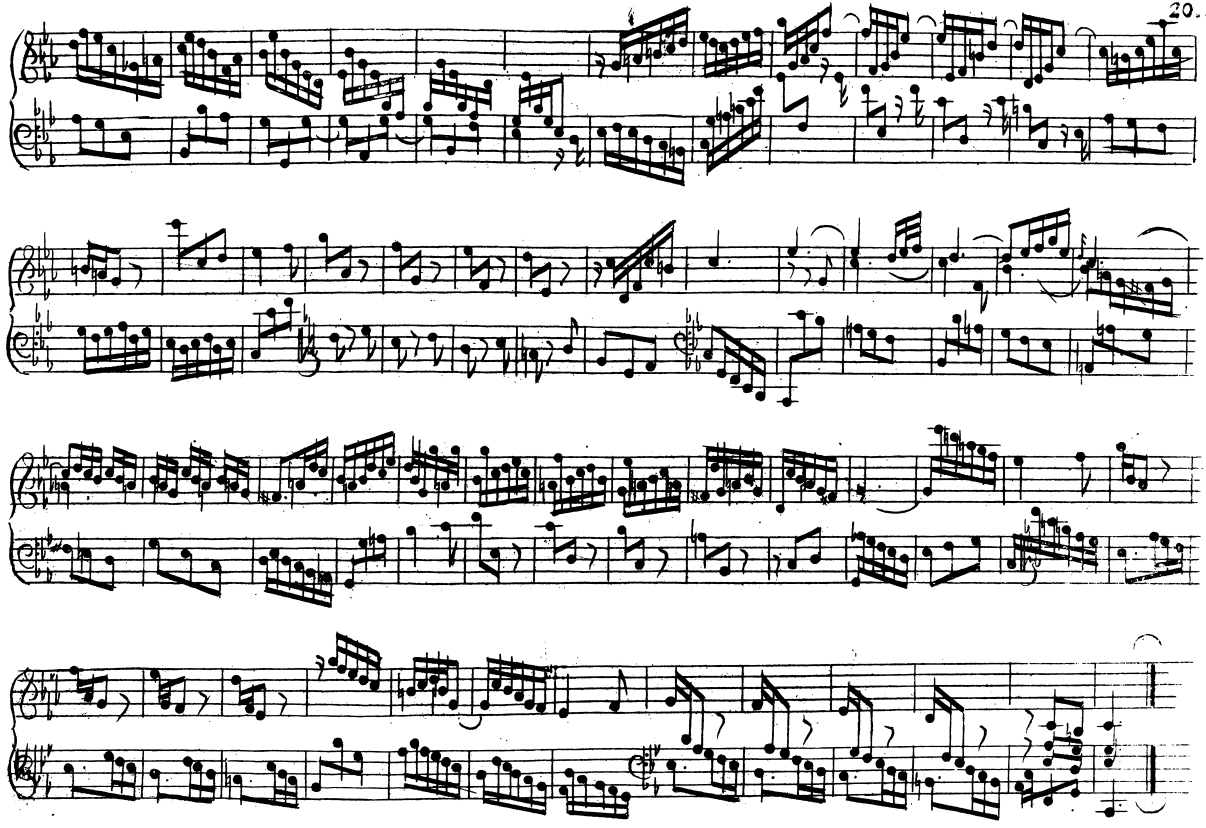

Courante

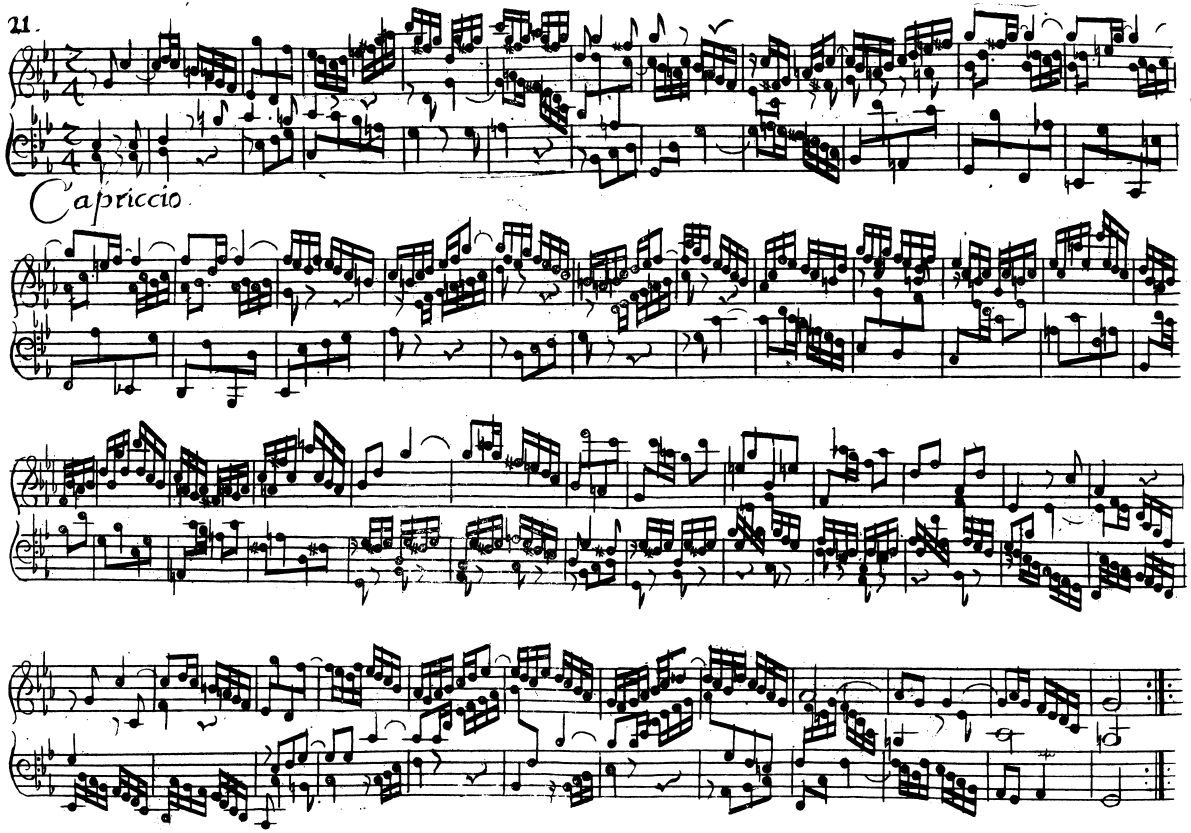

Sarabande

19.

Rondeaux.



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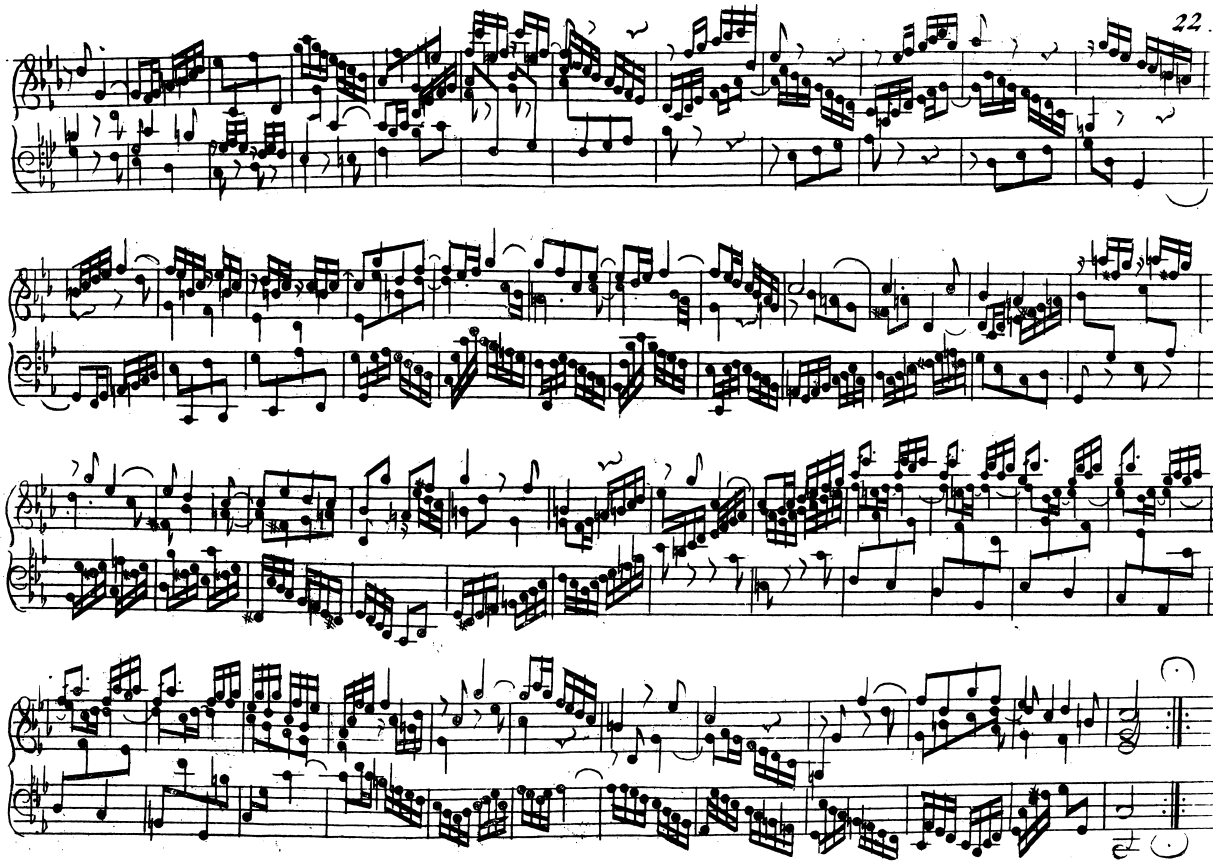
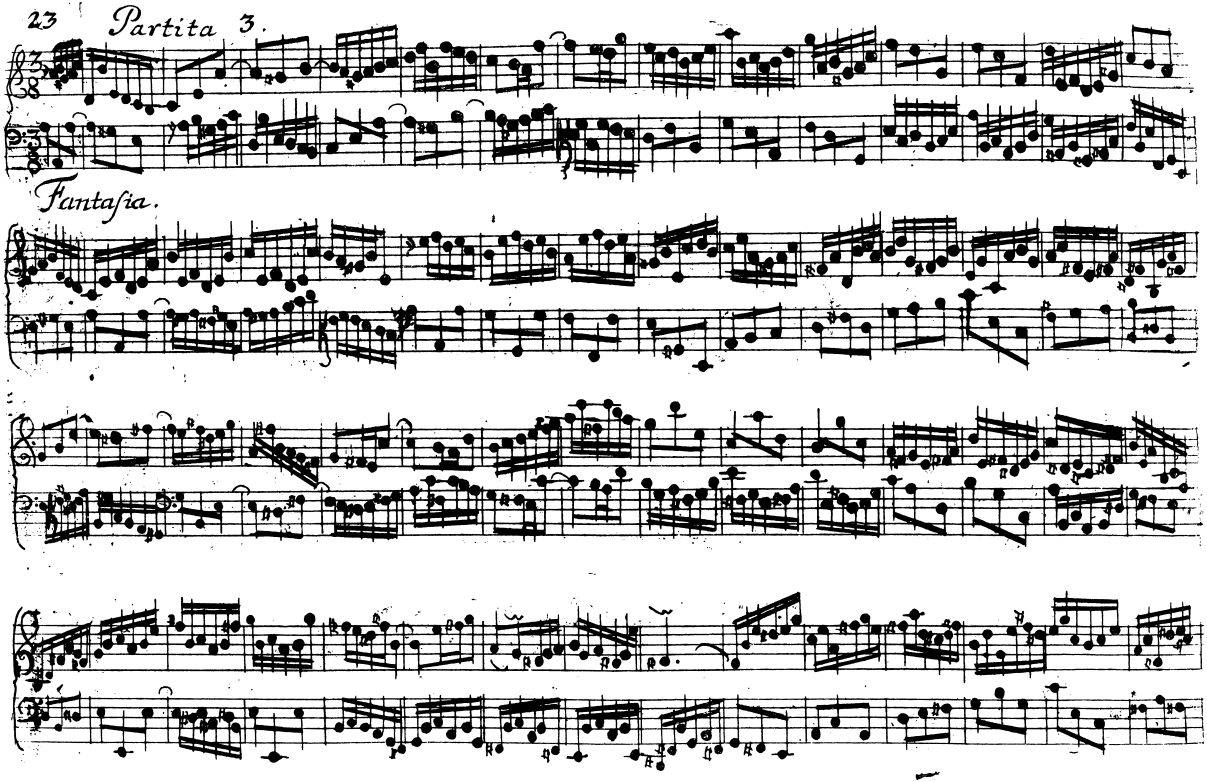
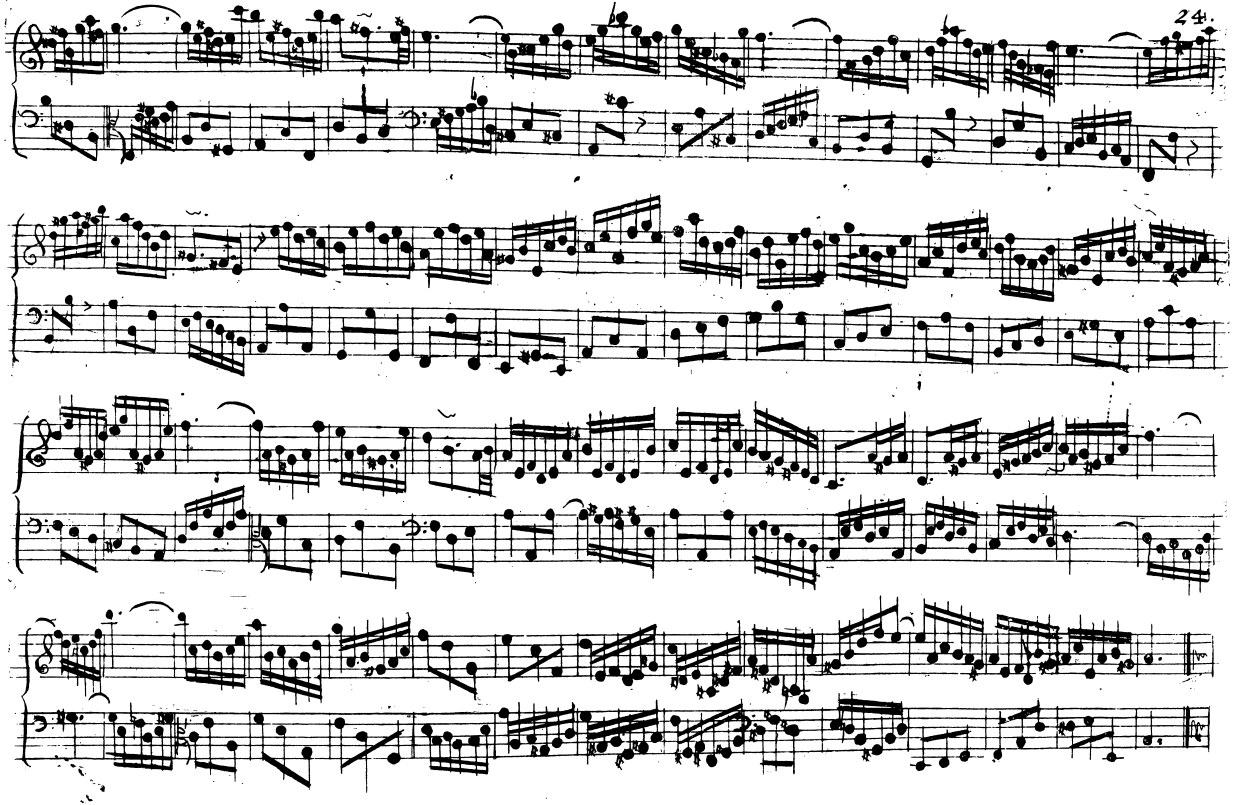
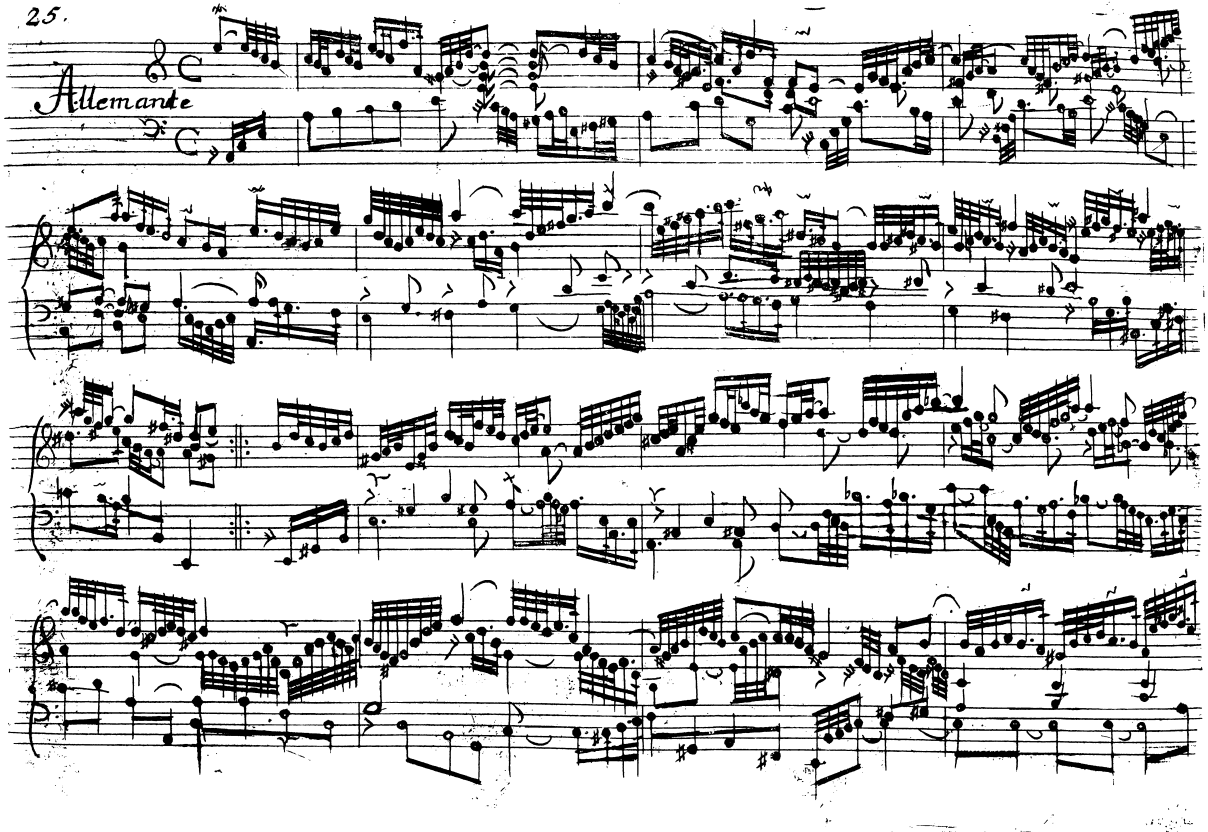


Partita 3.

Fantasia.



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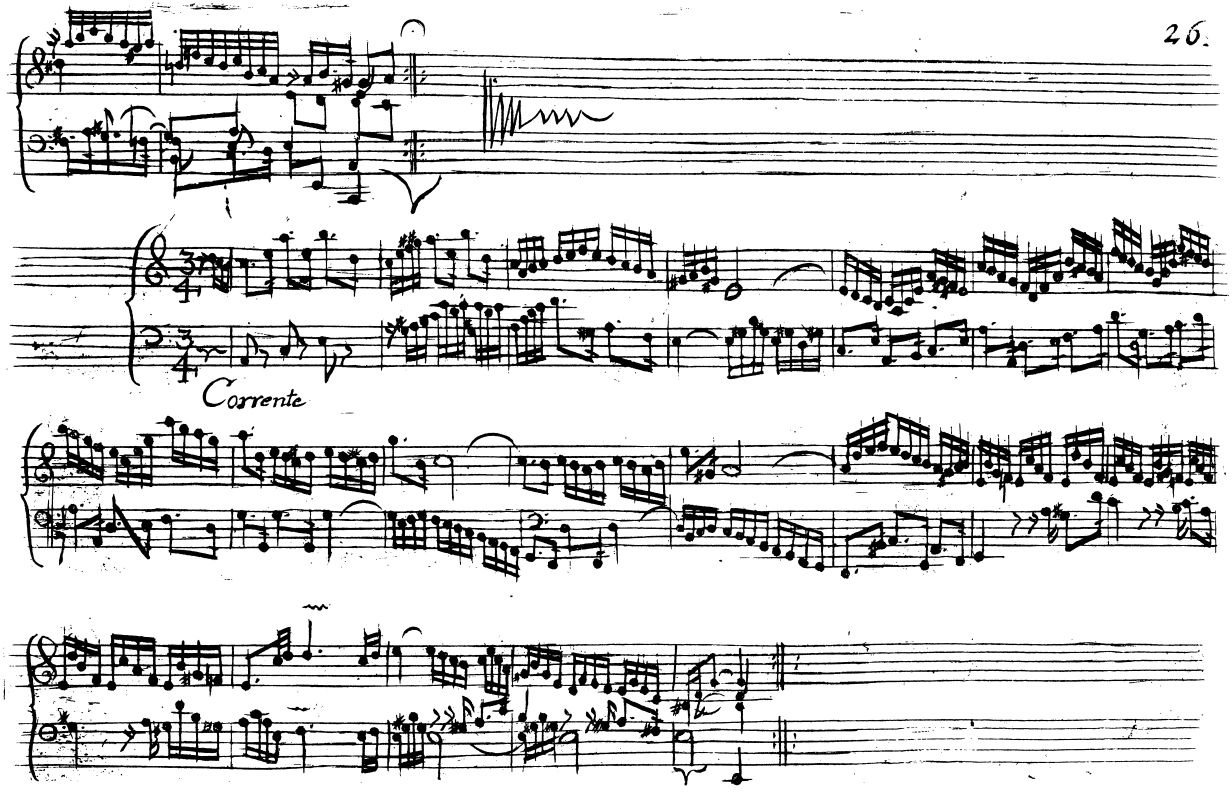
Allemande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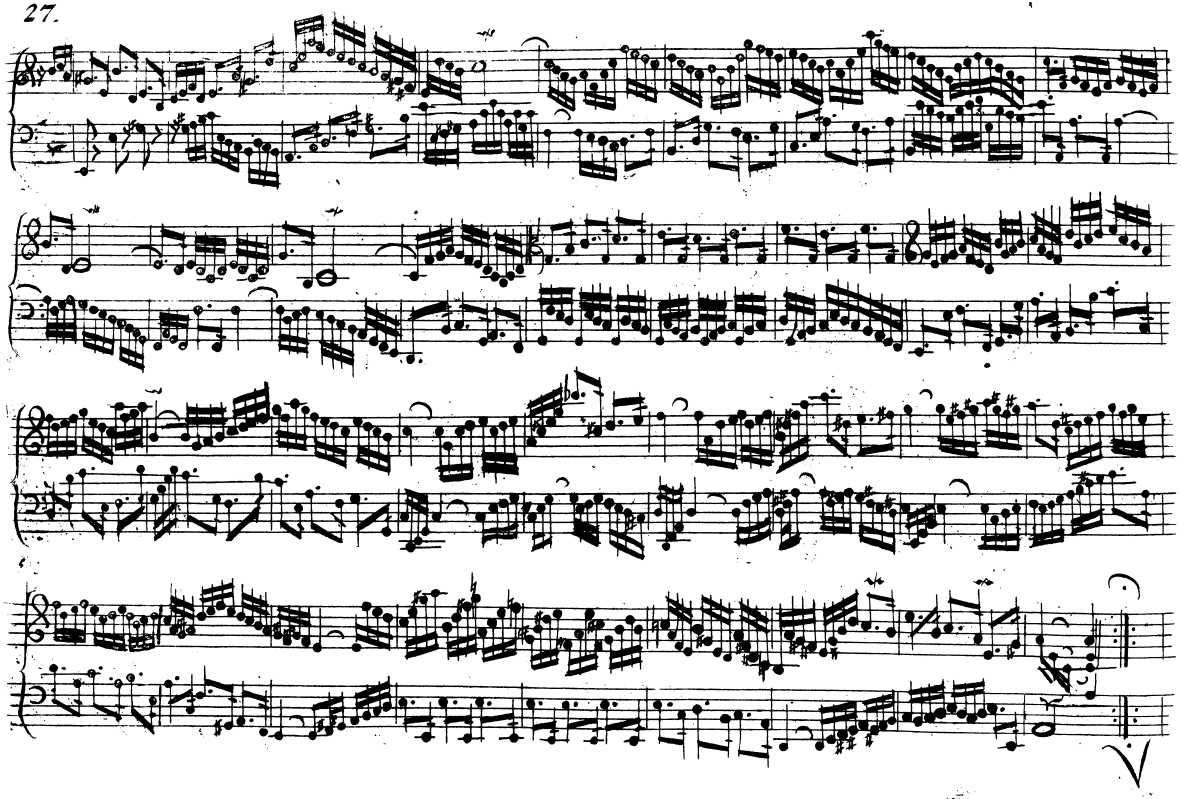
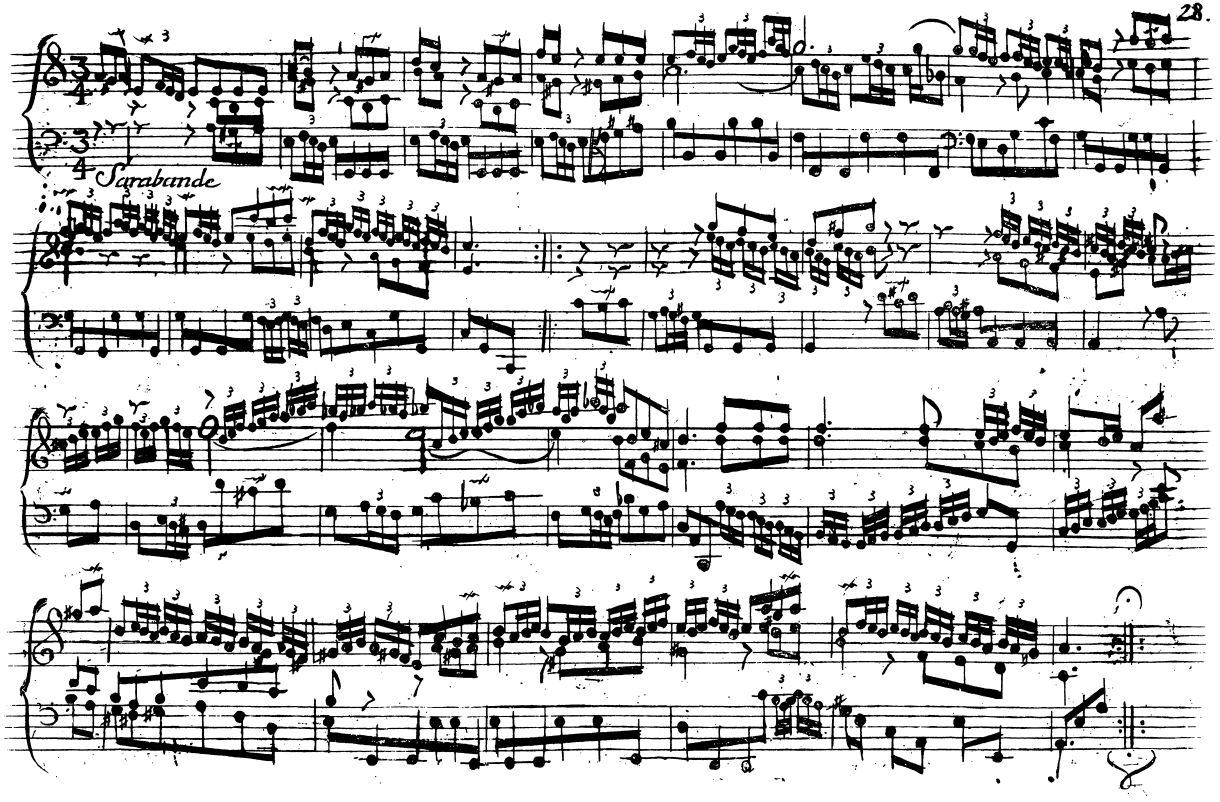
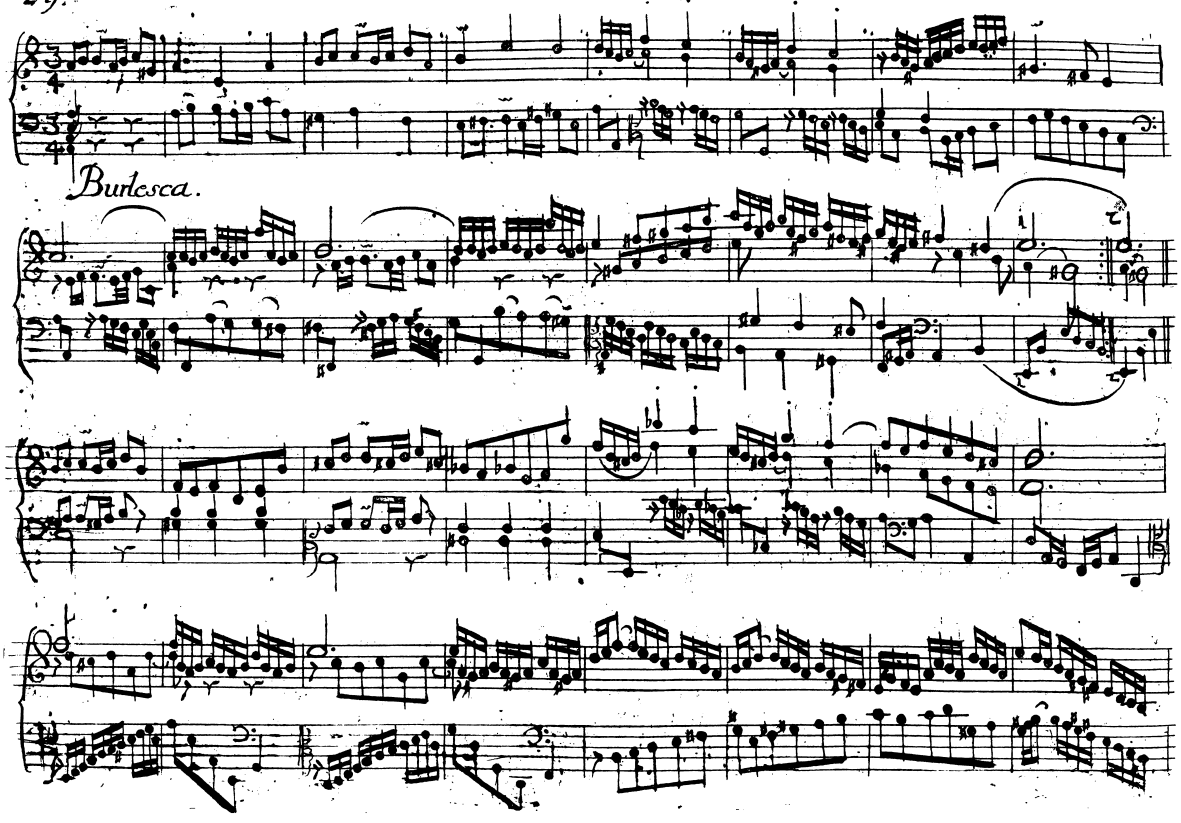



Sarabande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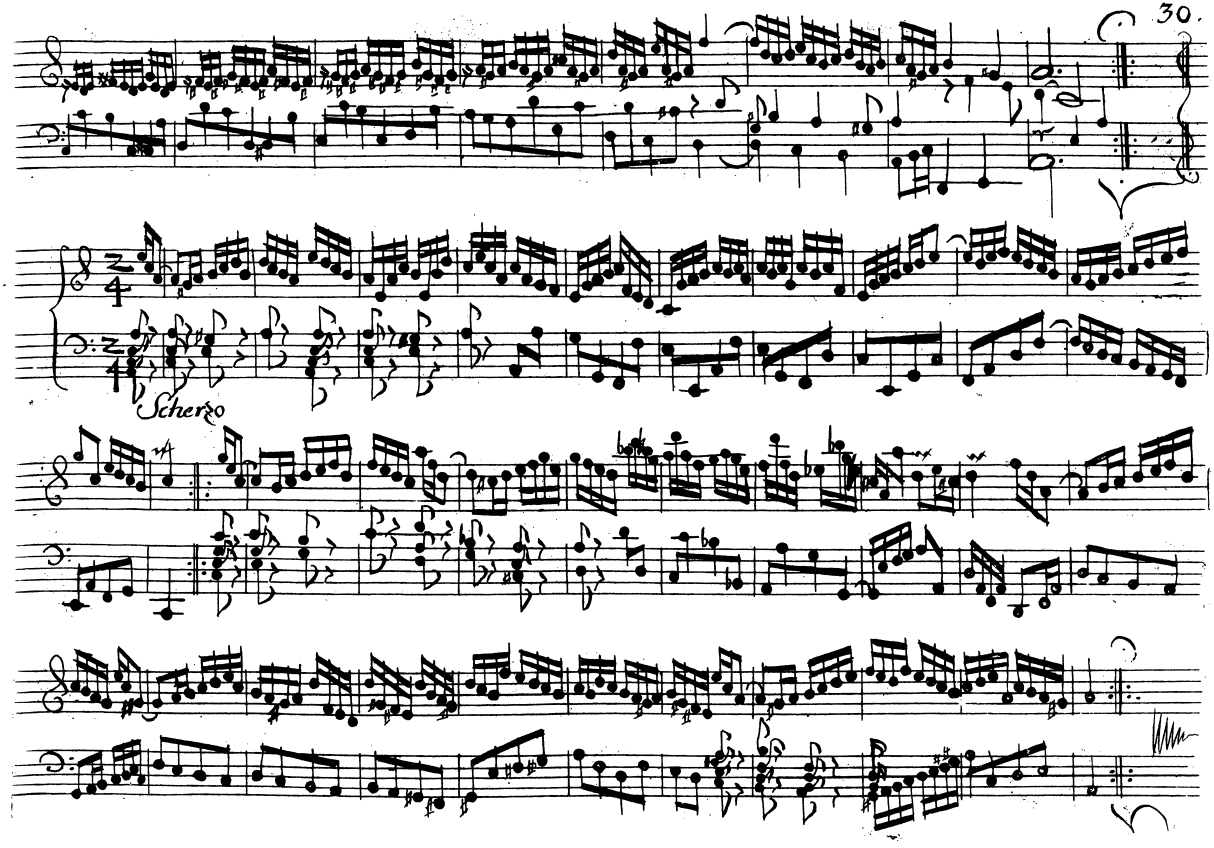
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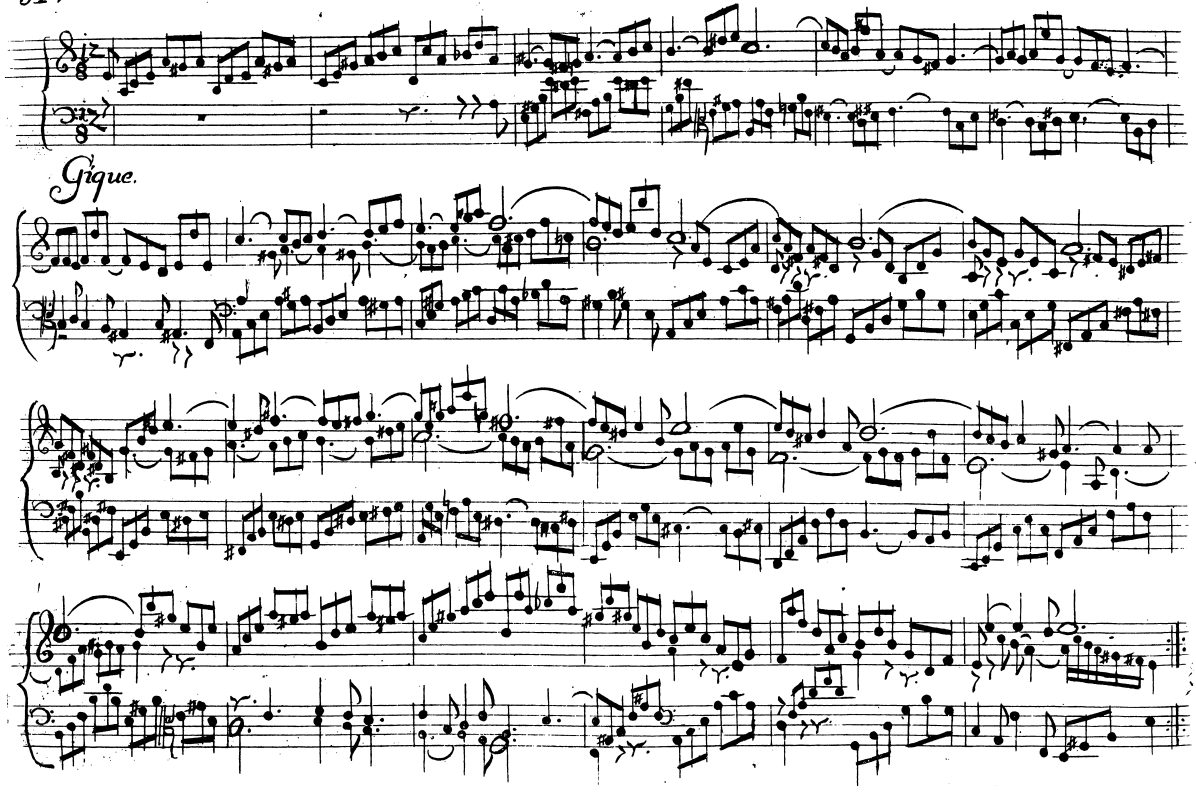
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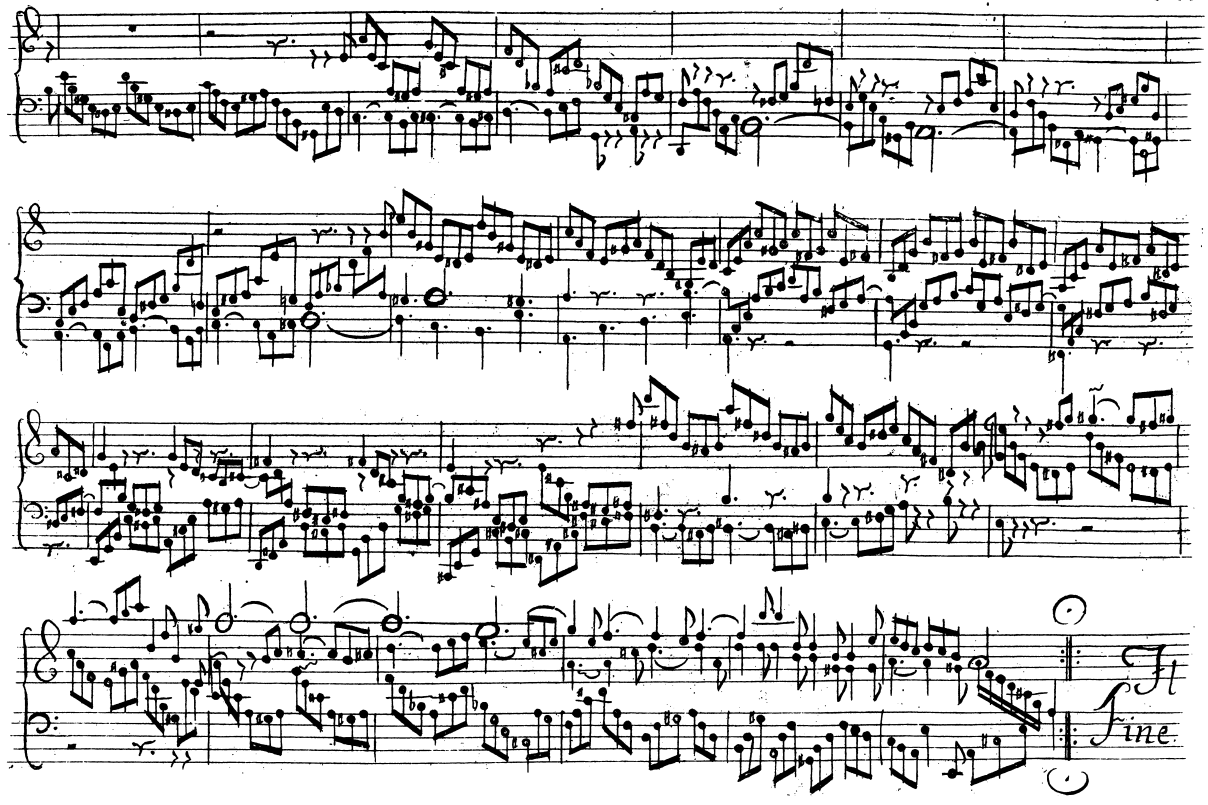
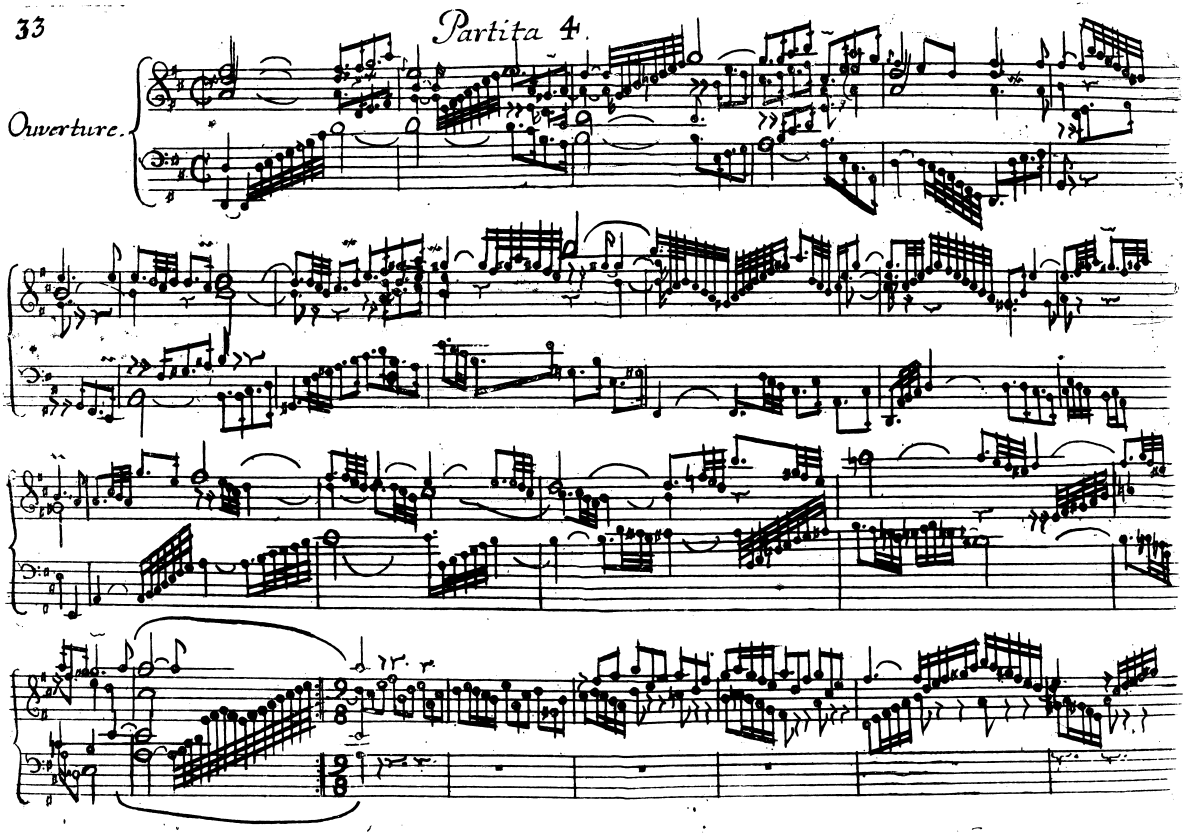
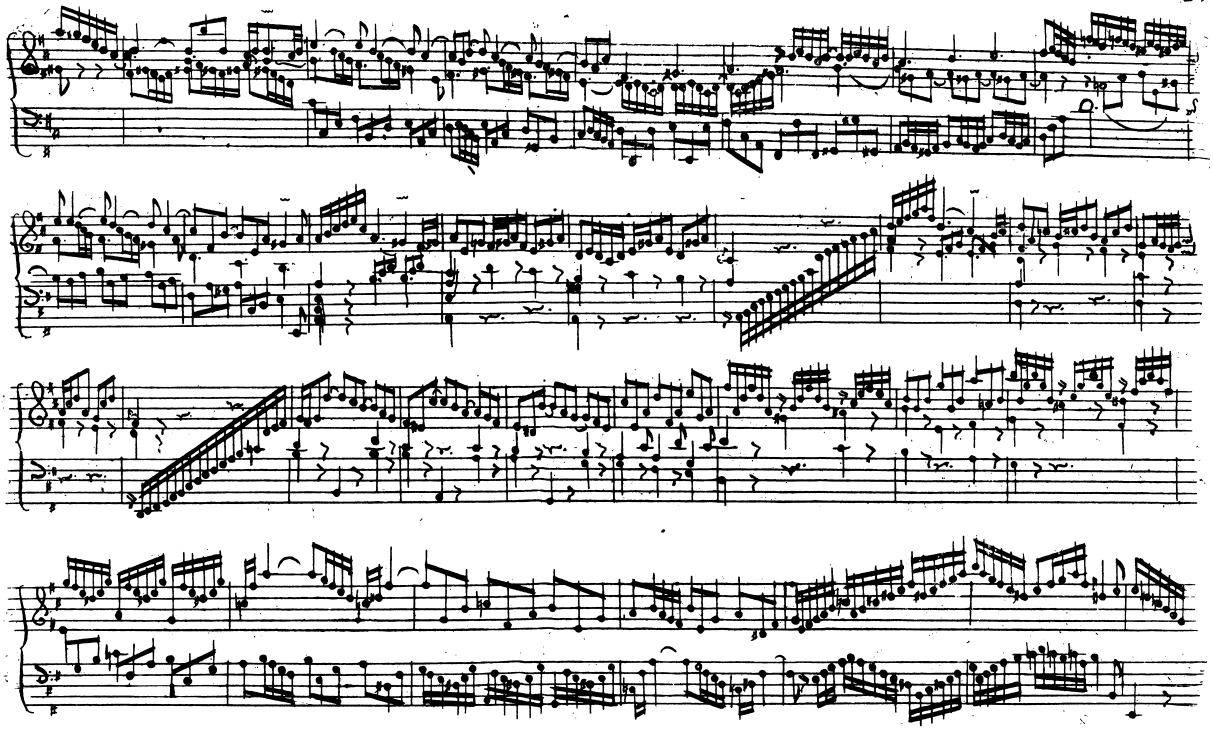
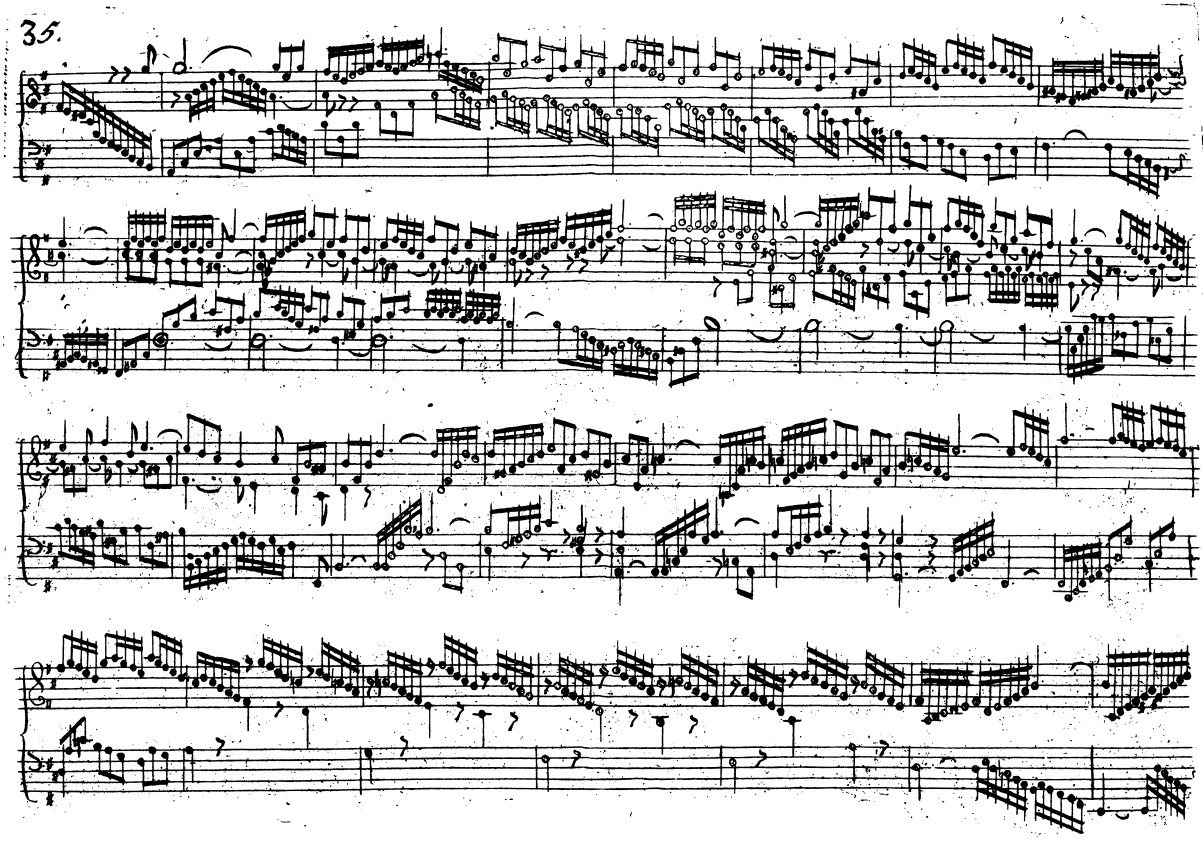

Fine

Partita 4.

Ouverture.



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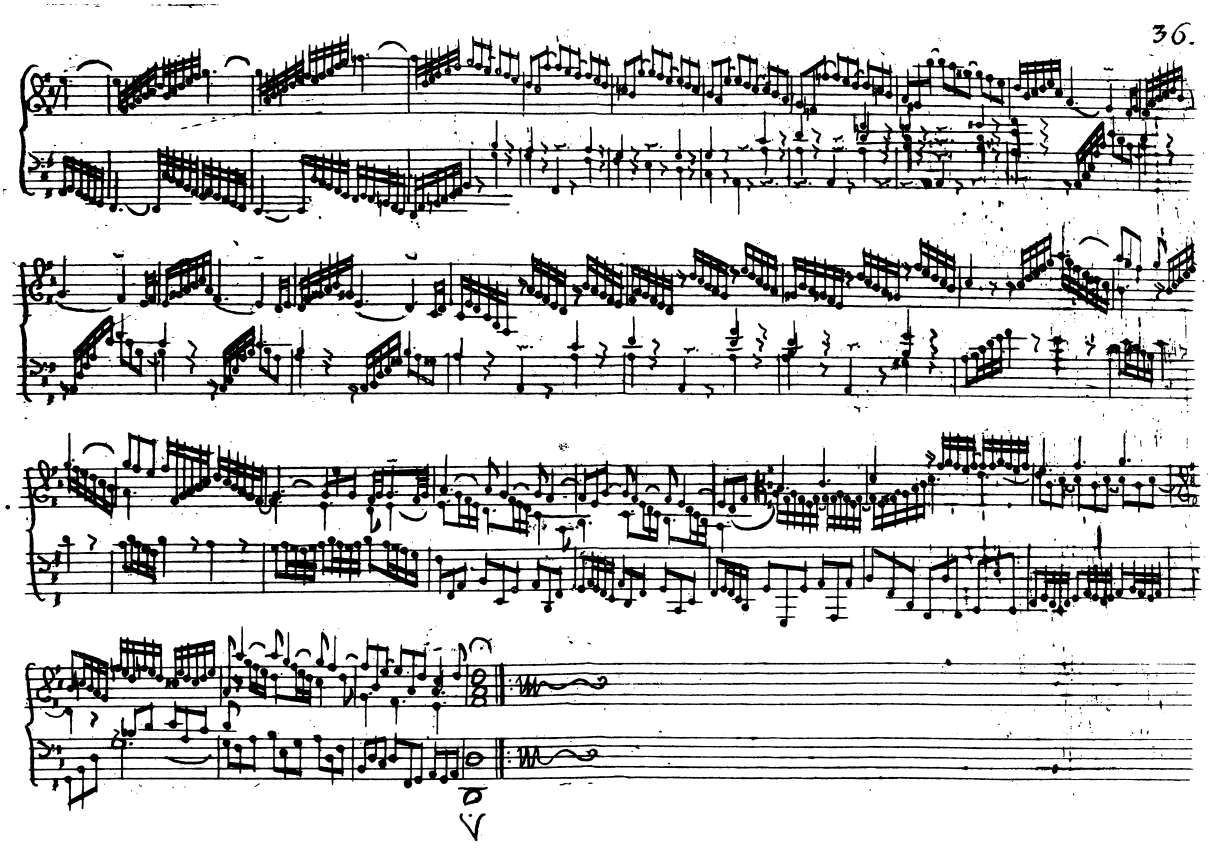
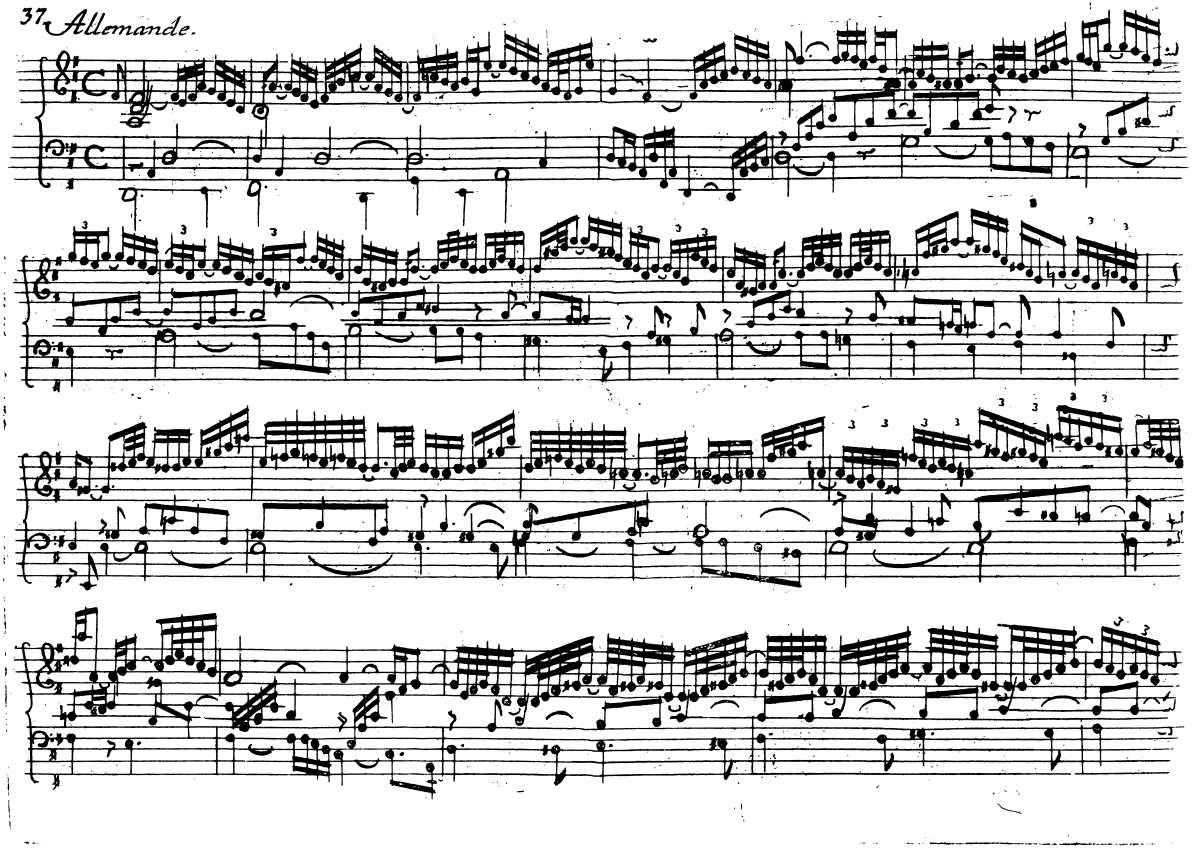
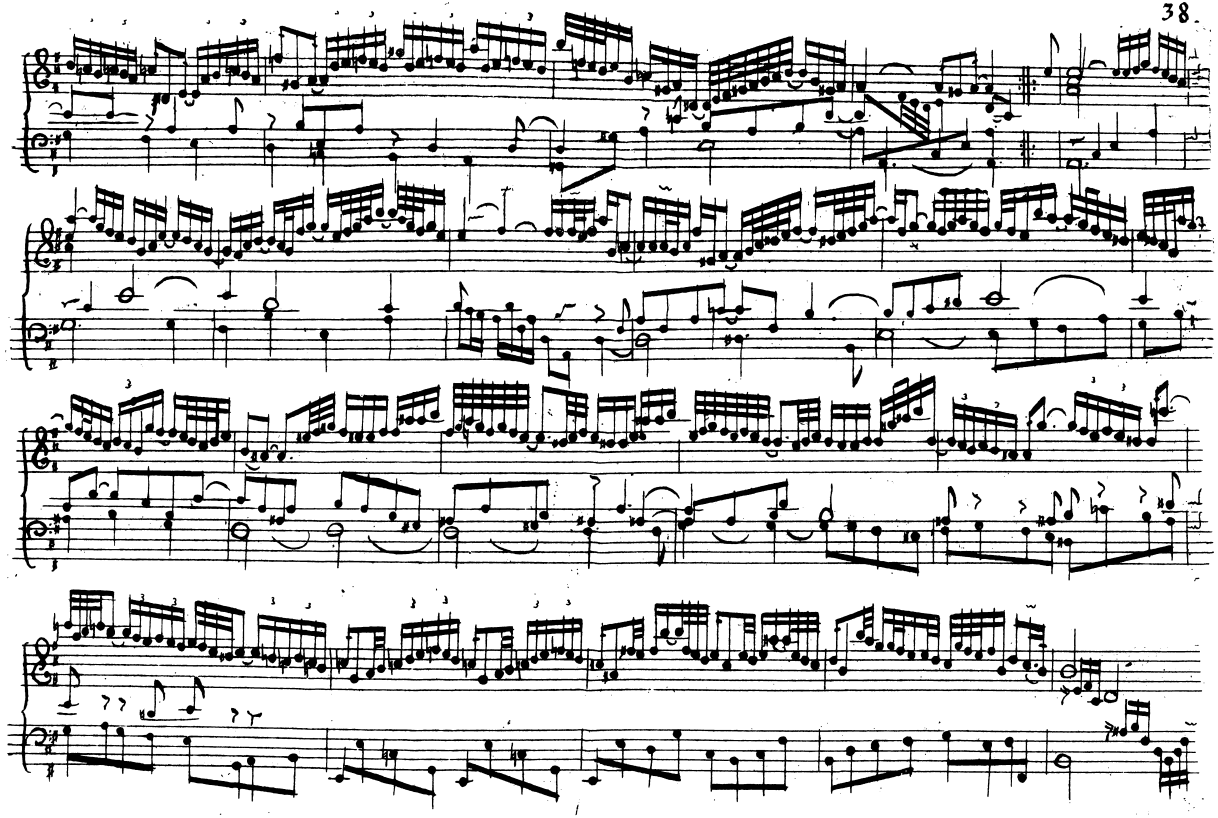
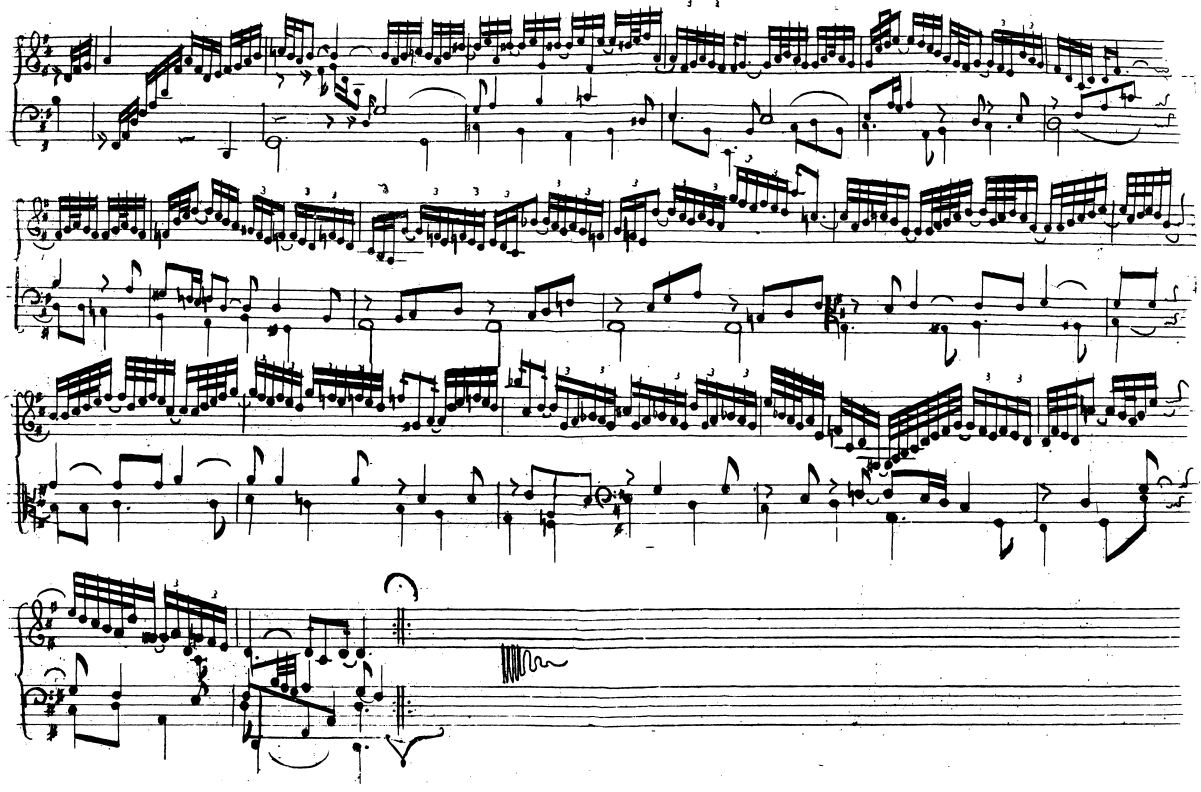


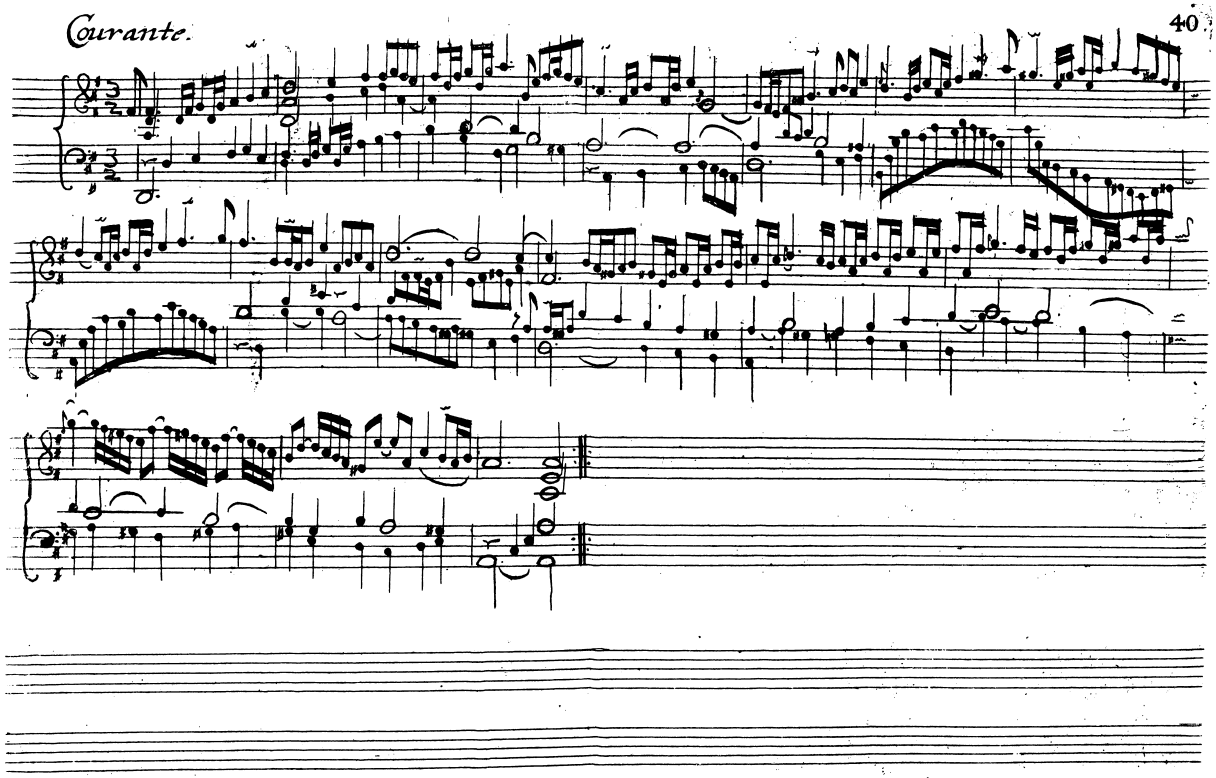
37 Allemande.

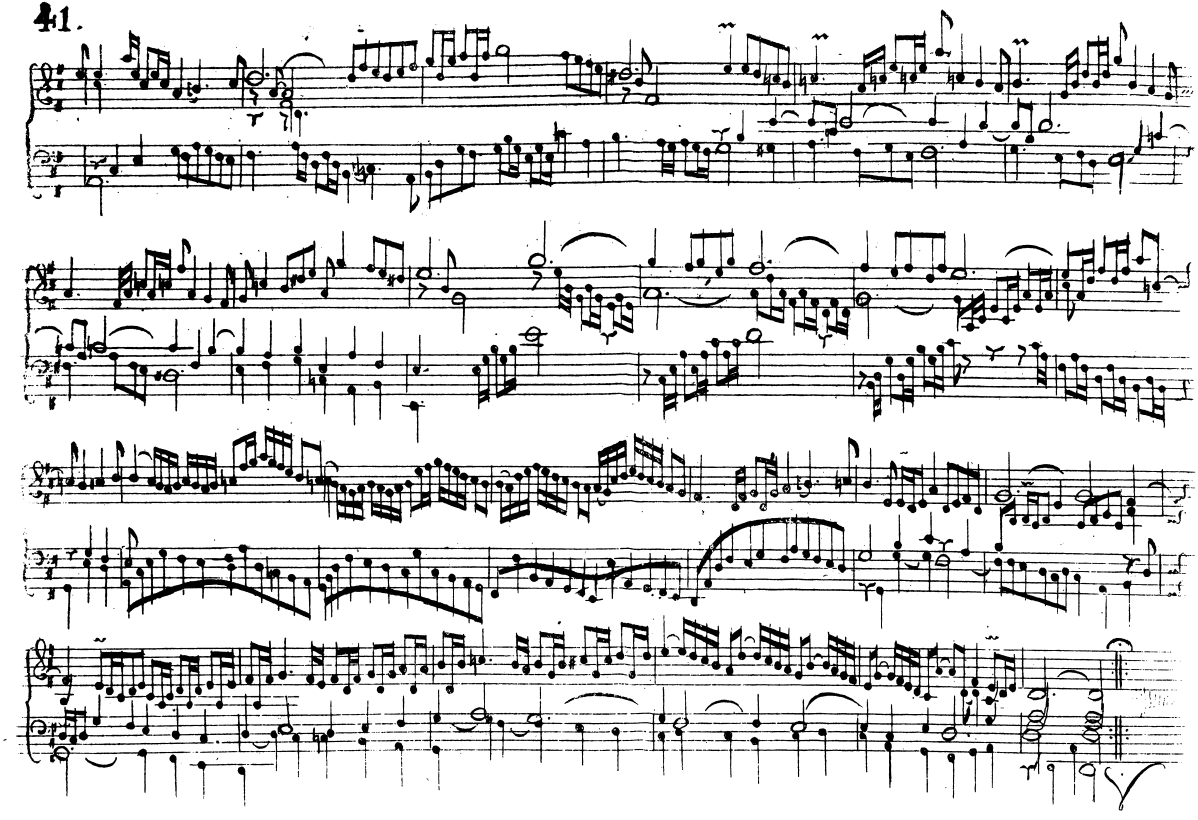






Courante.

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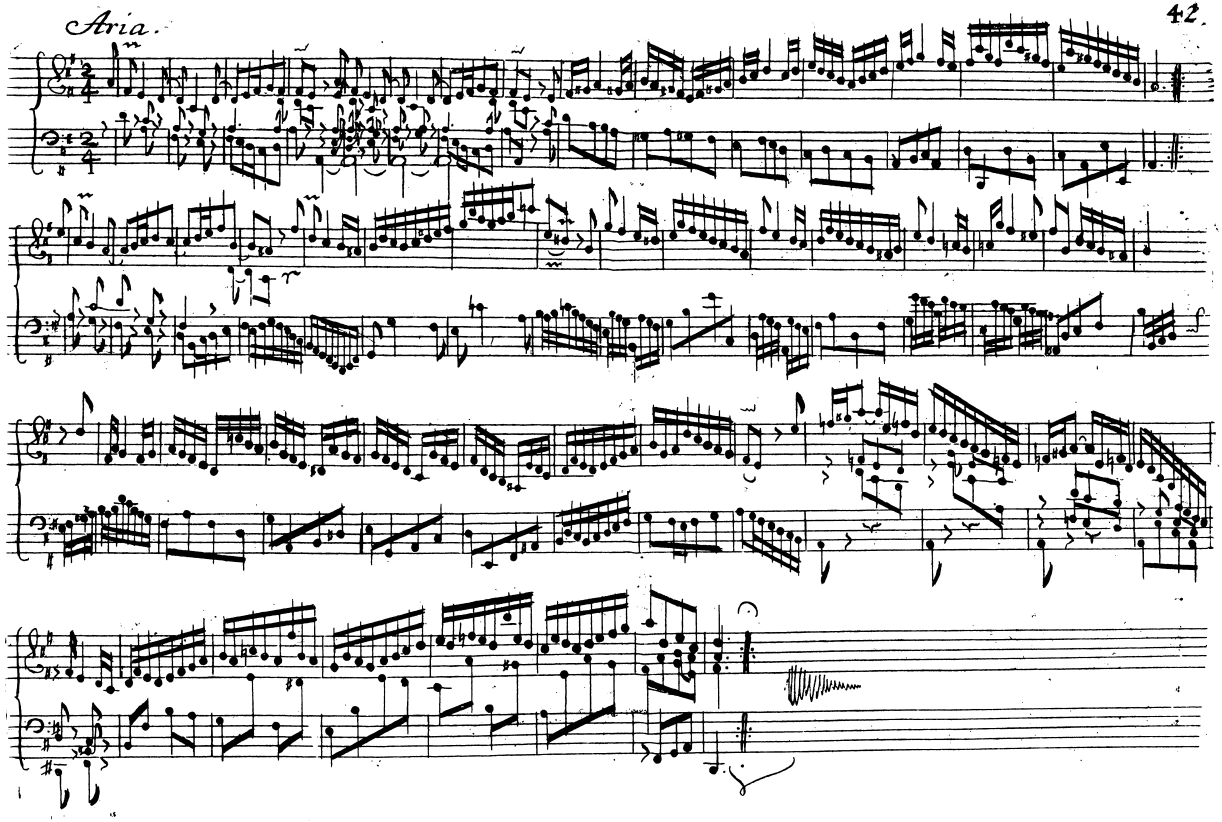
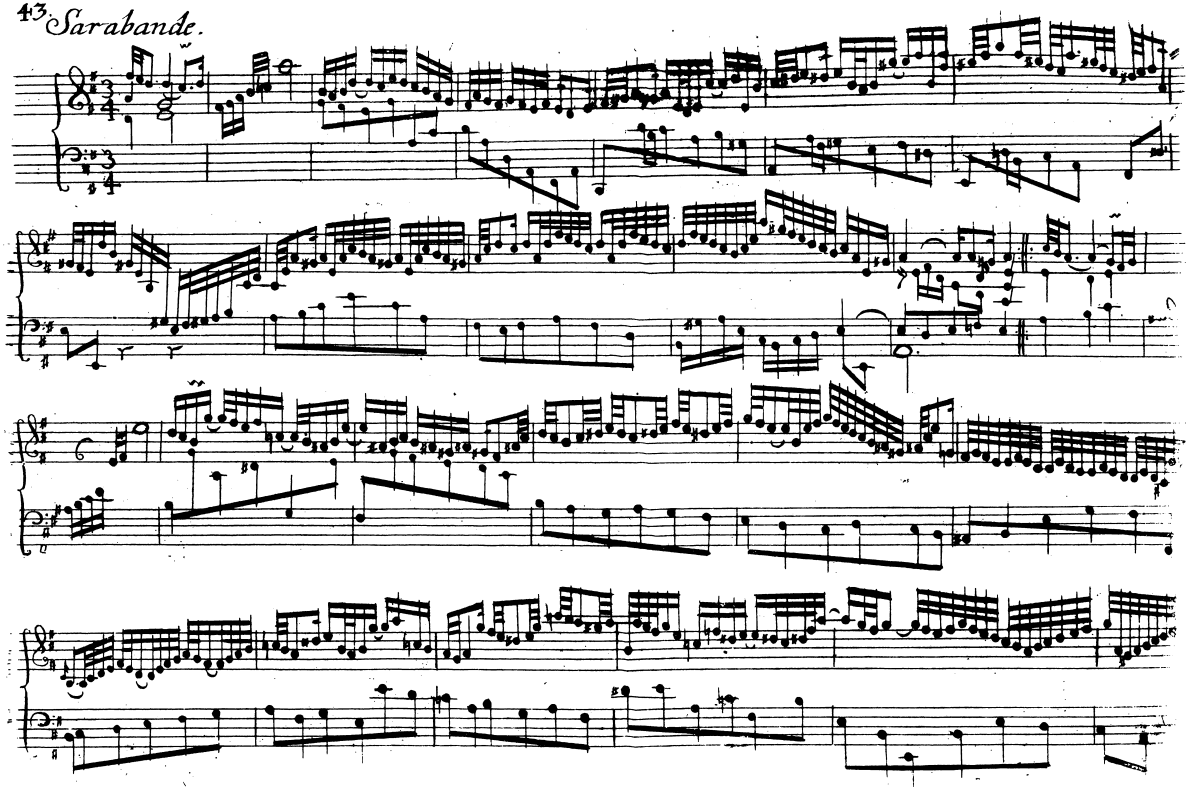
Aria.



43 Sarabande.



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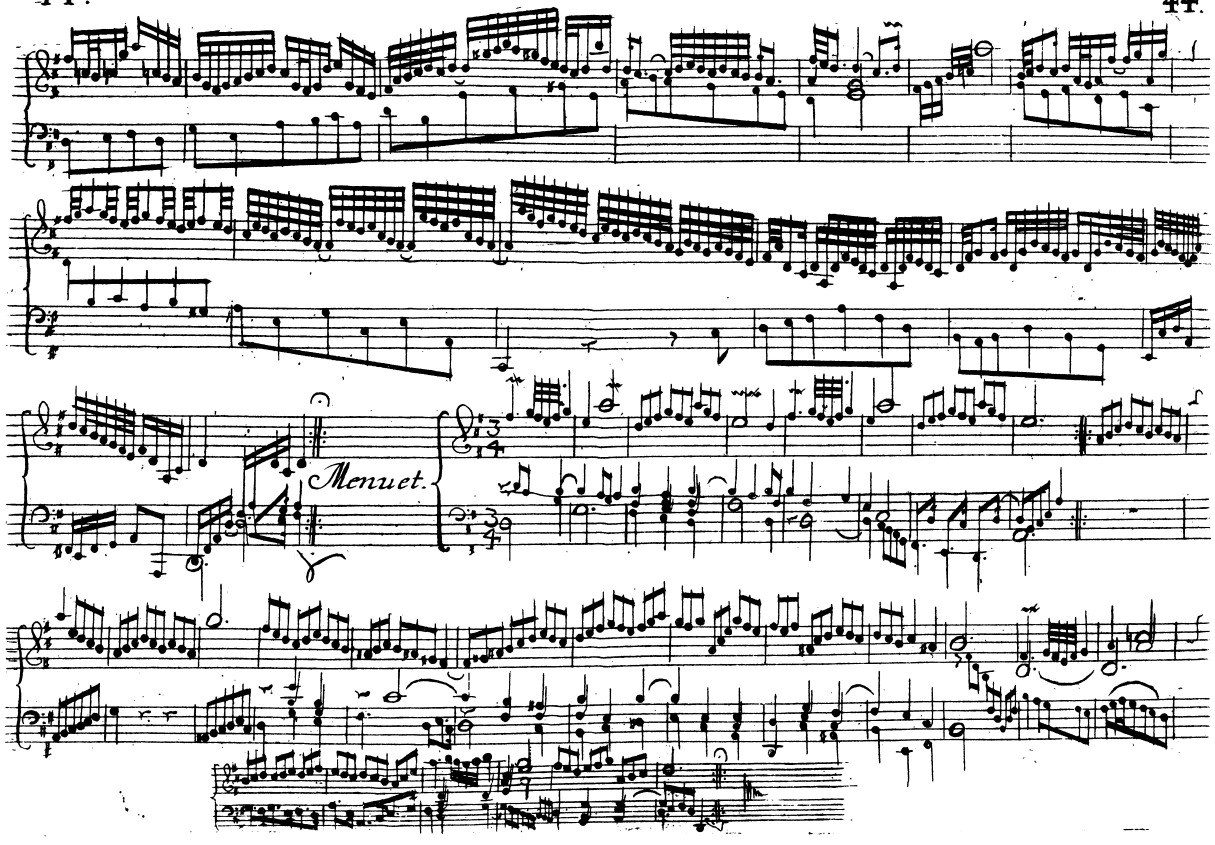
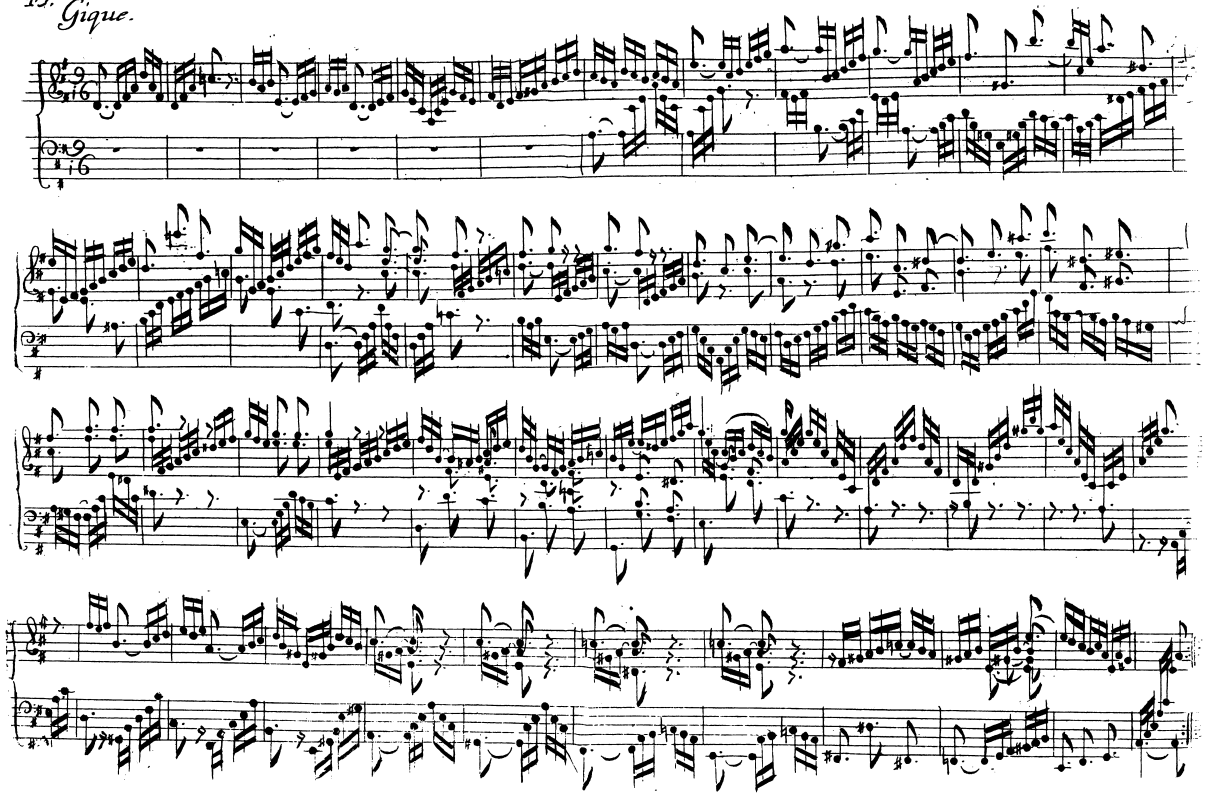
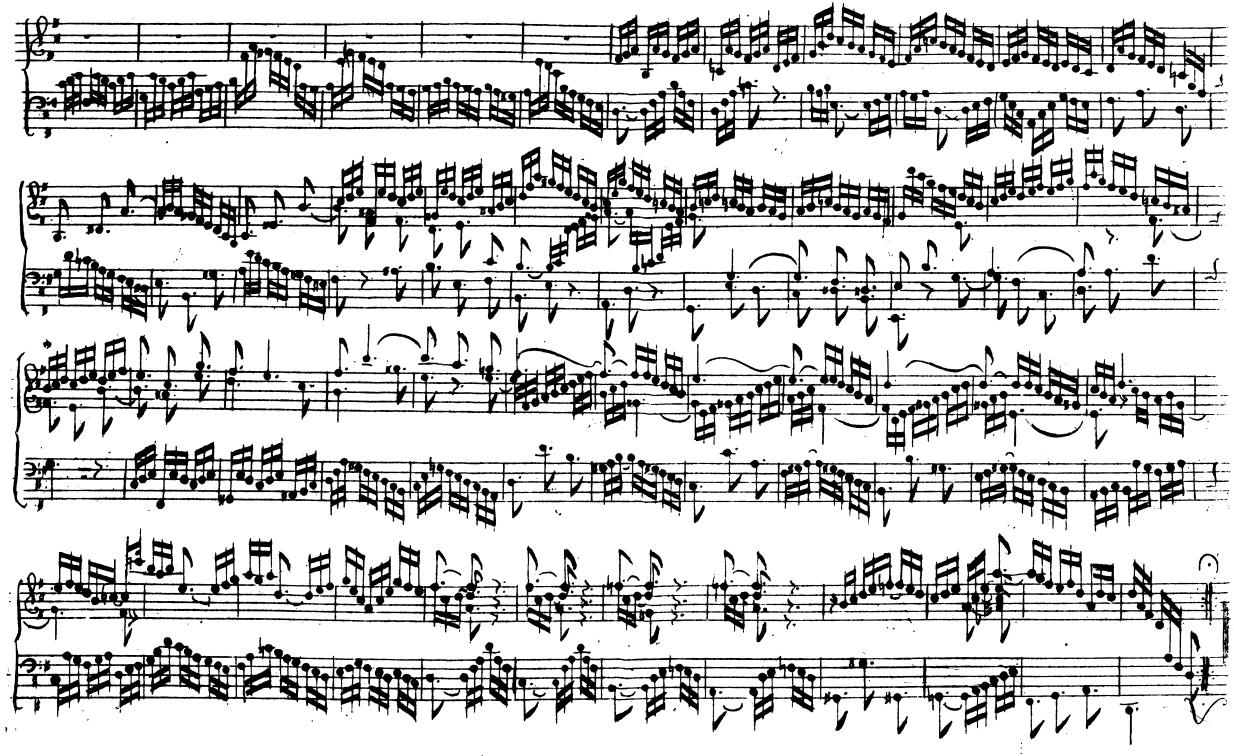
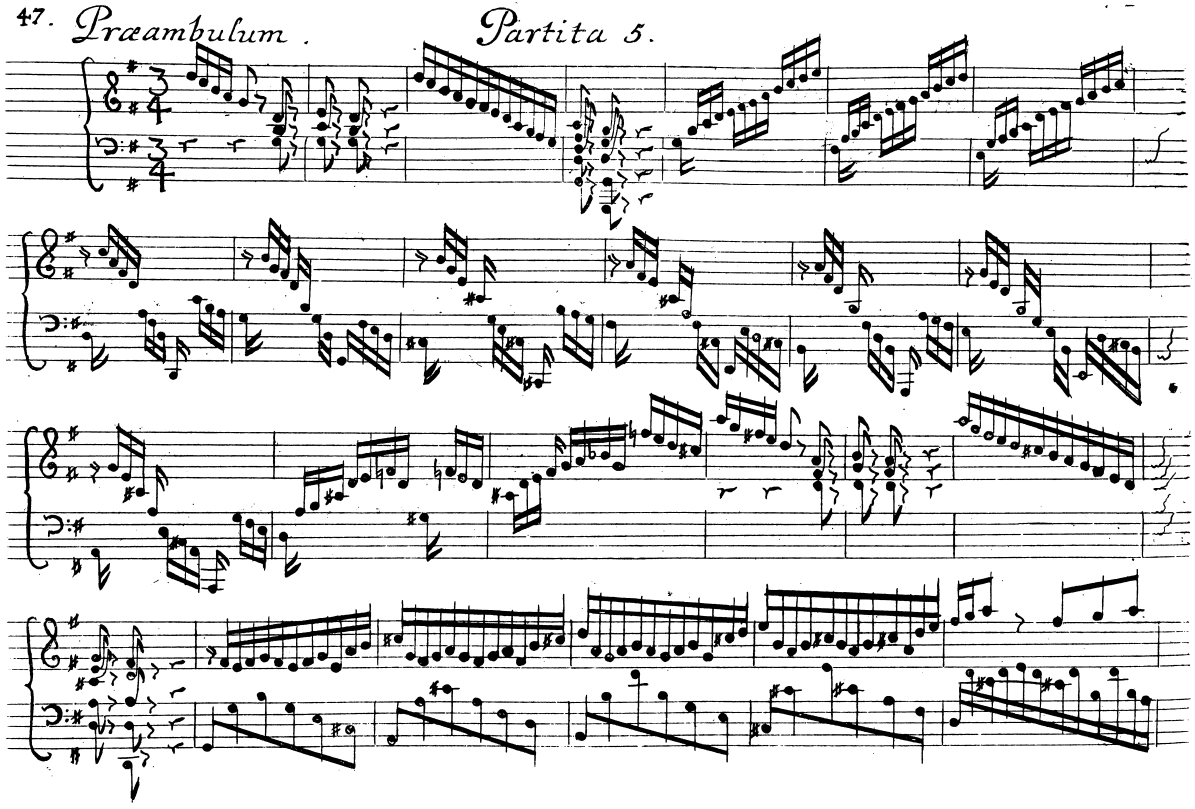
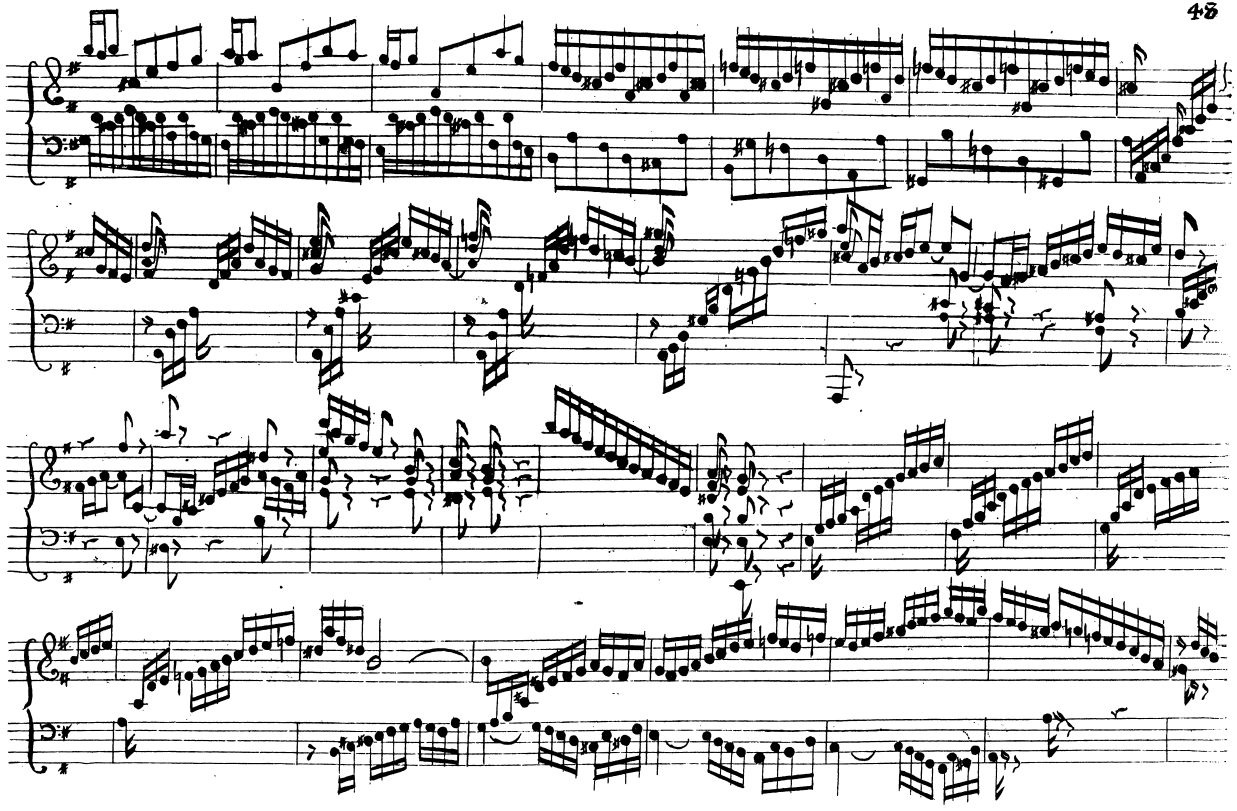


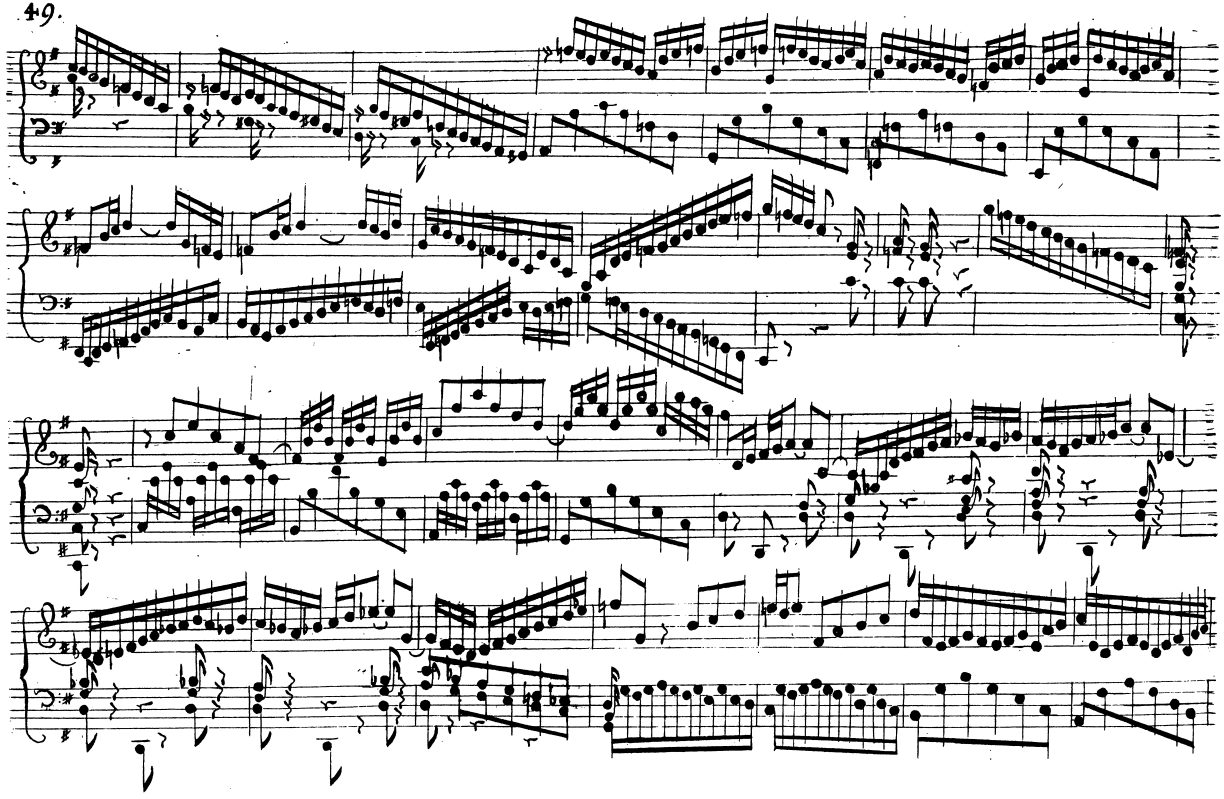
45. *Gique.*

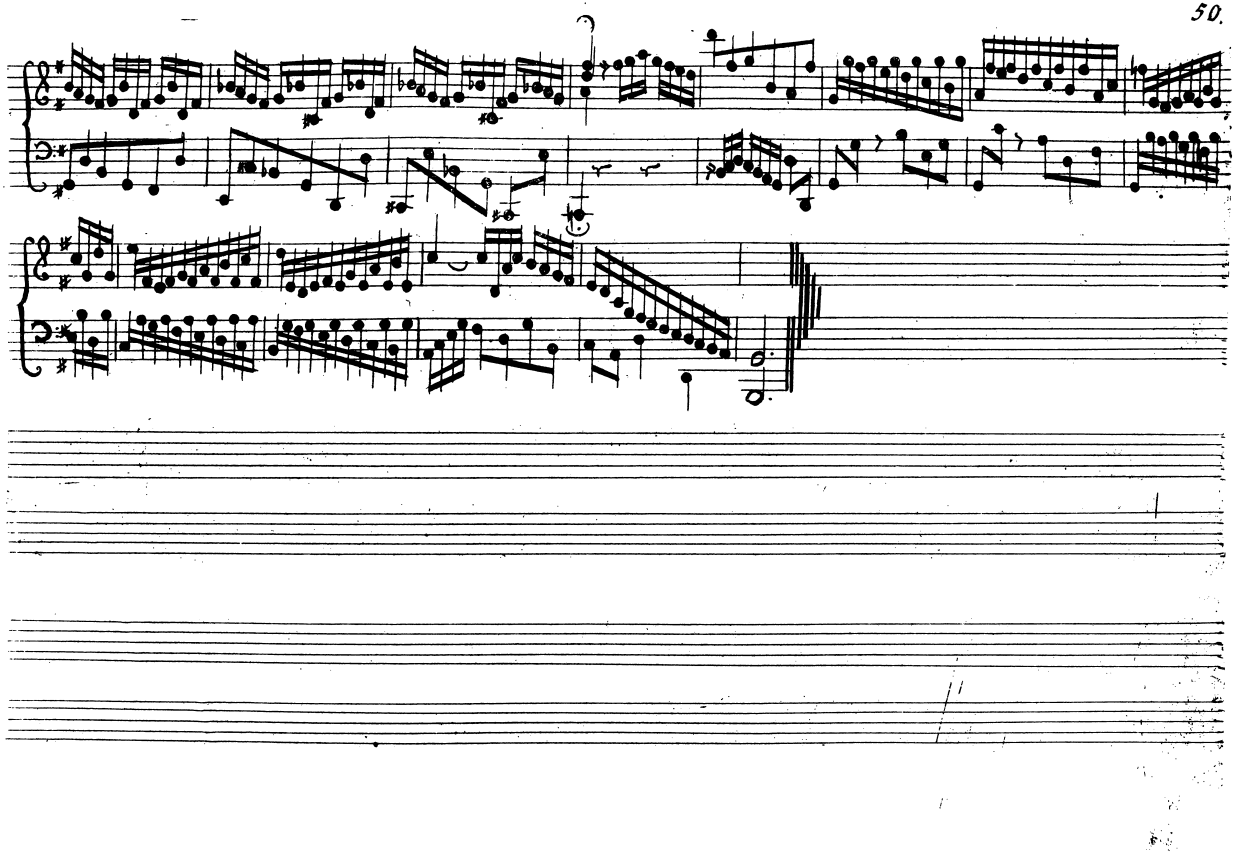




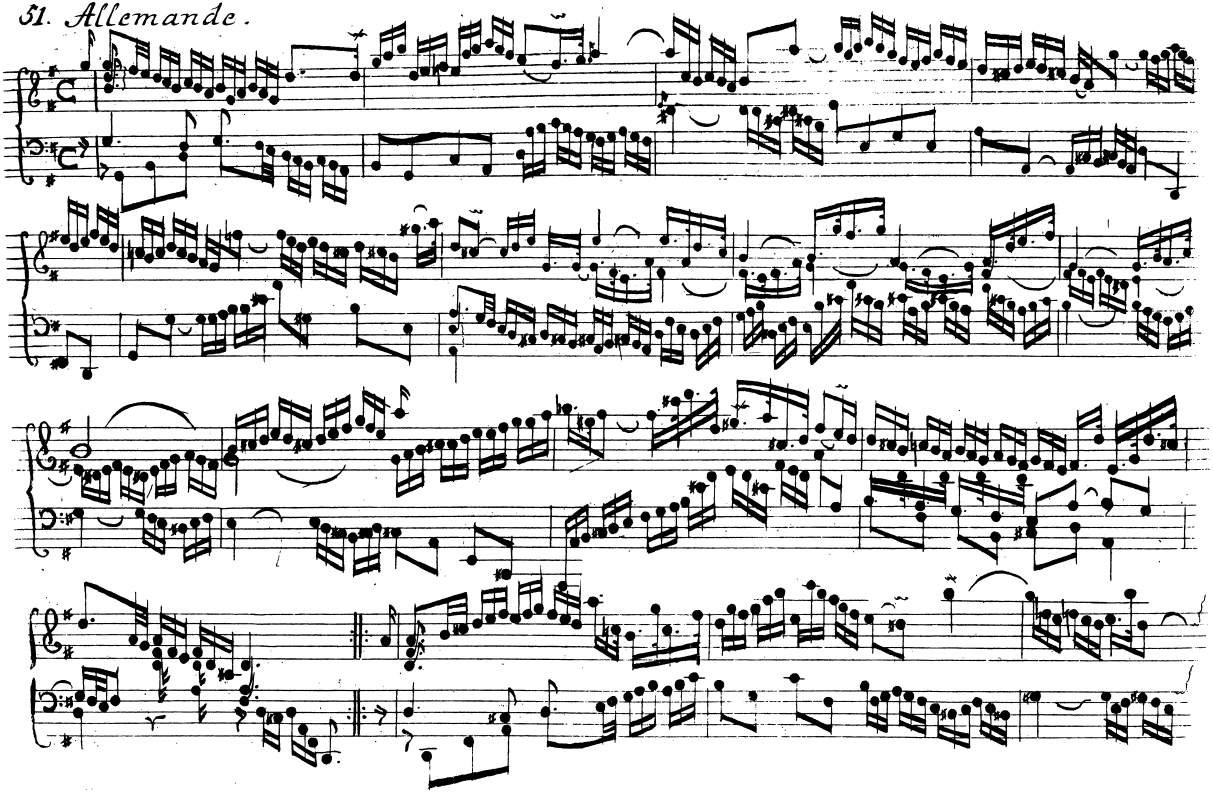

47. Præambulum. Partita 5.

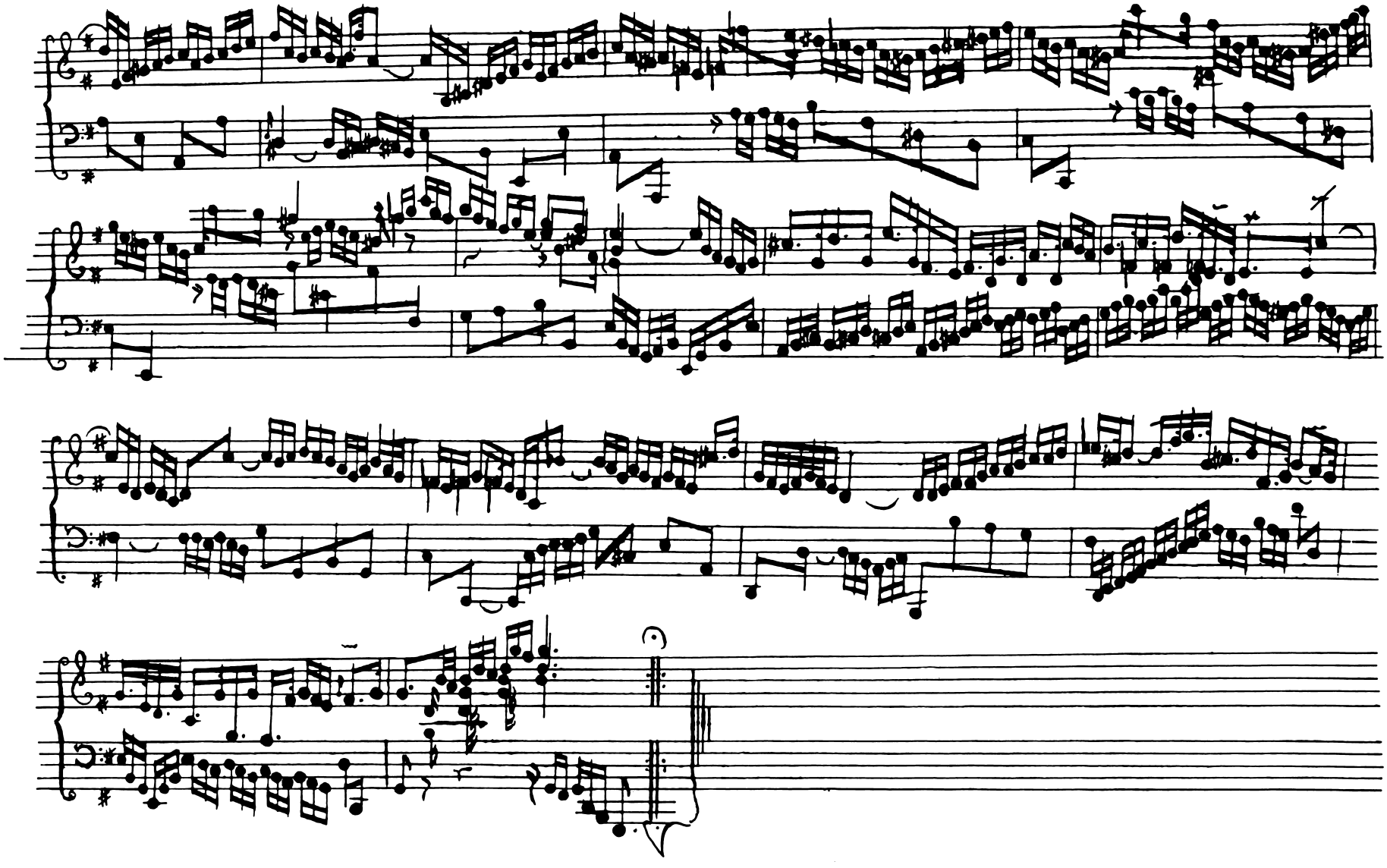


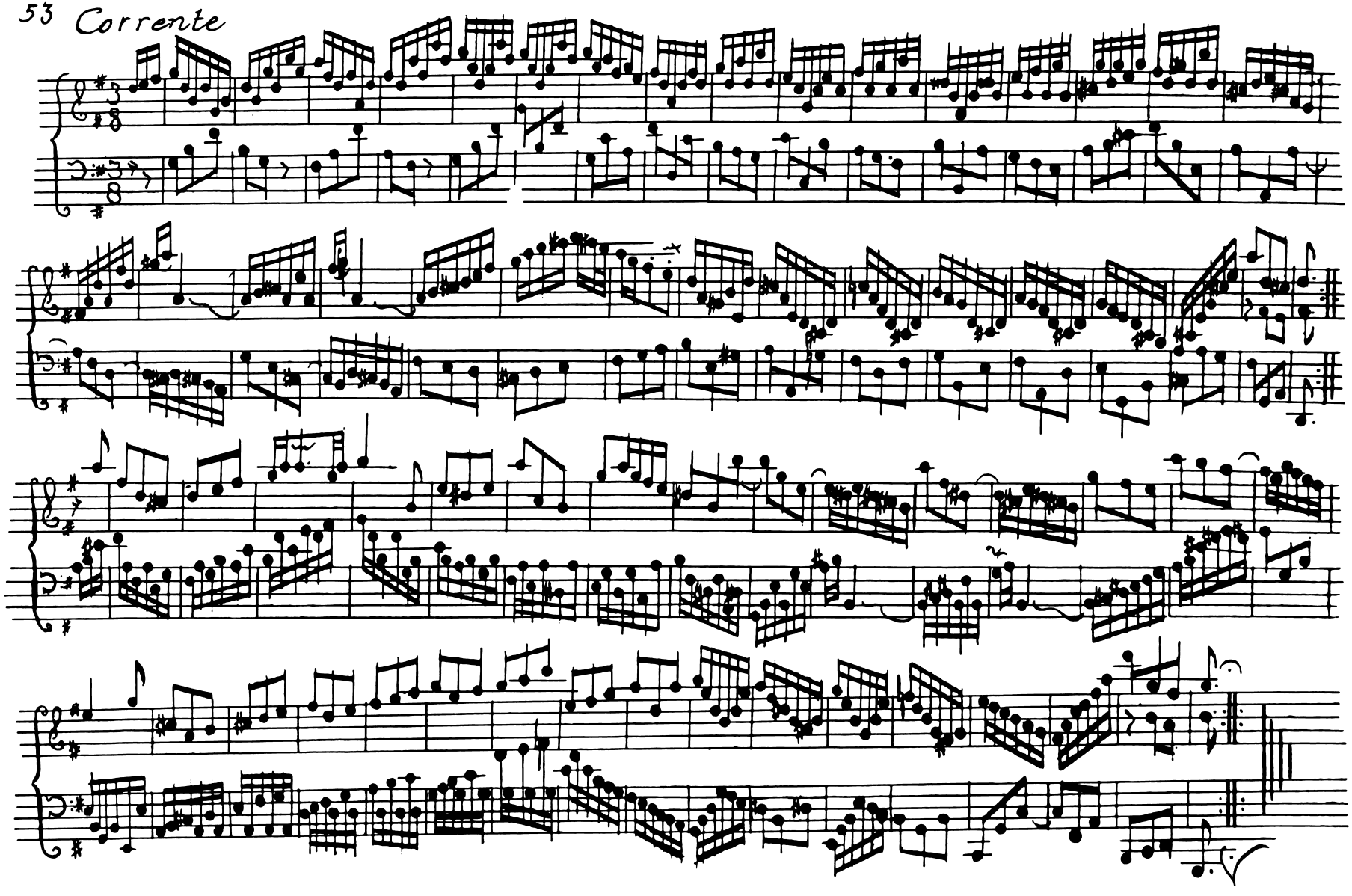




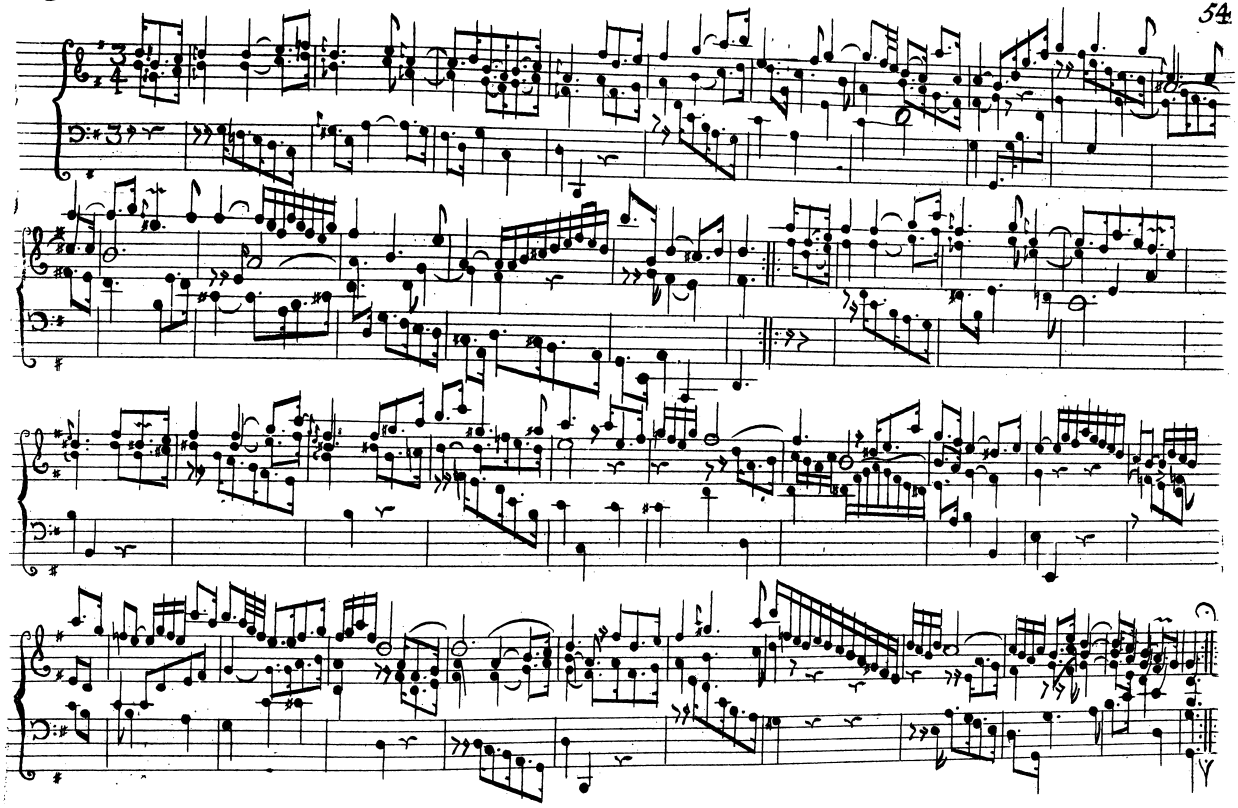
51. Allemande.

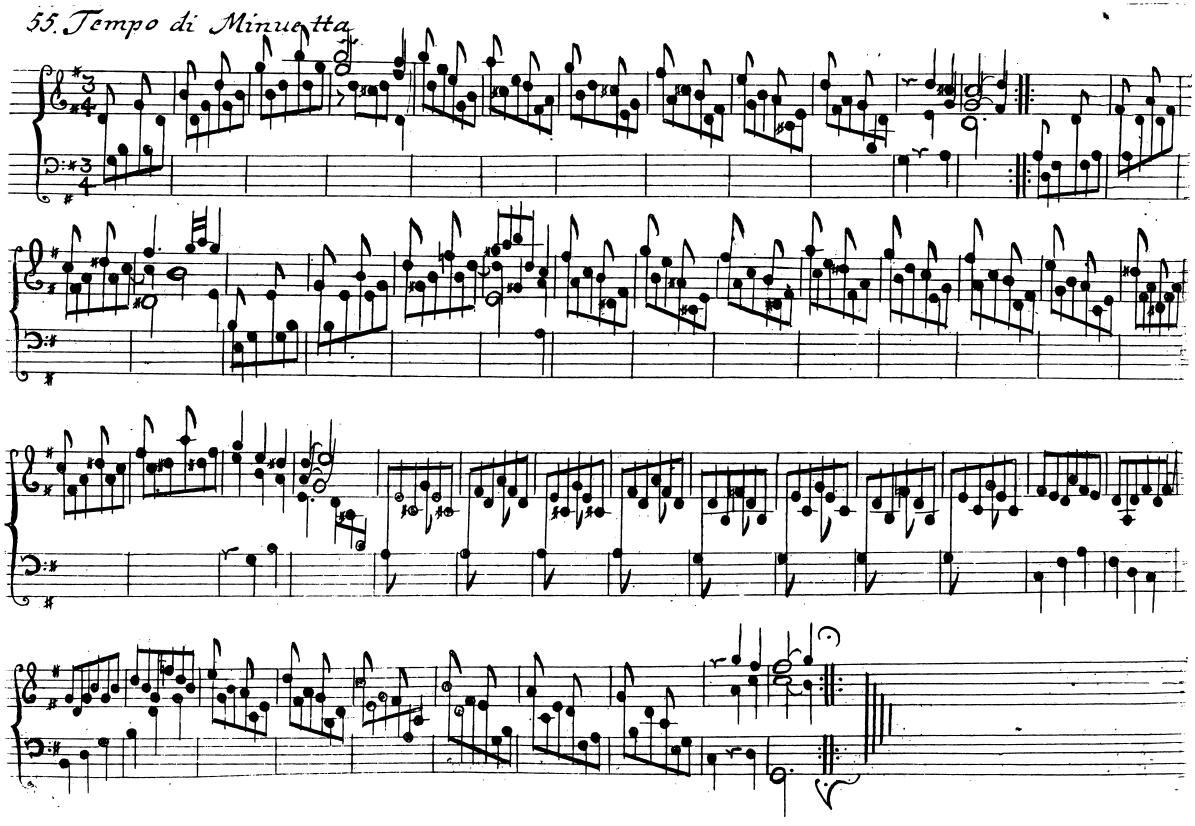




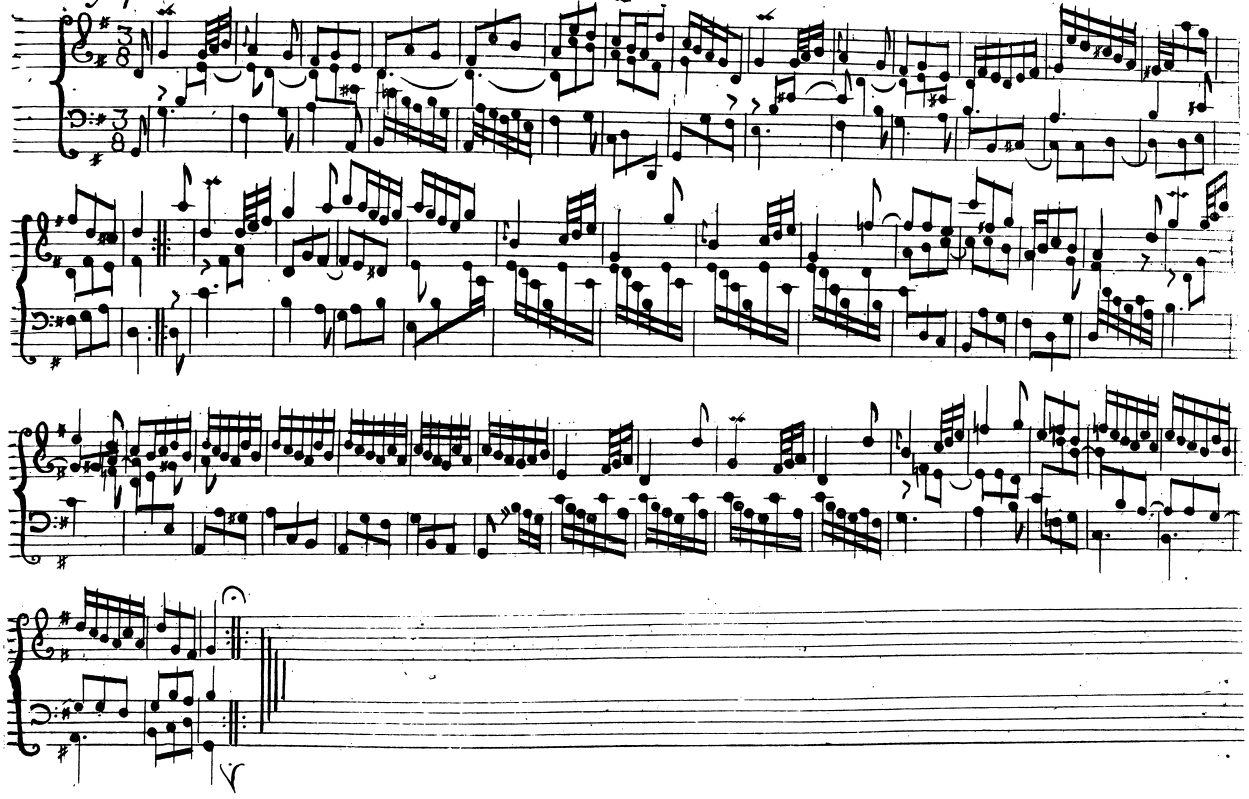

53 Corrente

Sardbande.

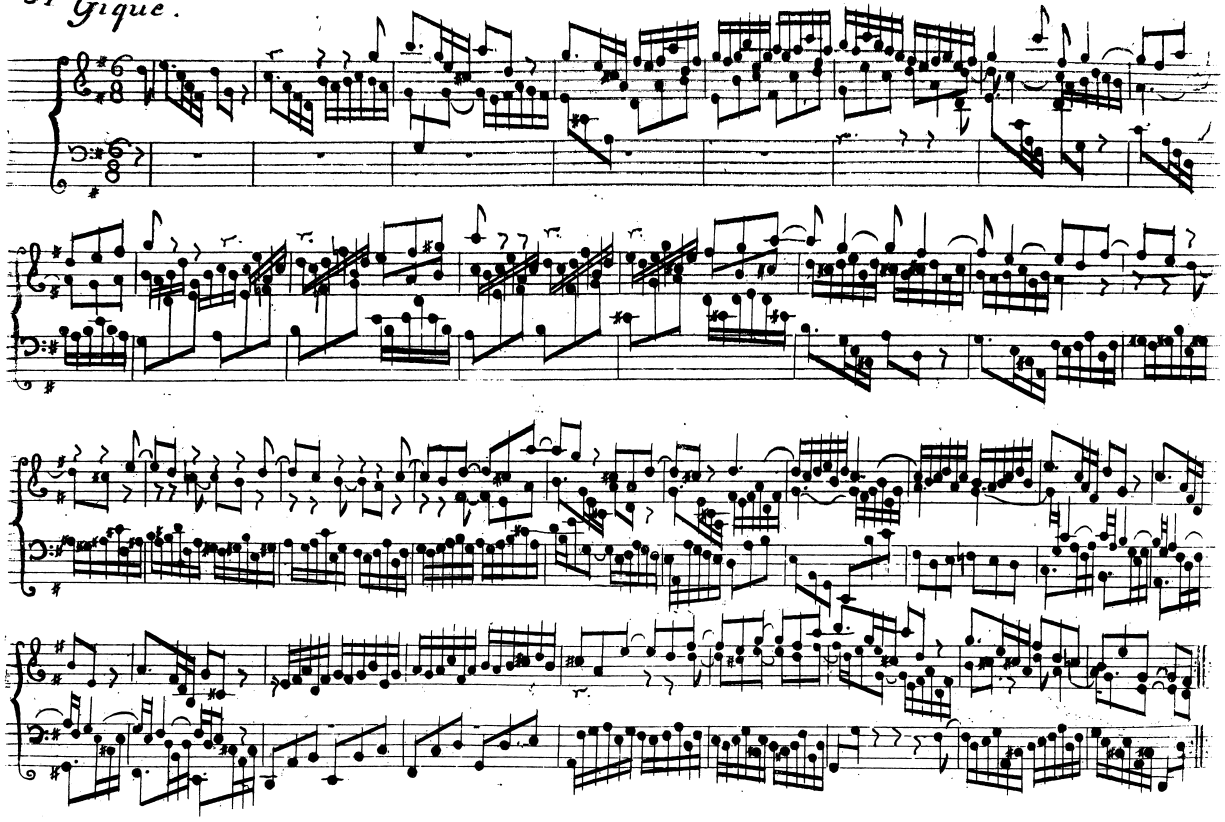


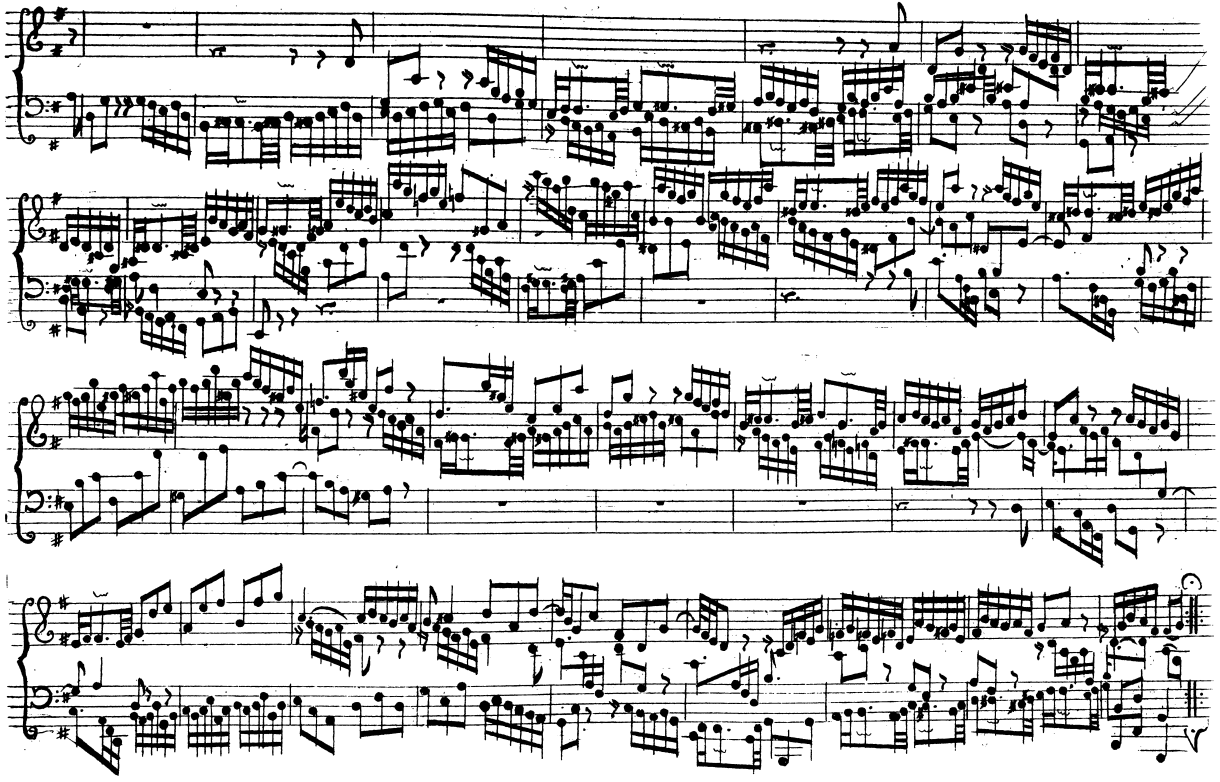

55. Tempo di Minuetta

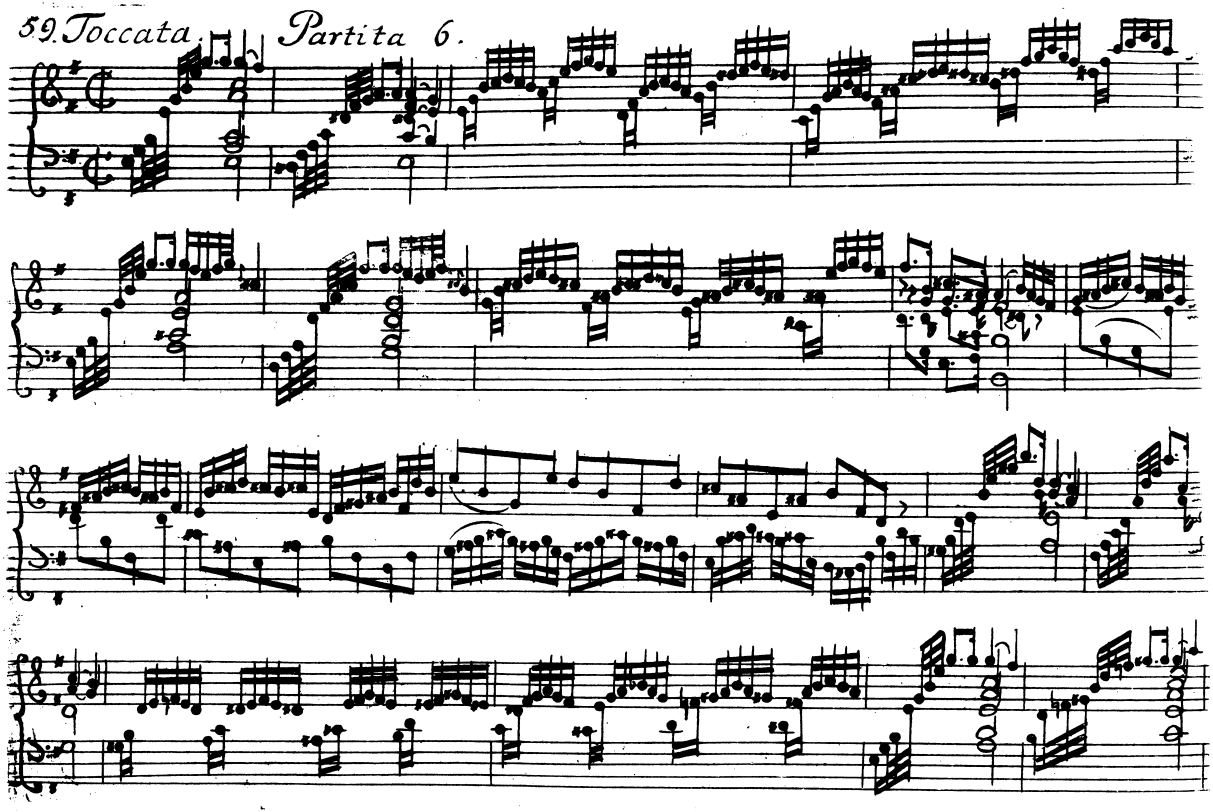
Passepied.

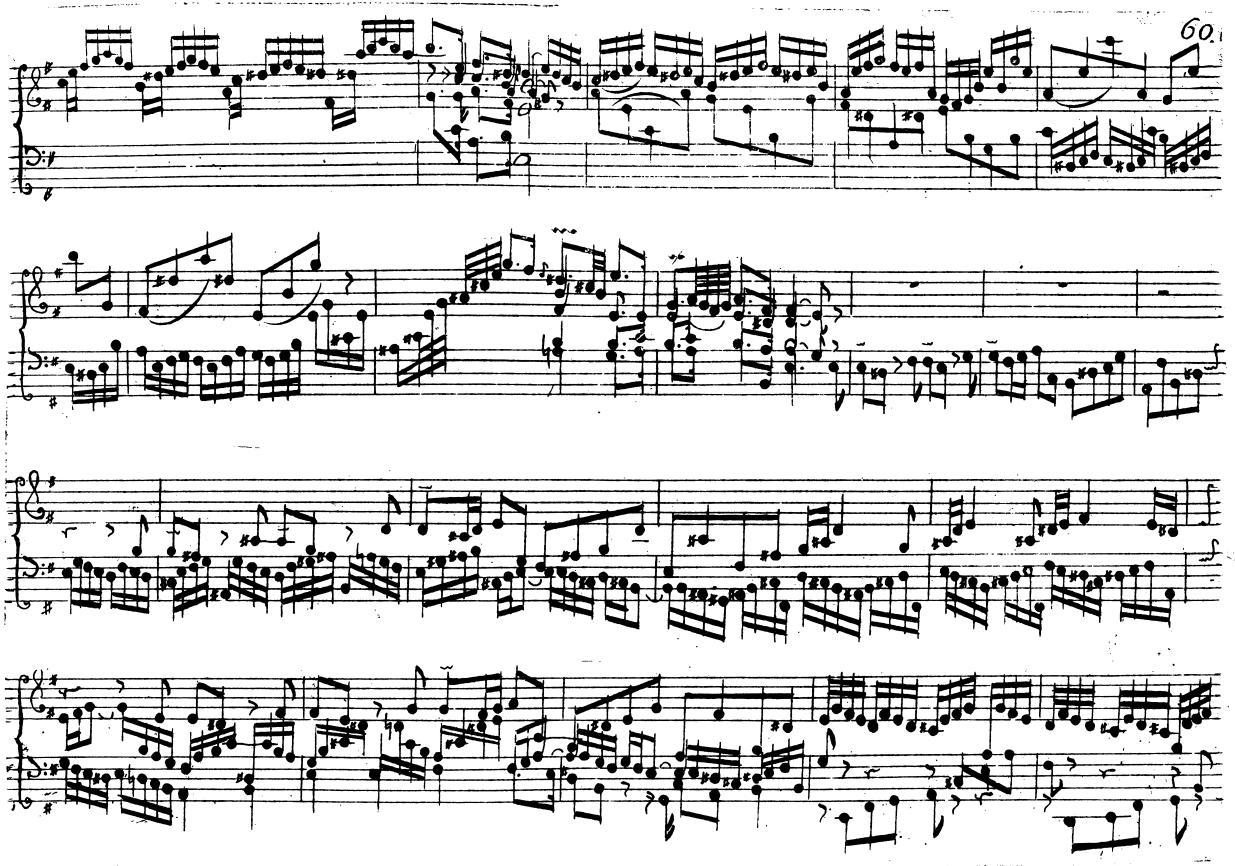


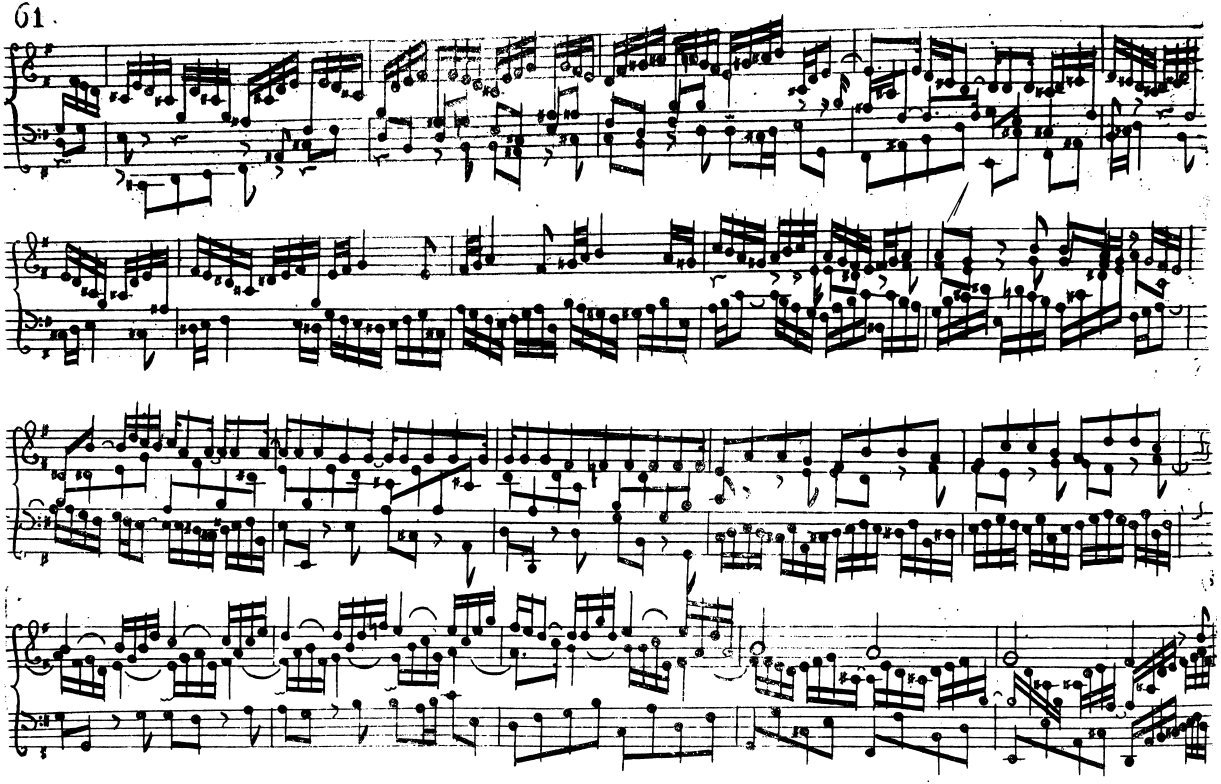
57 Gique.

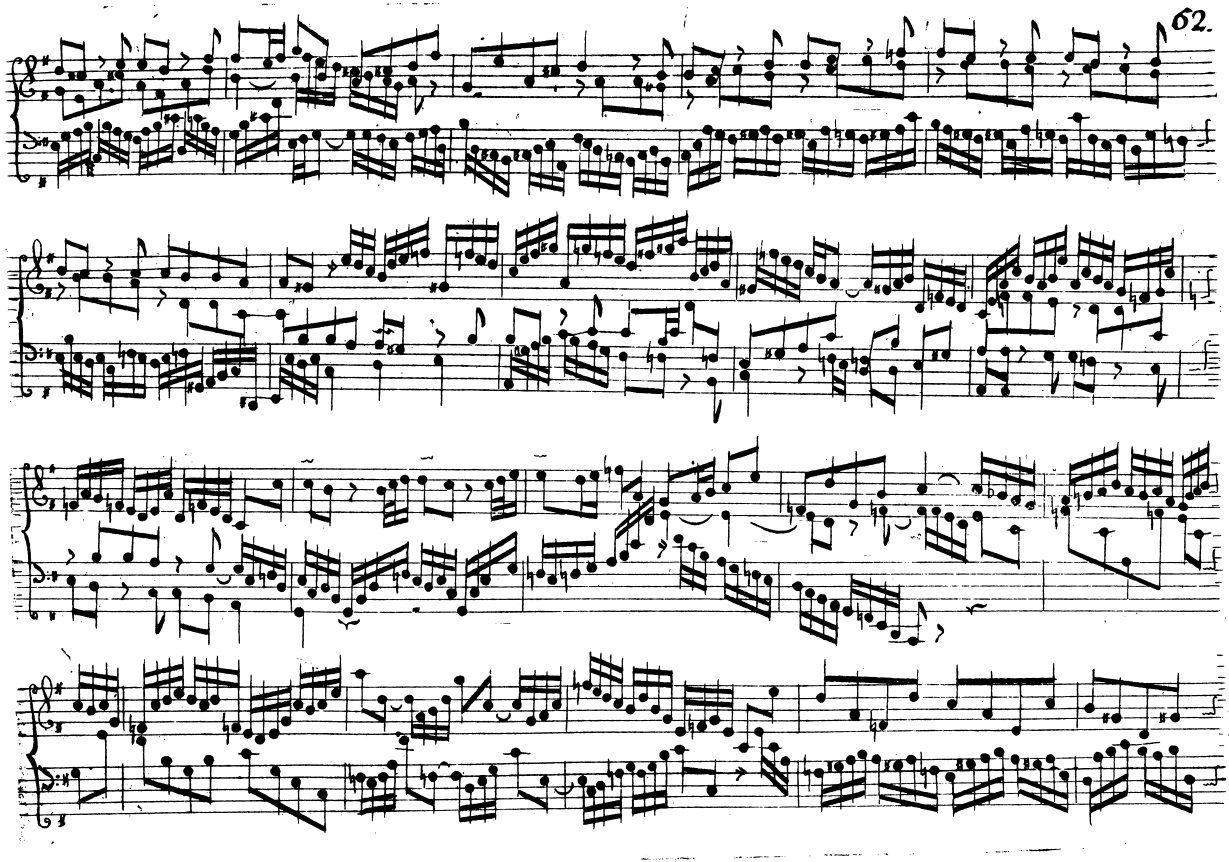


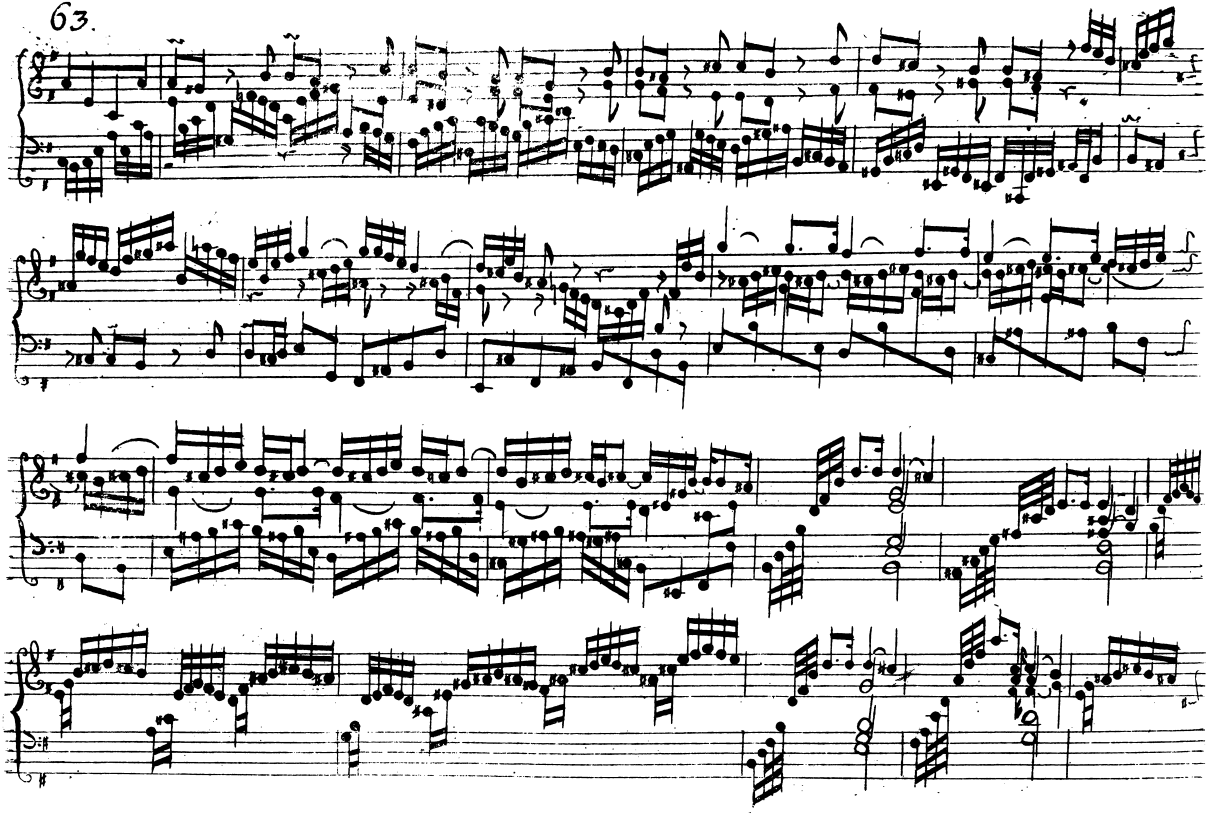


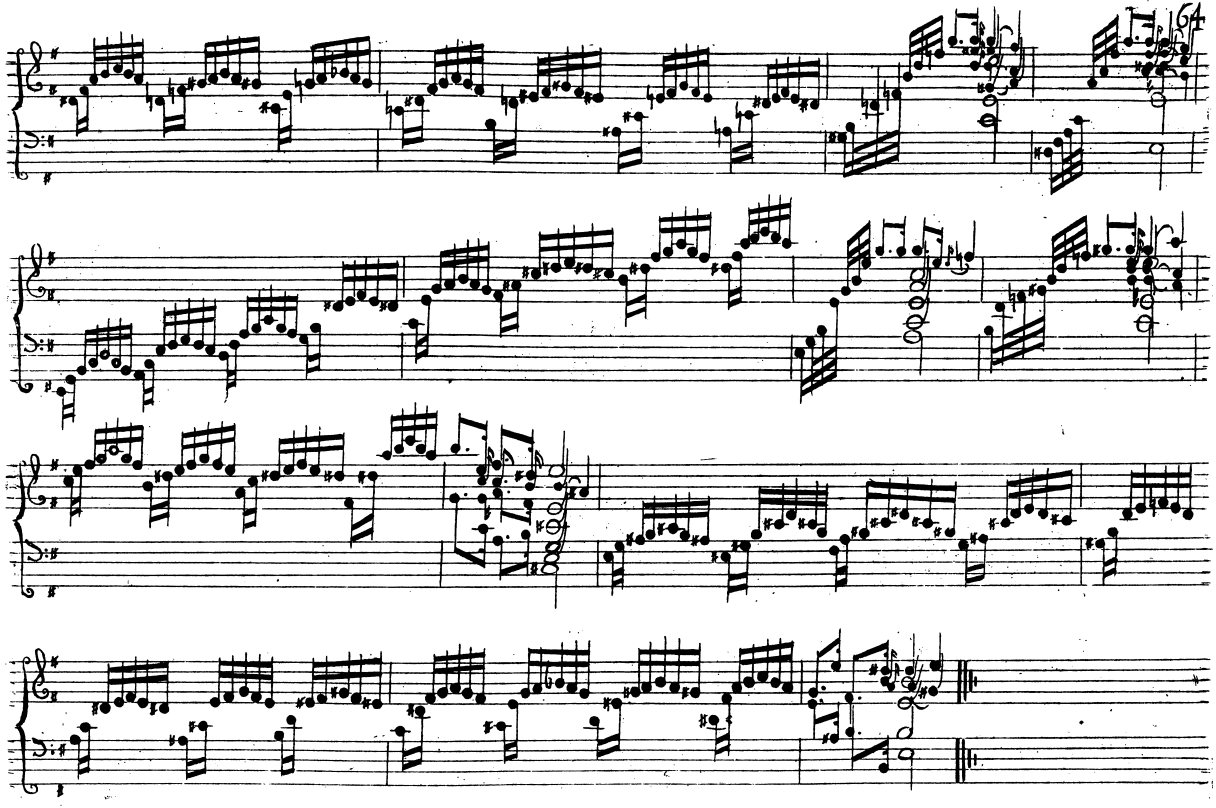

59. Toccata
Partita 6.



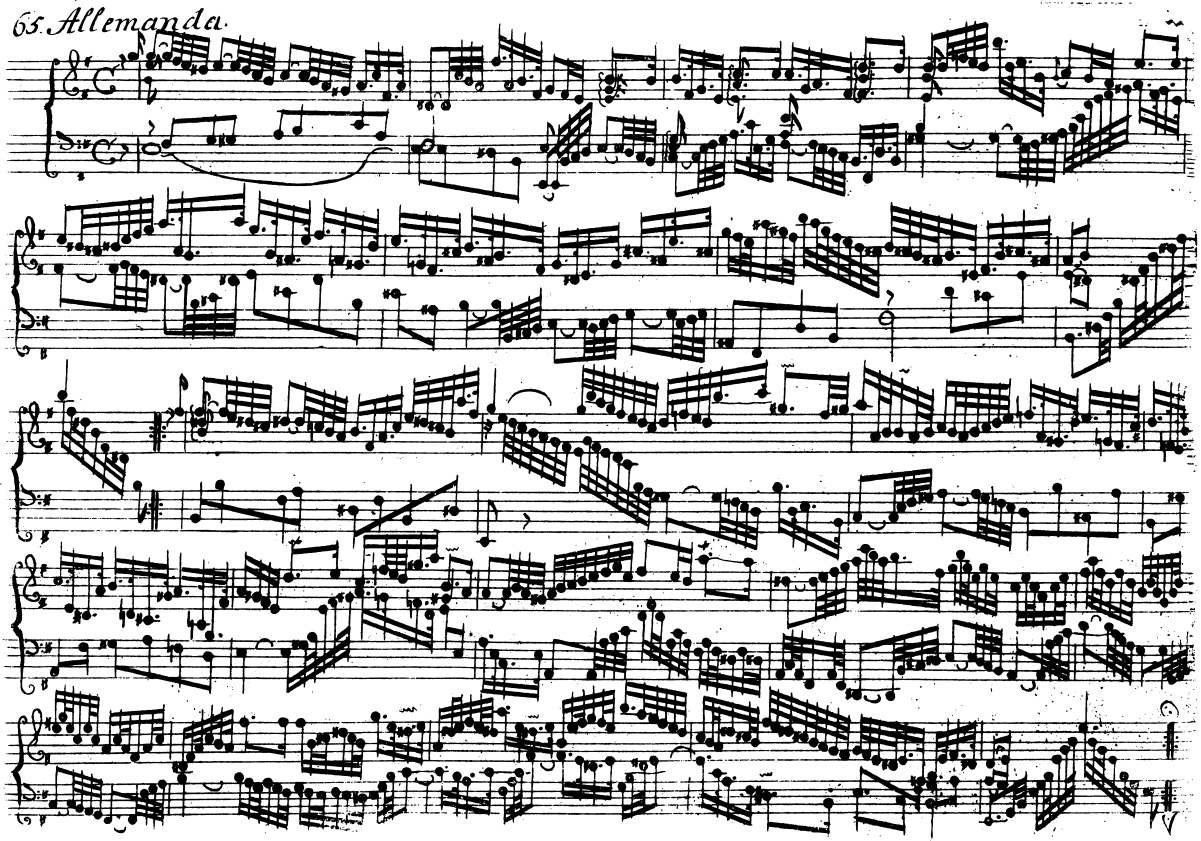




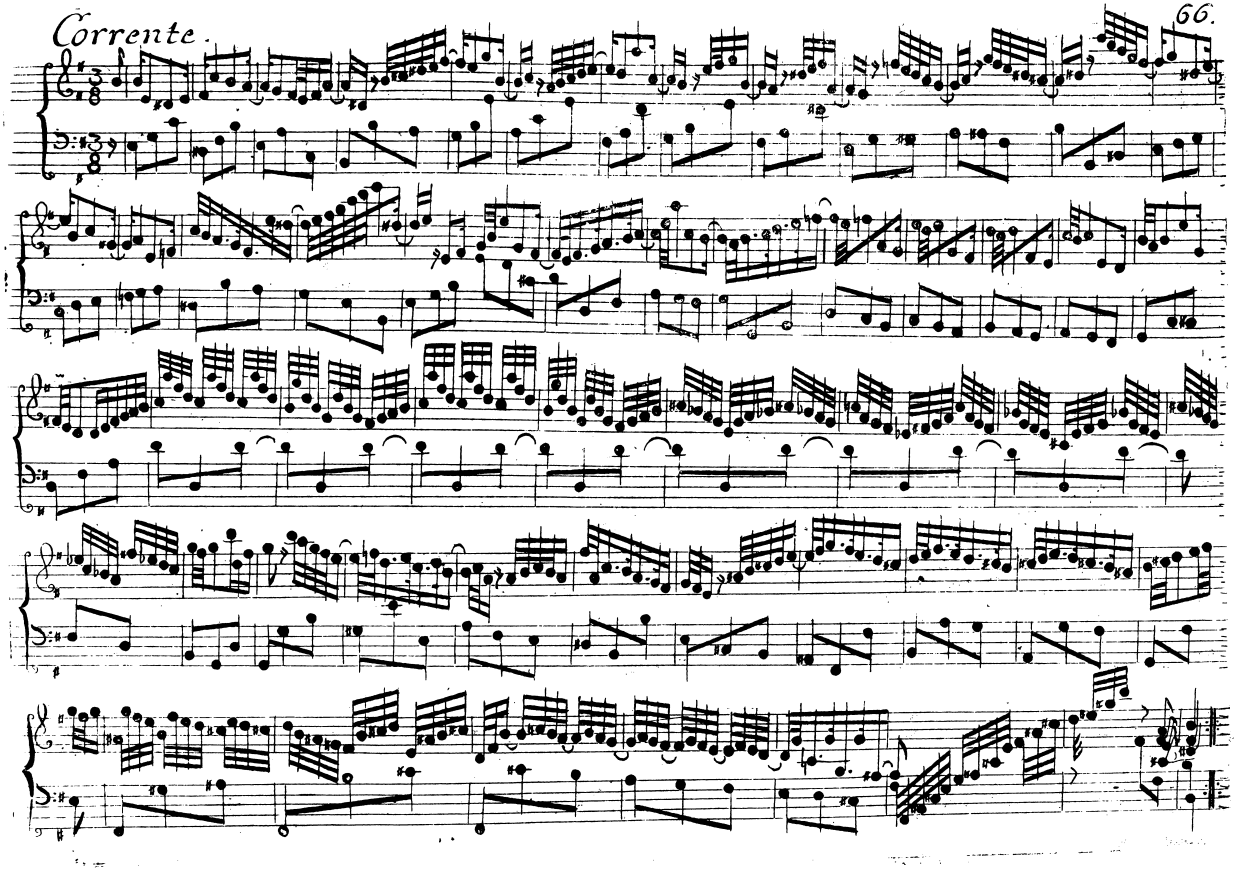

63.

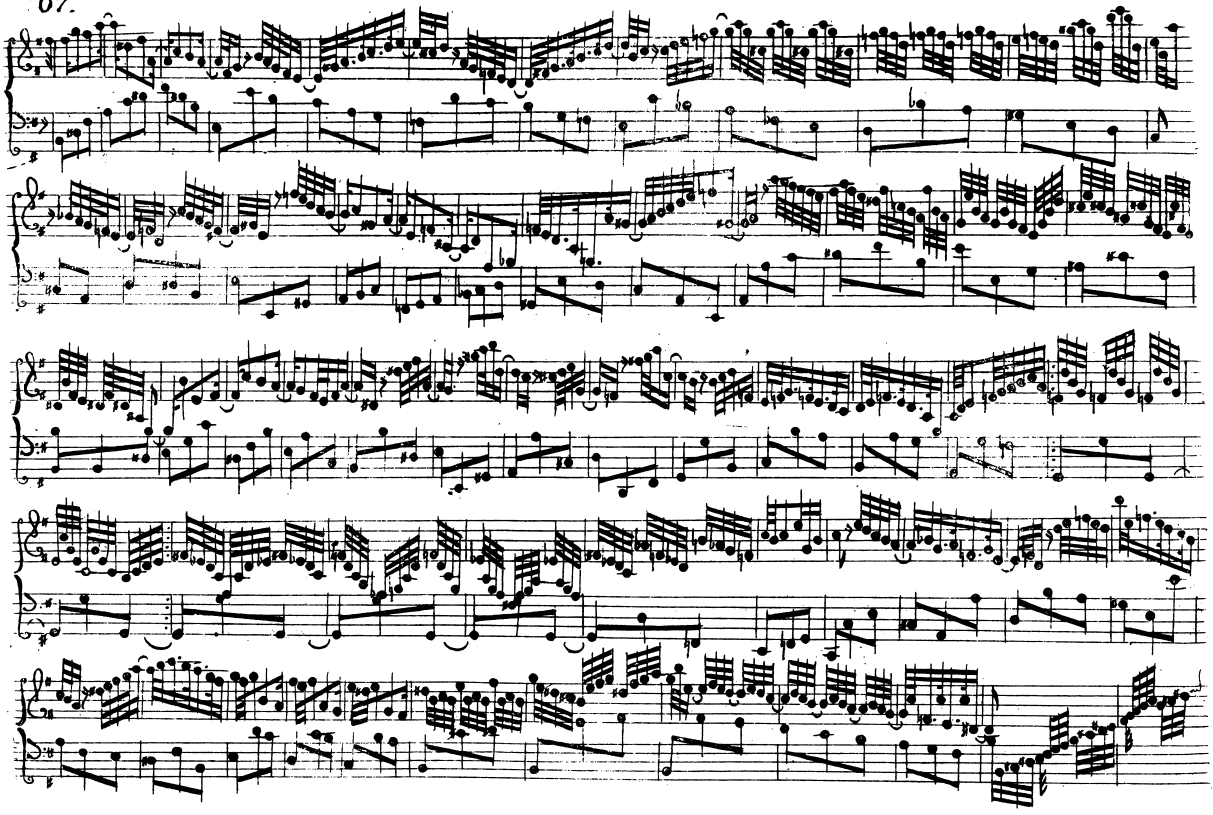


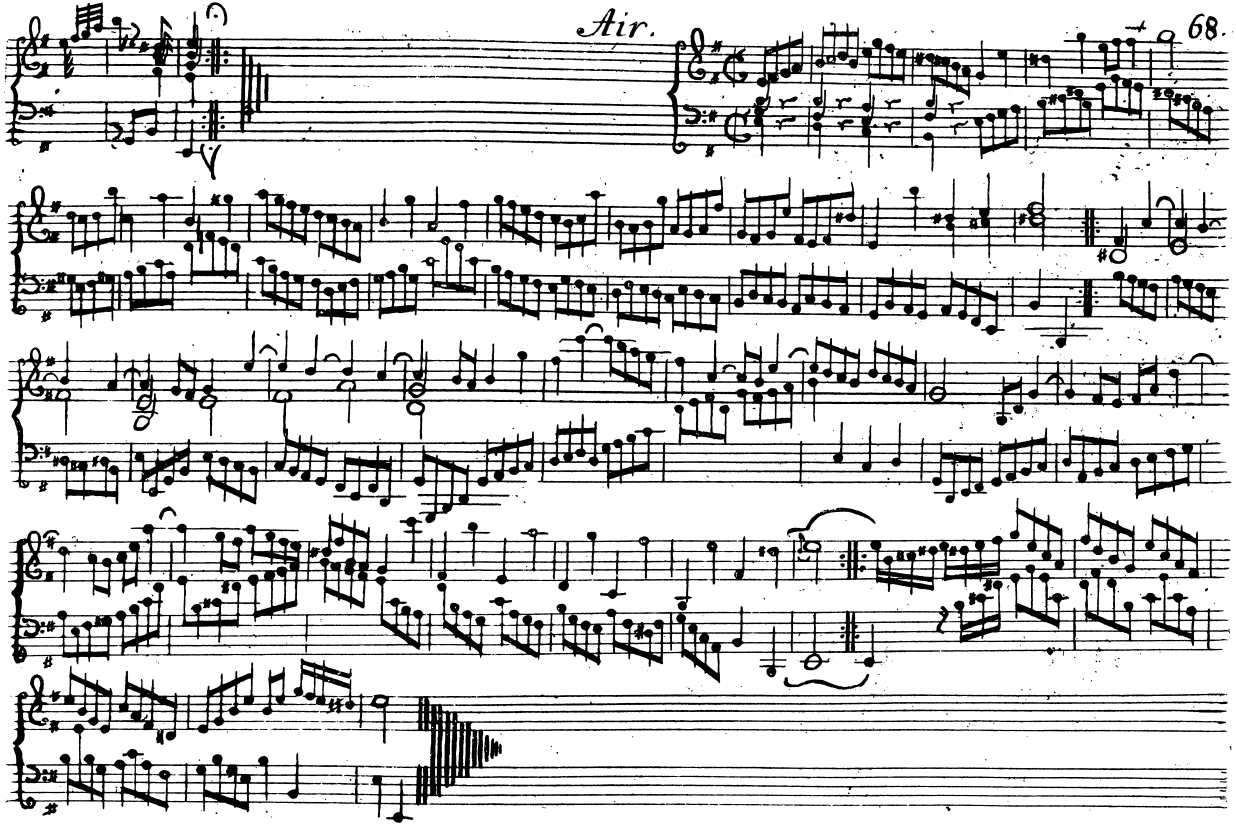
65. Allemanda.



Corrente.



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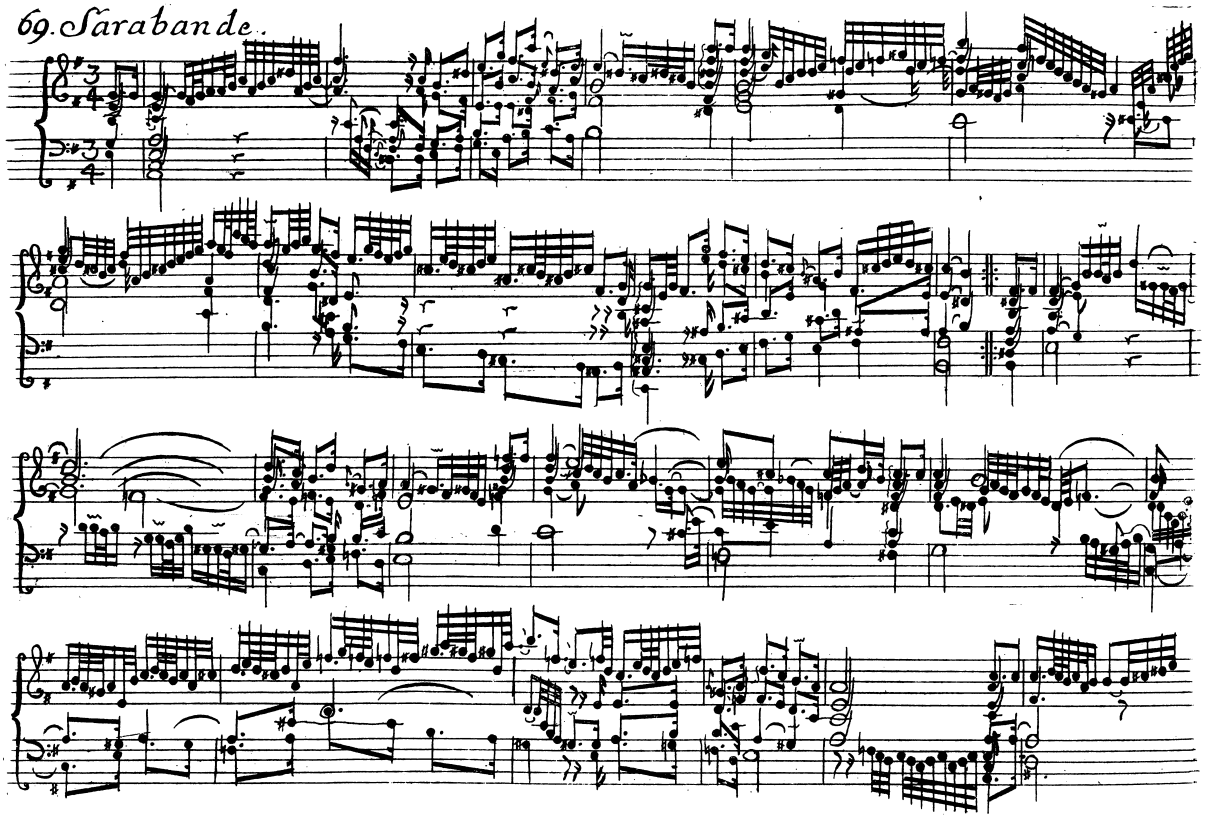
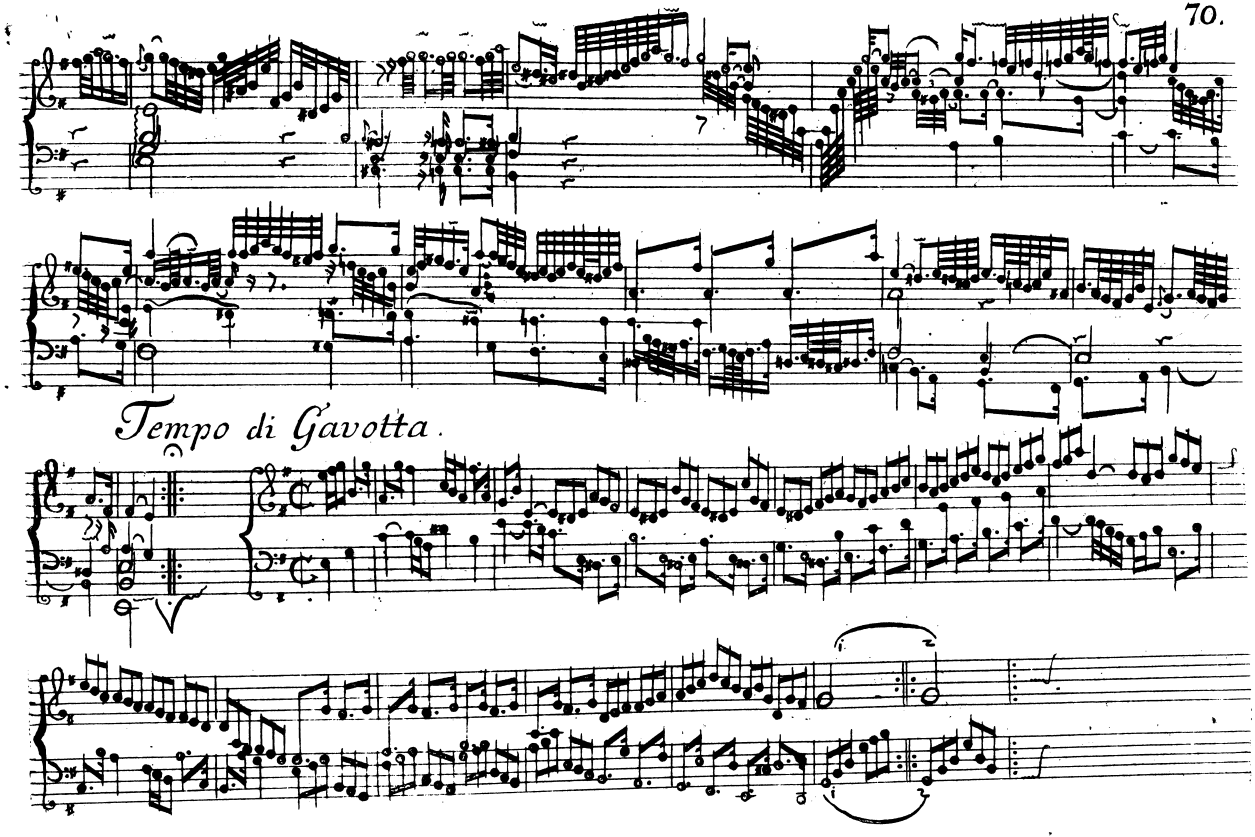
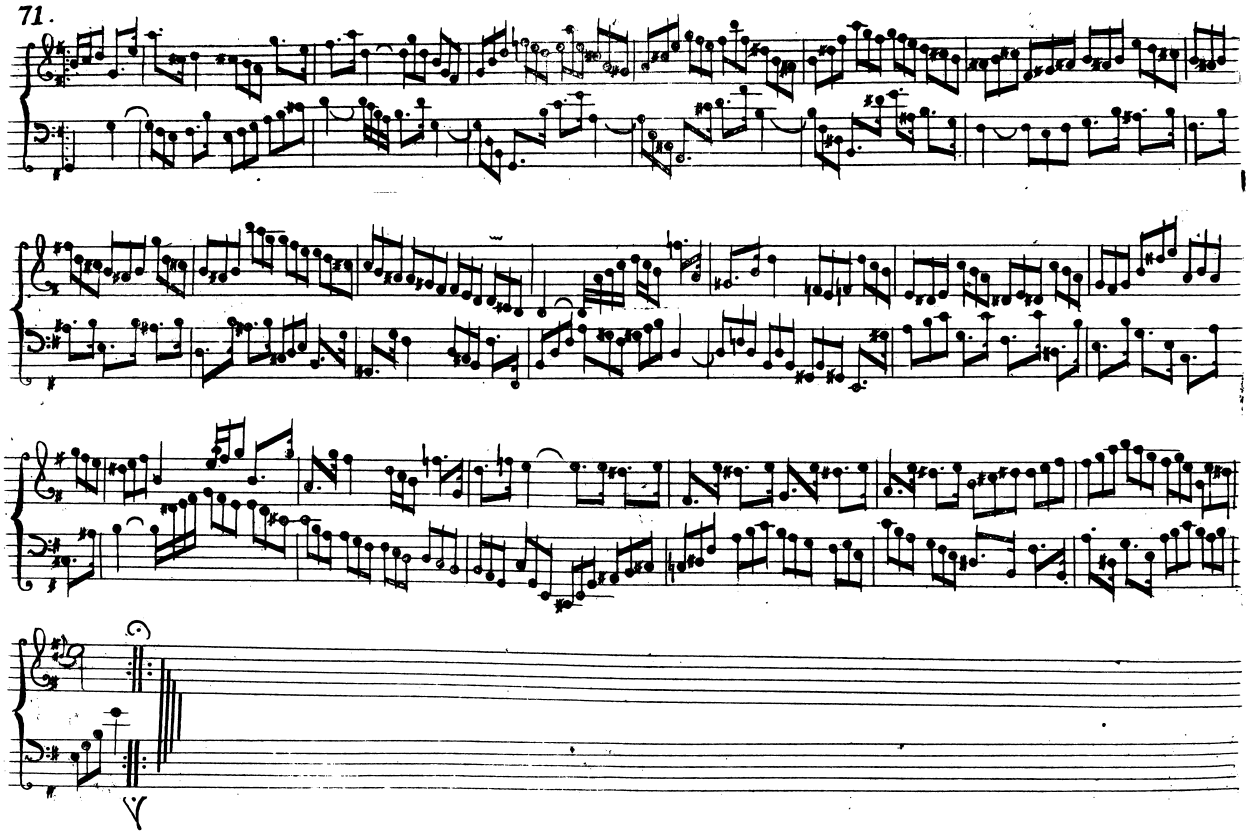
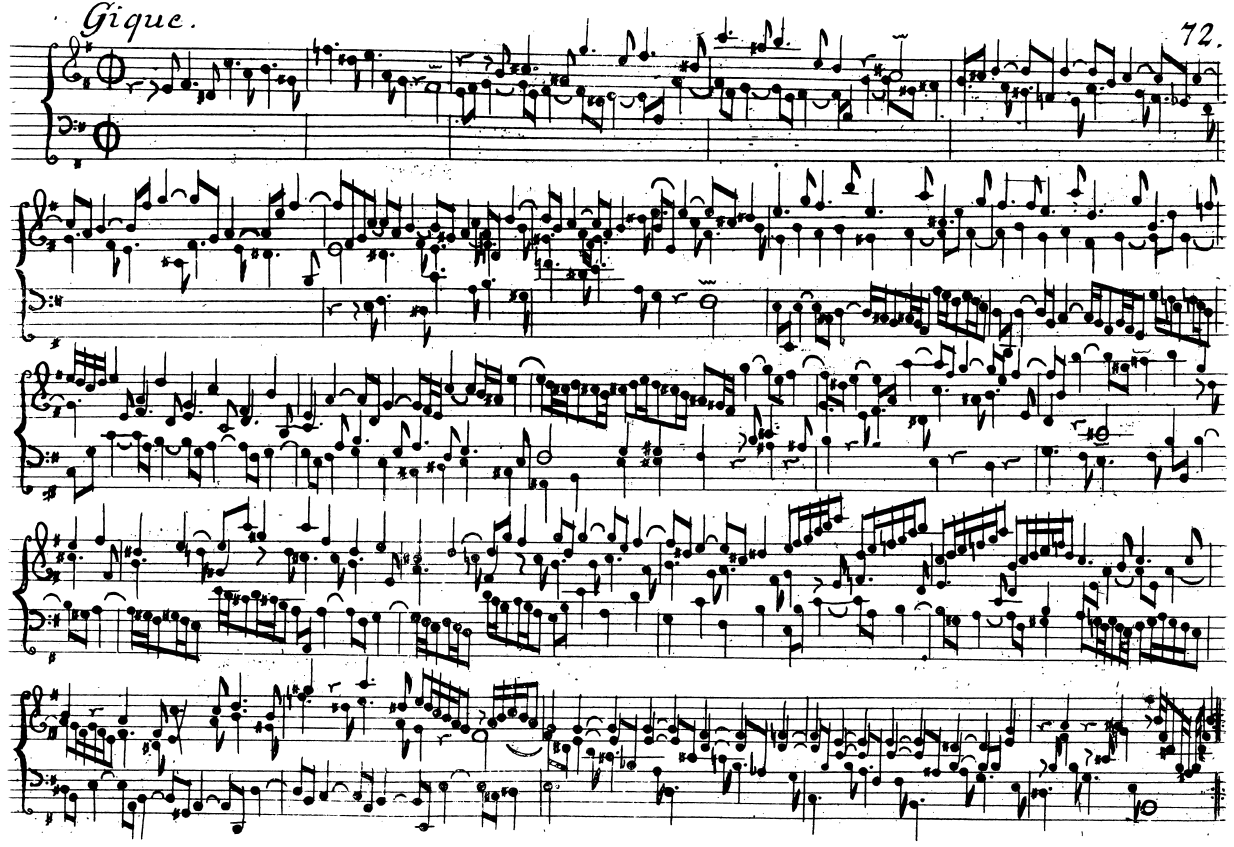
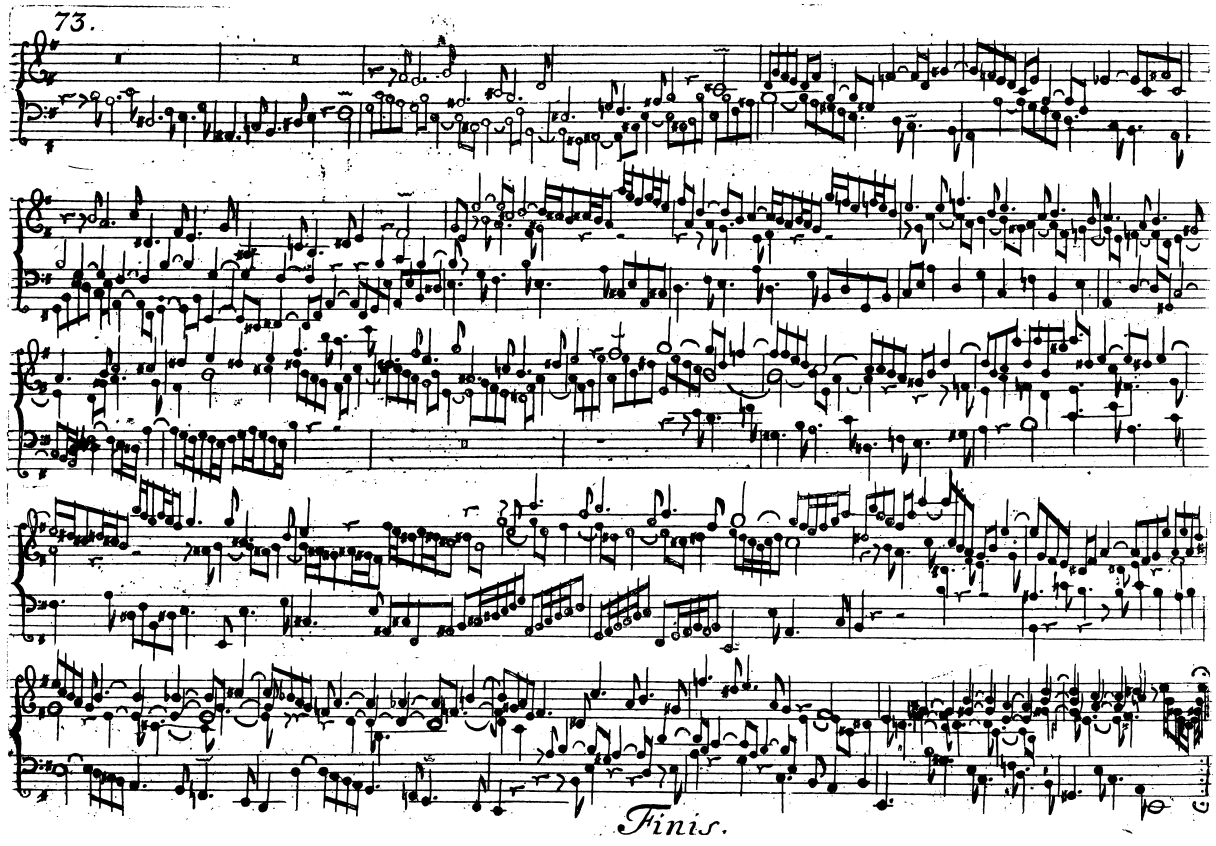

69. Sarabande.


Tempo di Gavotta.



Gique.




Finis.