Carl

NIELSEN

Aladdin

Seven Pieces

op. 34

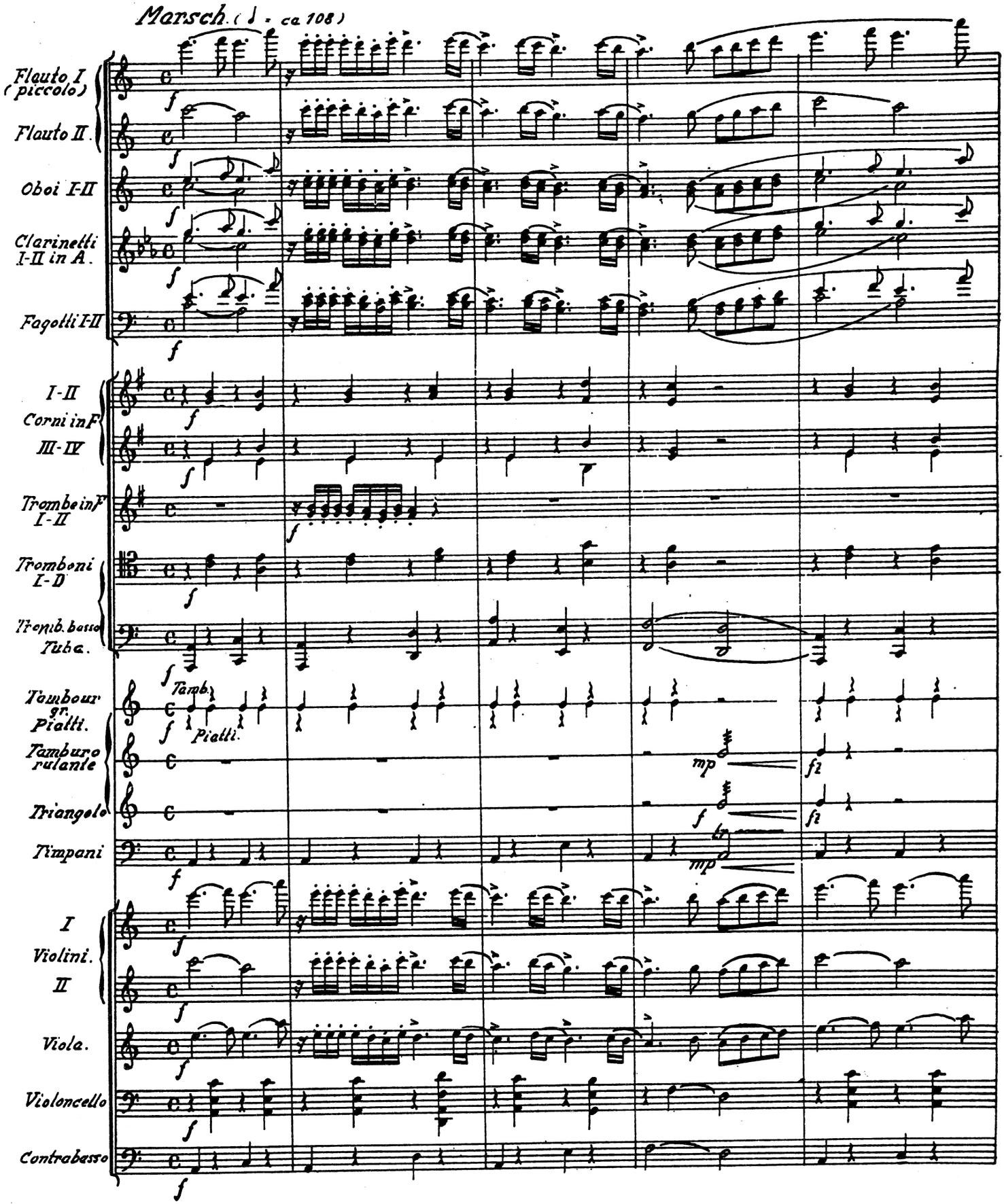
CONDUCTOR'S SCORE

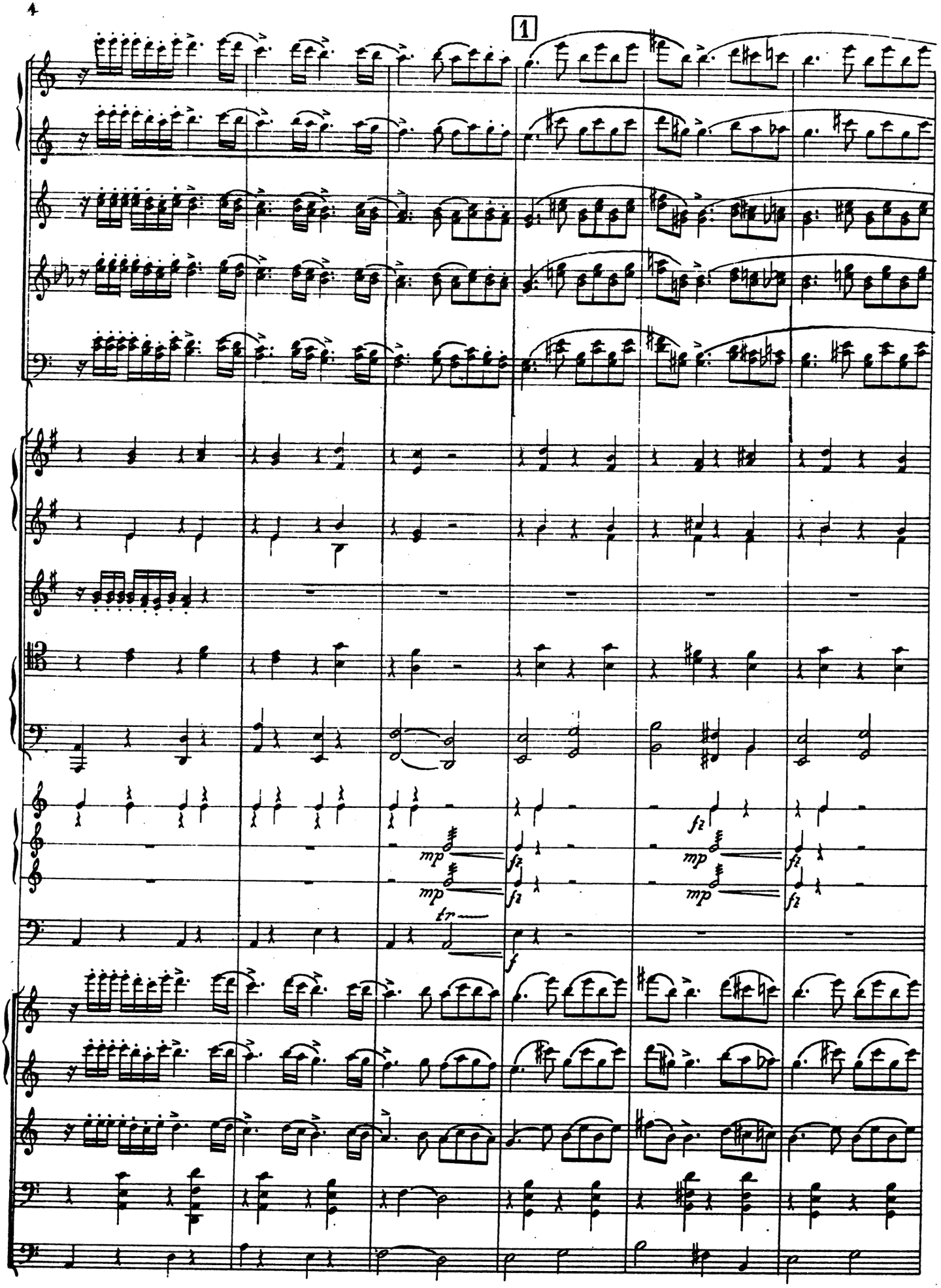
(04925)

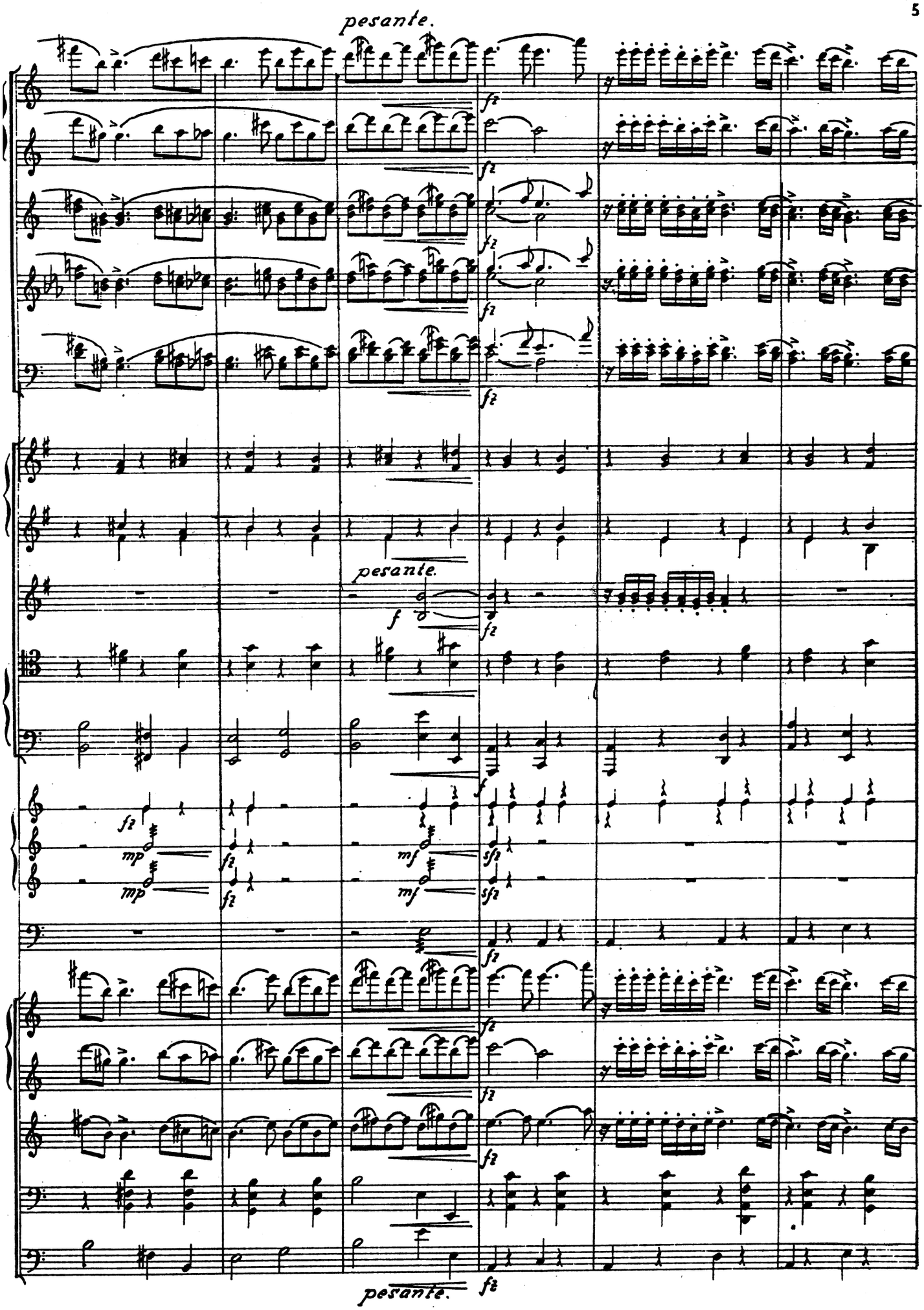
Luck's Music Library
MICHIGAN

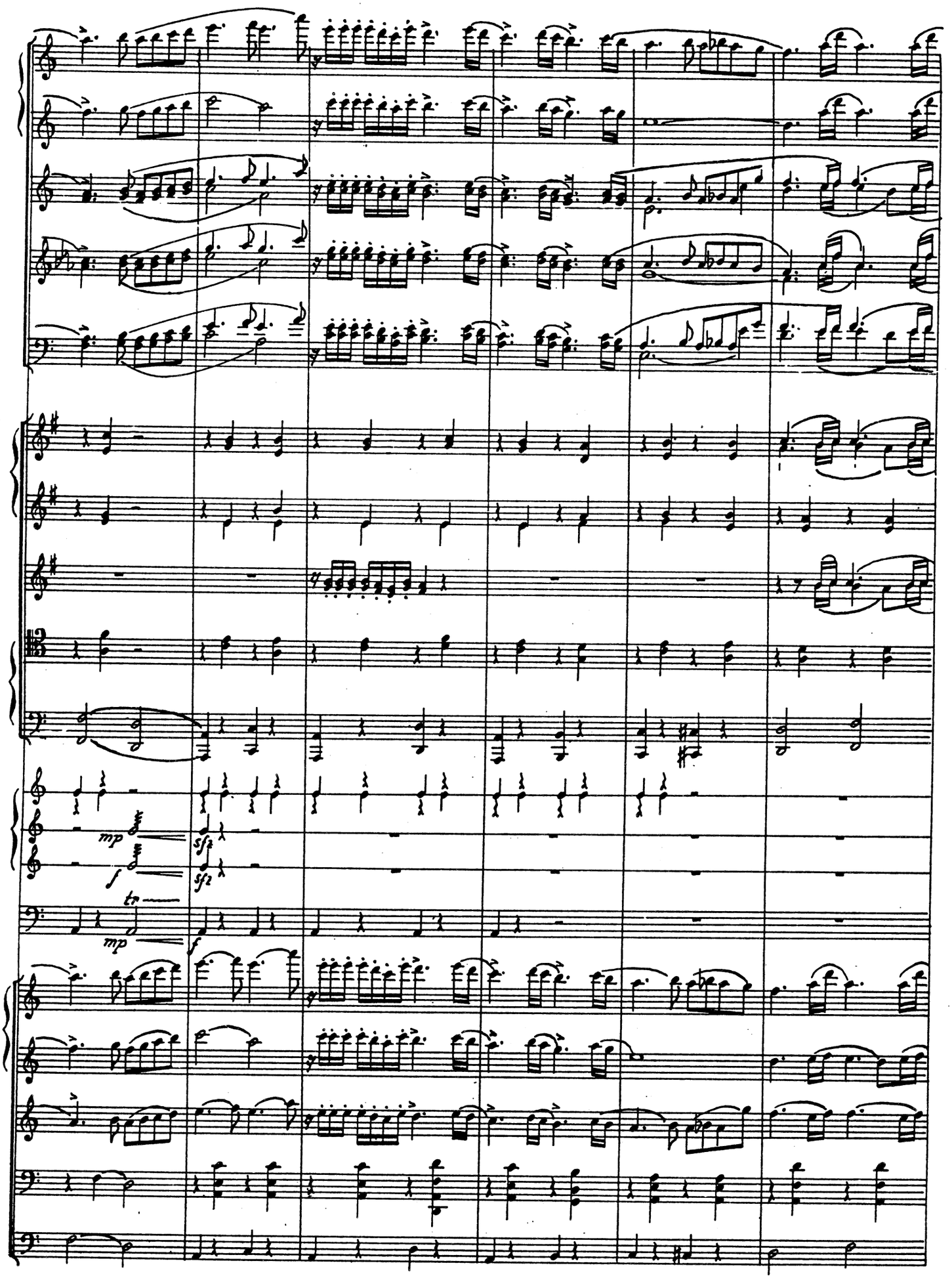
1. Orientalsk Festmarsch — 1. Orientalischer Festmarsch

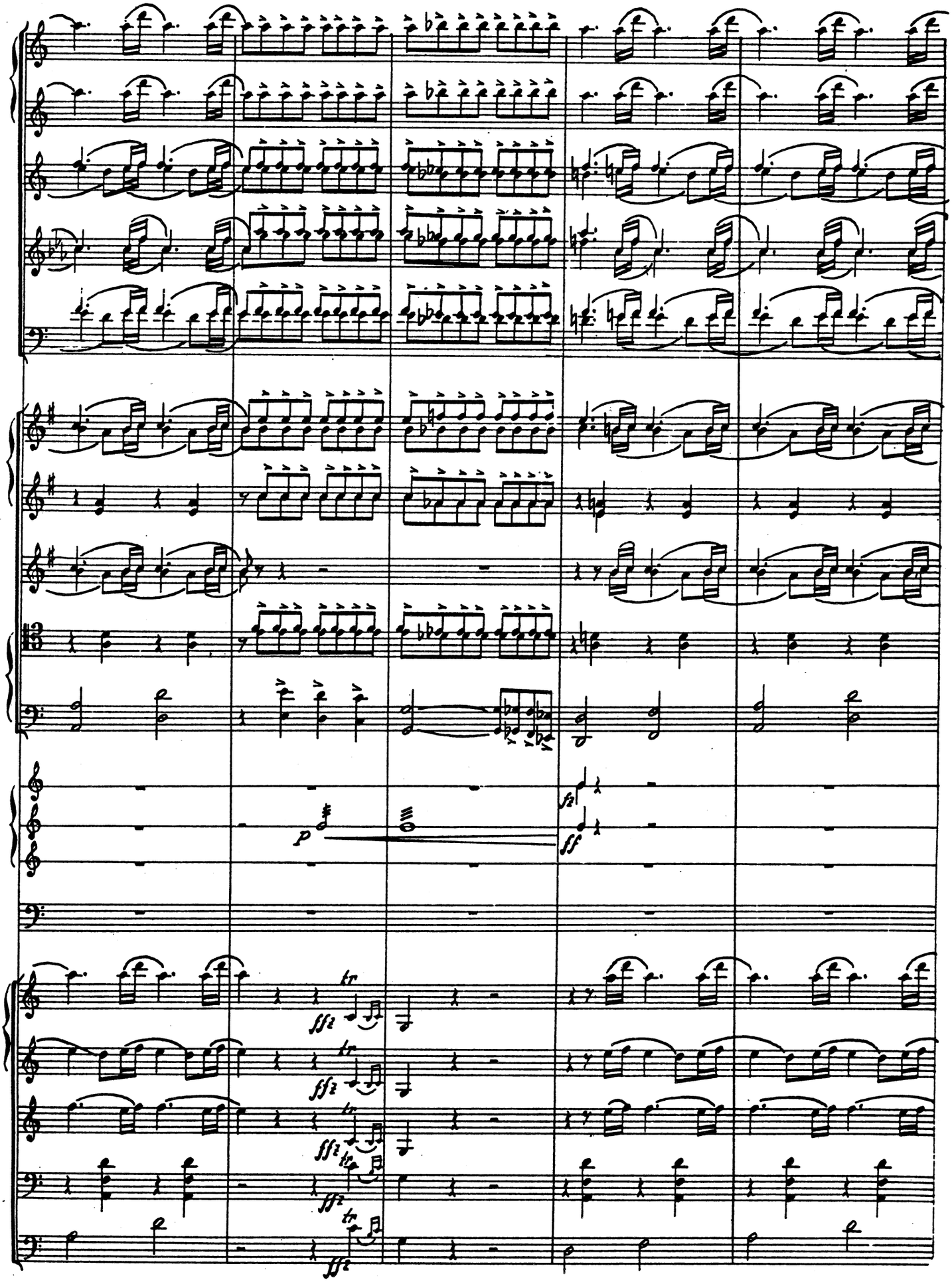
CARL NIELSEN

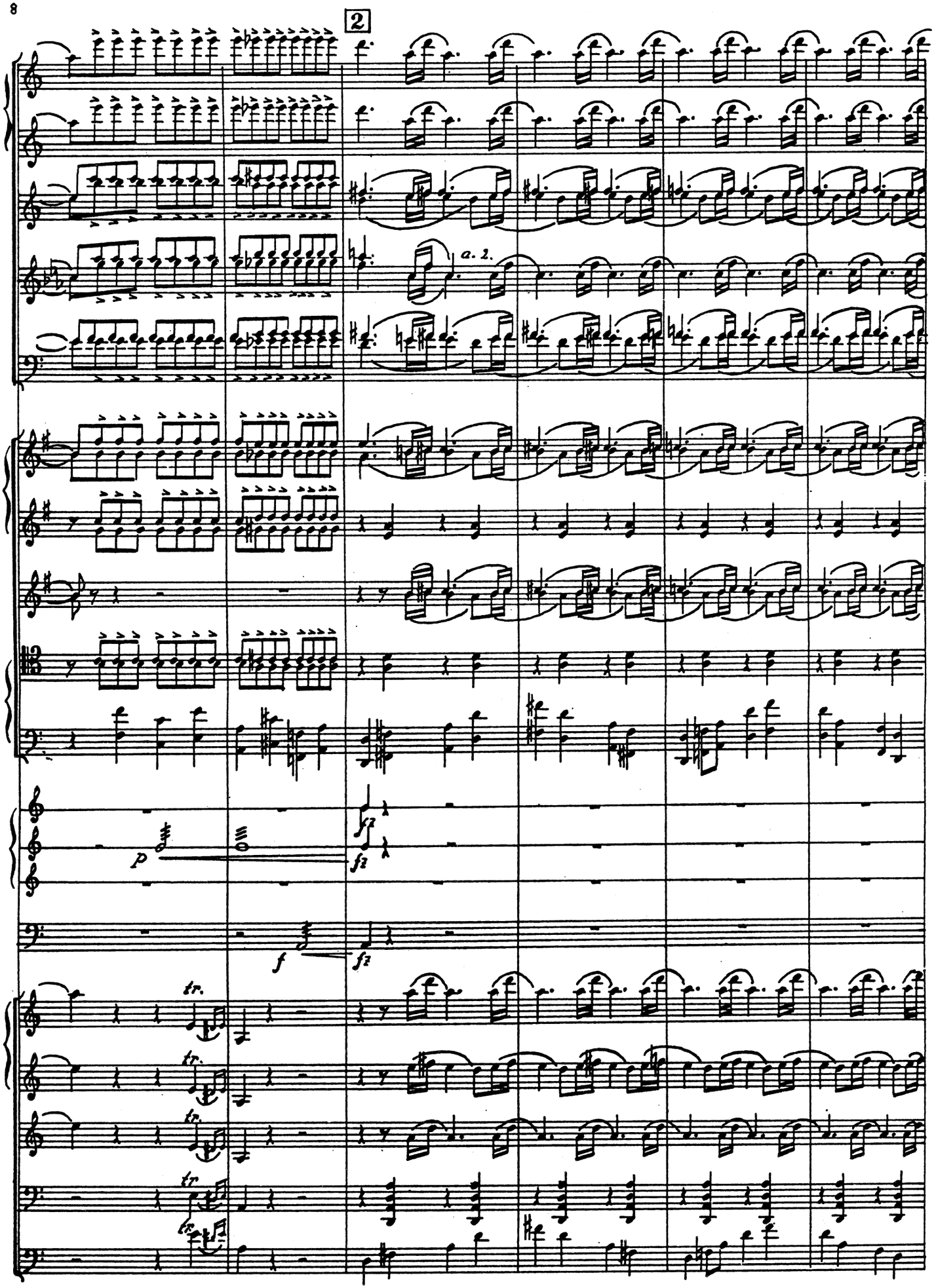


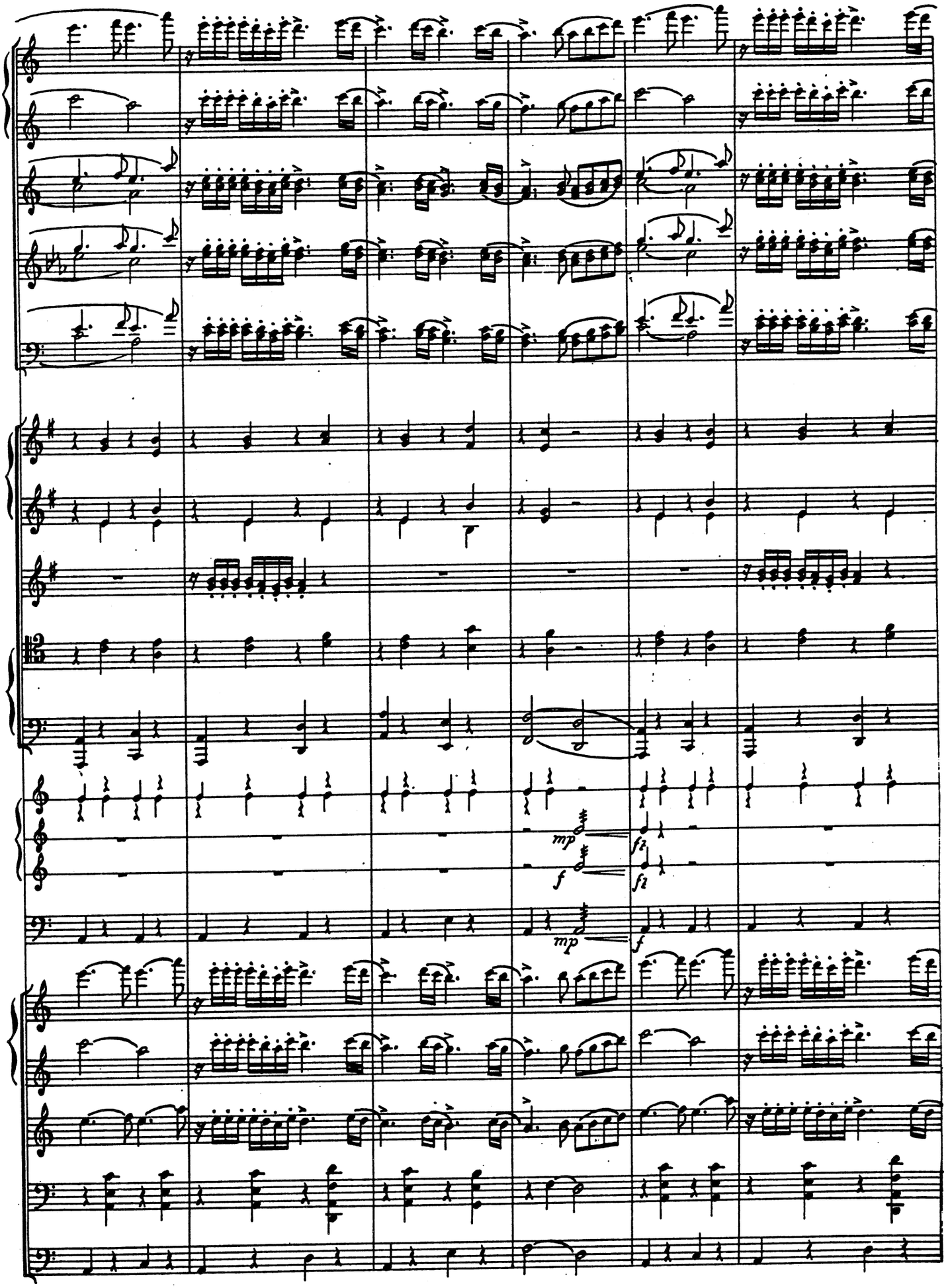

1
mp
fz
tr
f

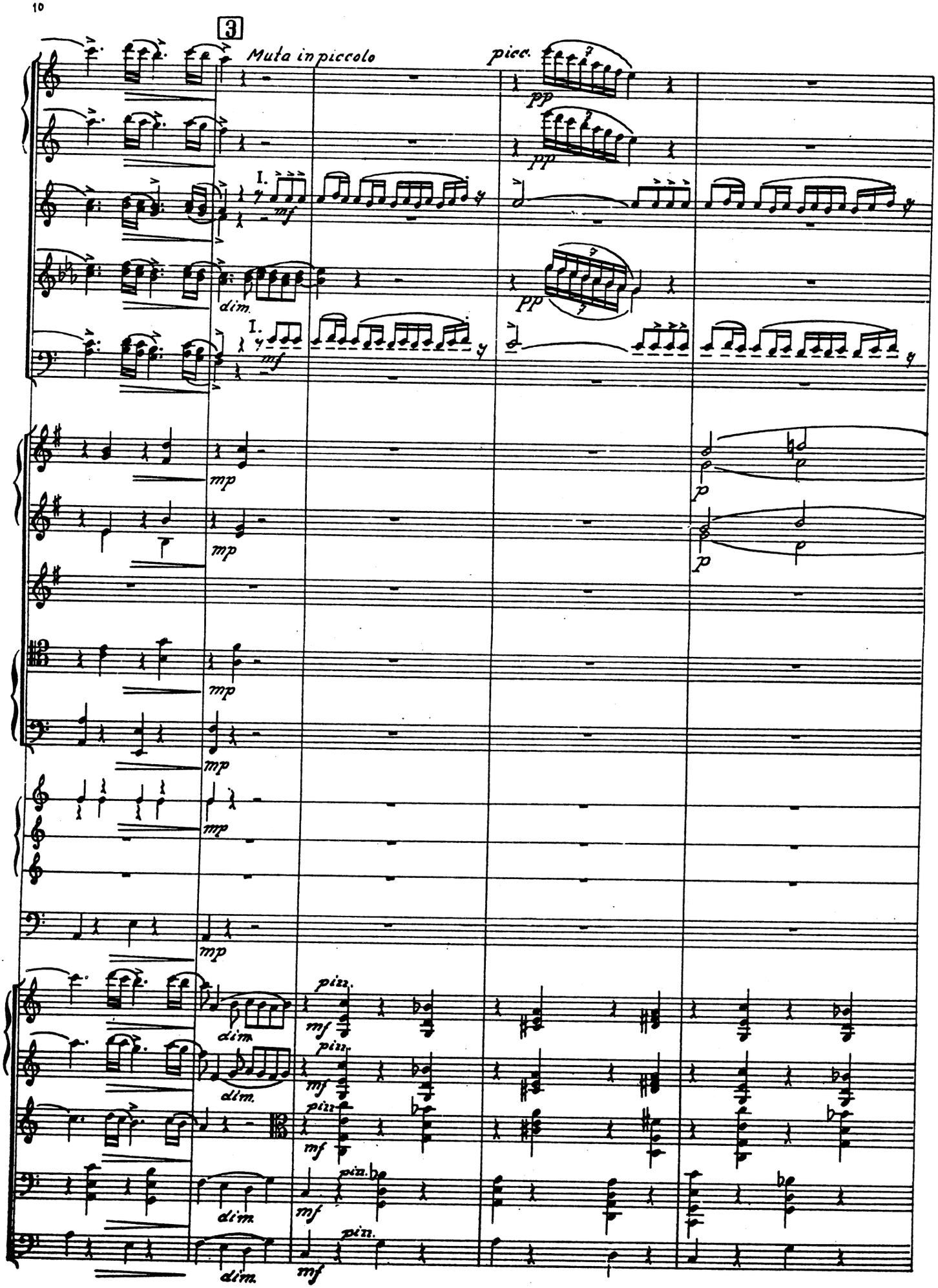

pesante.
fz
pesante.
f
mp
mf
sfz
pesante.

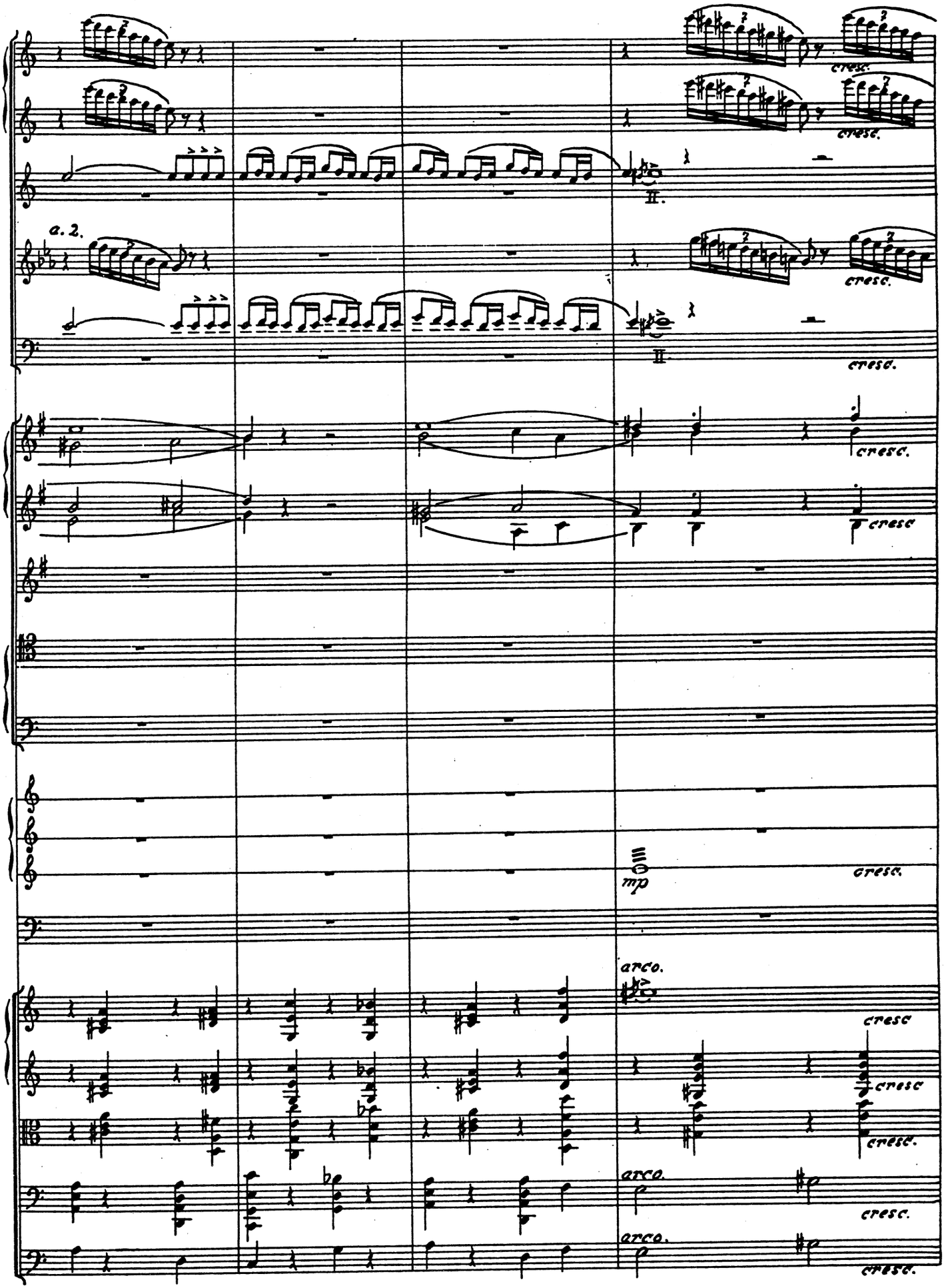

mp
f
sf2
sf2
tr
mp
f

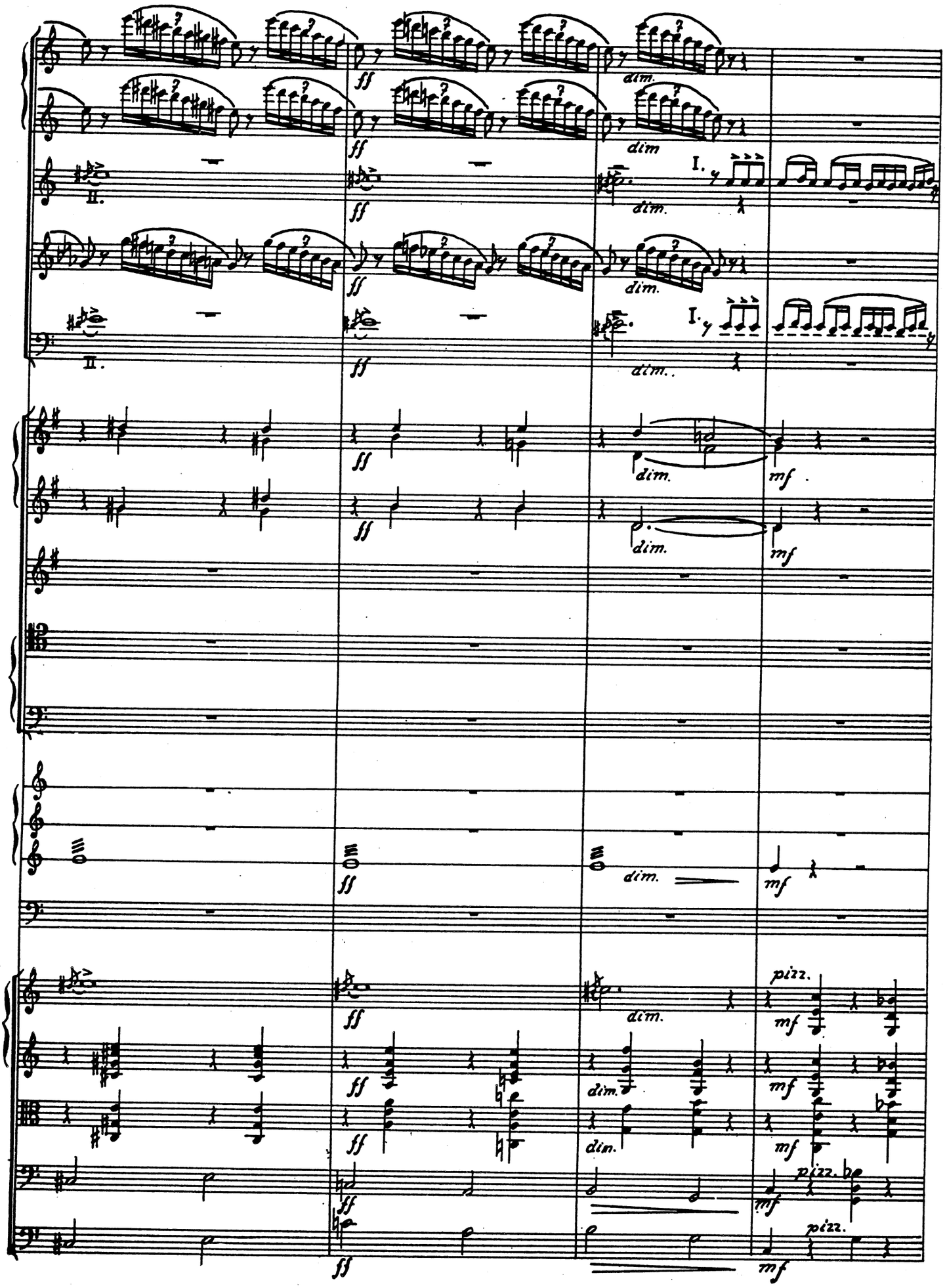

p
fz
ff
fff2
tr

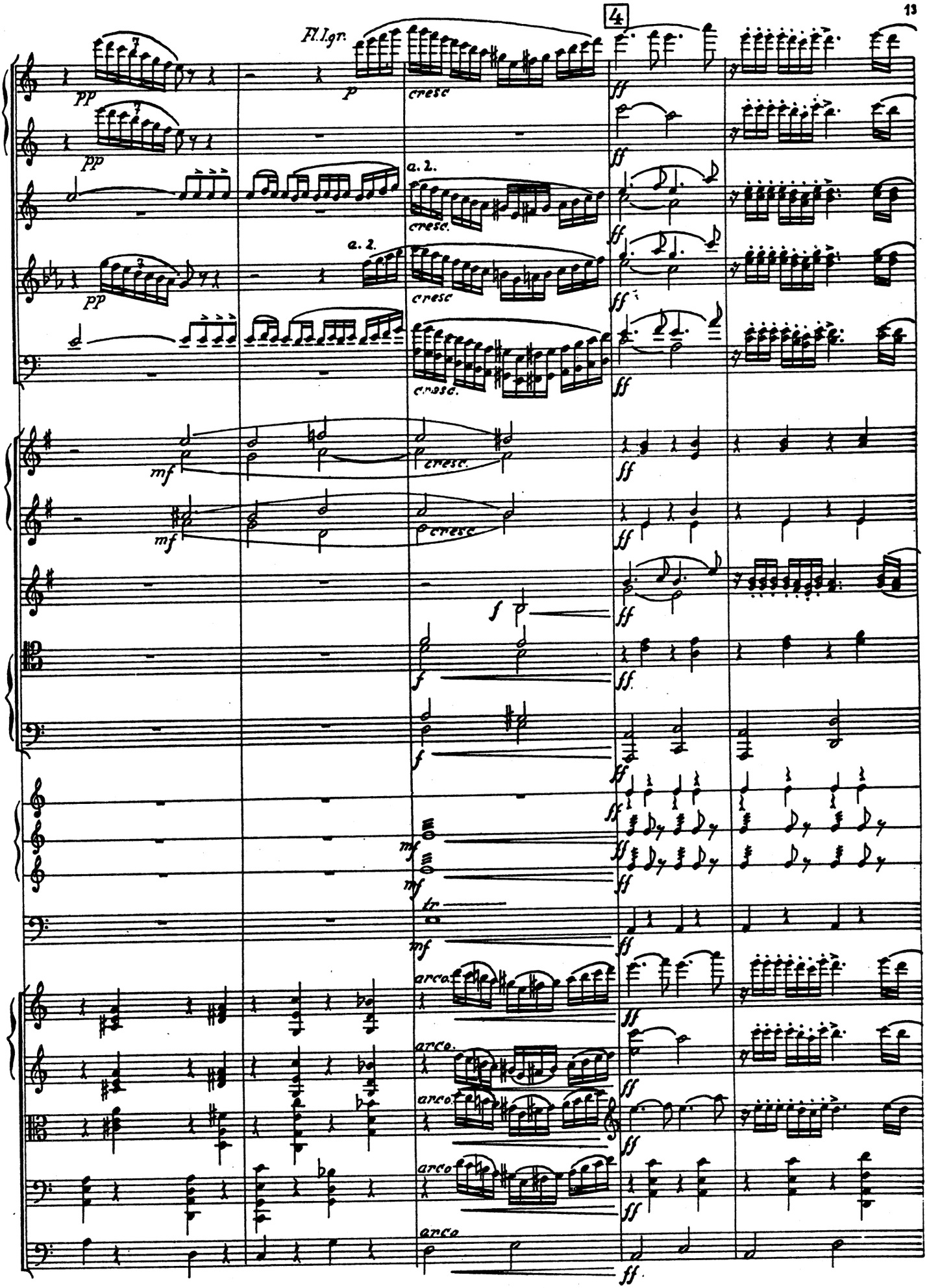

2
a. 2.
p
fz
fz
f
fz
tr.
tr.
tr.
tr.
tr.

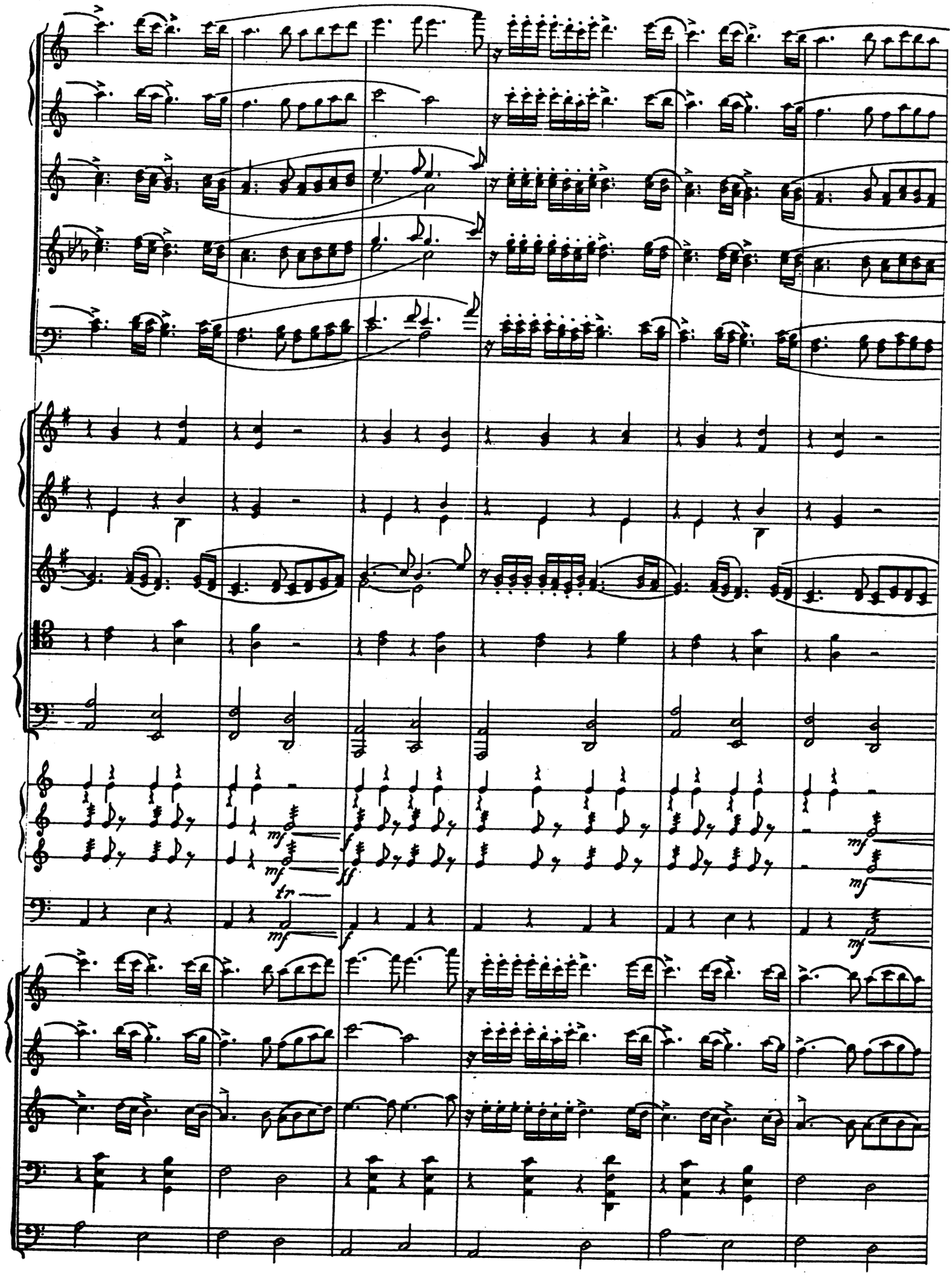

mp
f
fz
fz
mp
f

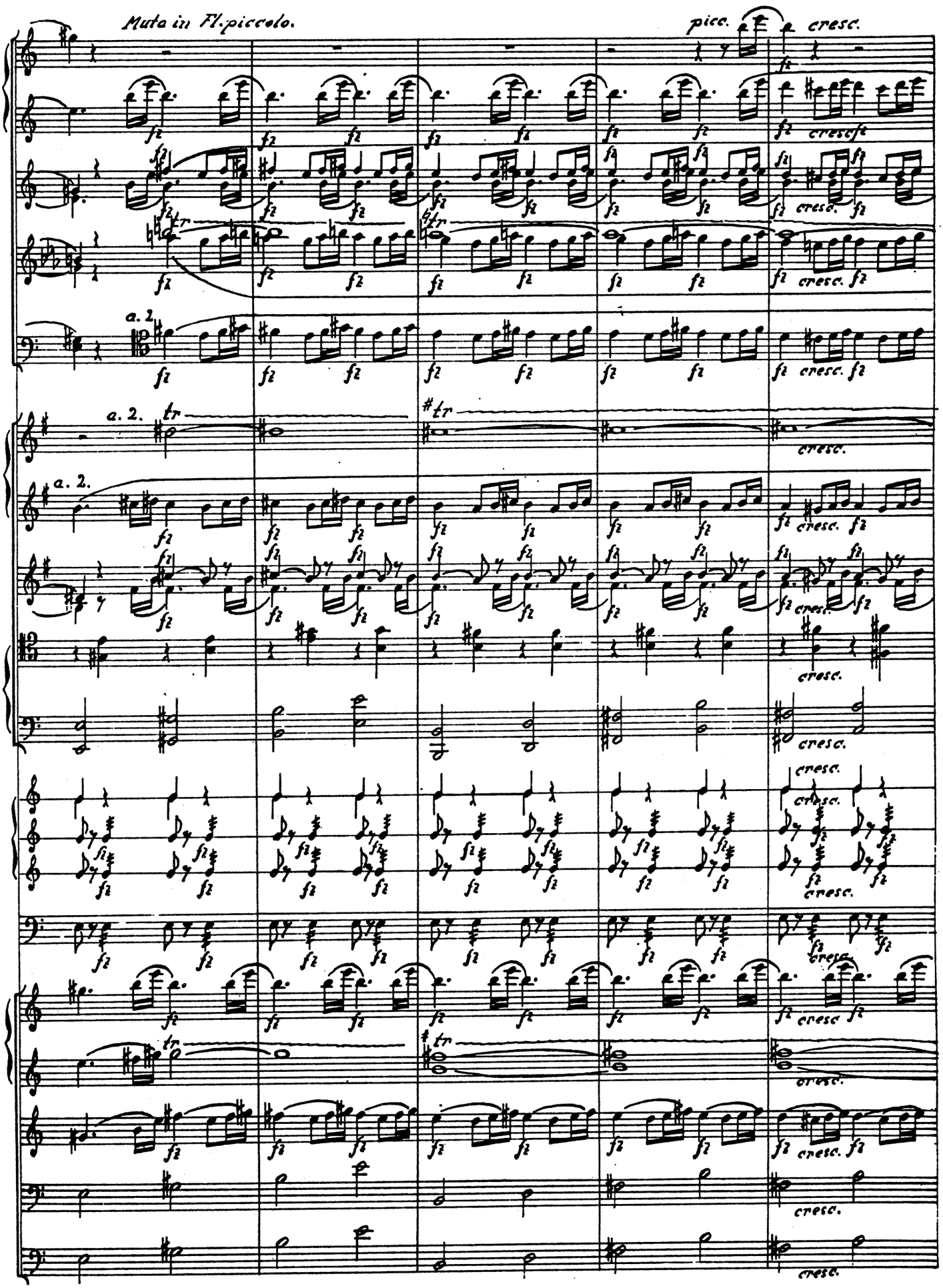

3
Muta in piccolo
picc.
pp
I.
mf
dim.
mp
p
pizz.
mf
dim.

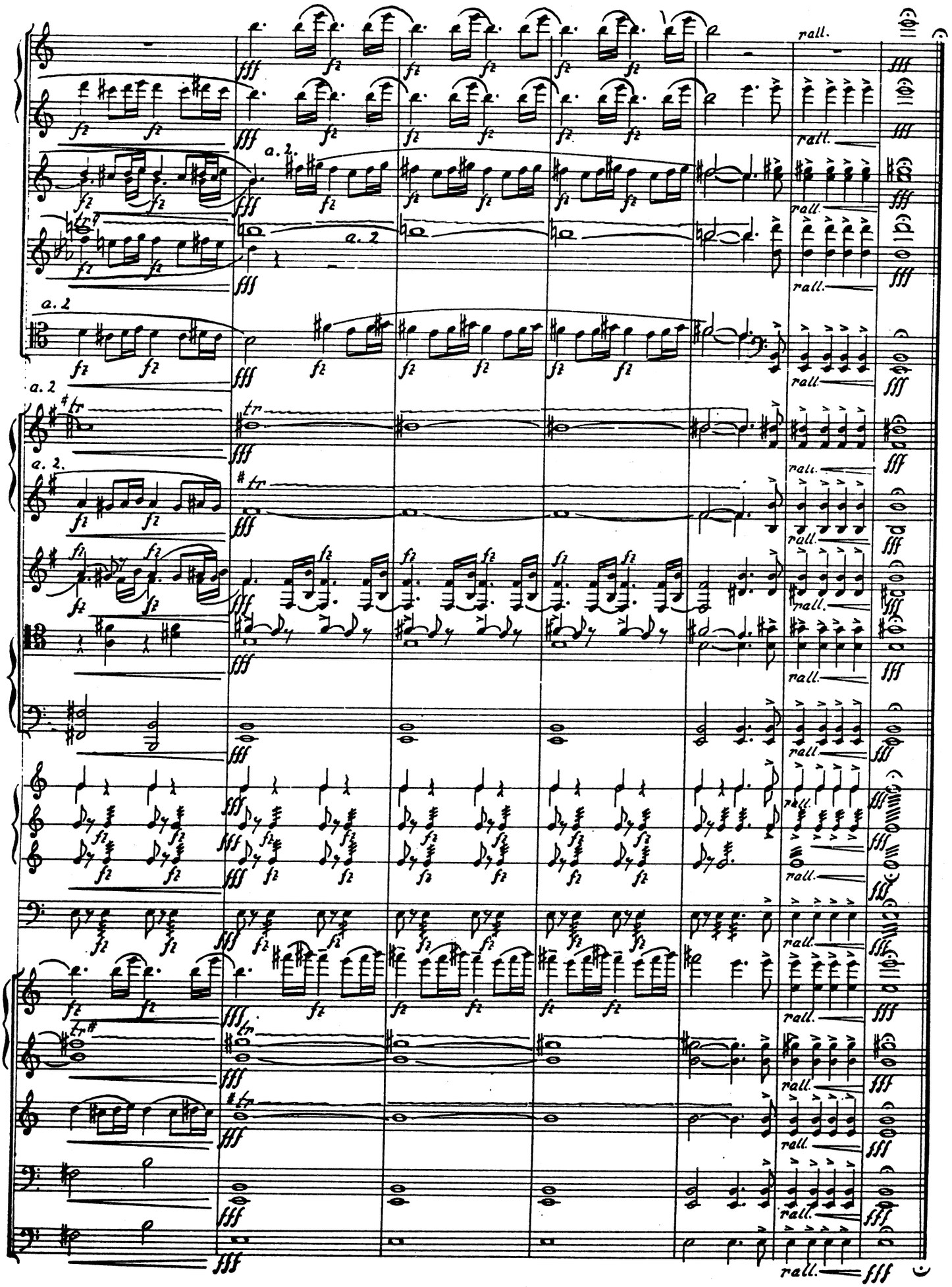

a. 2.
II.
II.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
mp
cresc.
arco.
cresc
cresc
cresc.
arco.
cresc.
arco.
cresc.


ff
dim.
dim
II.
I.
mf
pizz.


4
Fl. I. gr.
pp
p
cresc
ff
a. 2.
cresc.
mf
f
tr
arco.

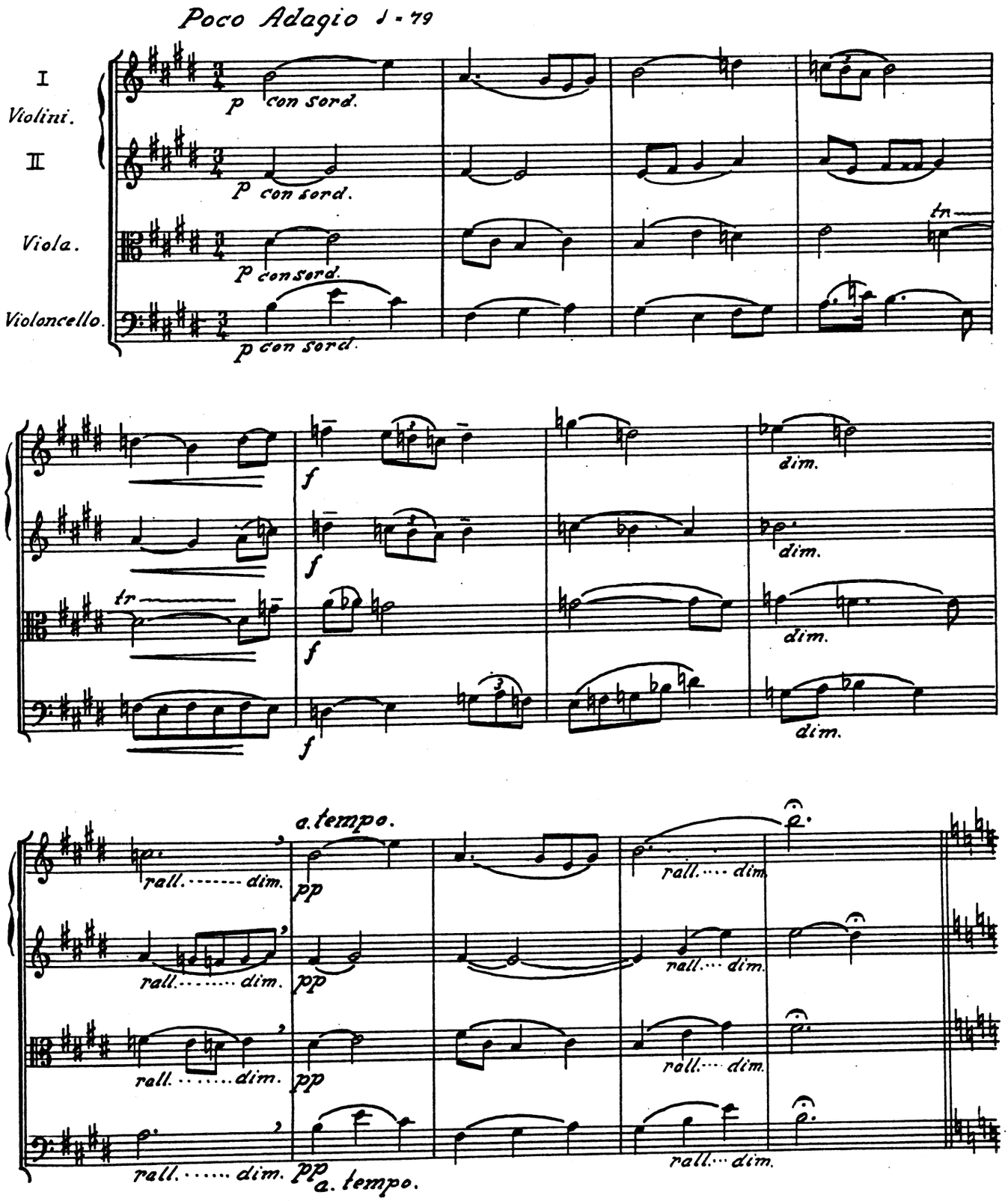

mf
f
mf
ff
tr
mf
f
mf
mf

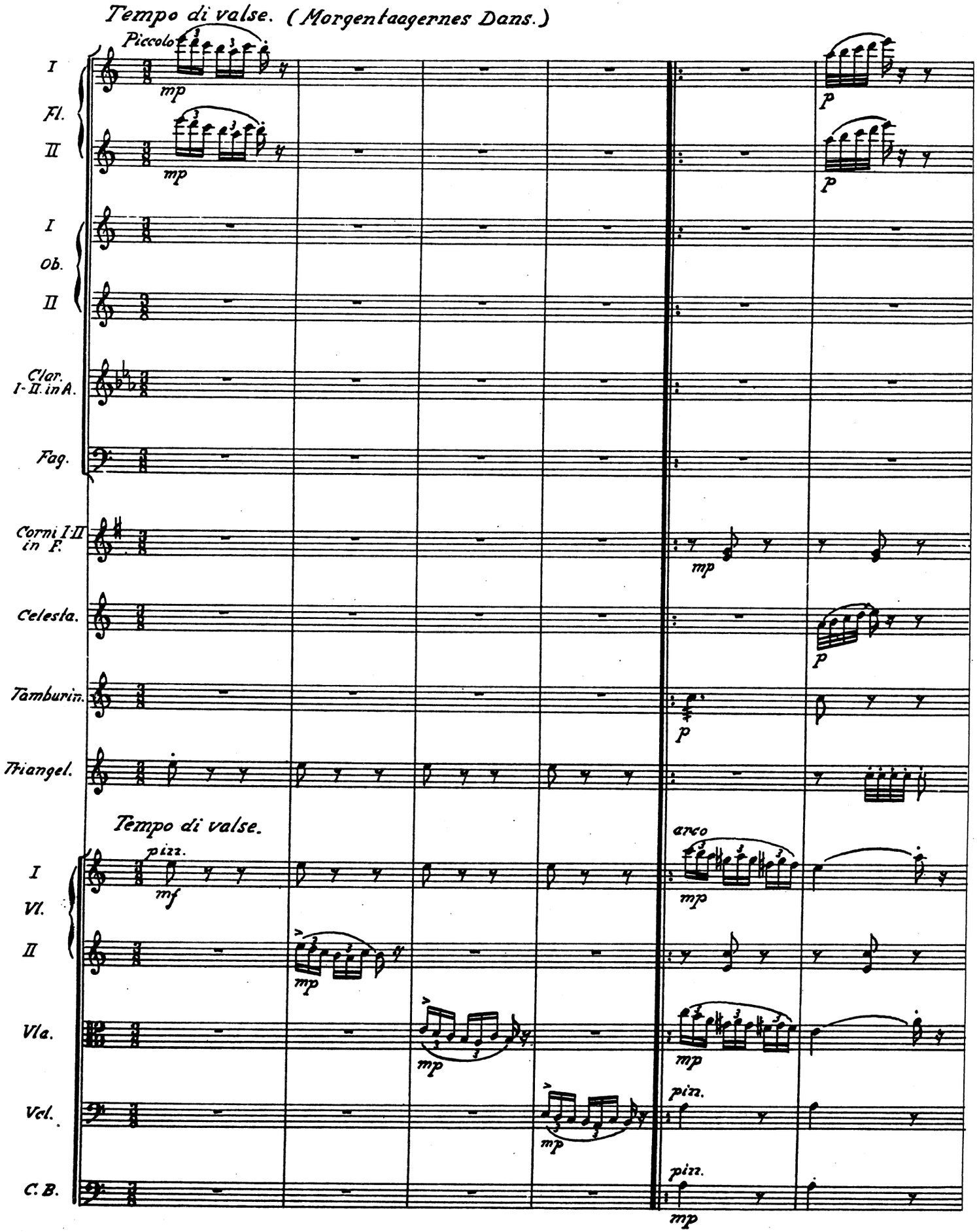

Muta in Fl. piccolo.
picc.
cresc.
a. 2.
tr
a. 2.
tr
a. 2.
cresc.

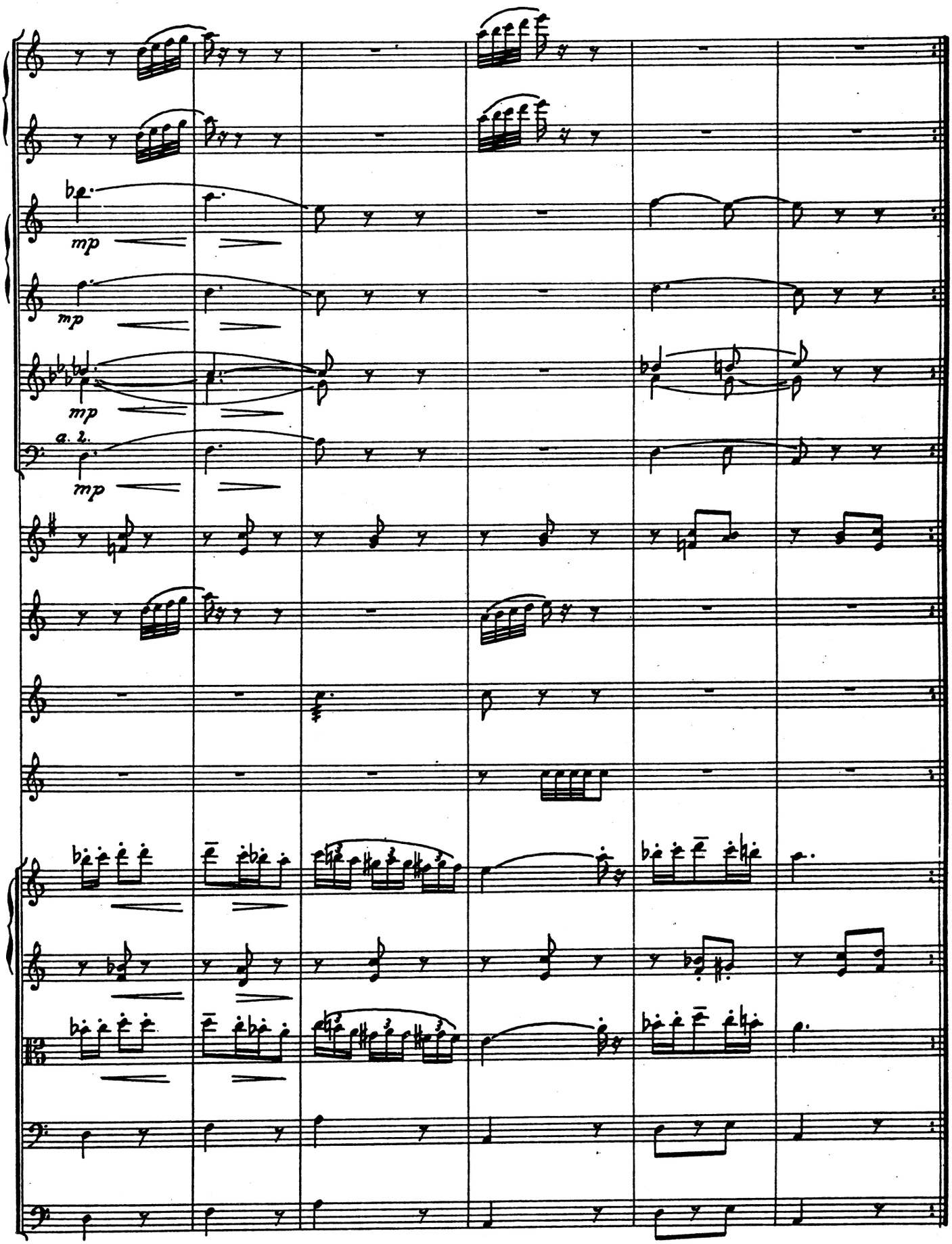

a. 2.
rall.
fff

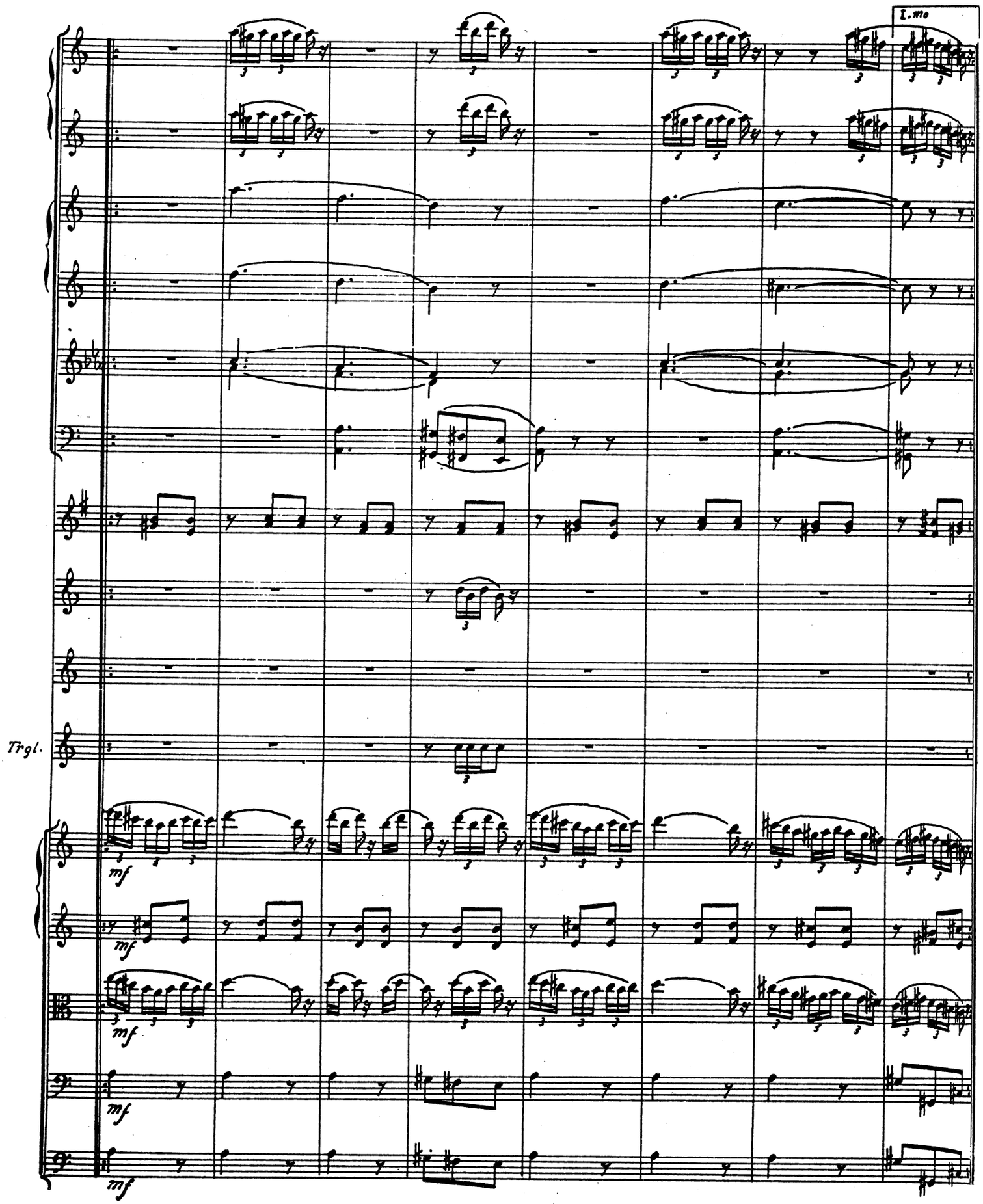
2. Aladdins Drøm og Morgentaagernes Dans

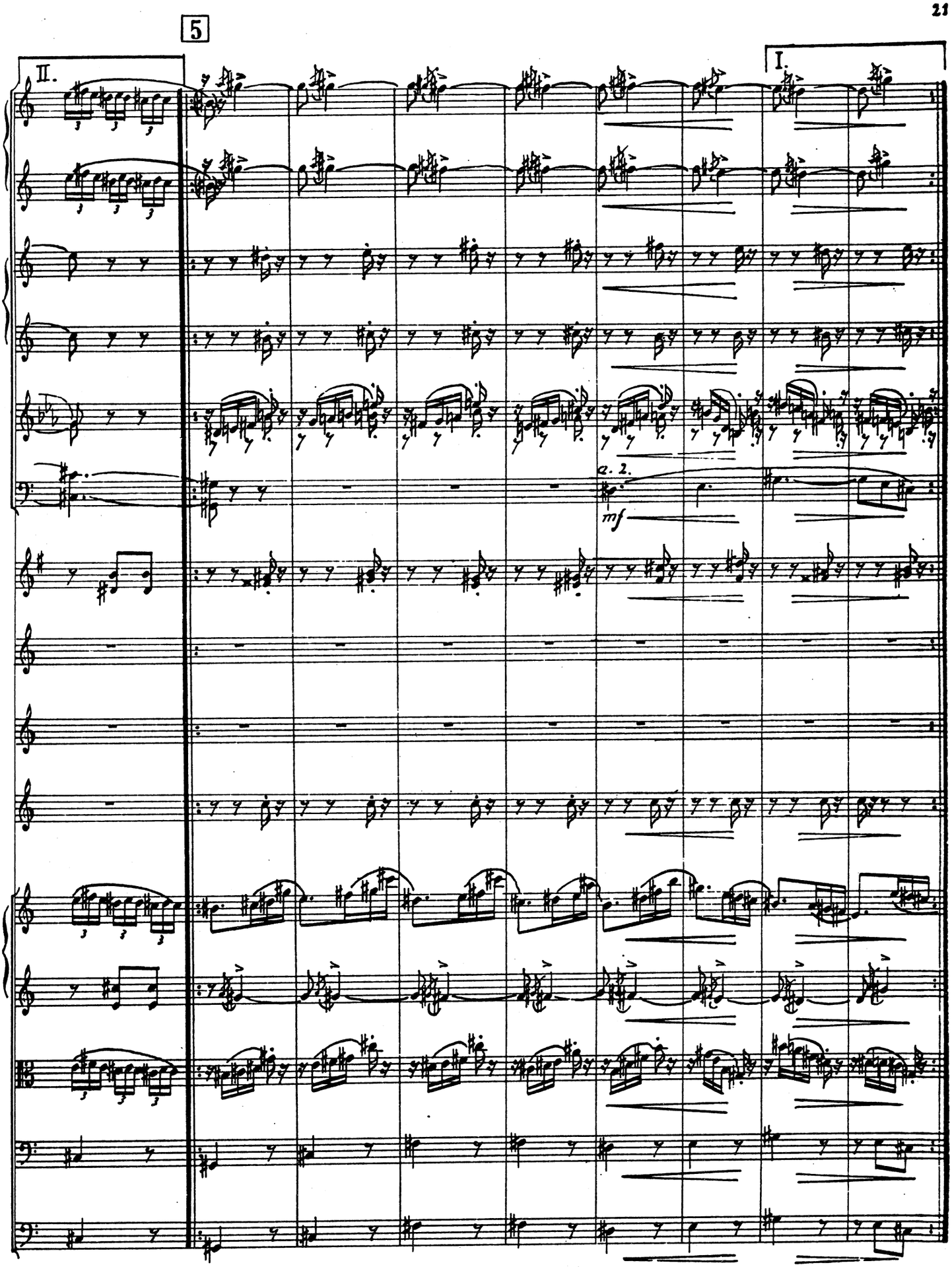
2. Aladdins Traum und Tanz der Morgennebel

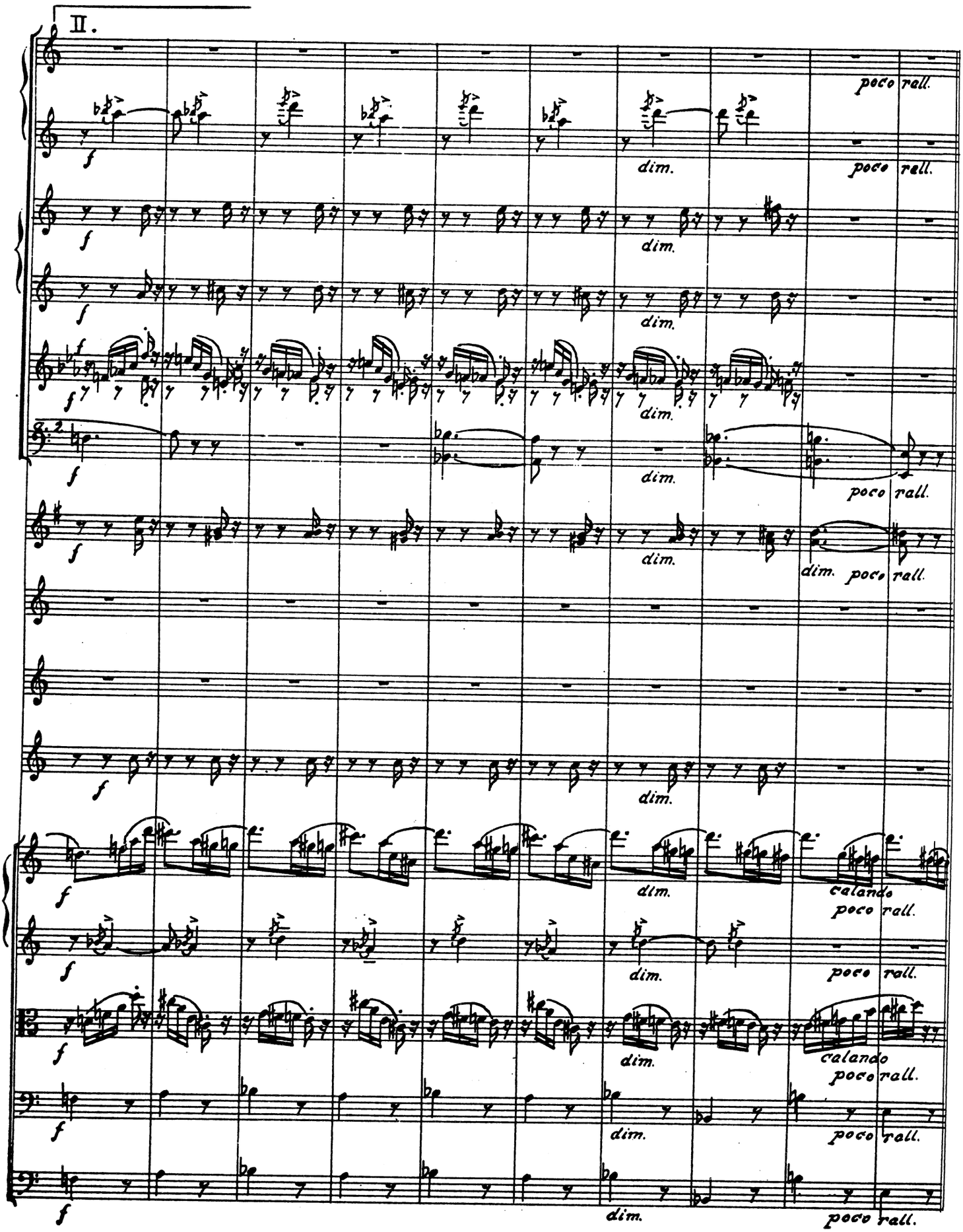


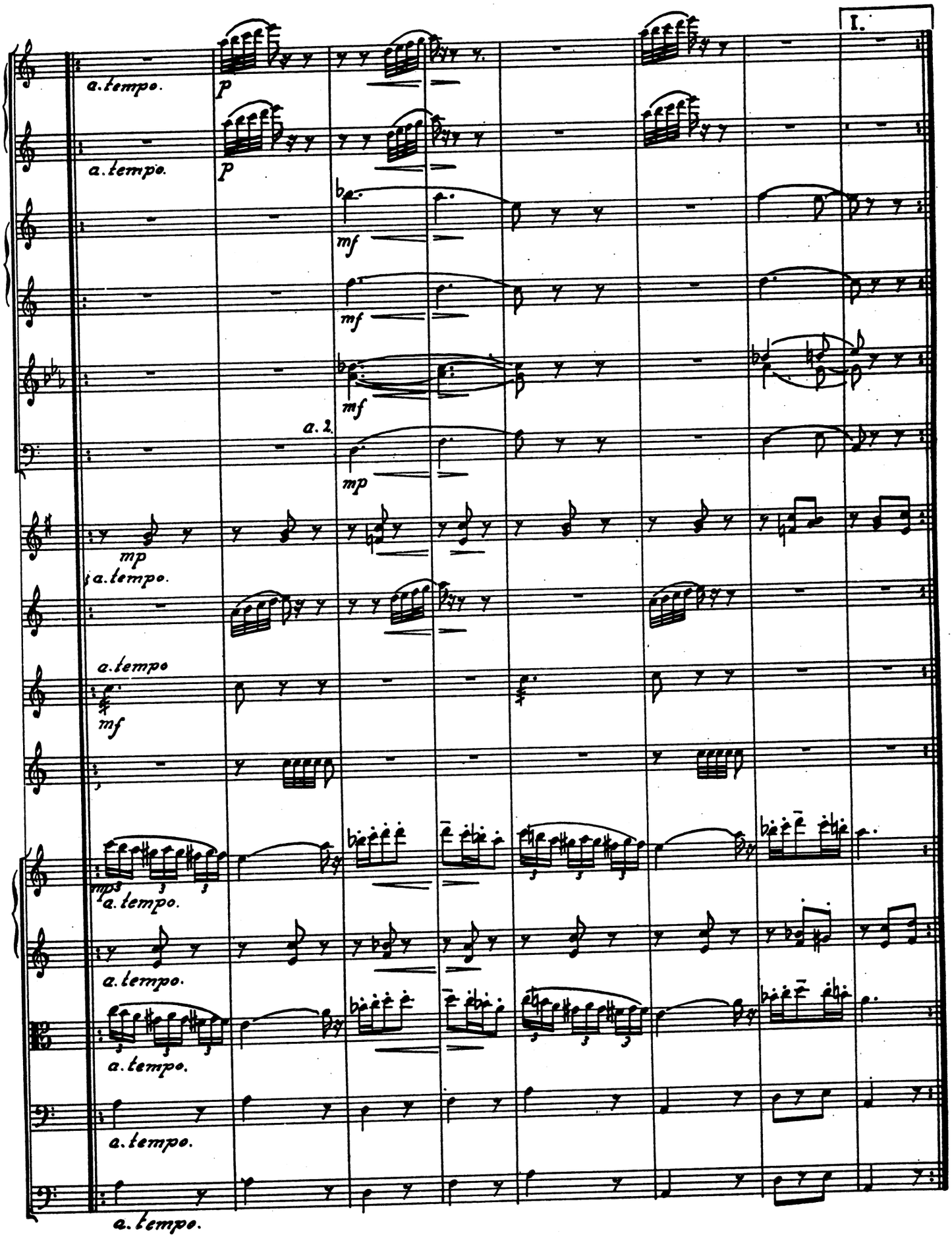

Tempo di valse. (Morgentaagernes Dans.)
Piccolo
I
Fl.
II
mp
p
I
Ob.
II
Clar. I-II. in A.
Fag.
Corni I-II in F.
Celesta.
Tamburin.
Triangel.
Tempo di valse.
pizz.
mf
arco
I
Vl.
II
Vla.
Vcl.
C. B.
pin.

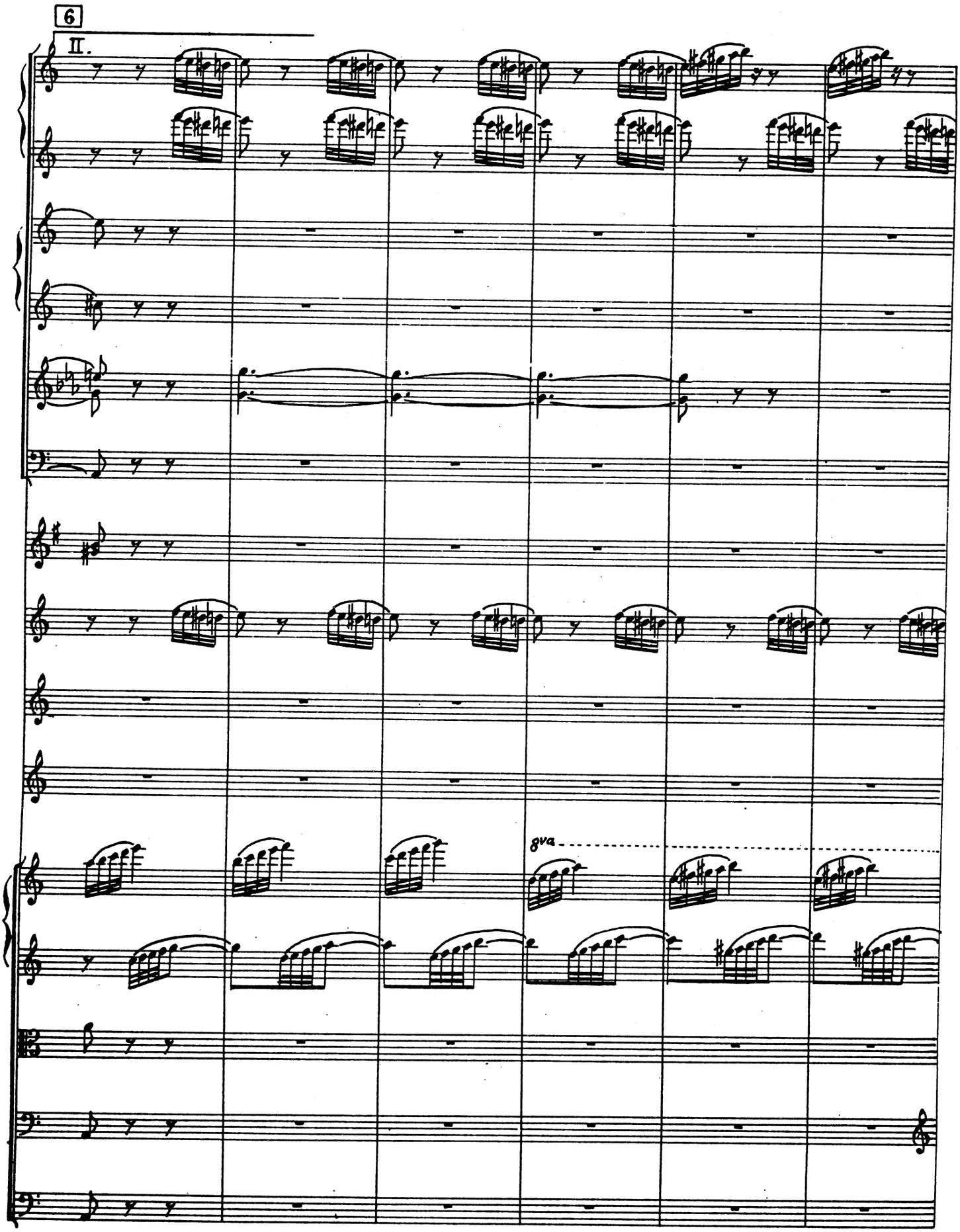

mp
mp
mp
a. 2.
mp

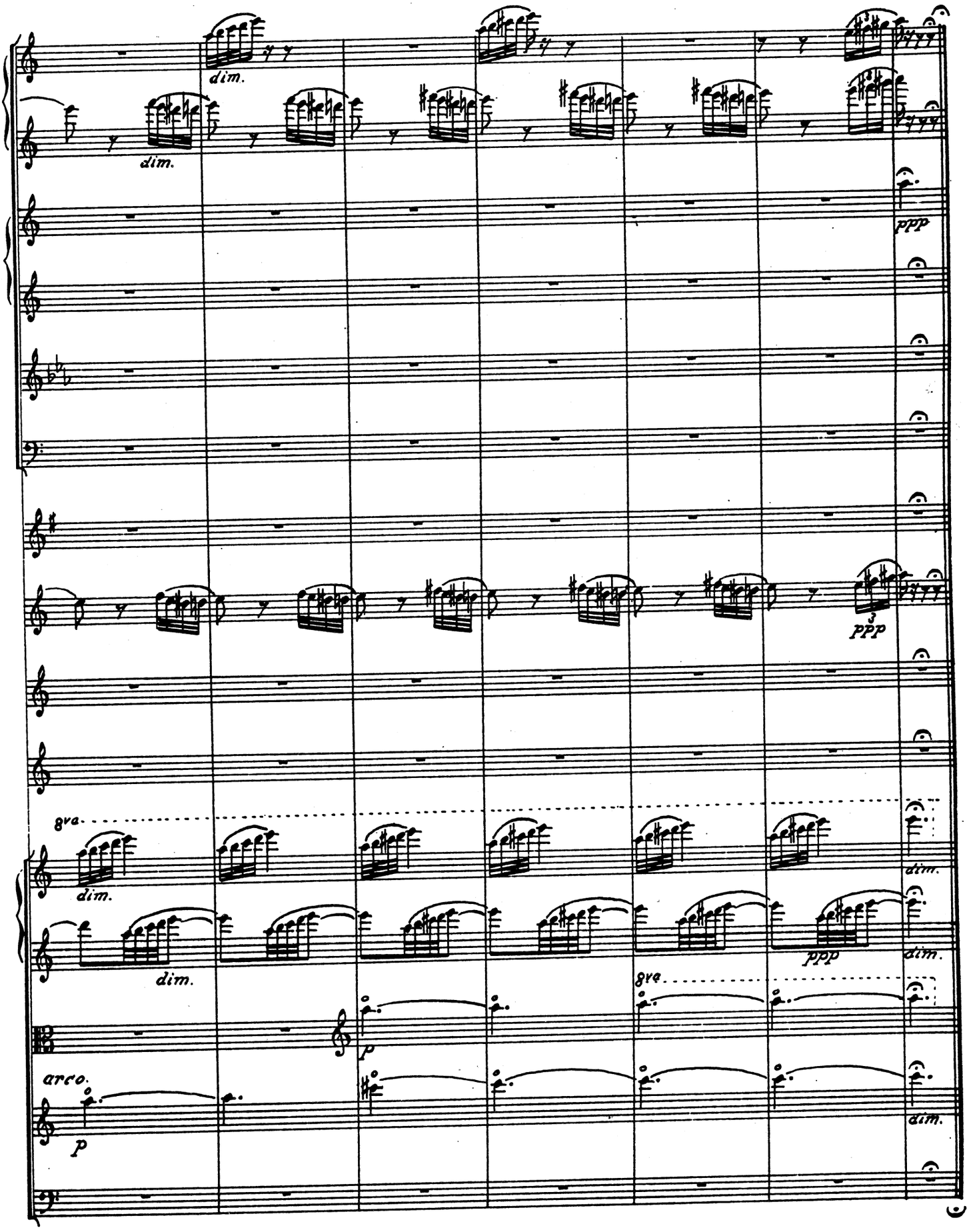

I.mo
Trgl.
mf
mf
mf
mf
mf


5
II.
I.
a. 2.
mf

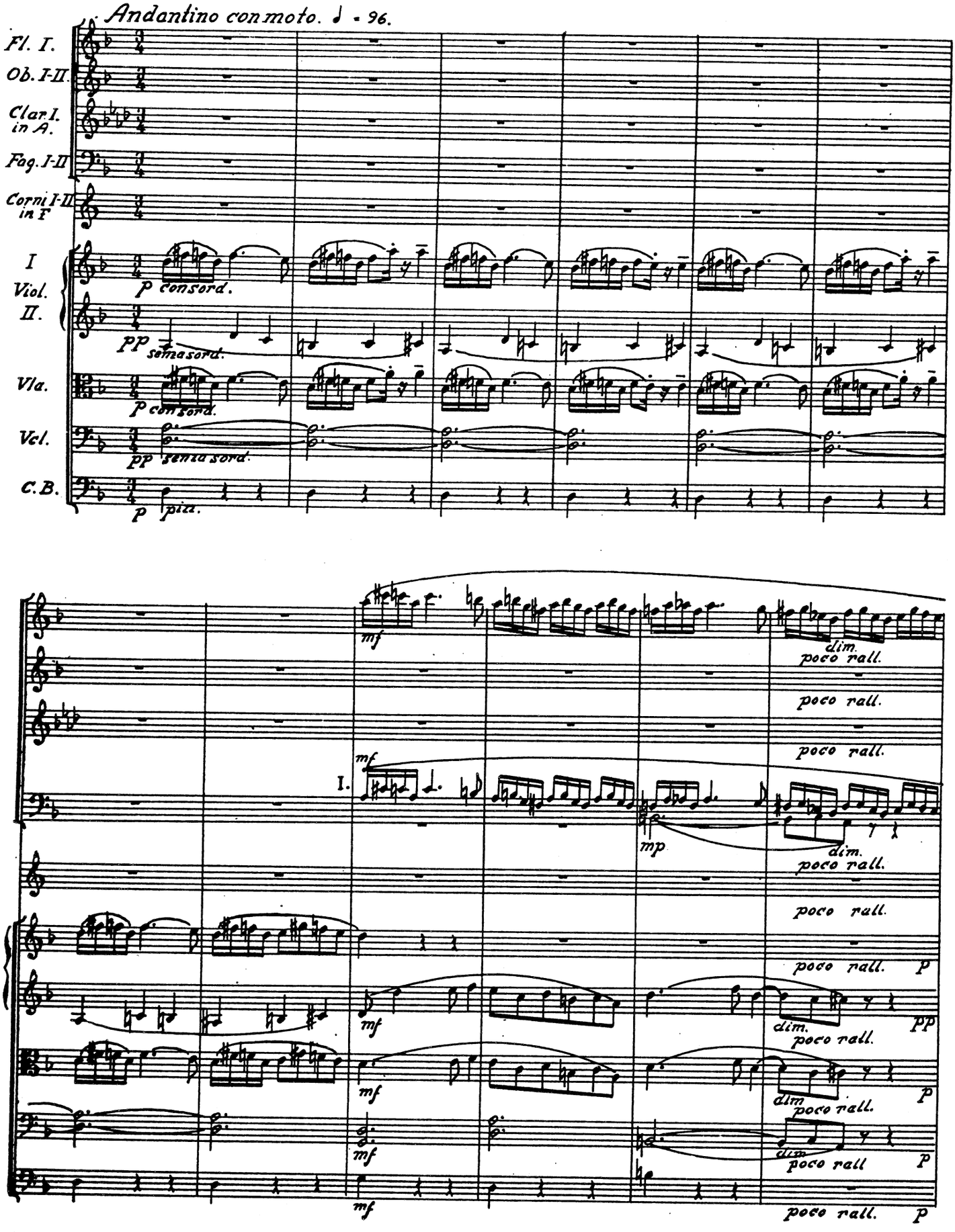

II.
f
dim.
poco rall.
calando
poco rall.

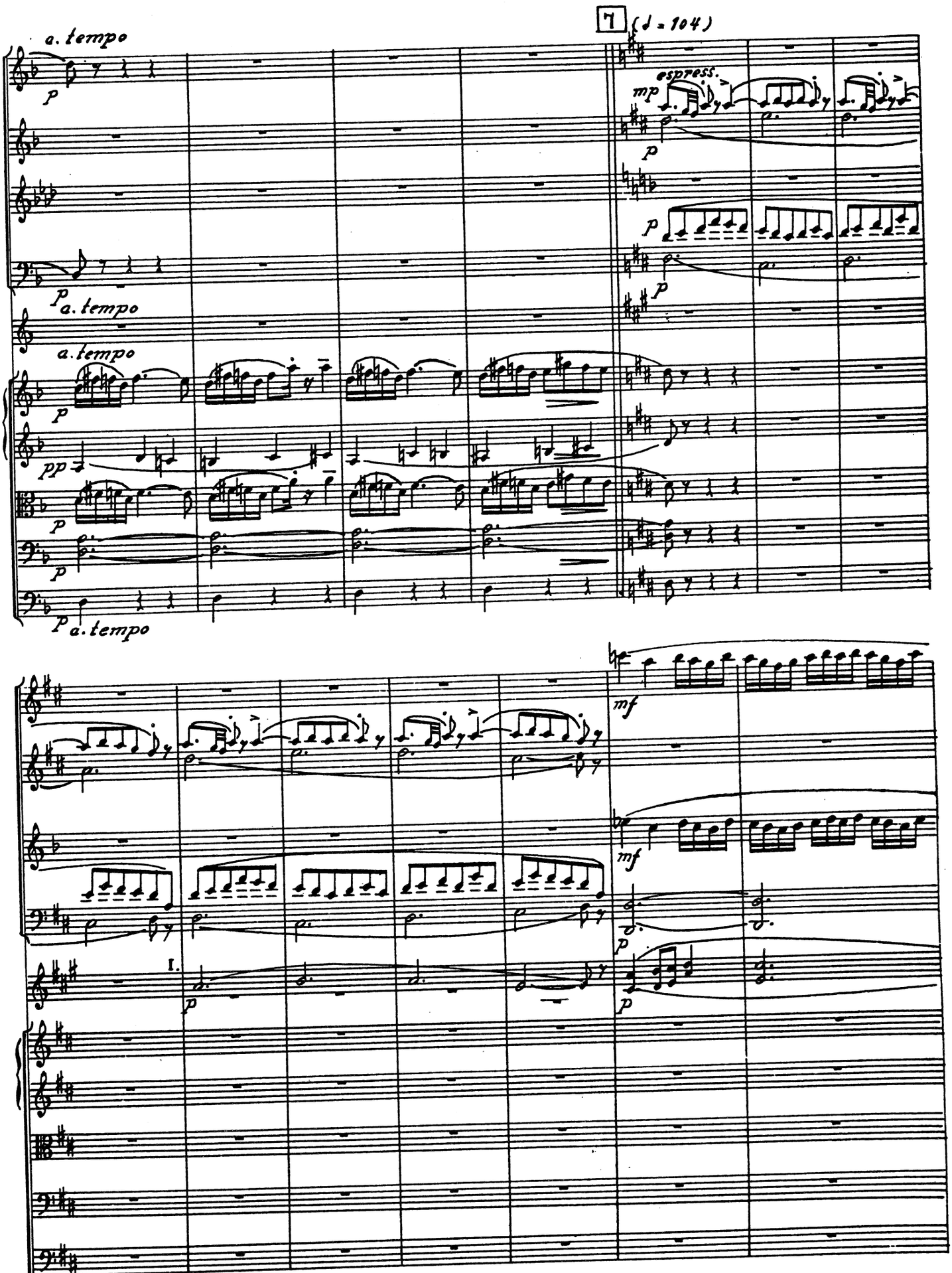

I.
a. tempo.
p
a. tempo.
p
mf
mf
mf
a. 2.
mp
mp
a. tempo.
a. tempo
mf
mp
a. tempo.
a. tempo.
a. tempo.
a. tempo.
a. tempo.

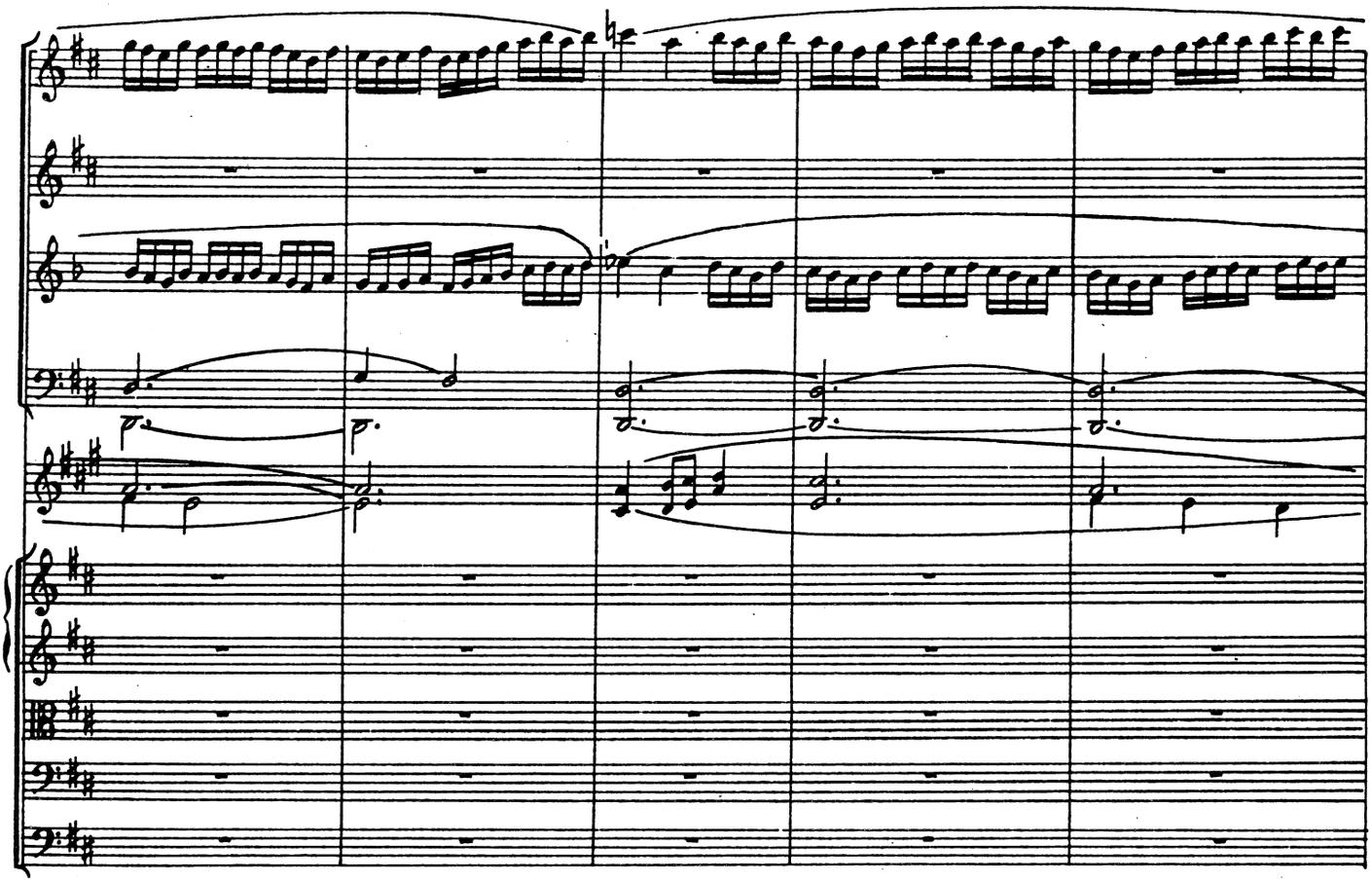

6
II.
8va

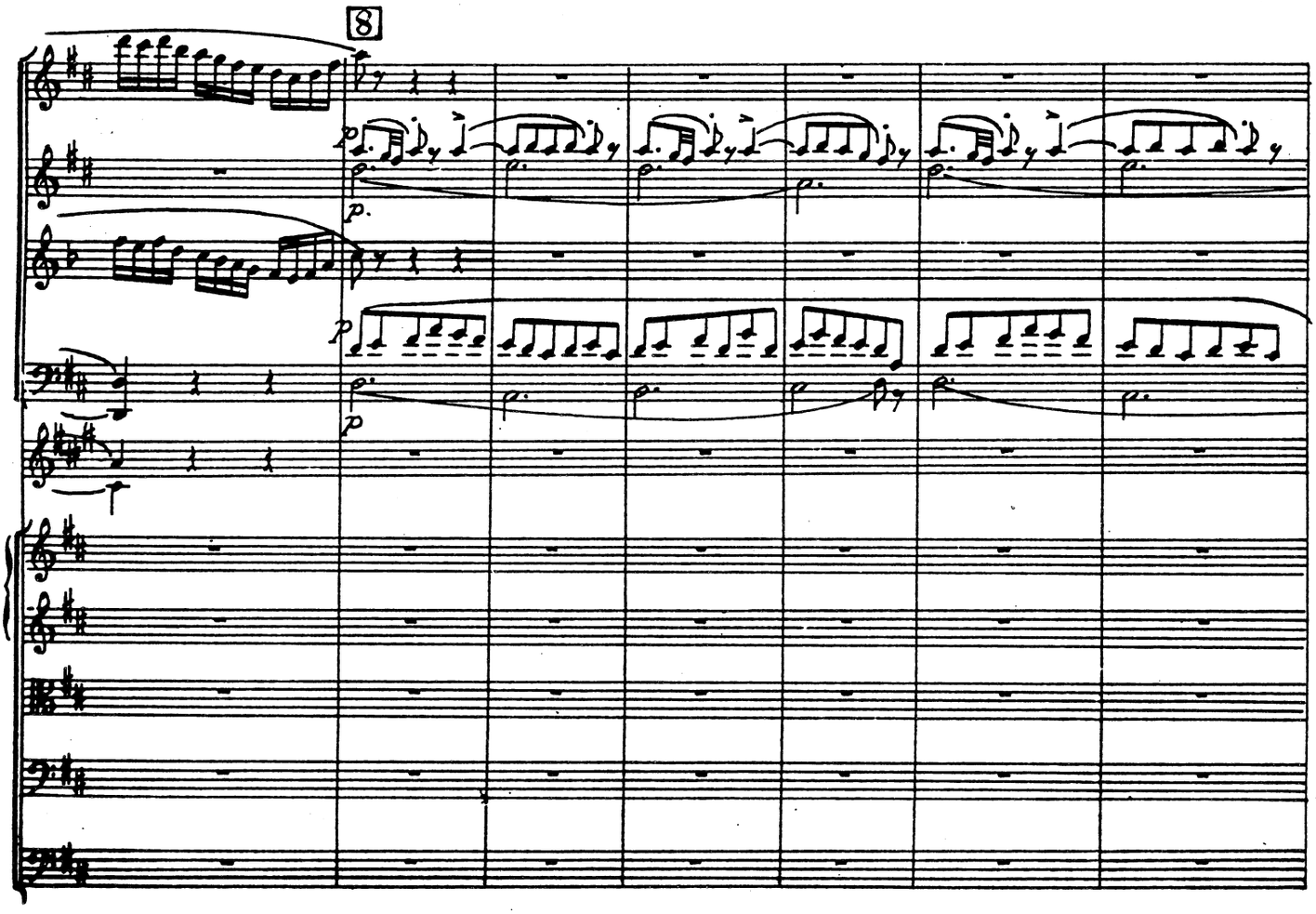

dim.
dim.
ppp
ppp
8va
dim.
dim.
ppp
dim.
8va
p
arco.
p
dim.

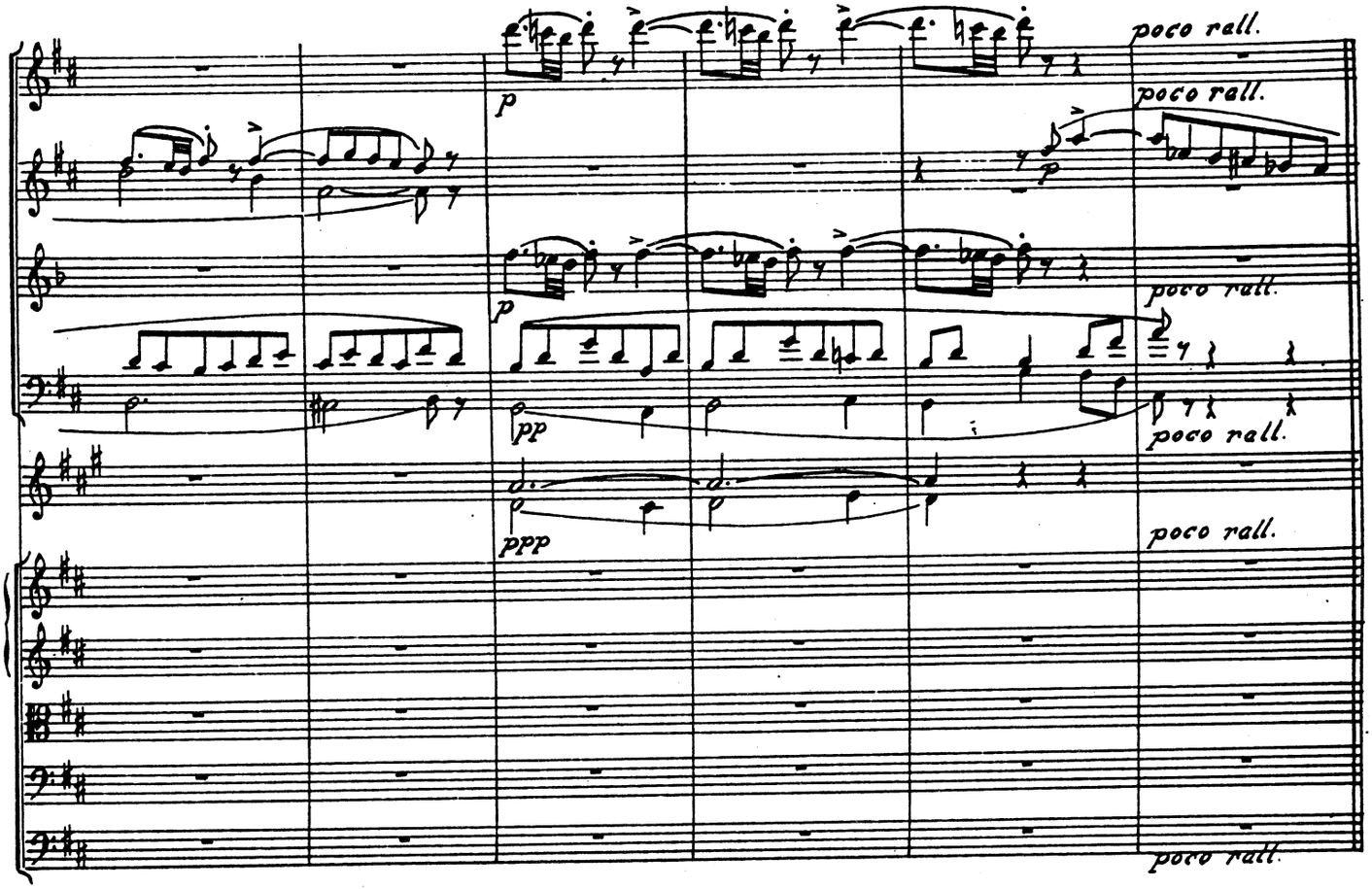
3. Hindu-Dans — 3. Hindu-Tanz

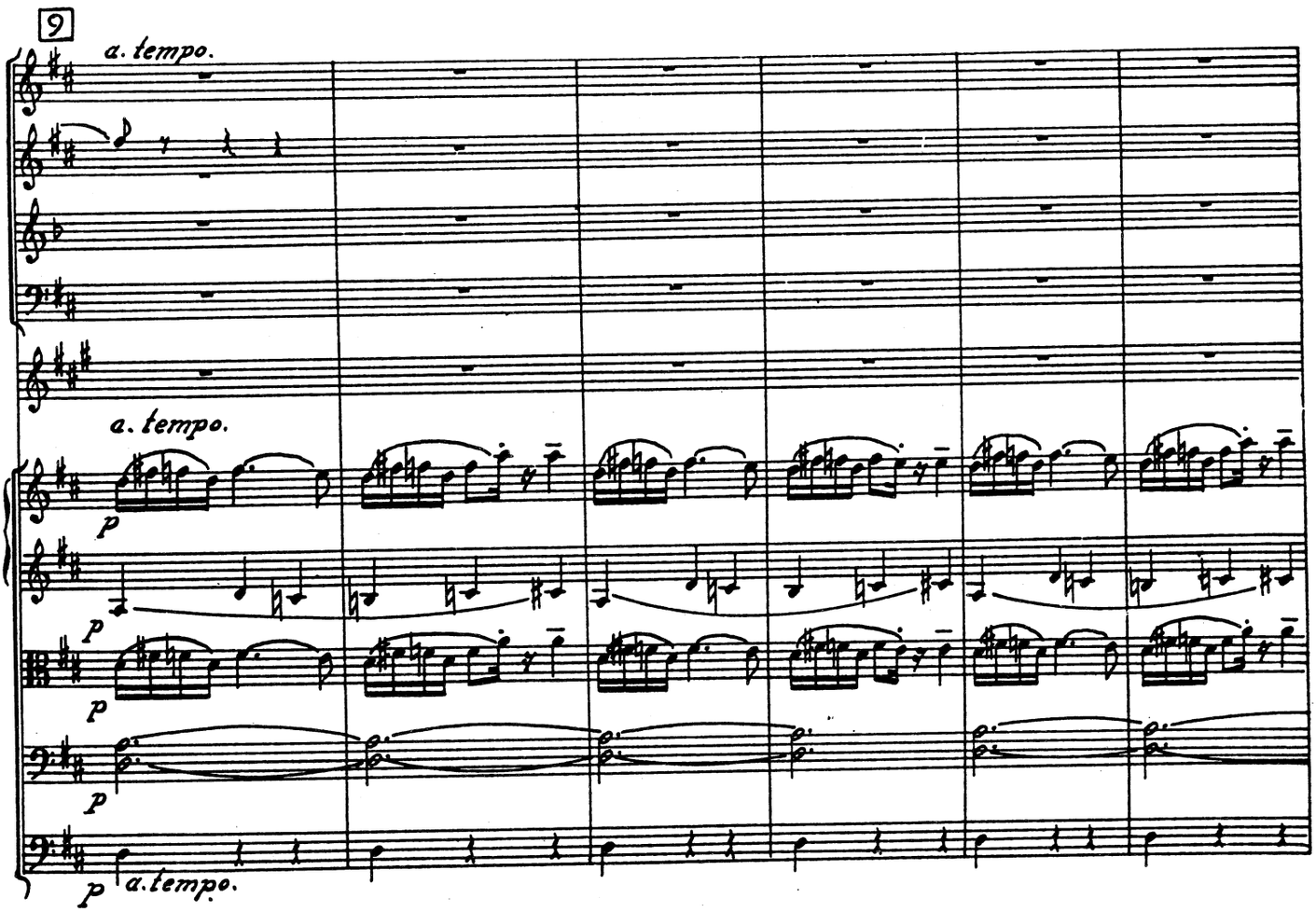


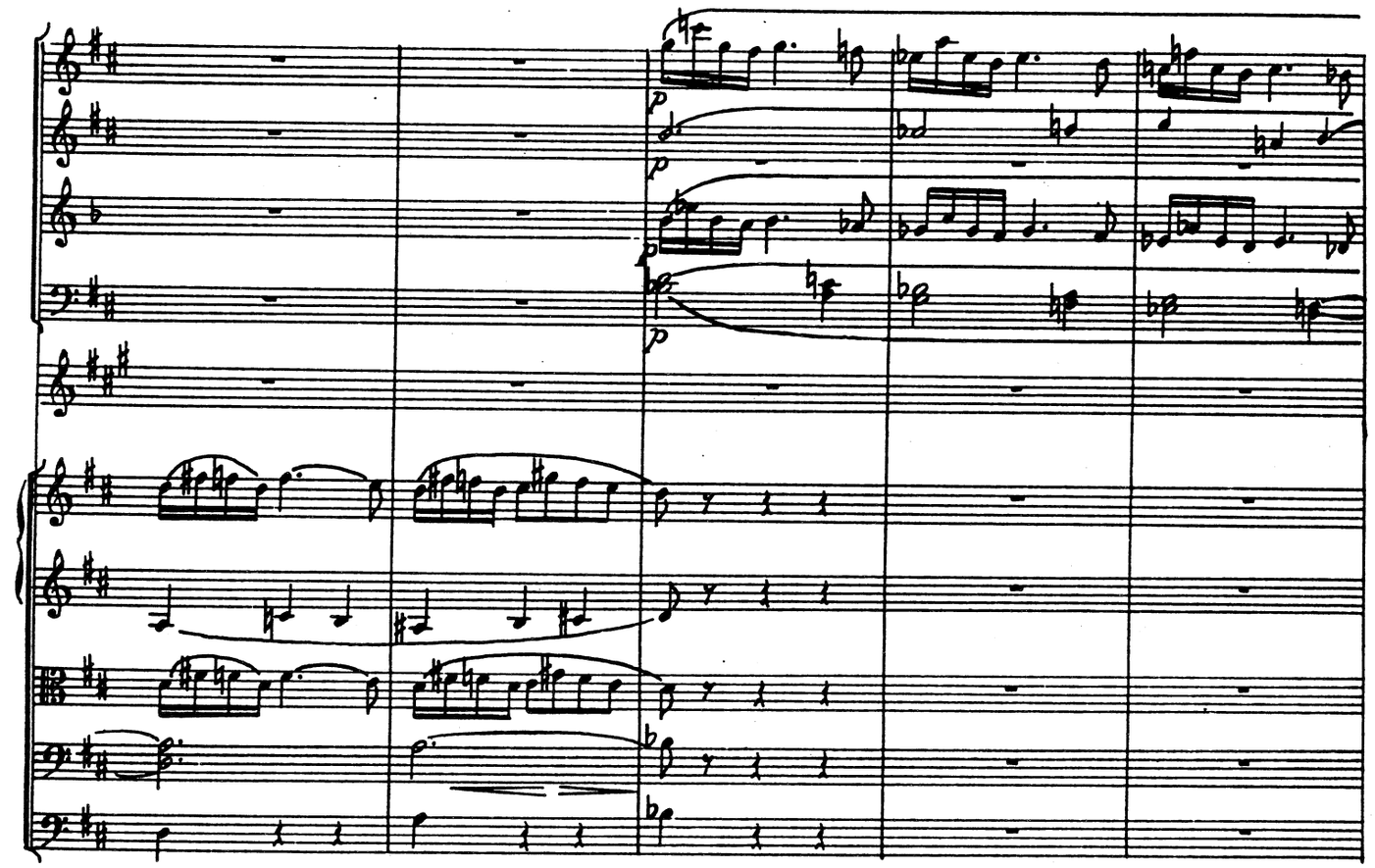

7
(♩ = 104)
a. tempo
espress.
mp
p
pp
mf
I.

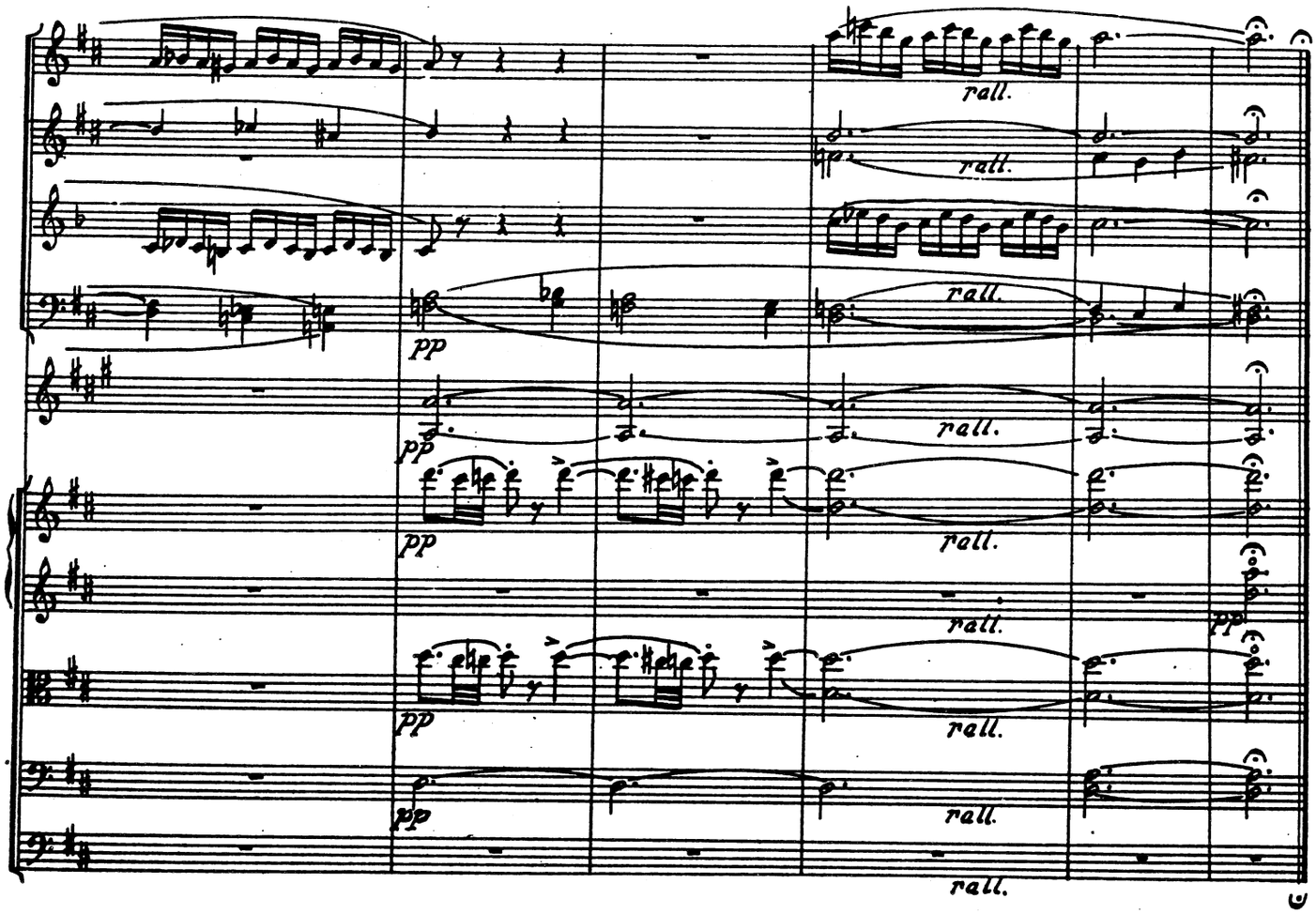



8

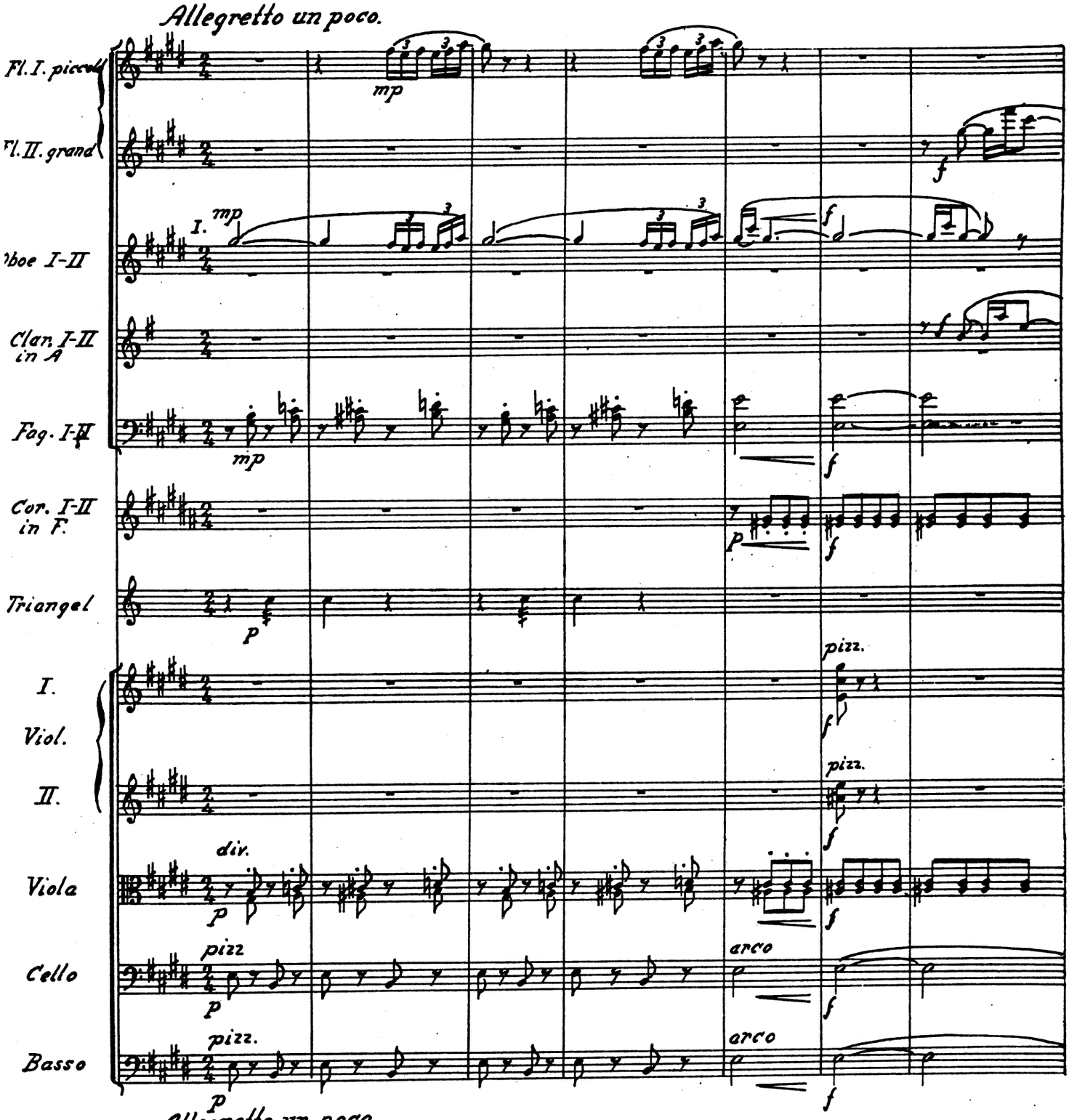

poco rall.
poco rall.
poco rall.
poco rall.
poco rall.
poco rall.
p
p
p
pp
ppp

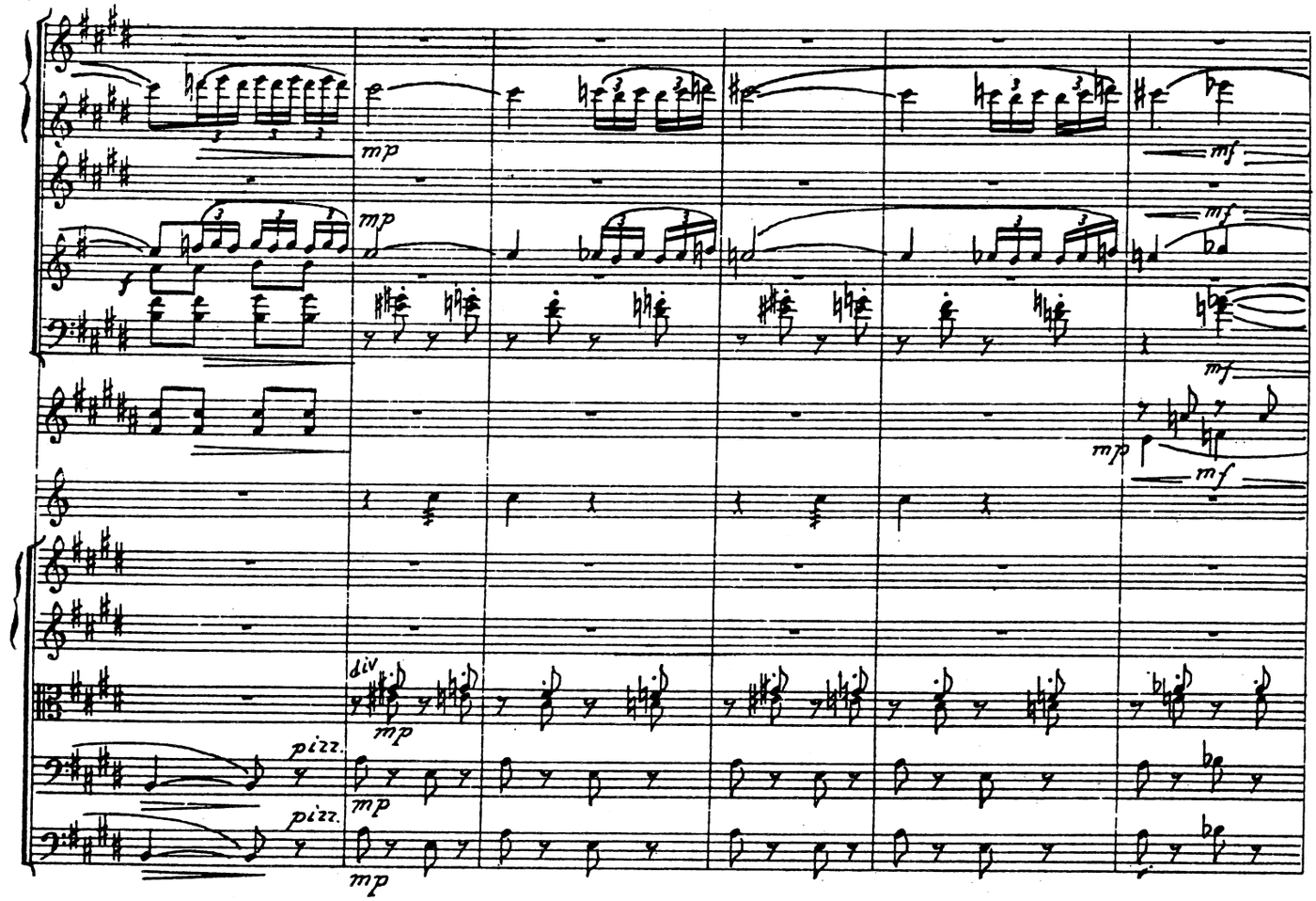

9
a. tempo.
a. tempo.
a. tempo.
p
p
p
p
p

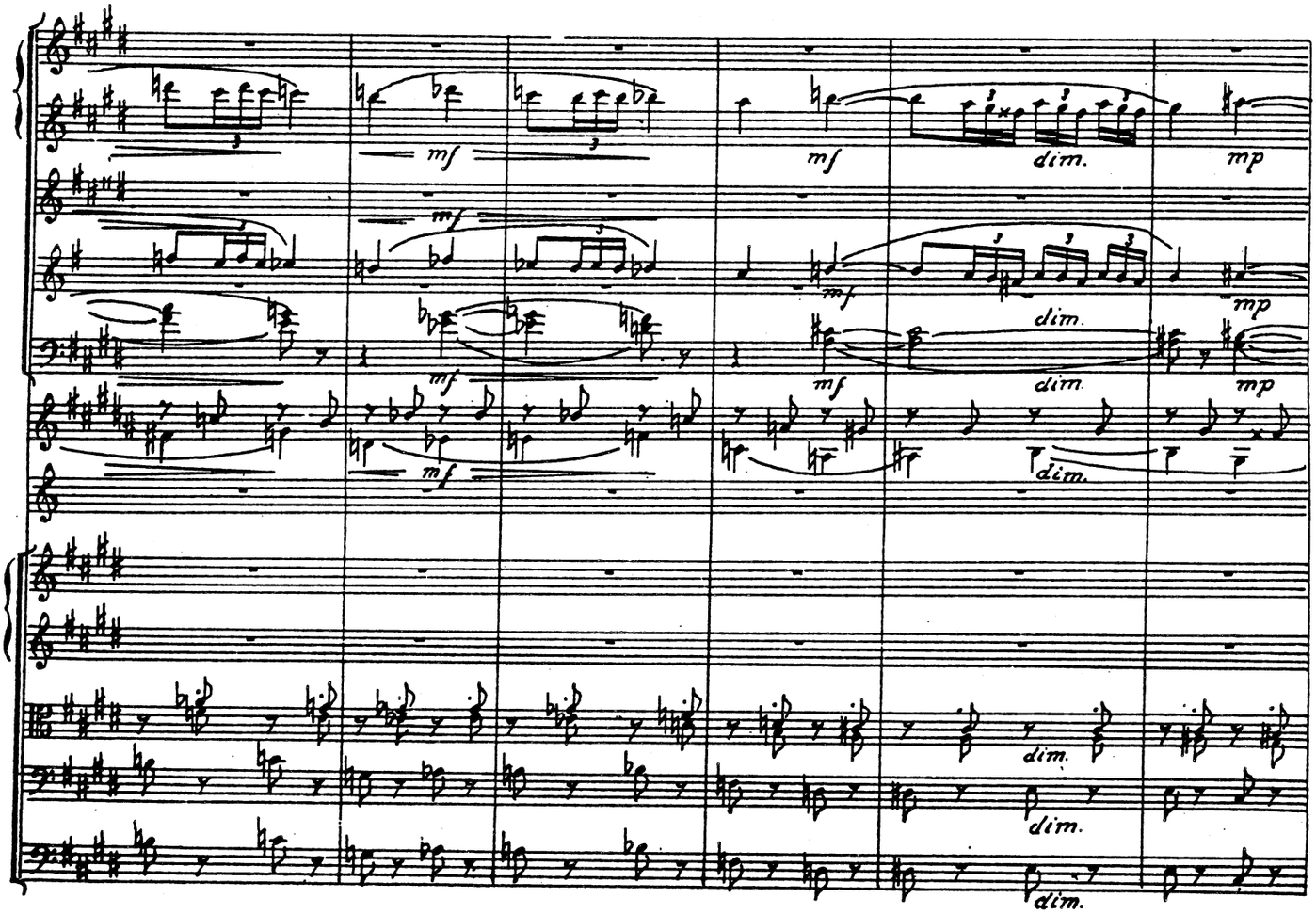

p
p
p
p


pp
pp
pp
pp
rall.
rall.
rall.
rall.
rall.
rall.
rall.
pp

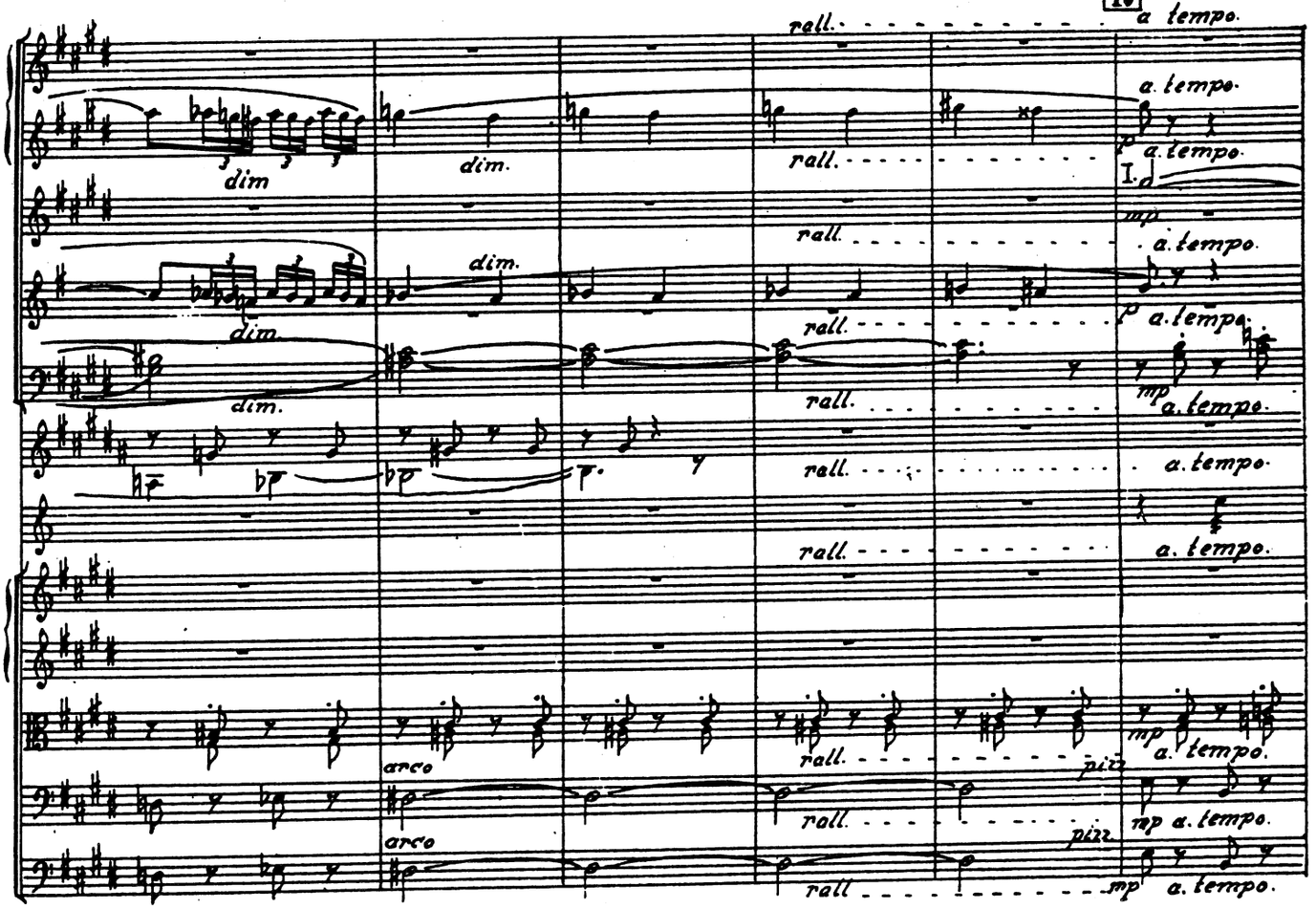
4. Kineser-Dans — 4. Chinesischer Tanz

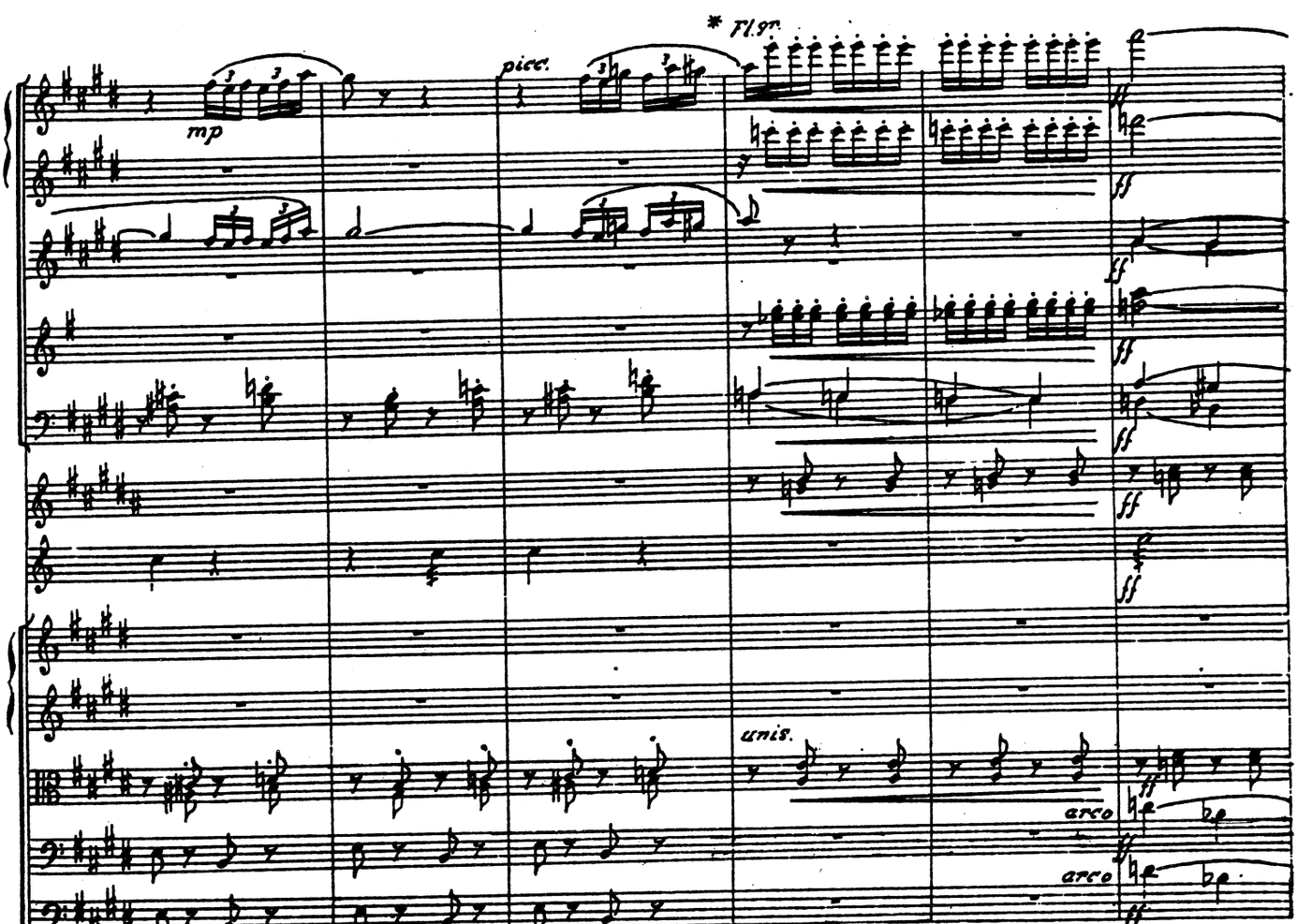



mp
mf
div.
pizz.

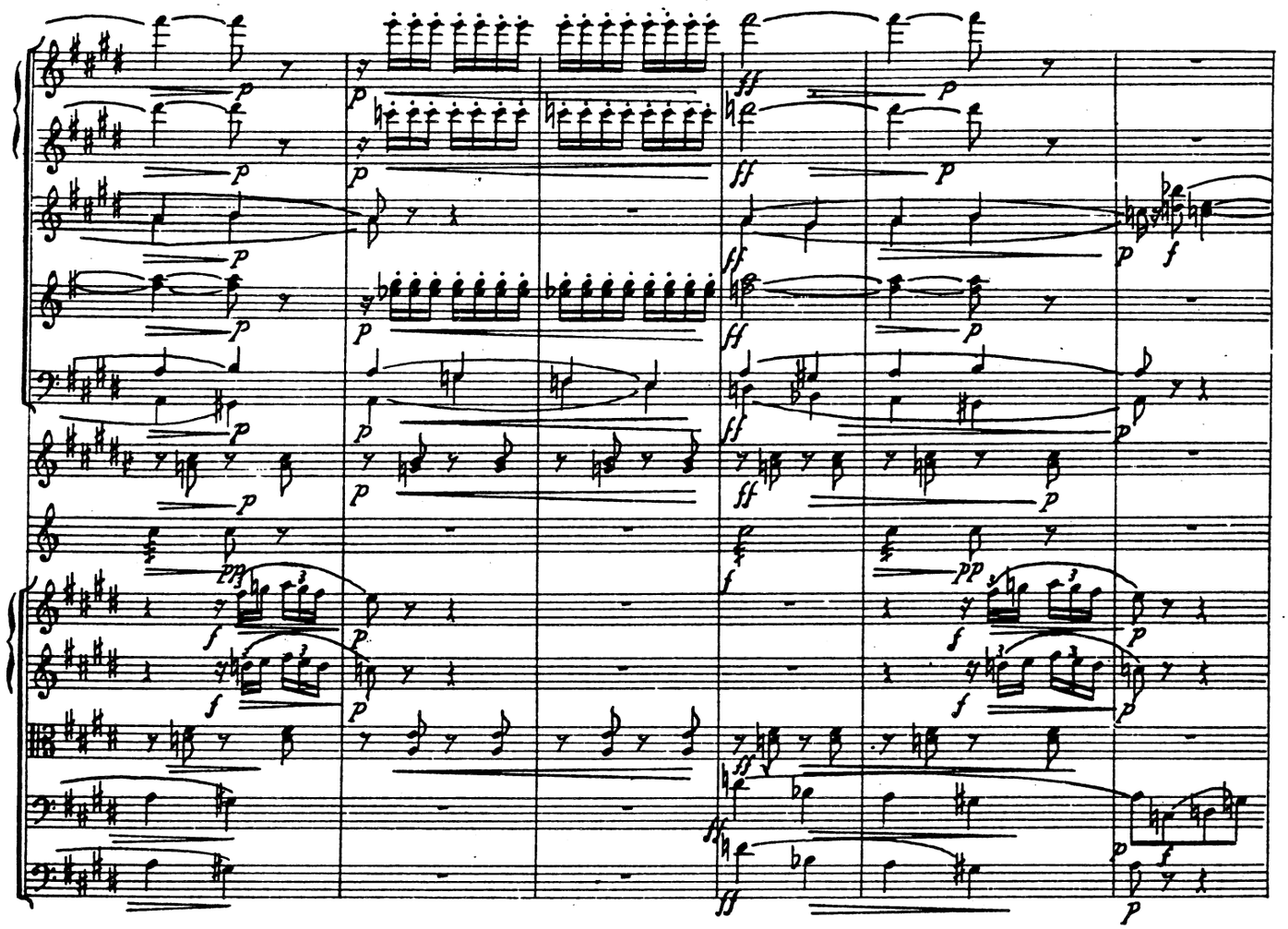

mf
dim.
mp

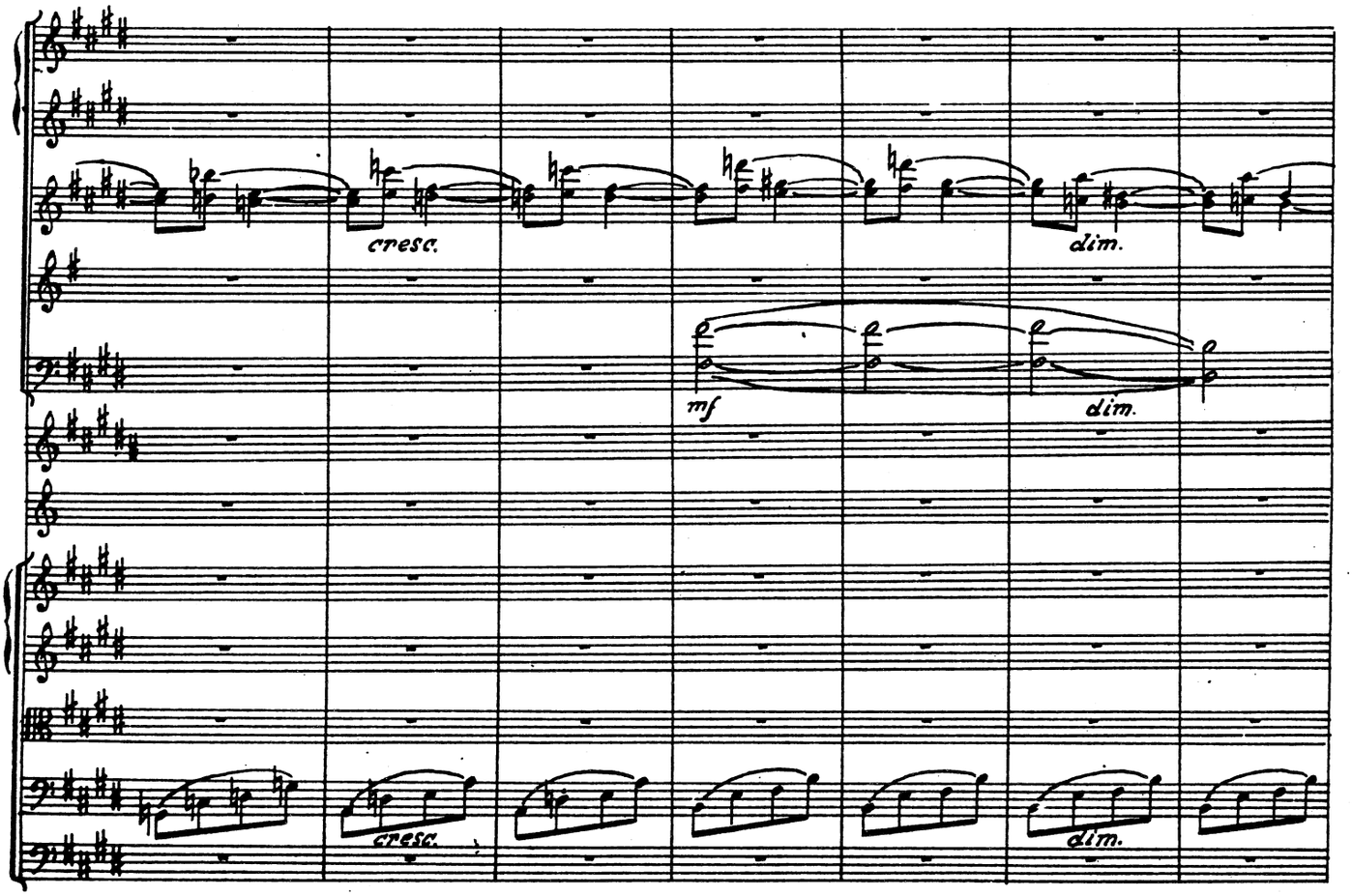
10

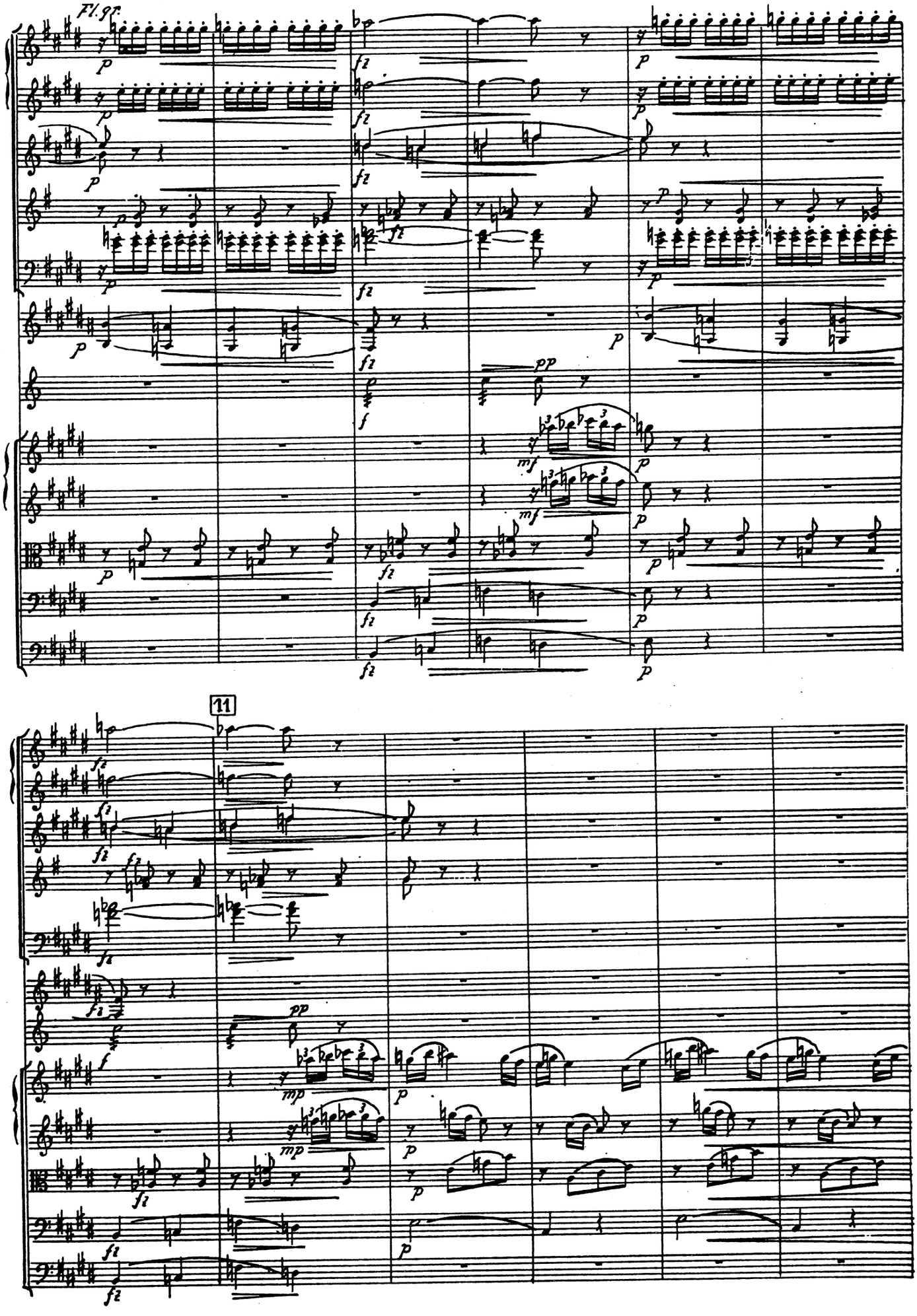


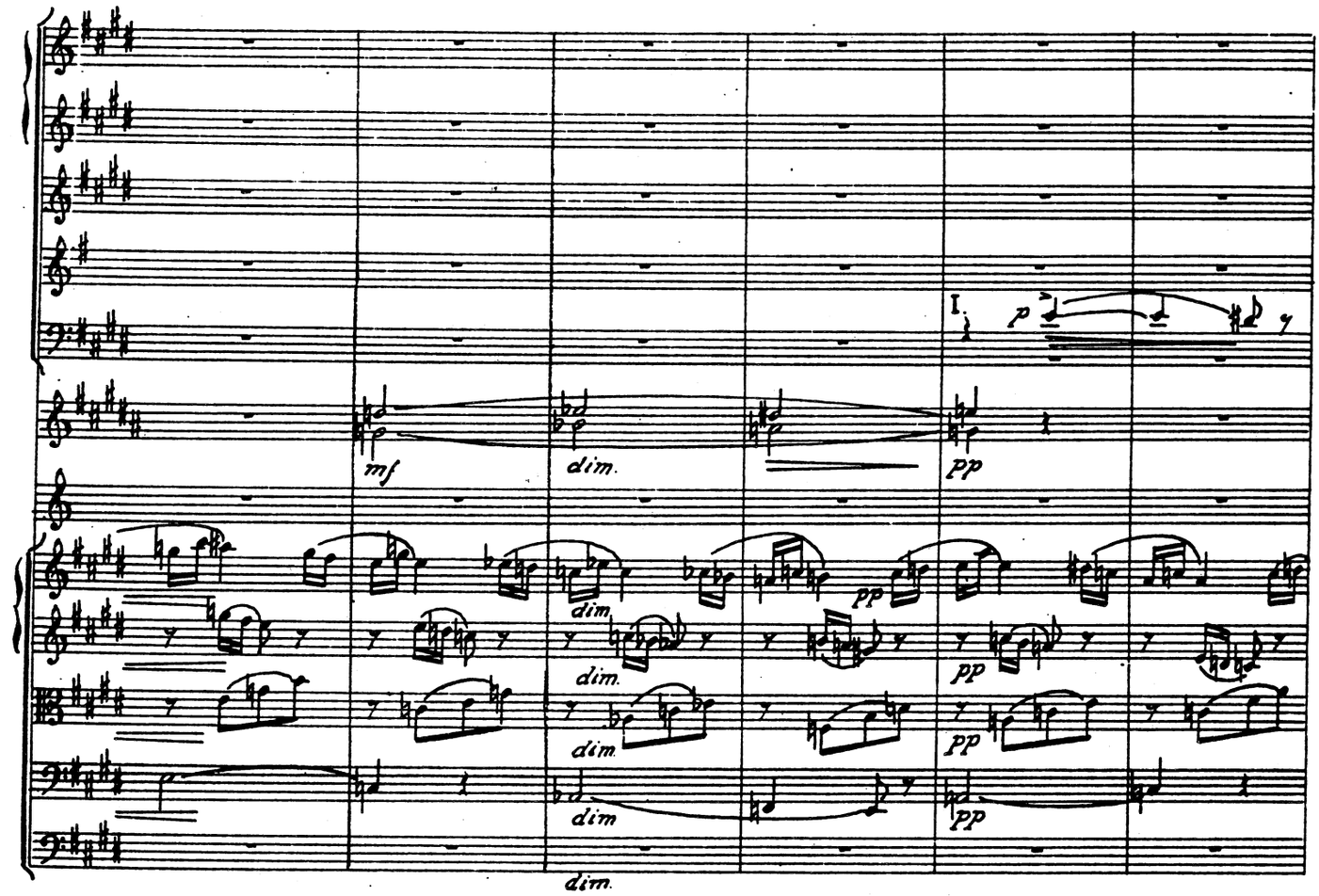


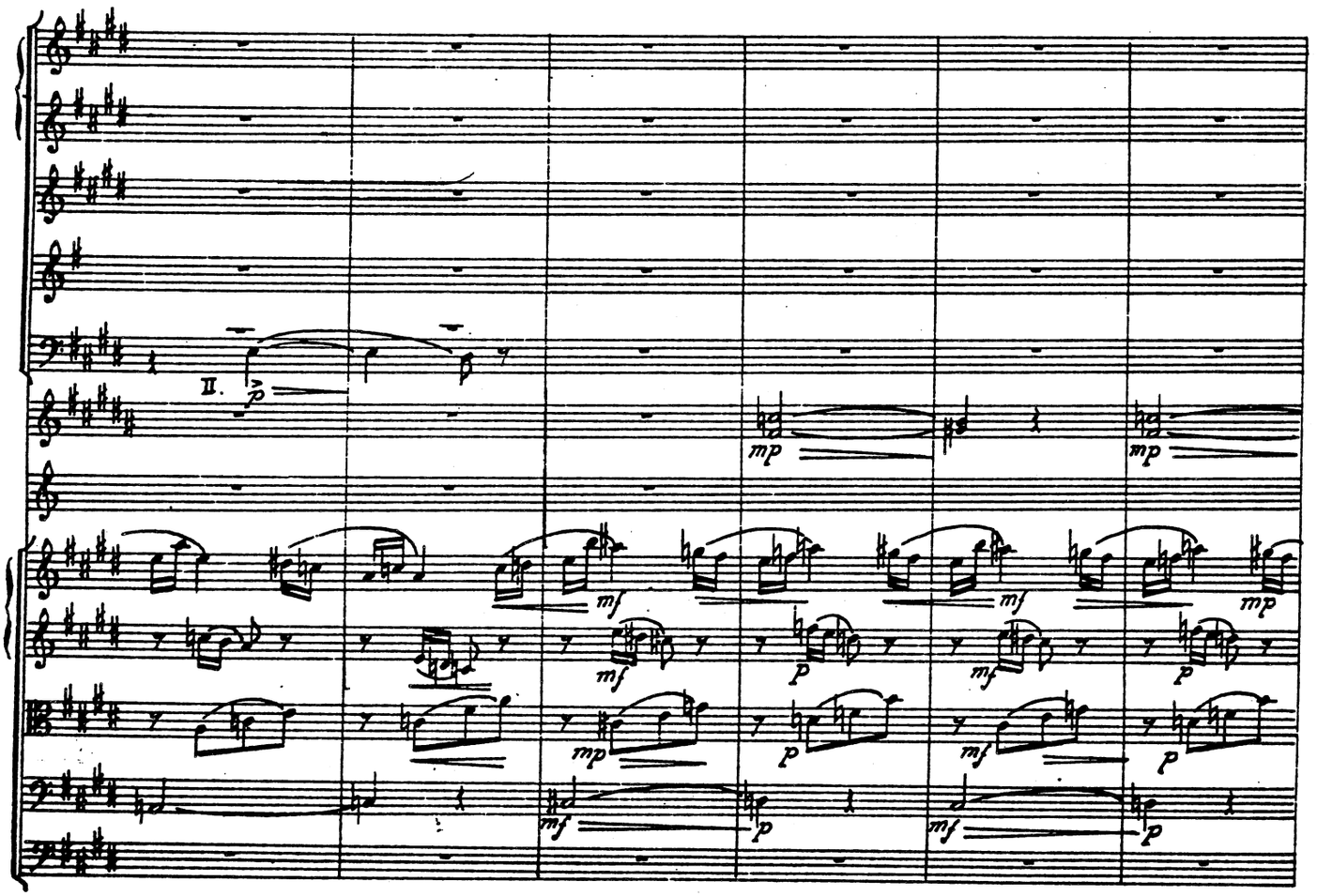
* Ved Besætning med kun 2 Fløjter maa Fl. picc. her blæse i Underoktaven.
Falls nur 2 Flöten vorhanden sind, muss Fl. picc. hier in der Unter- Oktave blasen.

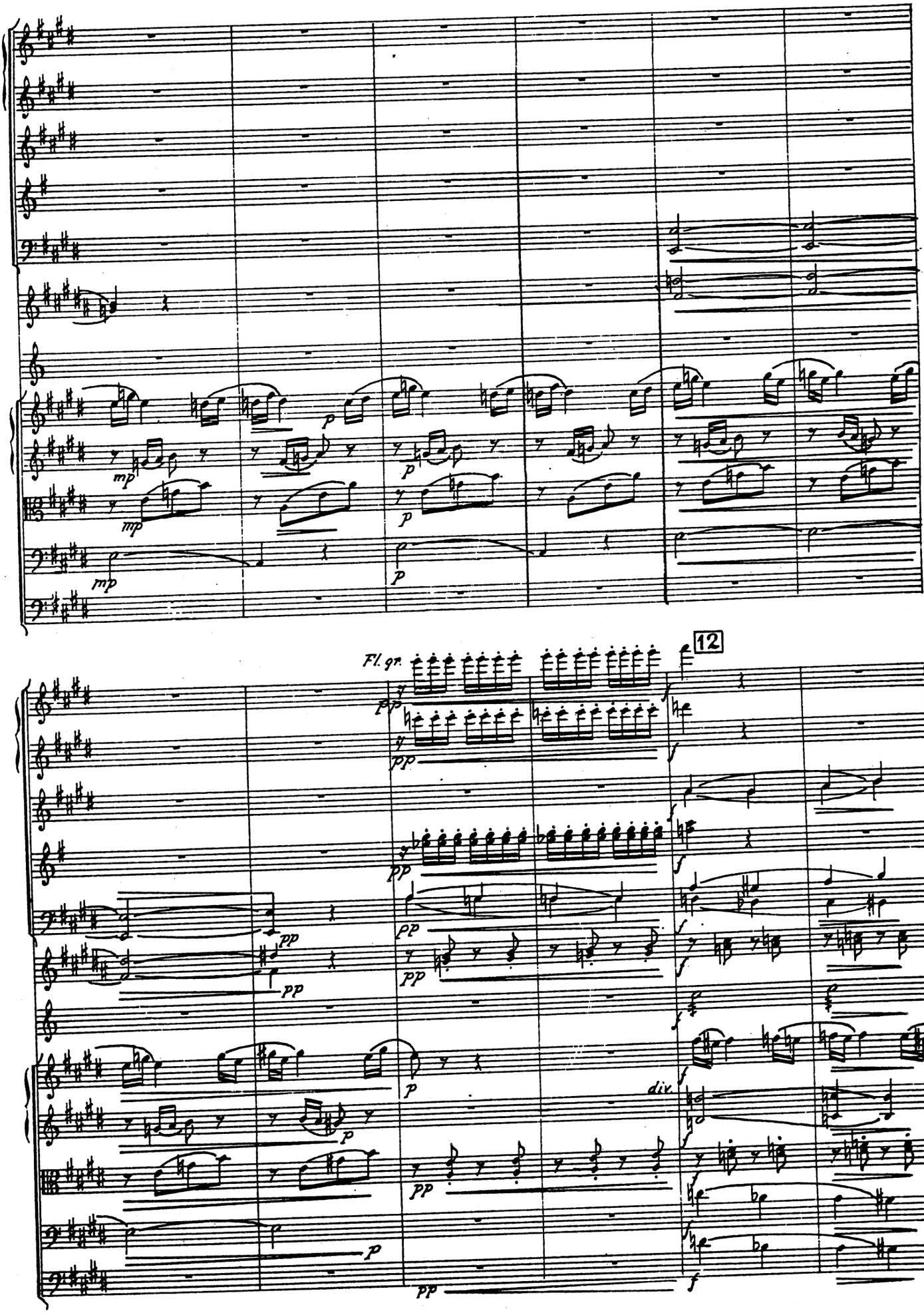


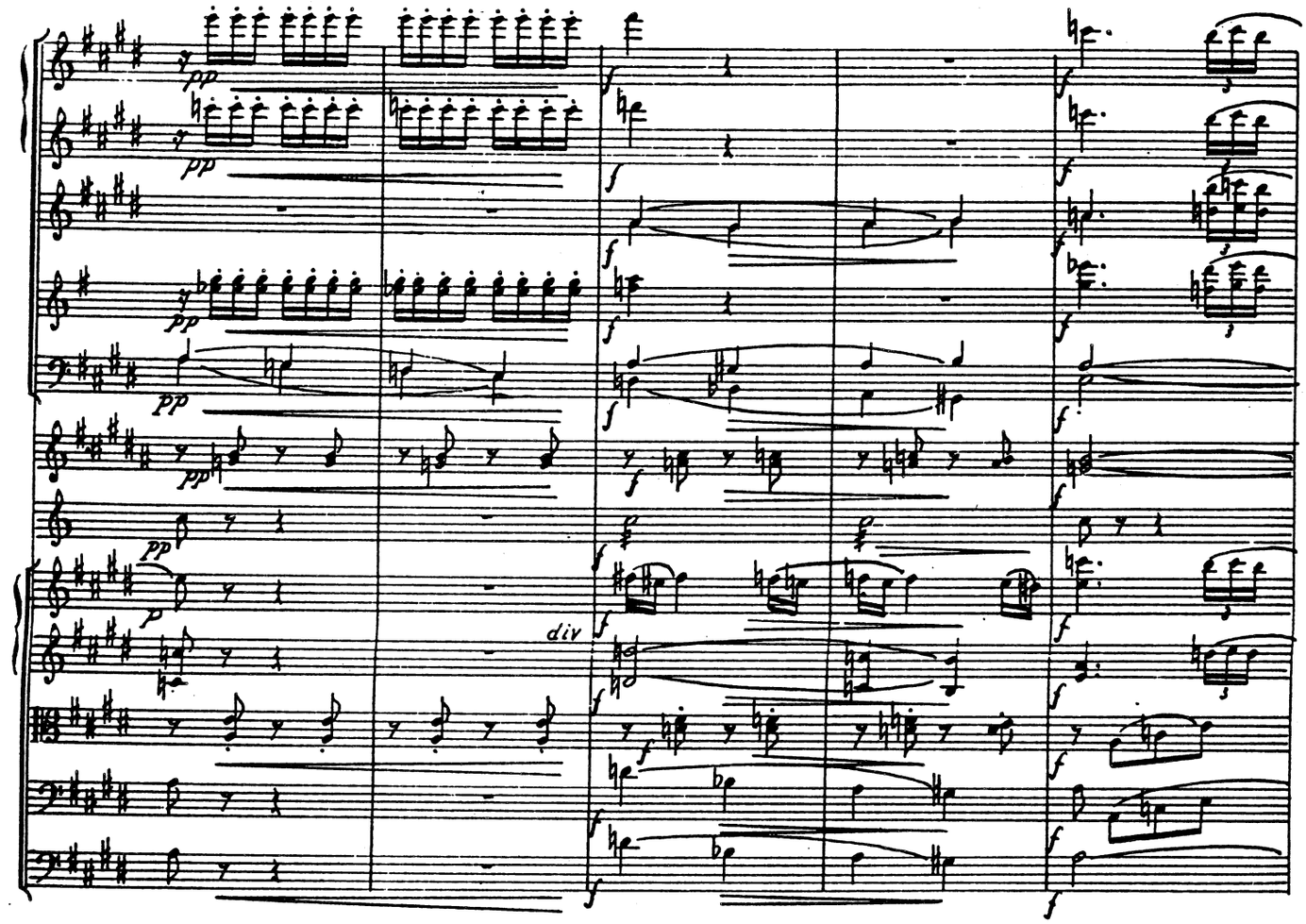

cresc.
mf
dim.
dim.
cresc.
dim.

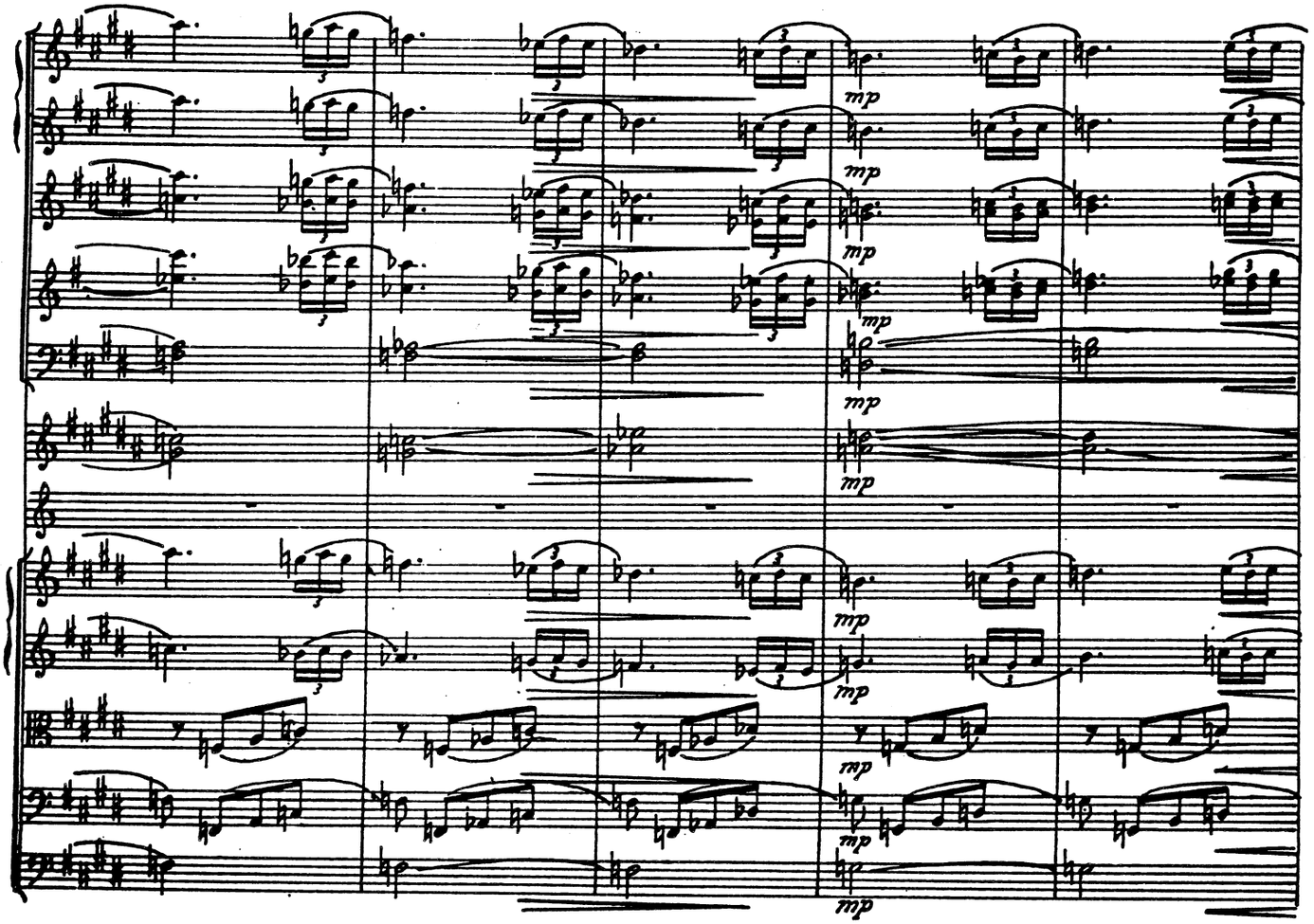

Fl.gr.
11

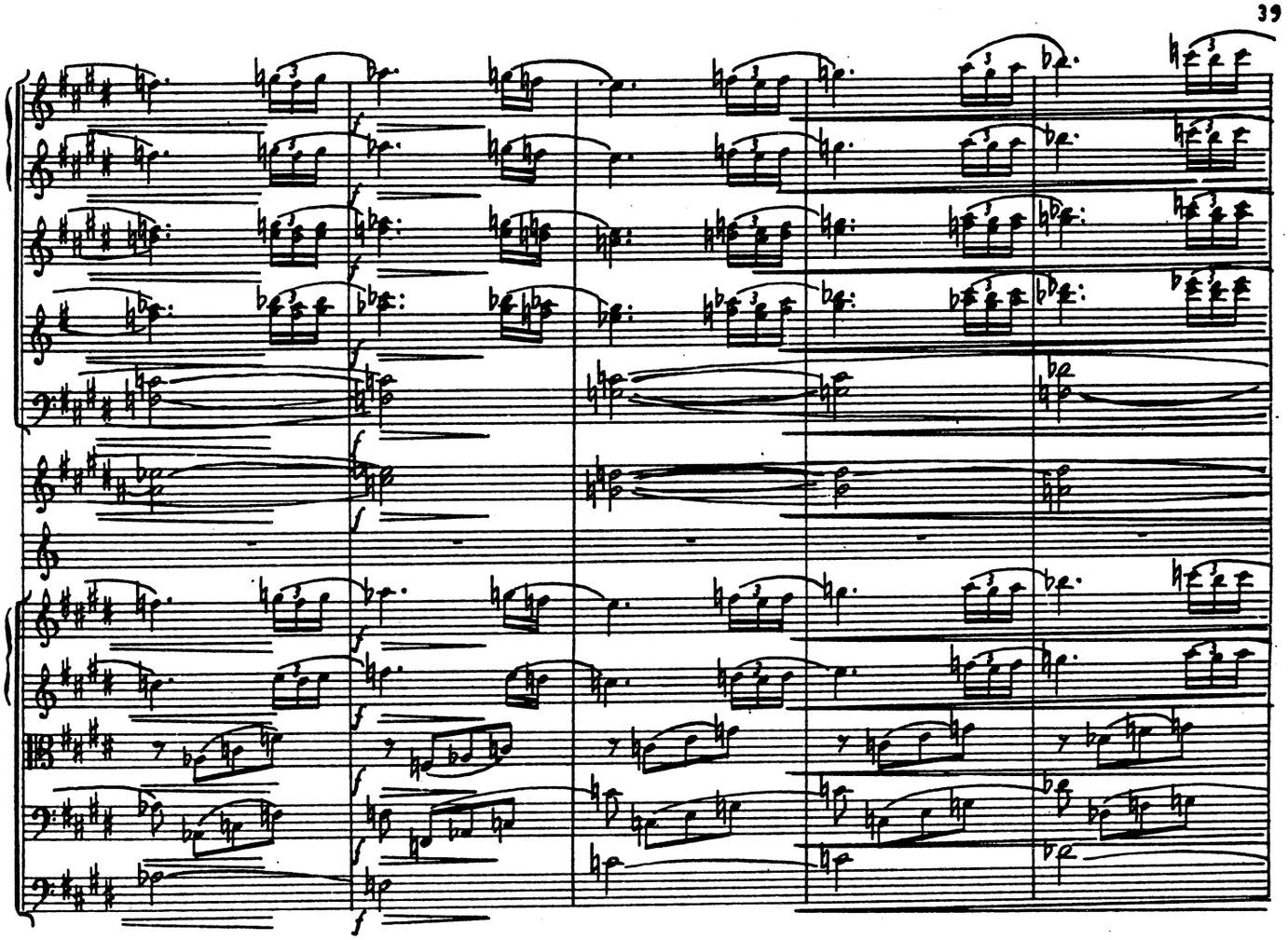

I.
p
mf
dim.
pp

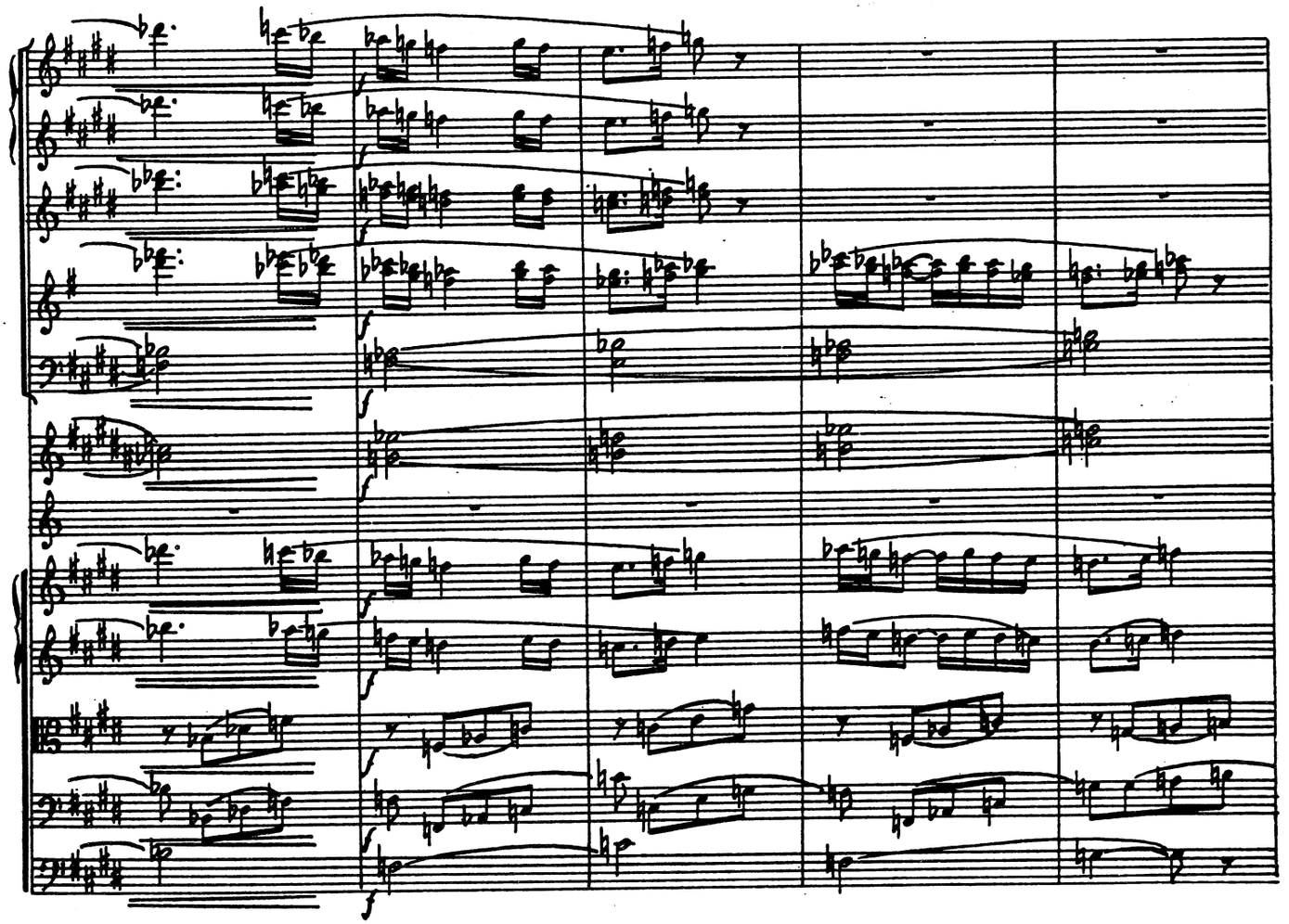

II.
p
mp
mf
p

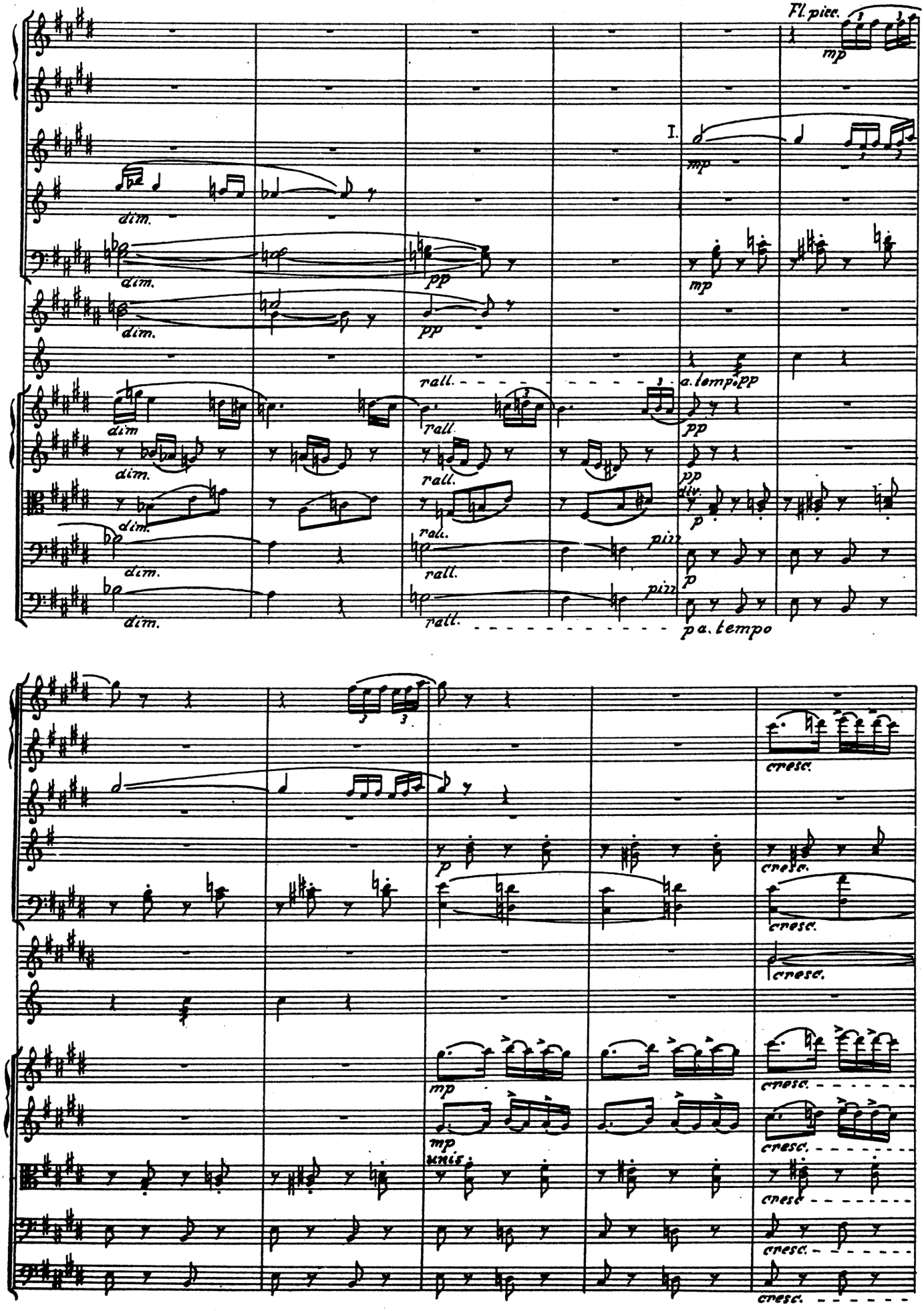

Fl. gr.
12
div.

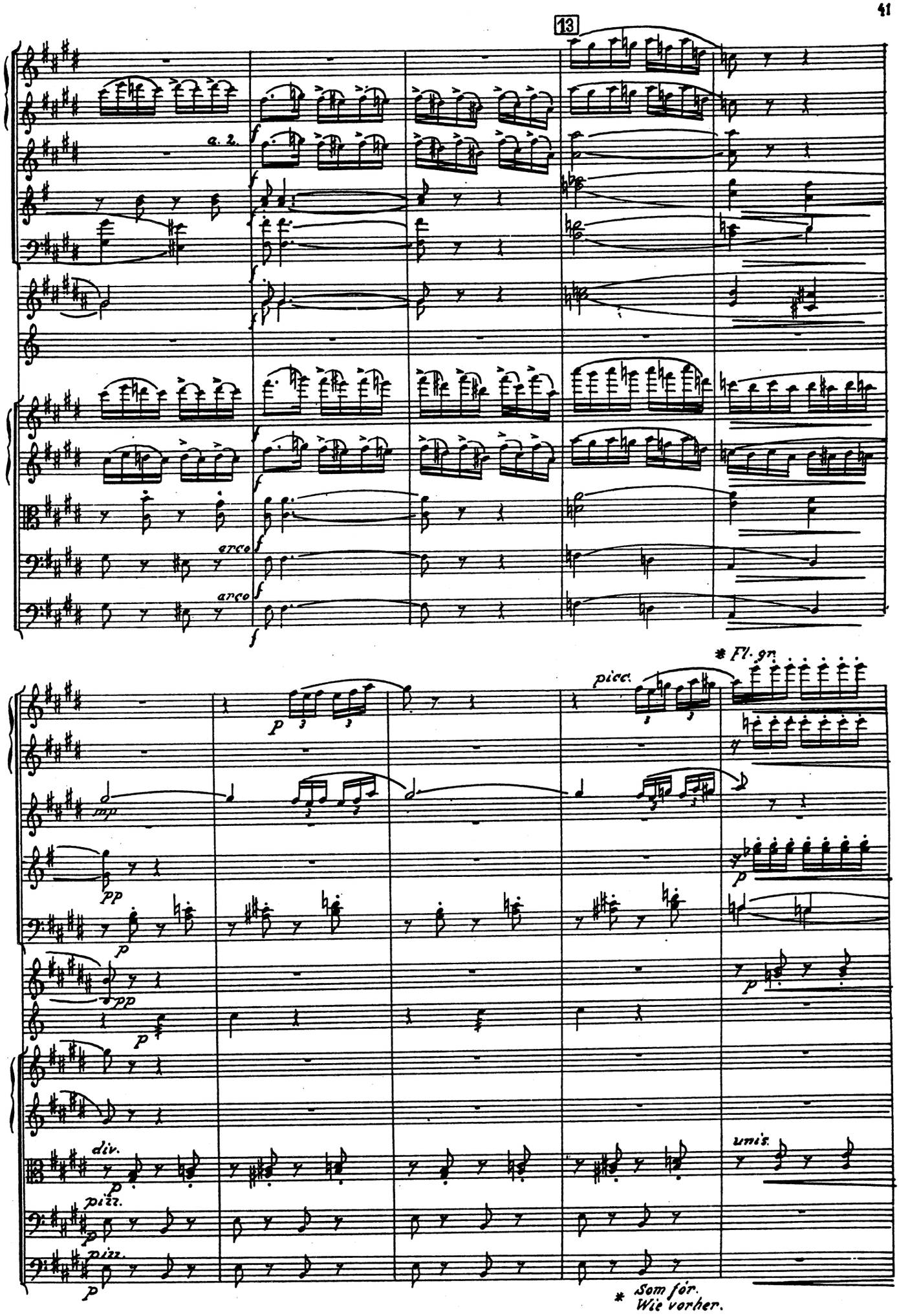

pp
f
div
p

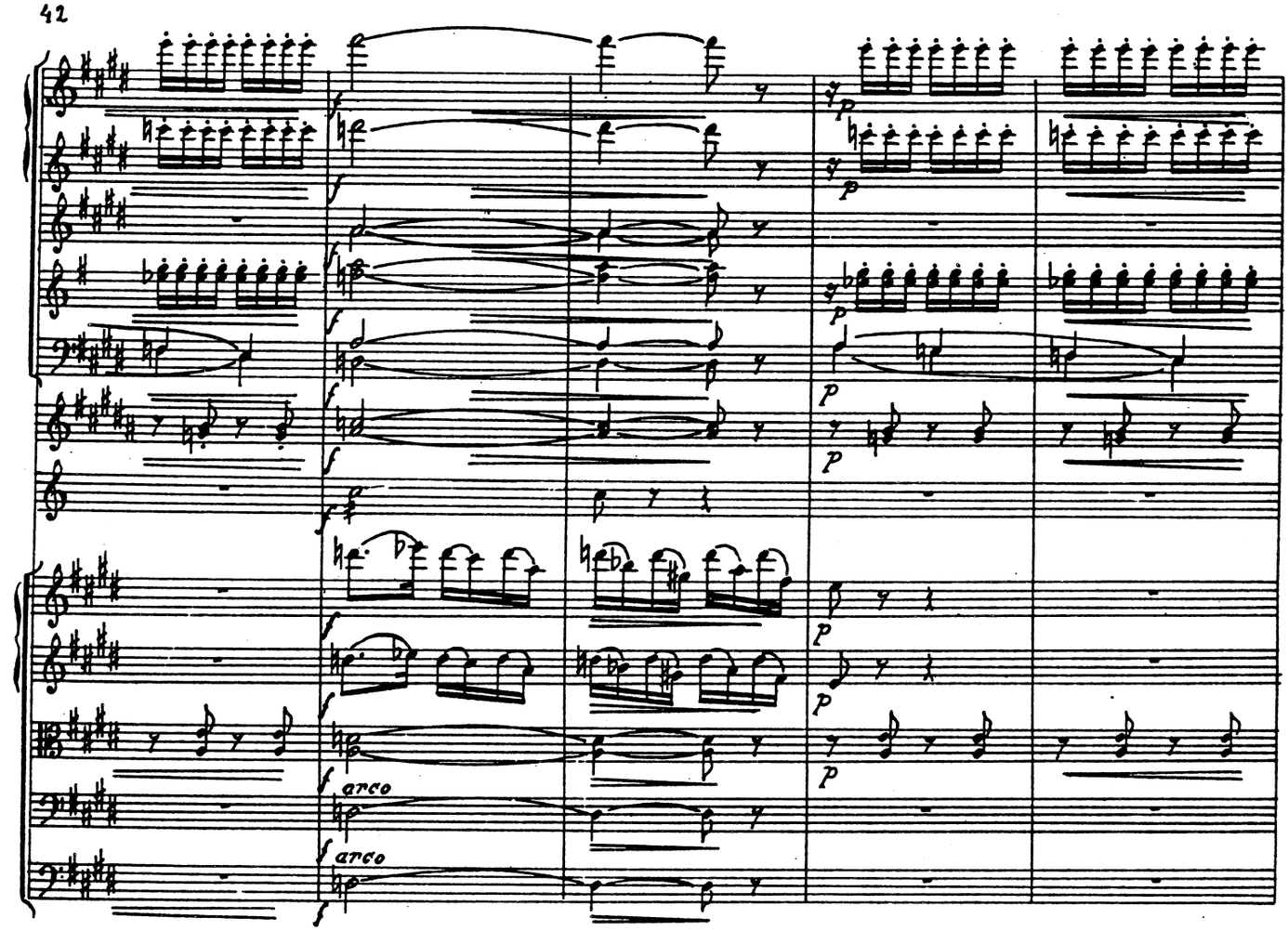

mp

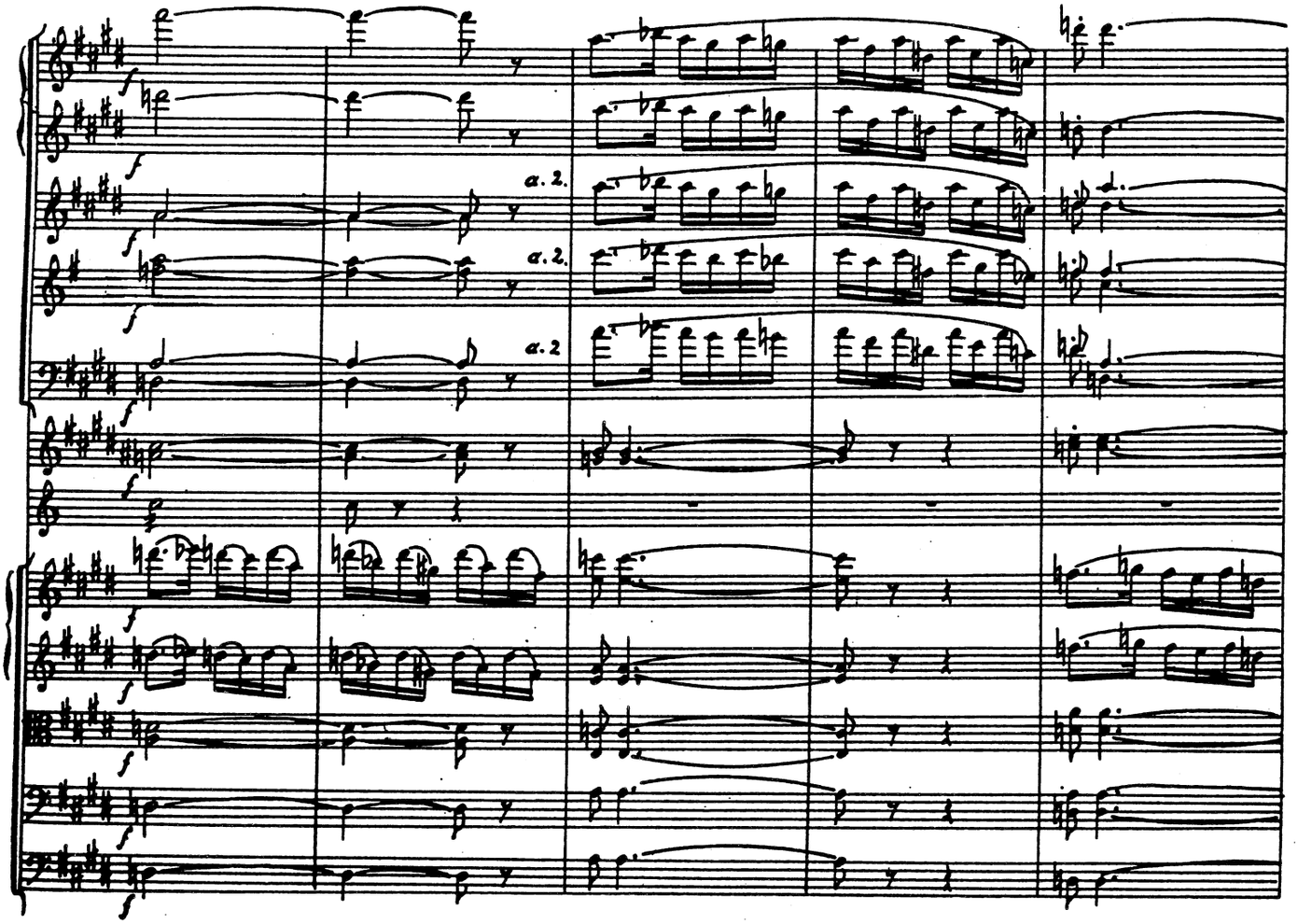


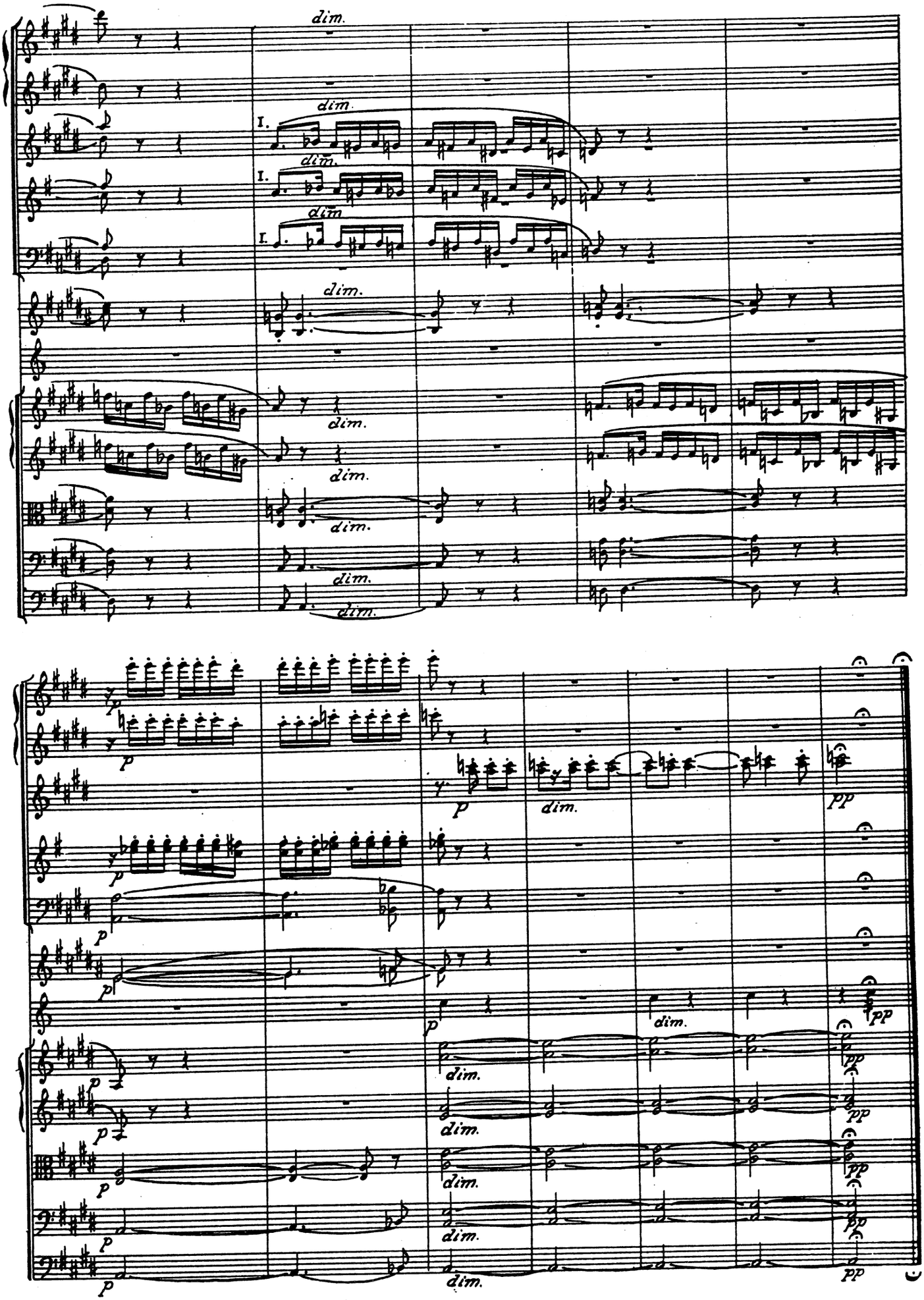



Fl. picc.
mp
I.
mp
dim.
dim.
pp
mp
dim.
pp
rall.
a. tempo pp
dim
rall.
pp
dim.
rall.
pp
div.
p
dim.
rall.
pizz.
dim.
rall.
p
dim.
rall.
pizz.
p a. tempo
cresc.
p
cresc.
cresc.
cresc.
mp
cresc.
mp
cresc.
unis.
cresc.
cresc.
cresc.

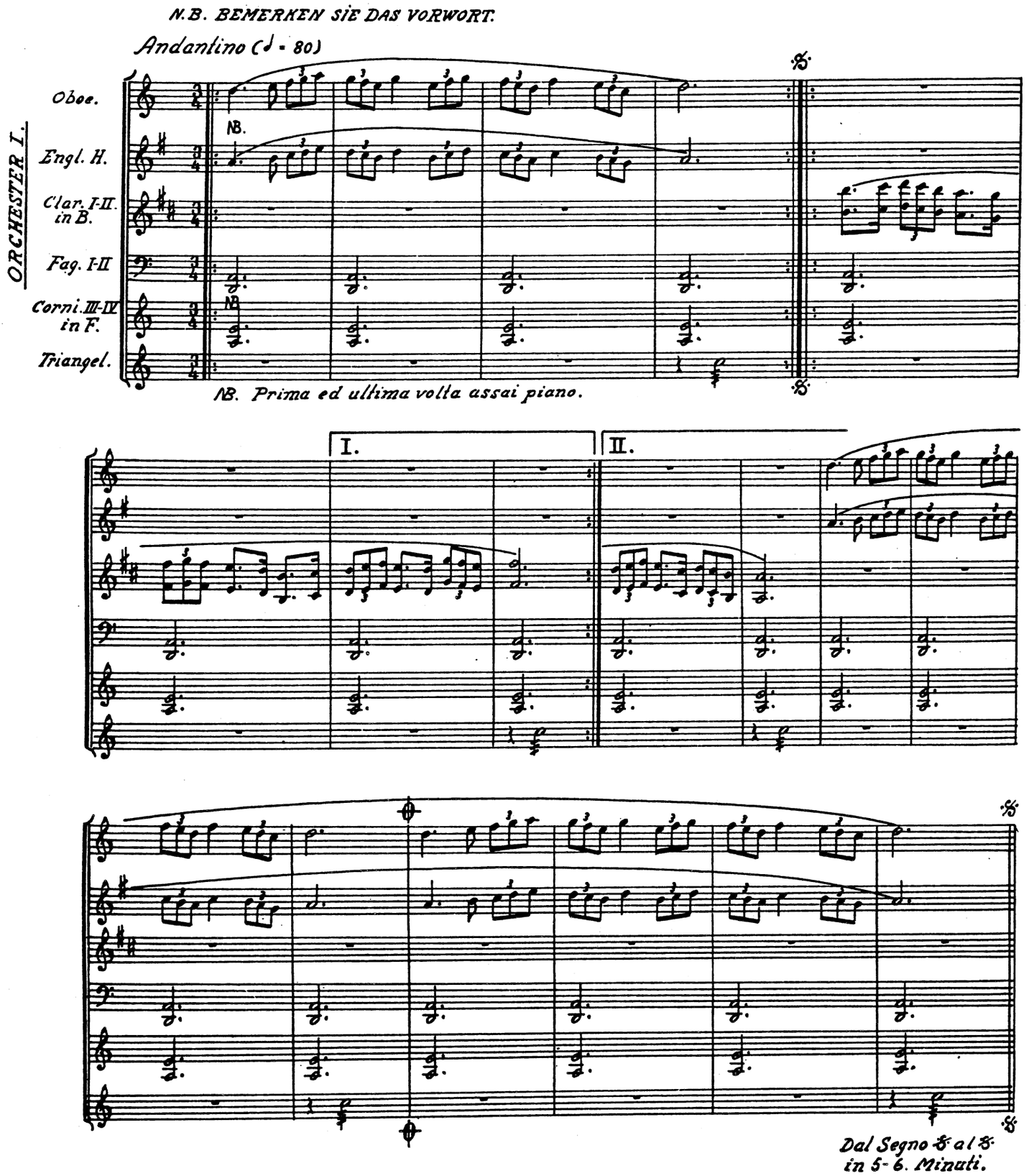

13
a. 2.
arco
arco
* Fl. 3tr.
picc.
mp
pp
p
pp
p
div.
p
pizz.
p
pizz.
p
uni's.
* Som för.
Wie vorher.

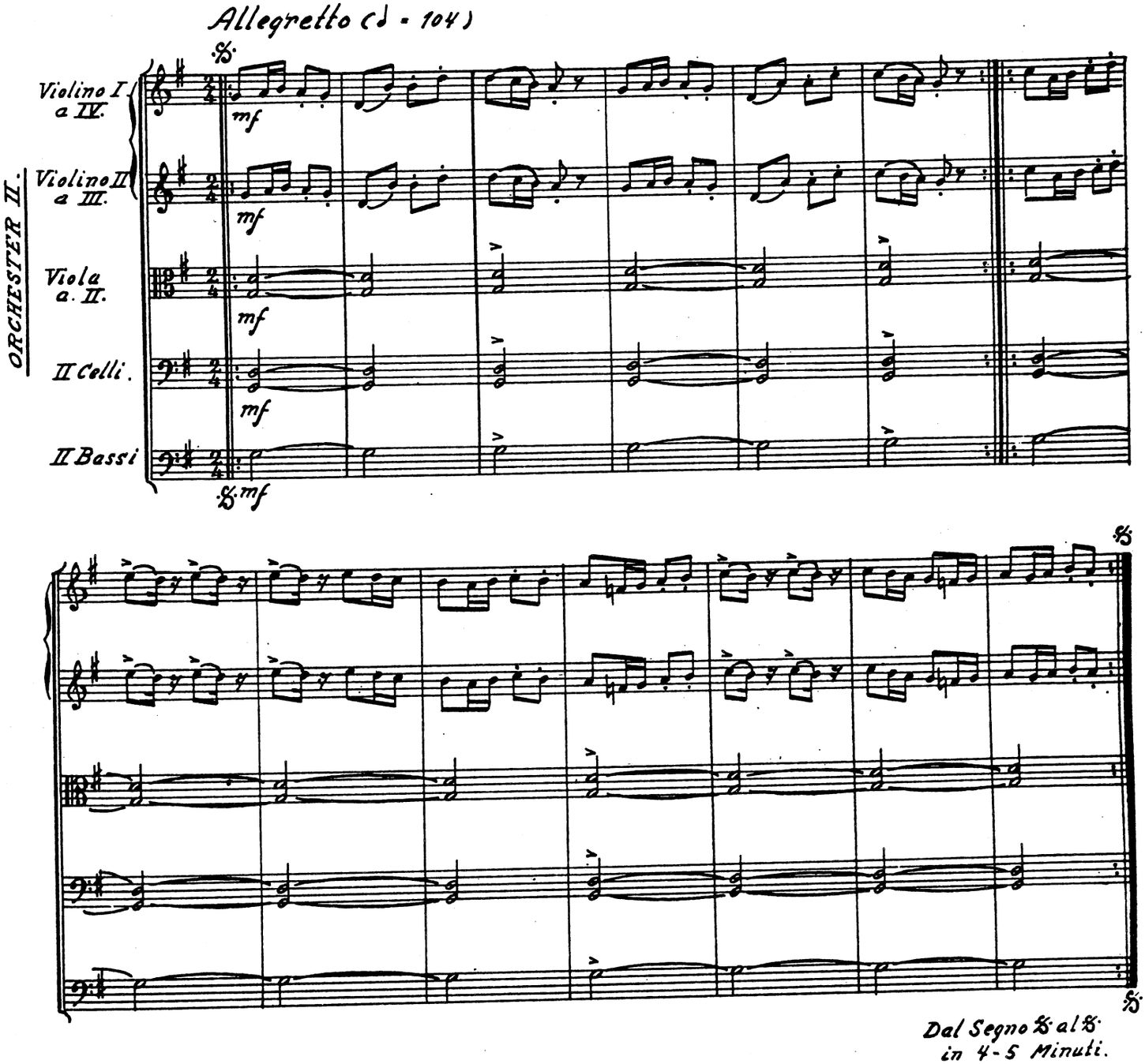

arco
arco


a. 2.
a. 2.
a. 2


dim.
I.
p
pp

5. Torvet i Ispahan — 5. Der Marktplatz in Ispahan

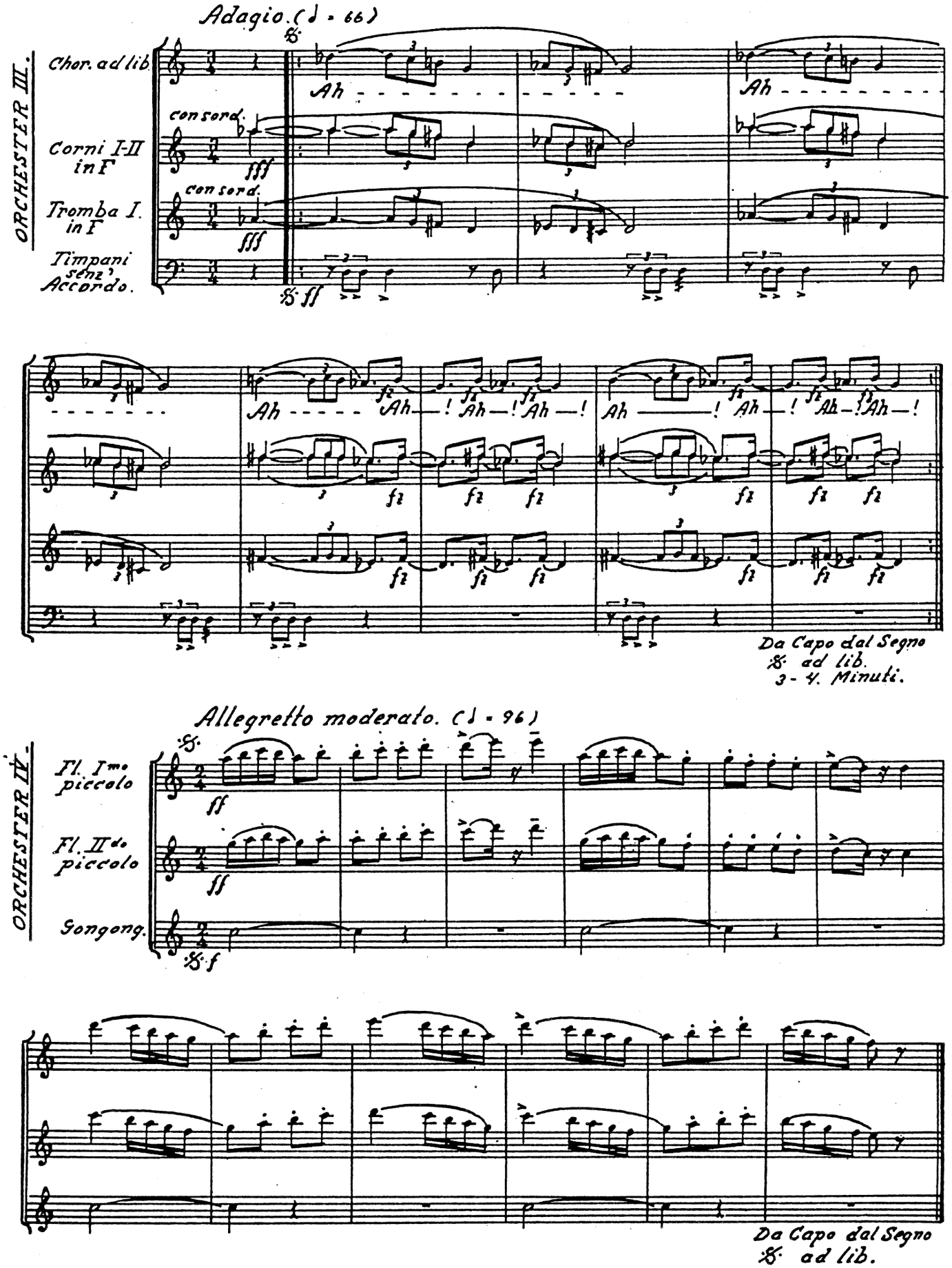




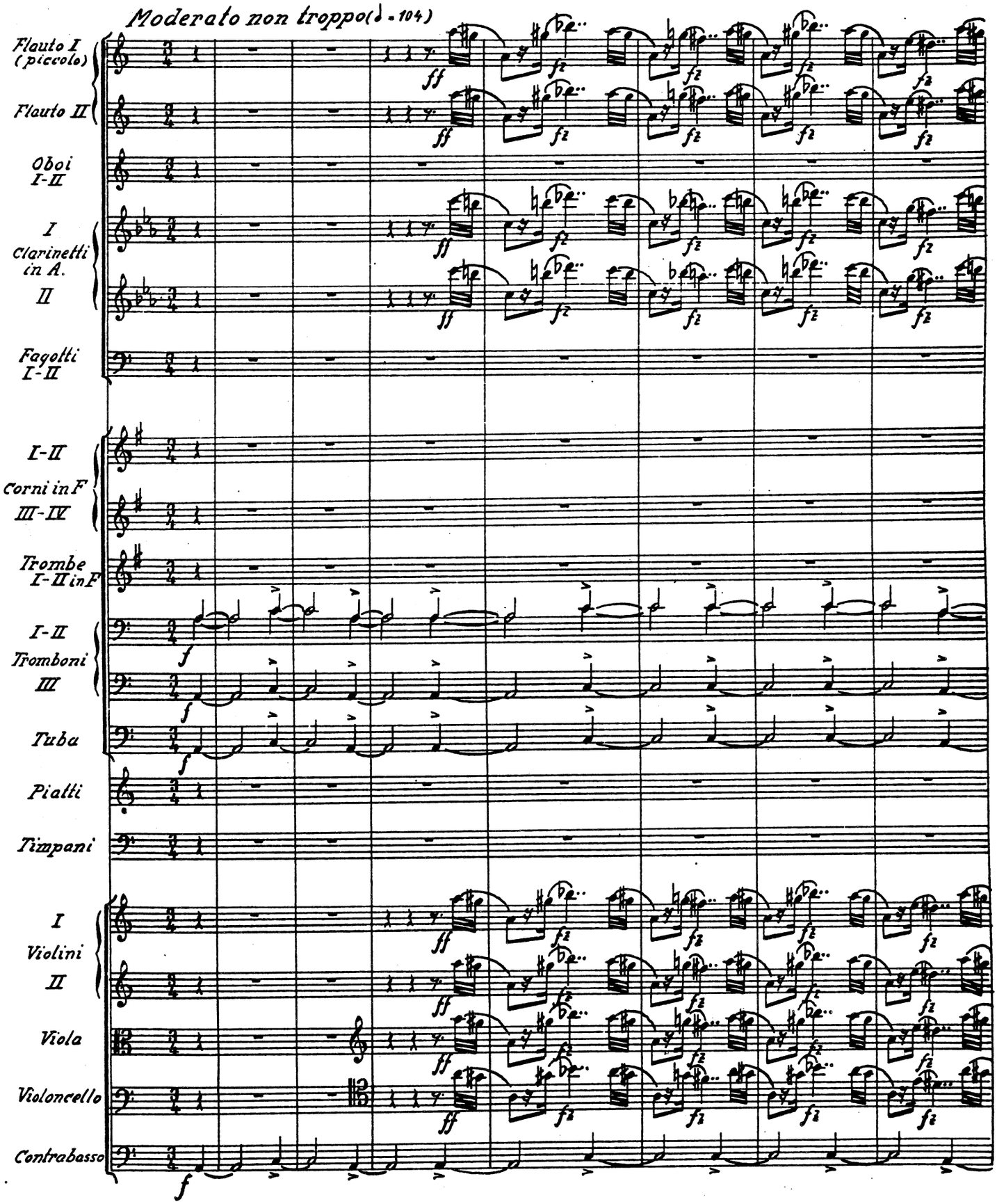
giver ♩ = 104 til Ork: II. Naar II. har spillet sine to Repriser igennem, faar Ork: III. Takten og saa fremdeles, indtil alle fire Ork: spiller frit imellem hinanden; men Dirigenten maa give Tegn til snart det ene snart det andet angaaende Nyancering.

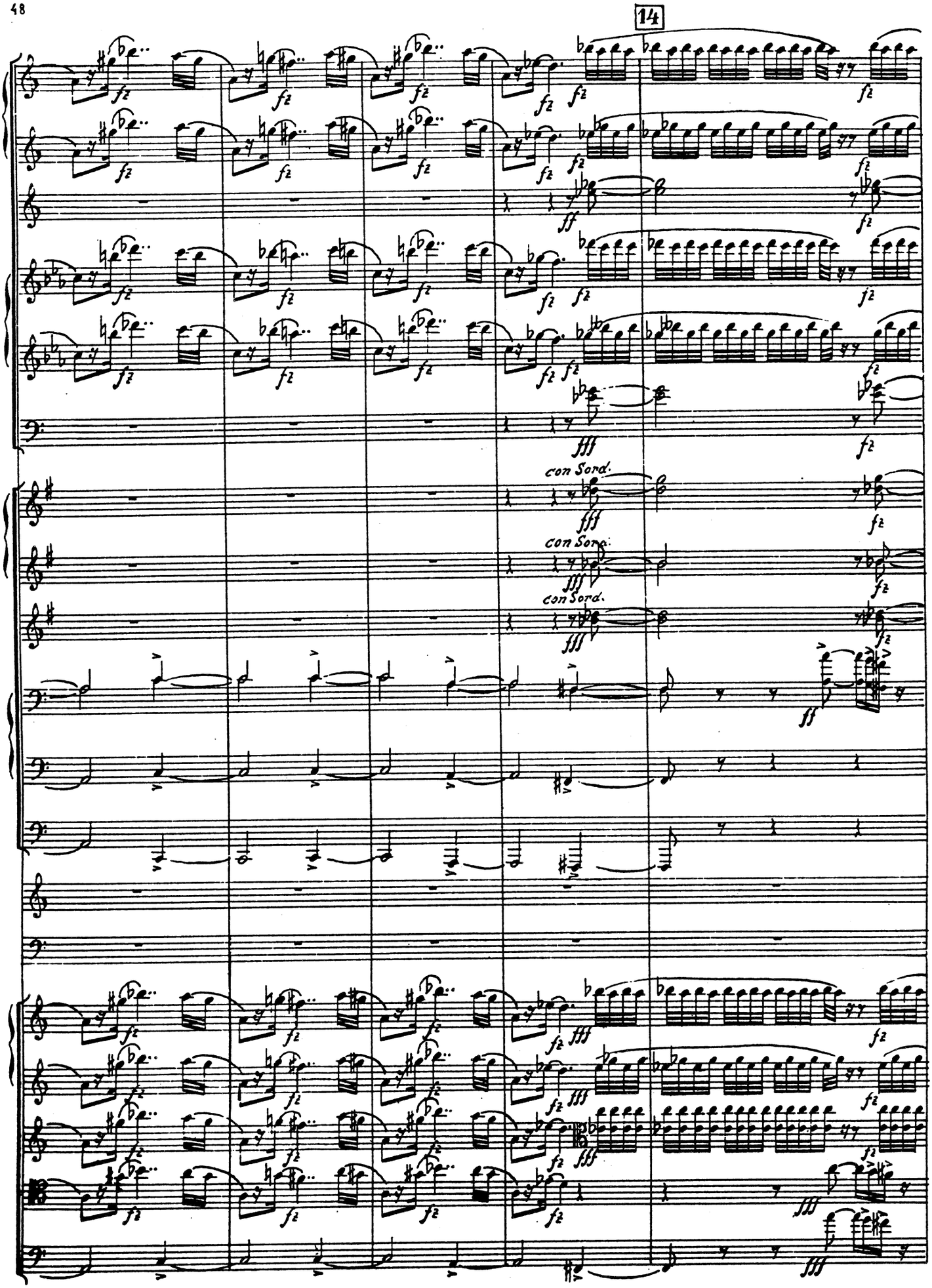
giebt ♩ = 104 zum Orch. II. Wenn II seine zwei Reprisen durchgespielt hat, bekommt Orch. III den Takt (Einsatz) und so weiter, bis alle vier Orchesters frei zwischen einander spielen; der Dirigent muss aber Zeichen geben bald zu dem einen bald zu dem anderen in Anbetracht der Nüancierung.

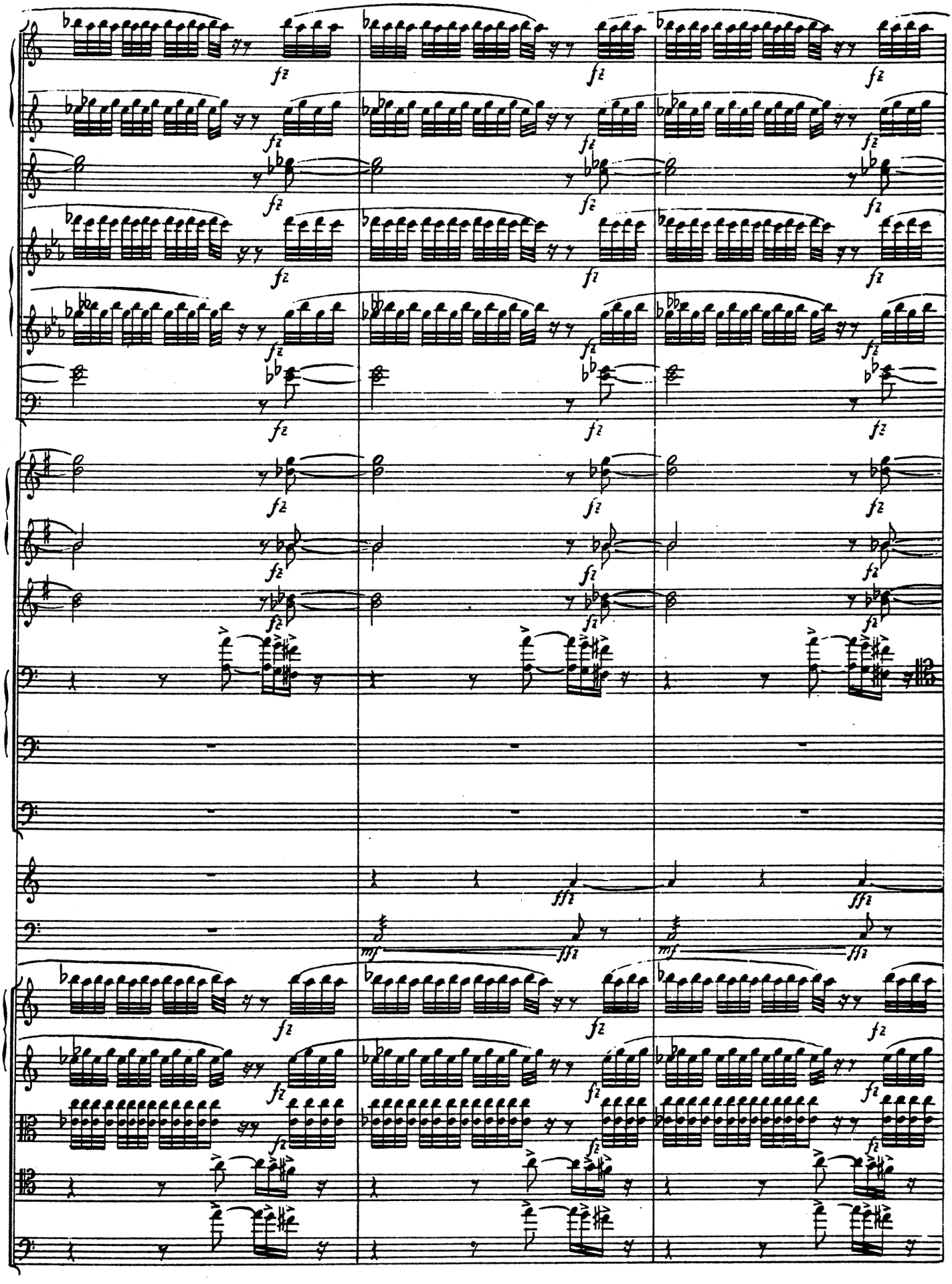
Carl Nielsen.

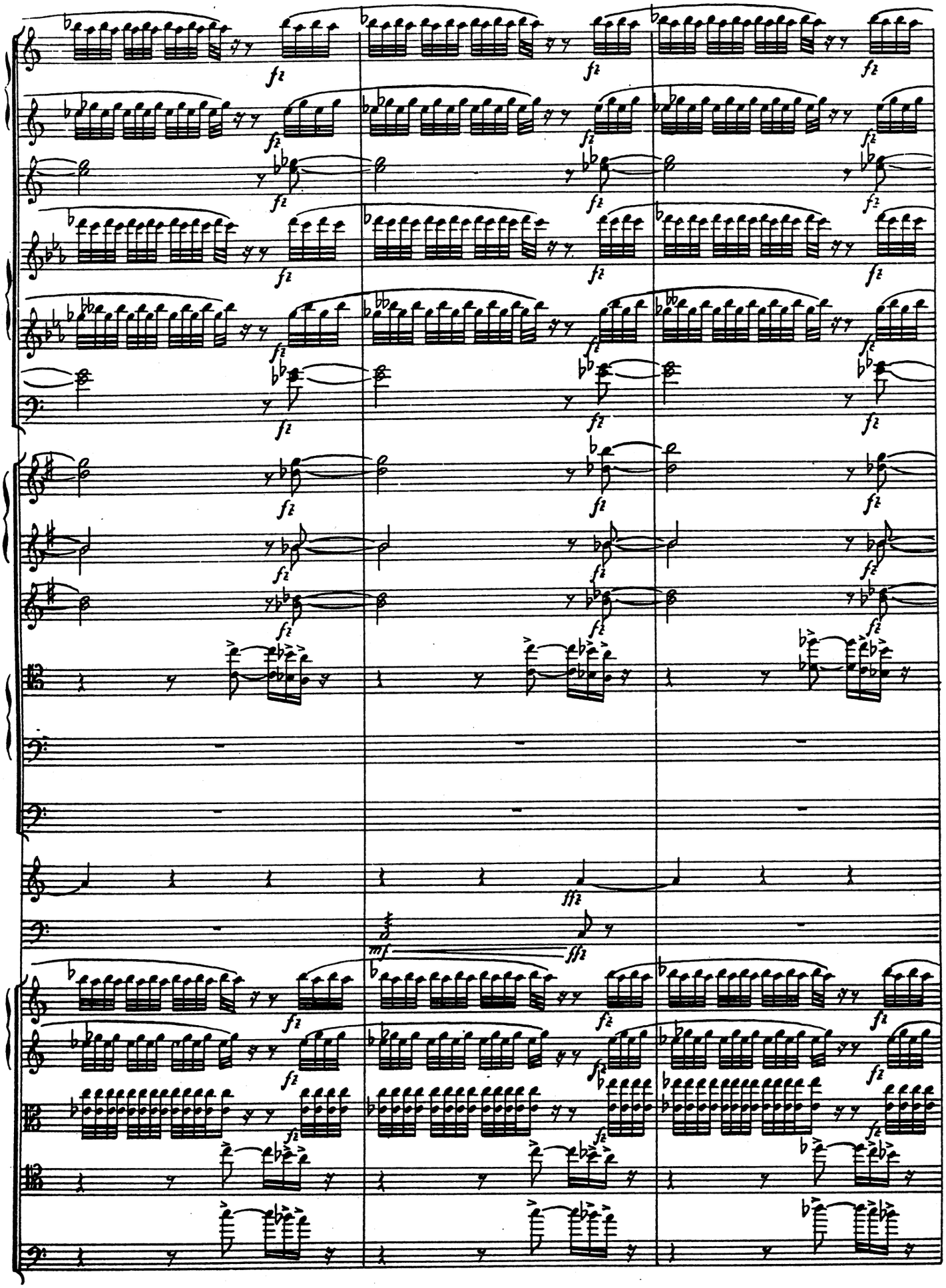

Adagio. (♩ = 66)
ORCHESTER III.
Chor. ad lib.
Corni I-II in F
con sord.
Tromba I. in F
con sord.
Timpani senz' Accordo.
Ah
Ah
Ah
Ah
Ah
Ah
Ah
Ah
Ah
Ah
Da Capo dal Segno
ad lib.
3 - 4. Minuti.
Allegretto moderato. (♩ = 96)
ORCHESTER IV.
Fl. Imo piccolo
Fl. IIdo piccolo
Gongong.
Da Capo dal Segno
ad lib.

6. Fangernes Dans — 6. Tanz der Gefangenen

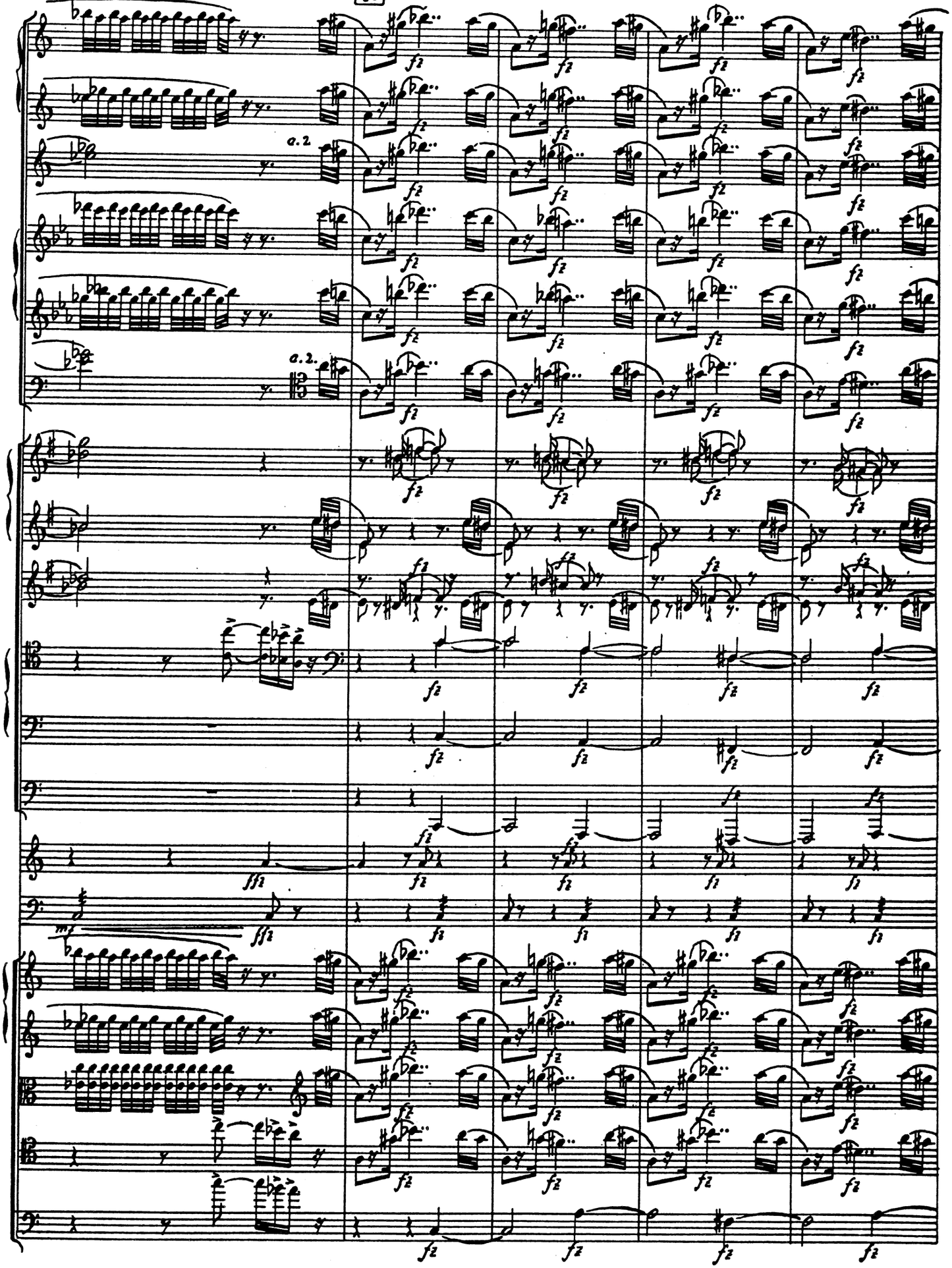


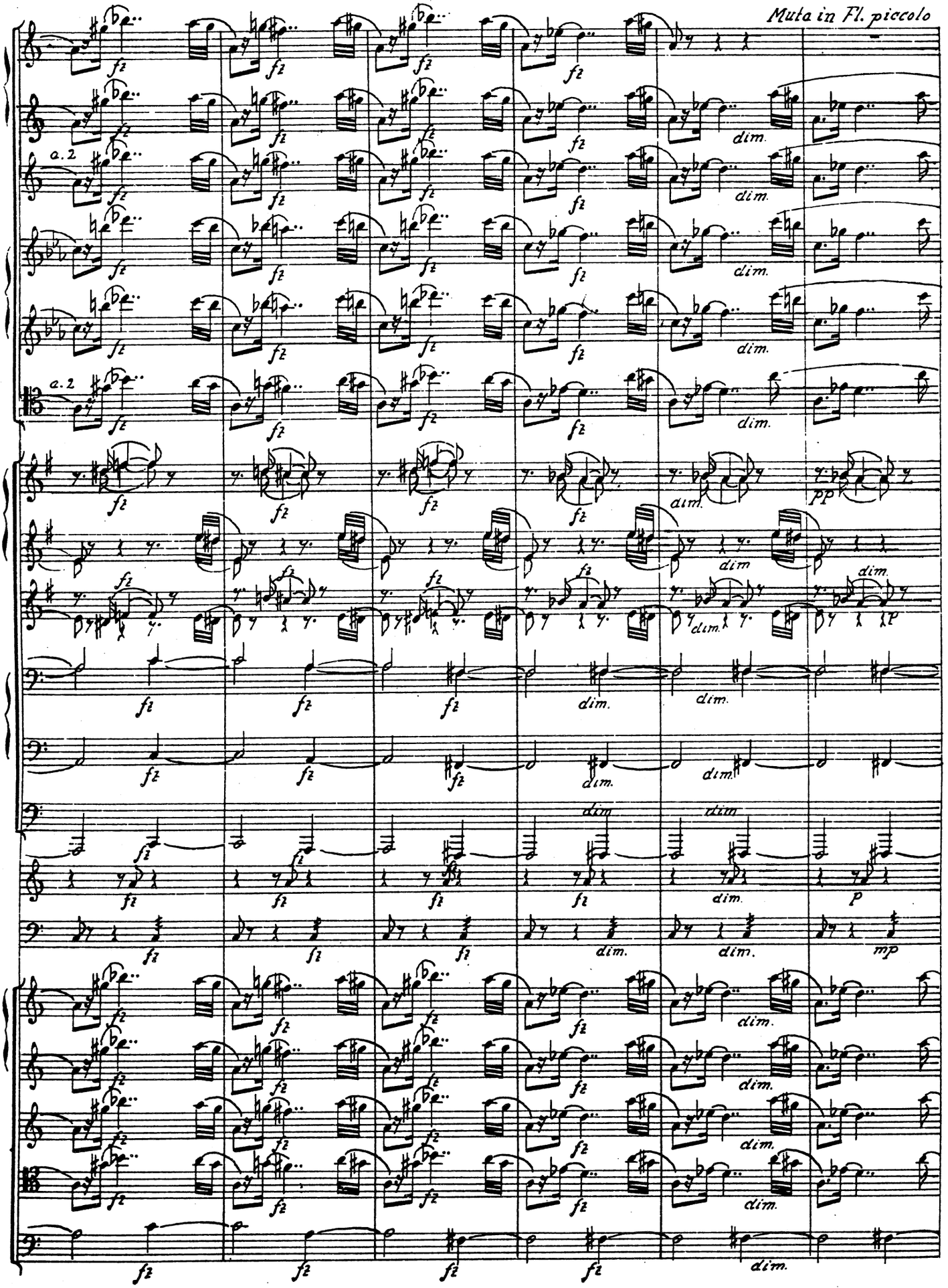

14
con Sord.
con Sord.
con Sord.

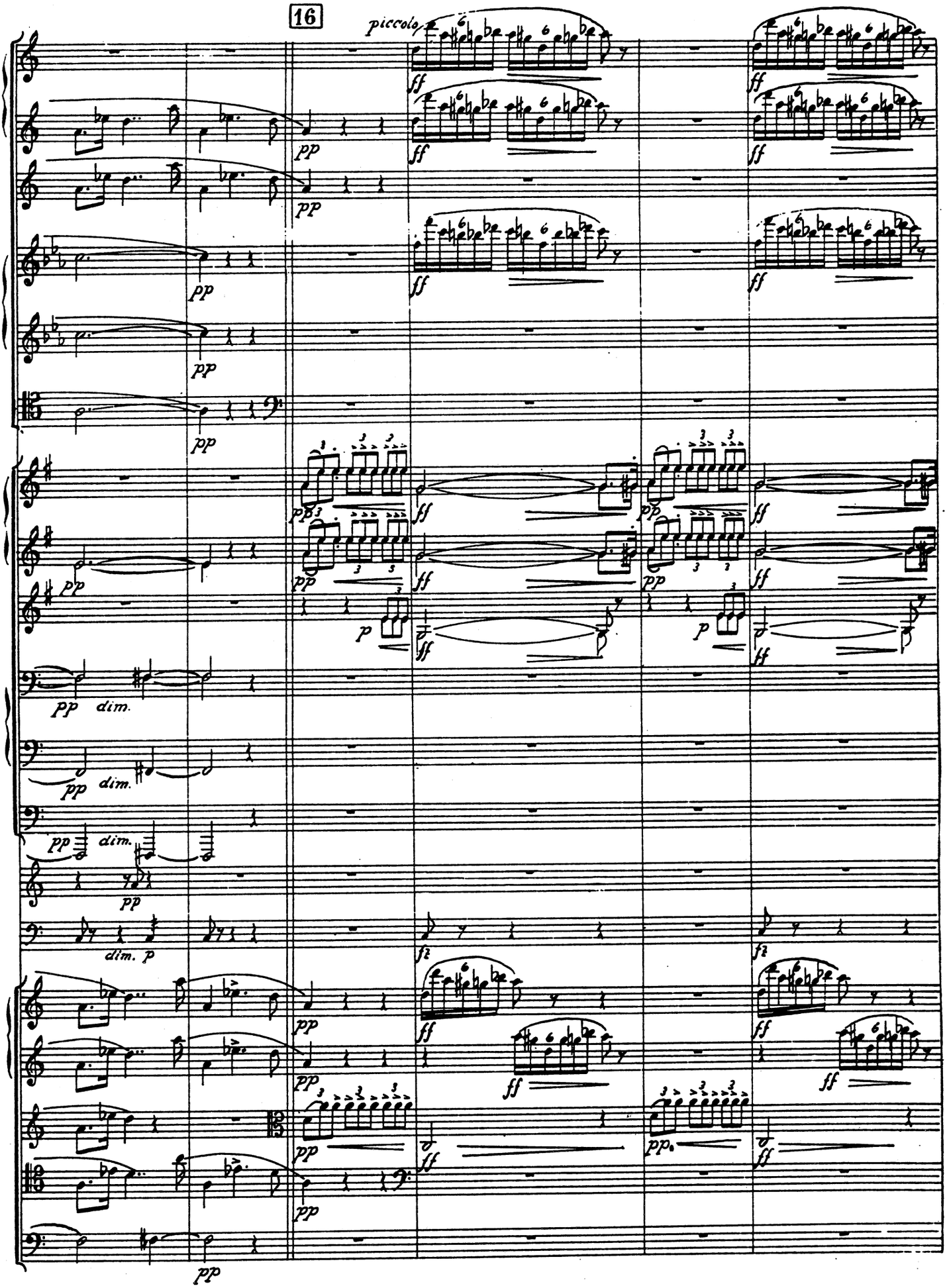

fz
fffz
mf

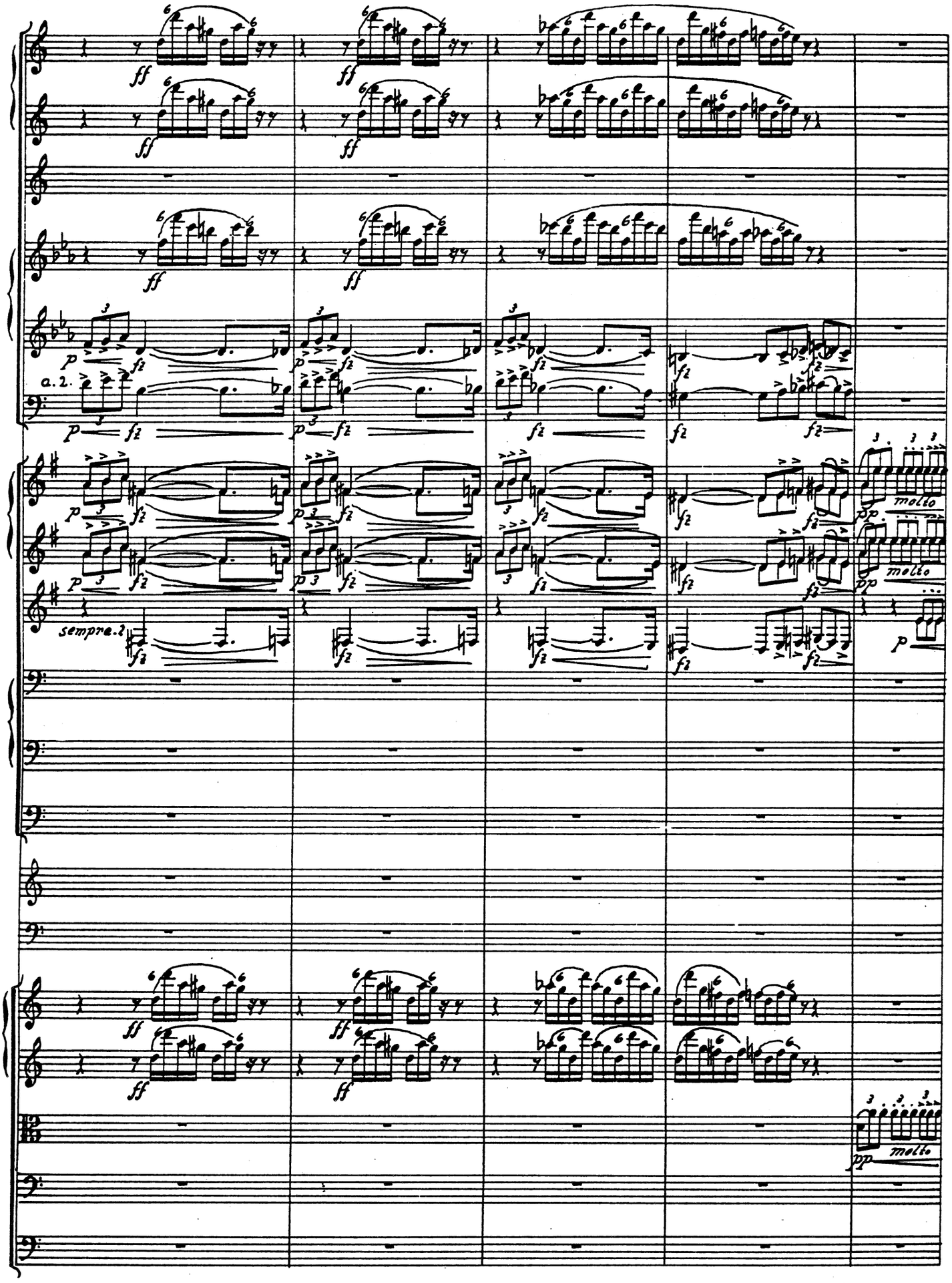

fz
mf
fffz

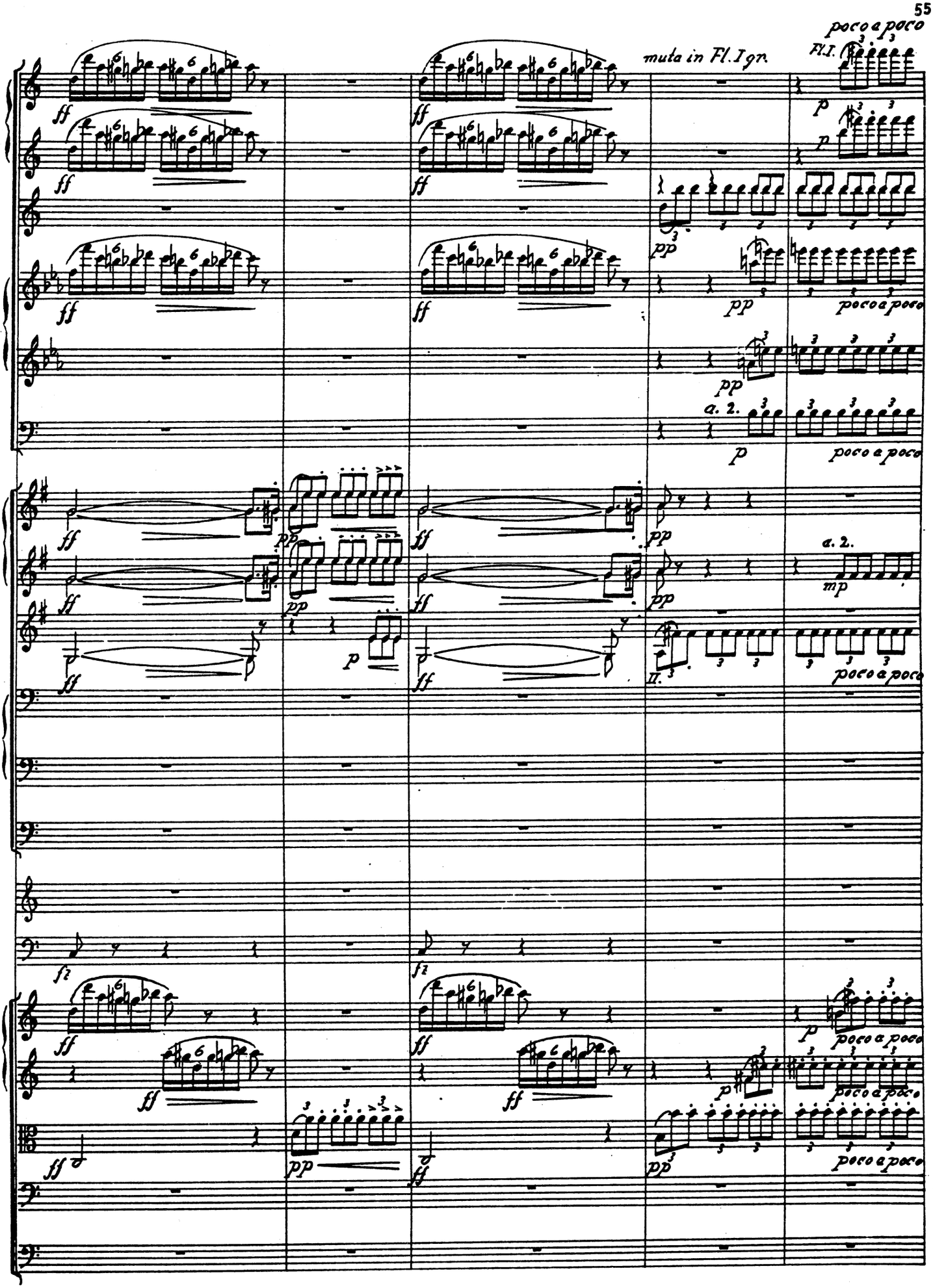
15

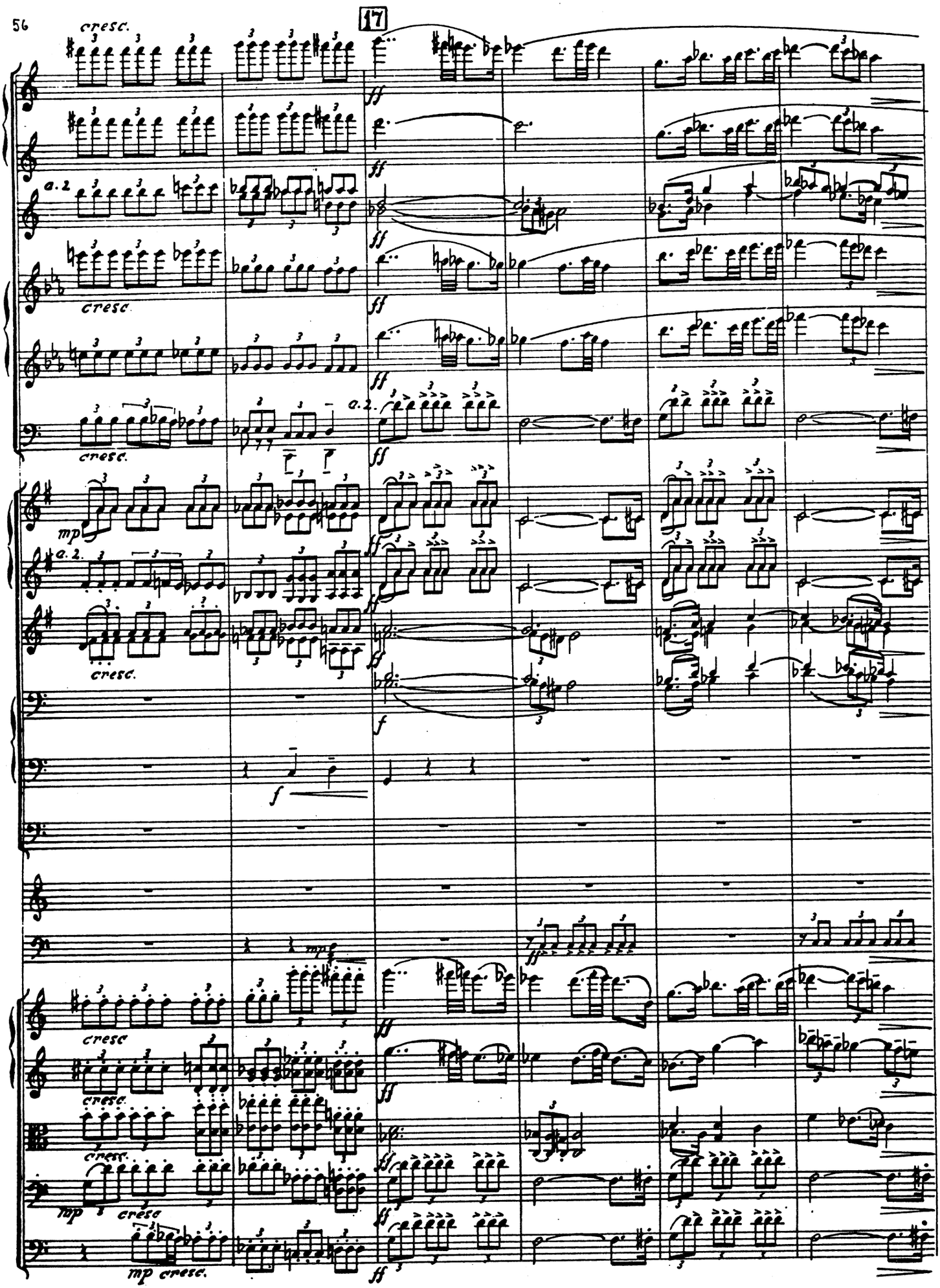


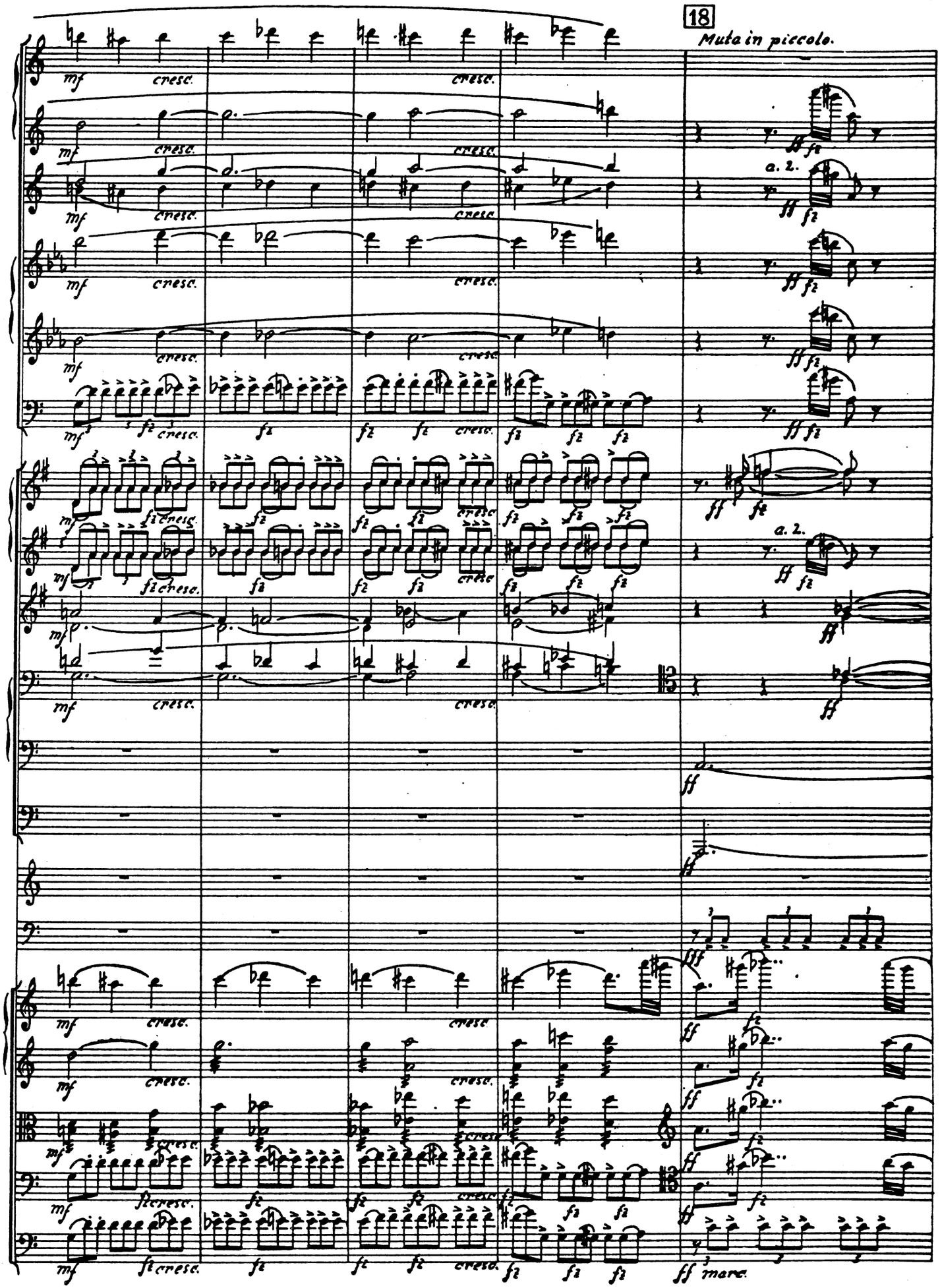

Muta in Fl. piccolo
a.2
a.2
dim.
pp
p
mp

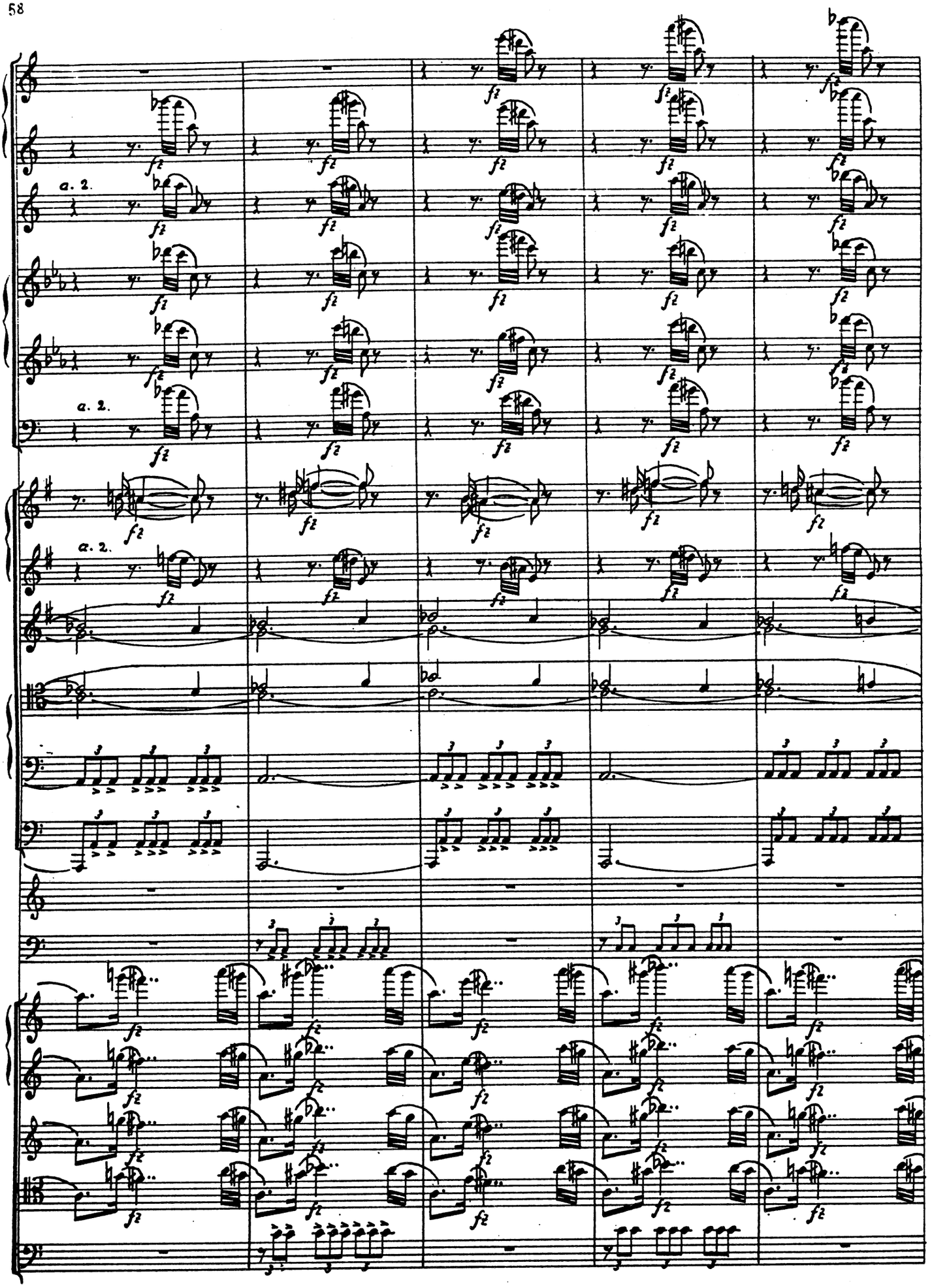

16
piccolo
pp
ff
dim.
p

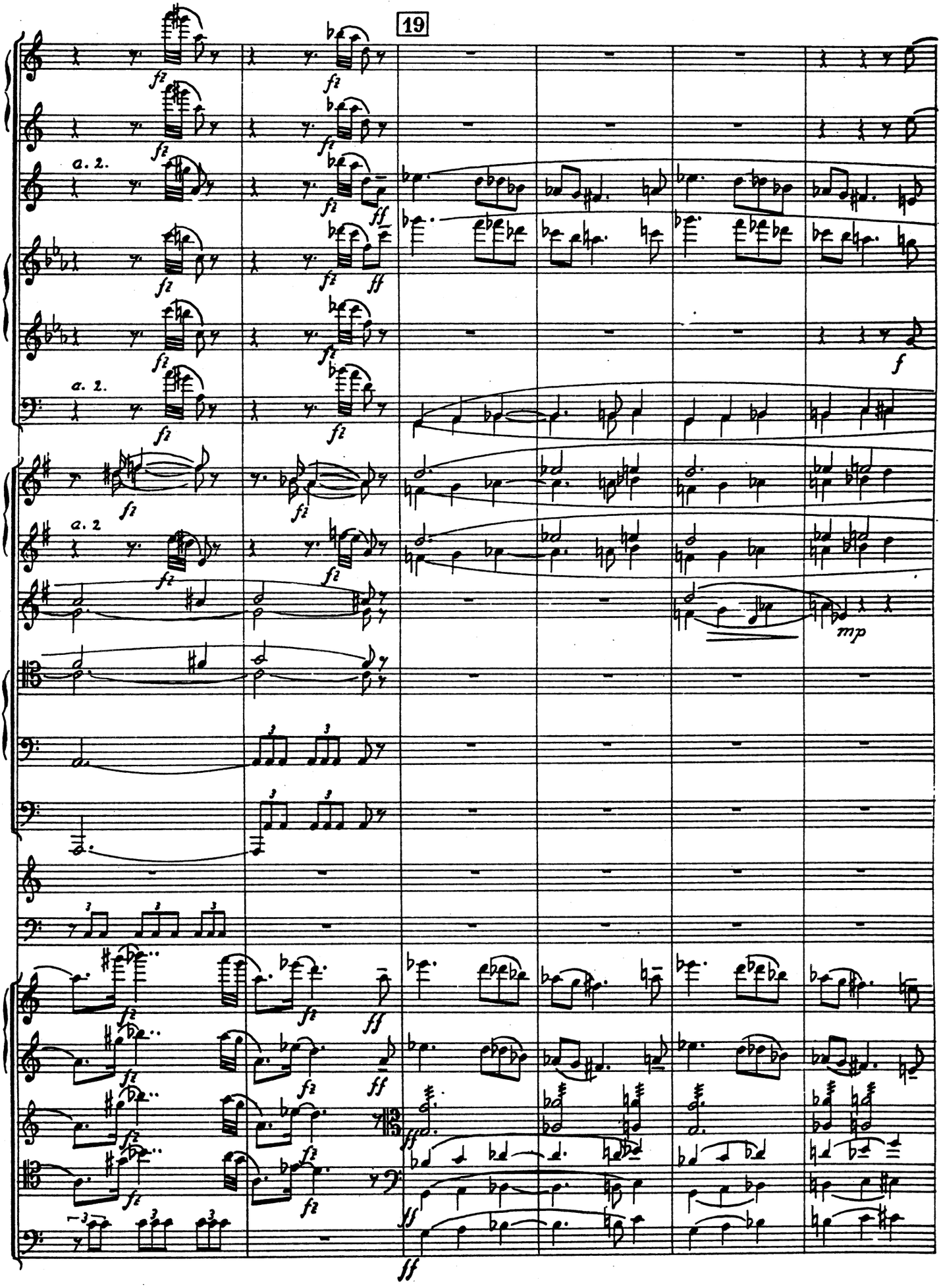

ff
a. 2.
p
fz
sempre.
molto
pp

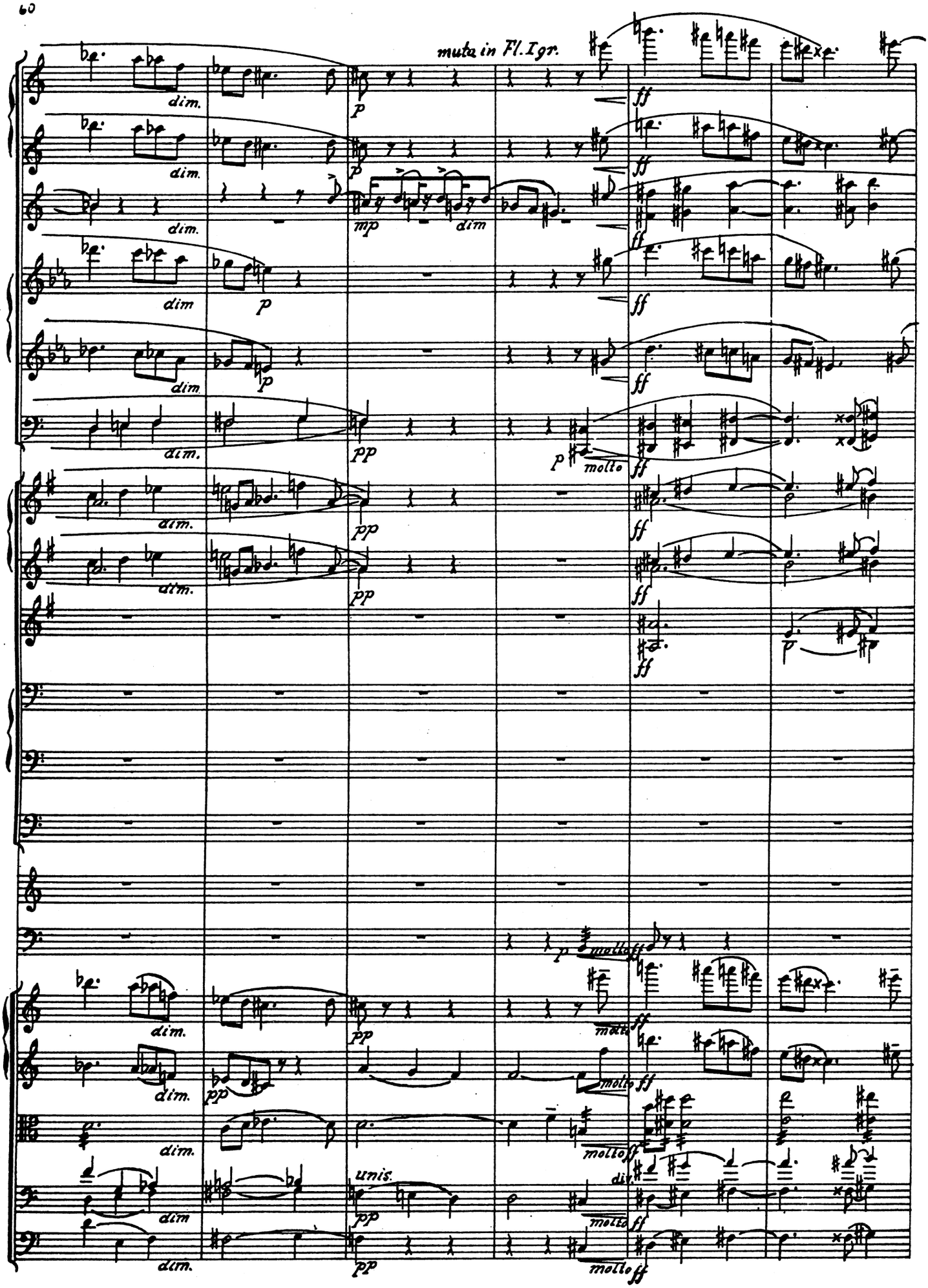

poco a poco
muta in Fl. I gr.
Fl. I.
a. 2.
poco a poco

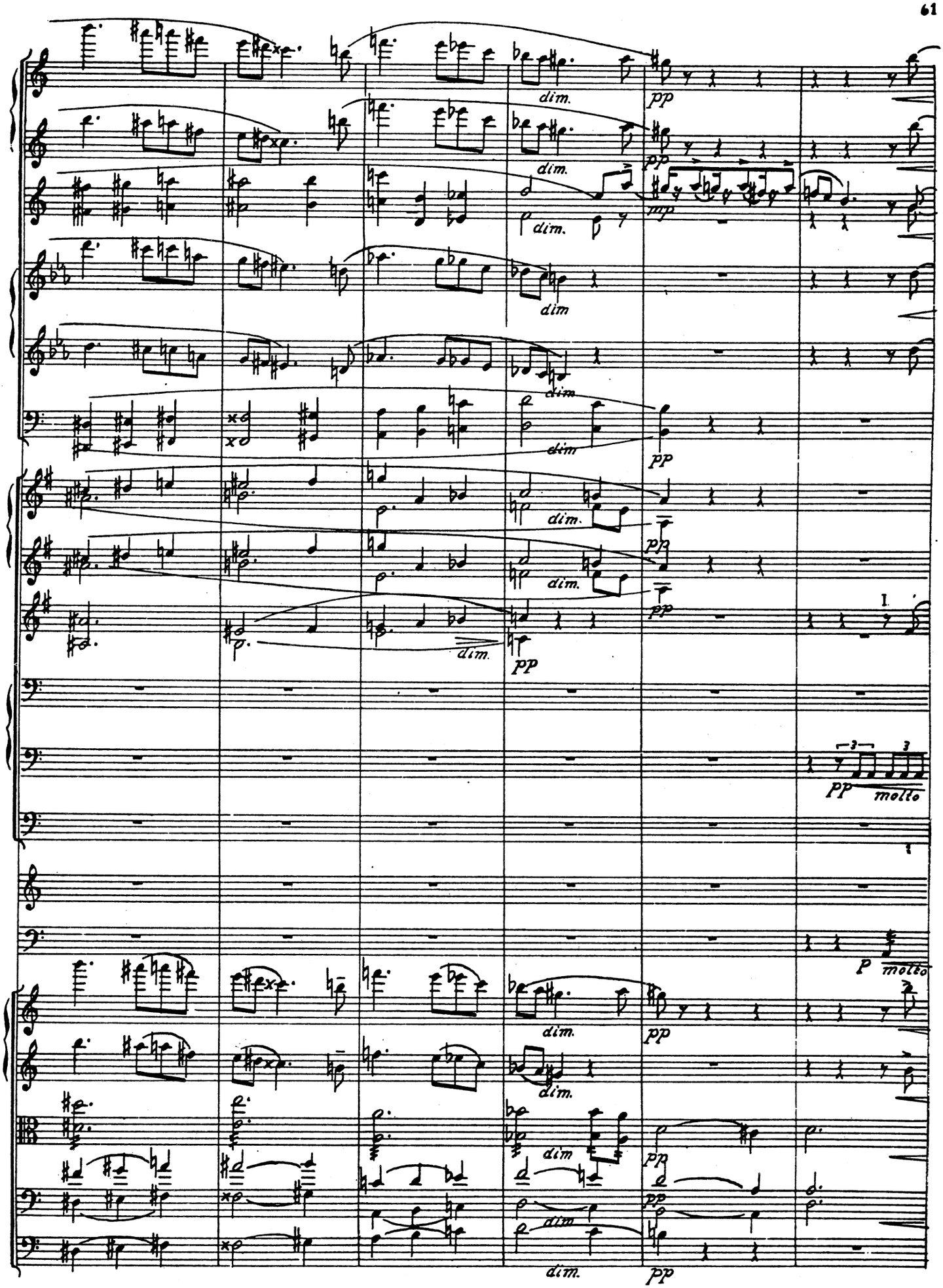

17
cresc.
a. 2
cresc.
cresc.
a. 2.
mp
a. 2.
cresc.
f
f
mp
cresc
cresc.
cresc.
mp
cresc
mp cresc.
ff


18
Muta in piccolo.
a. 2.
a. 2.

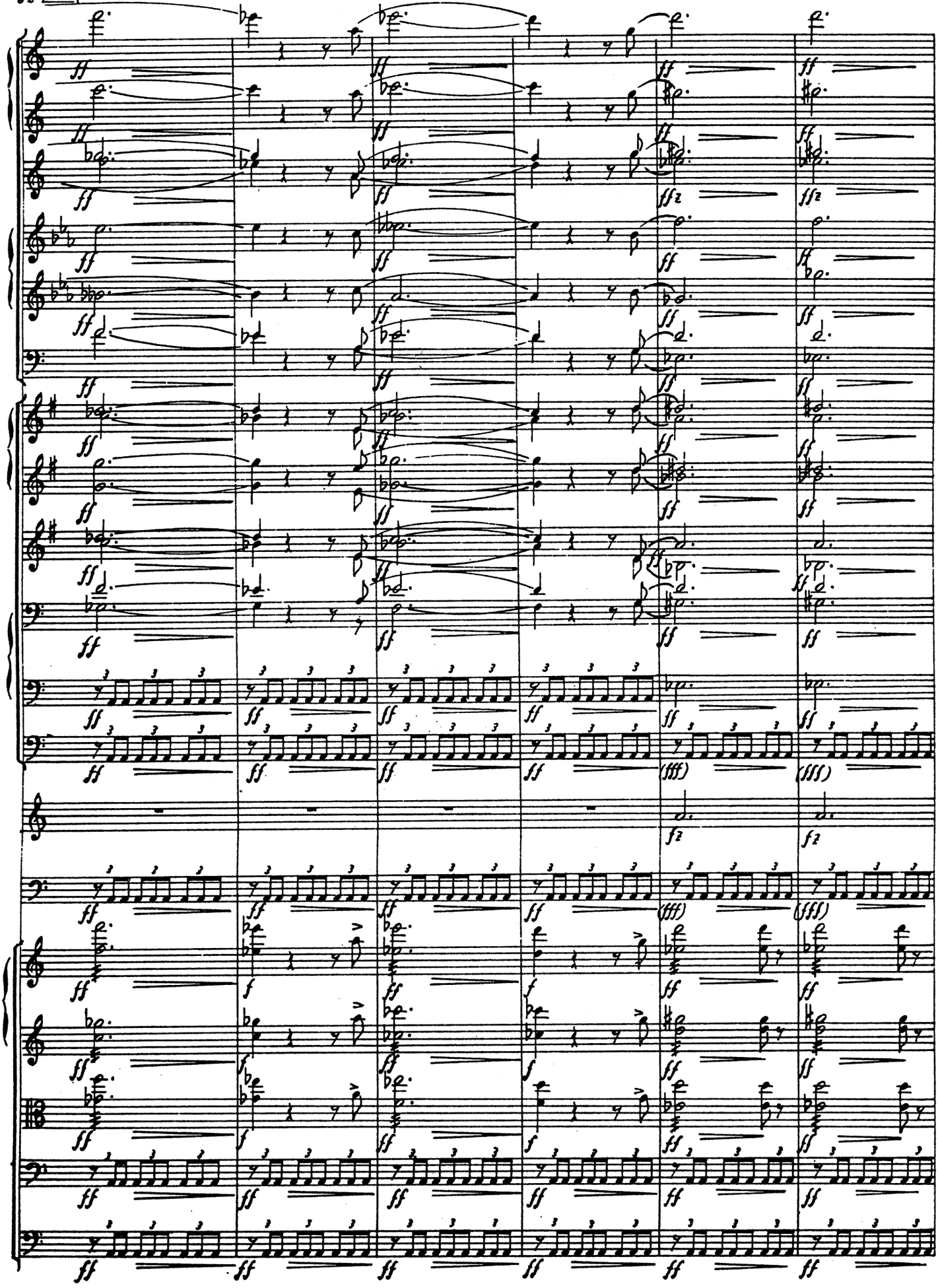

a. 2.
a. 2.
a. 2.

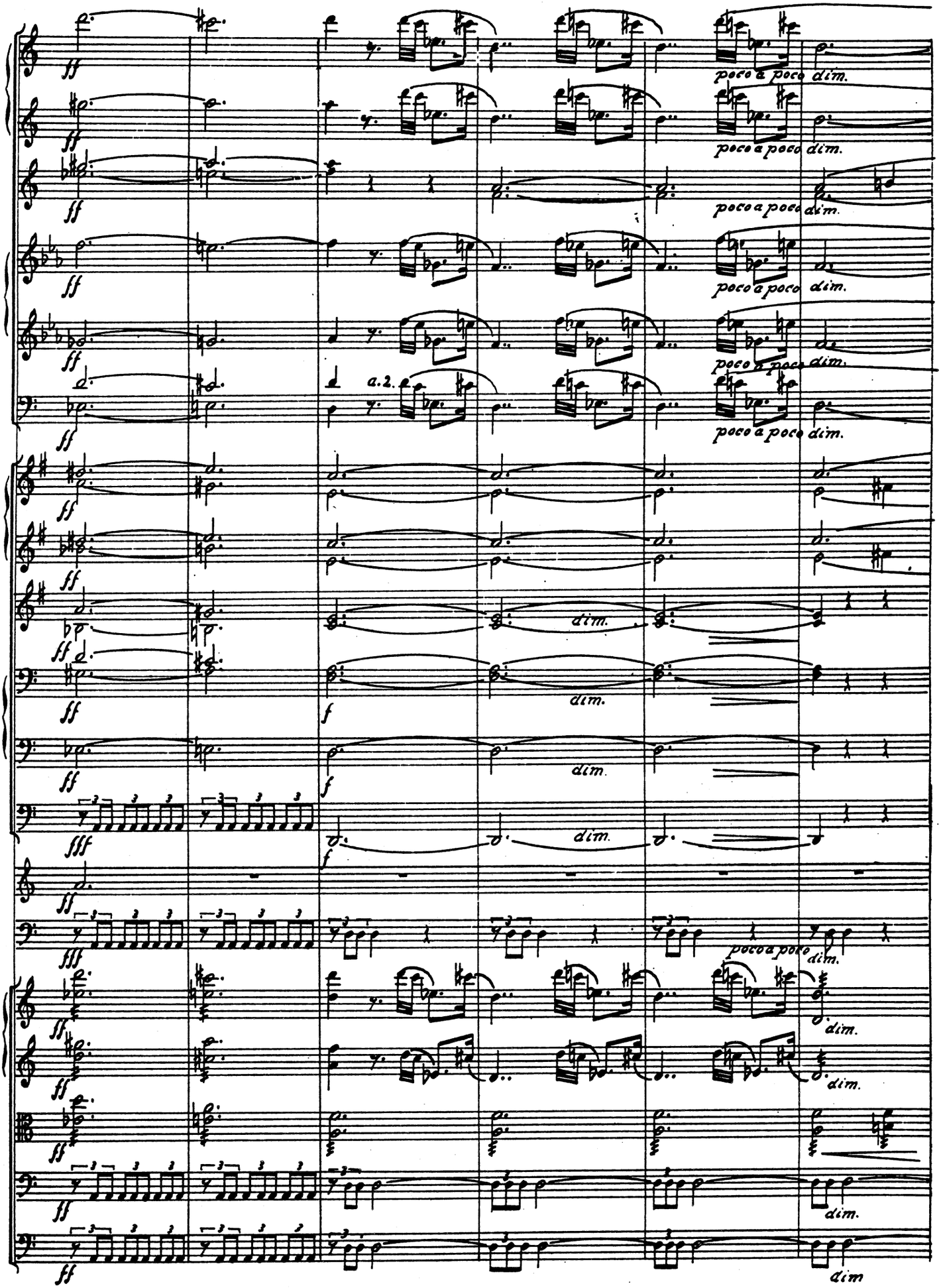

19
a. 2.
a. 2.
a. 2
f
mp
ff

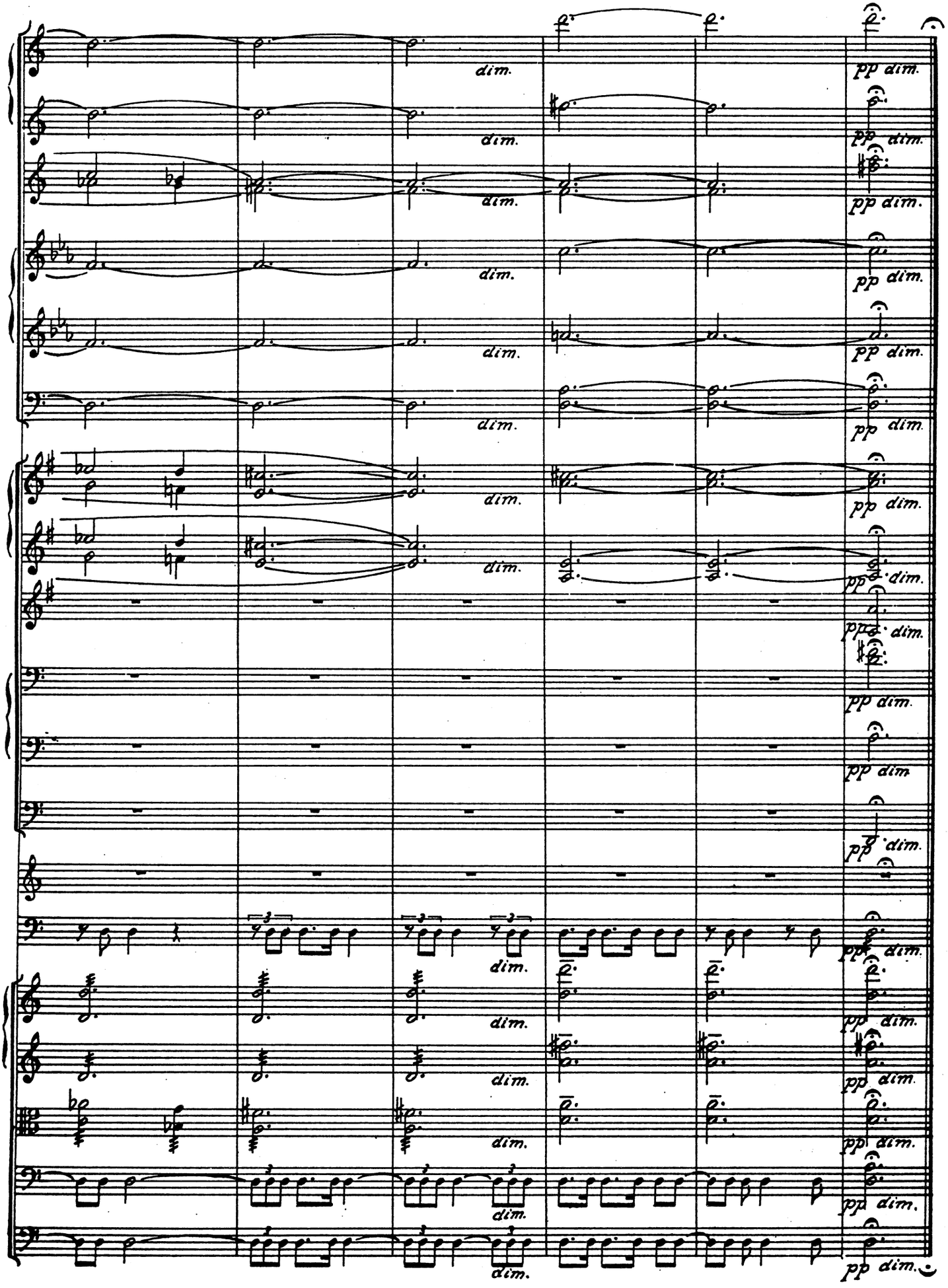

muta in Fl. I gr.
dim.
p
mp
pp
molto
ff
unis.


dim.
pp
mp
dim
molto
P

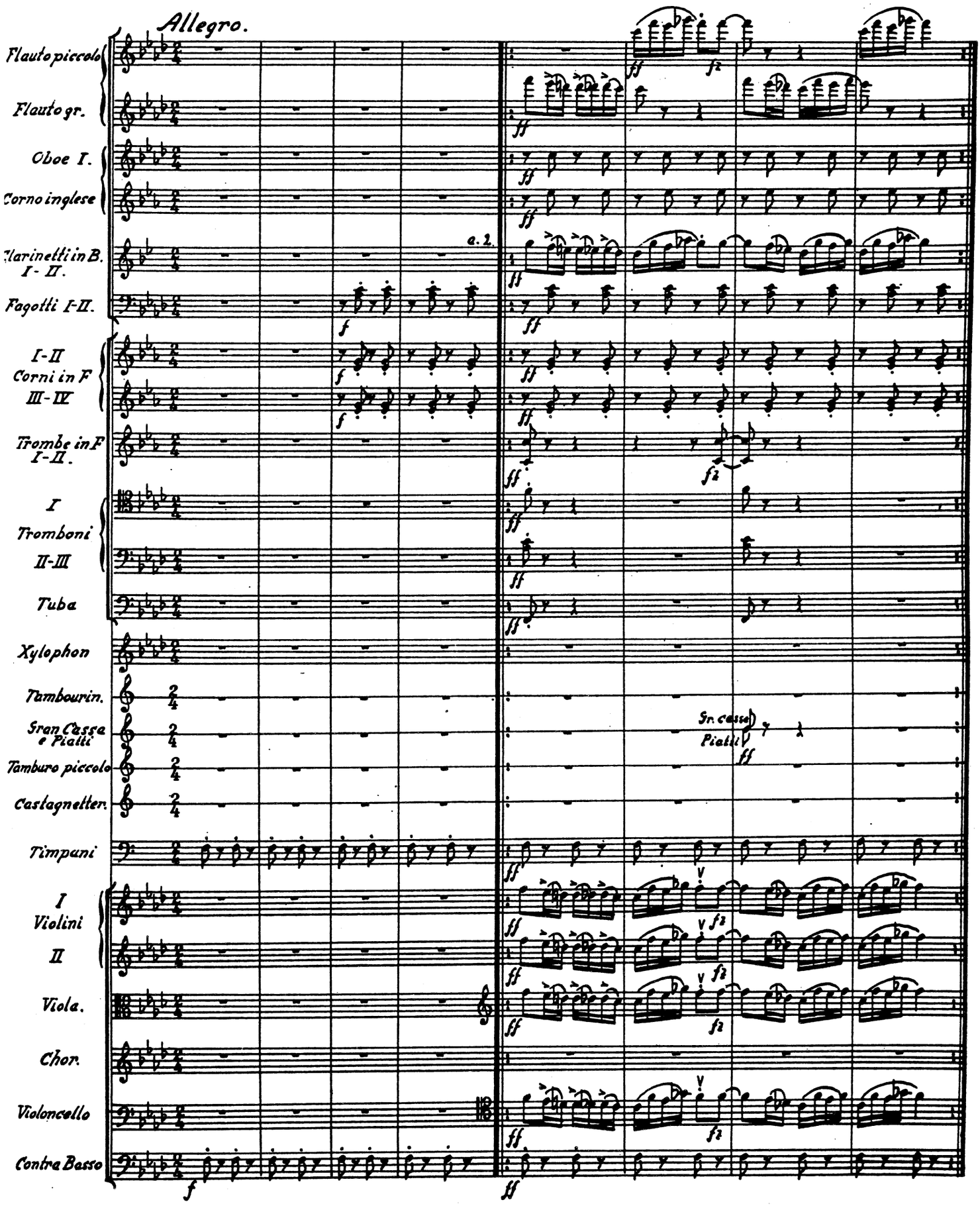
20

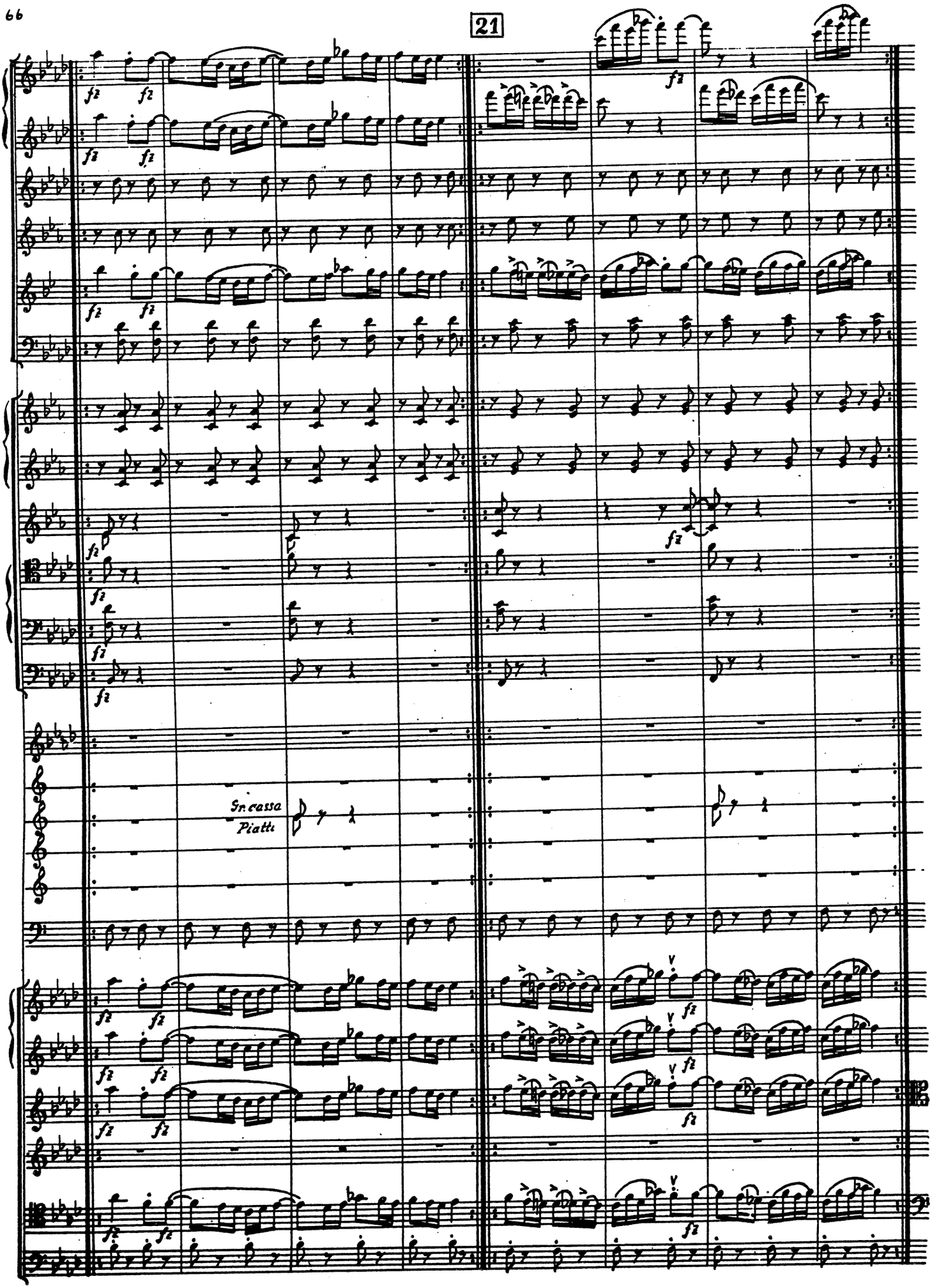


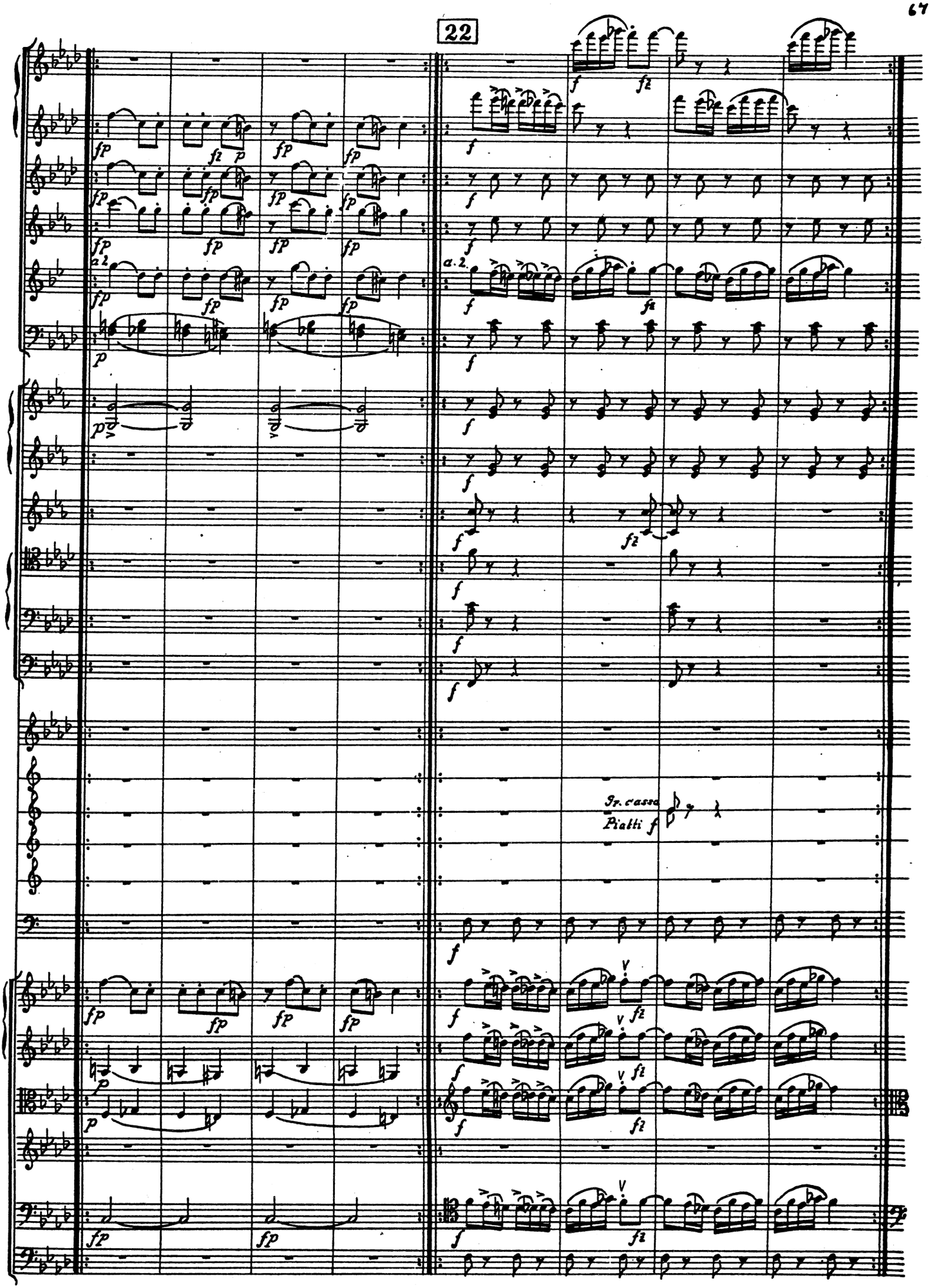

poco a poco dim.
a.2.
dim.
dim

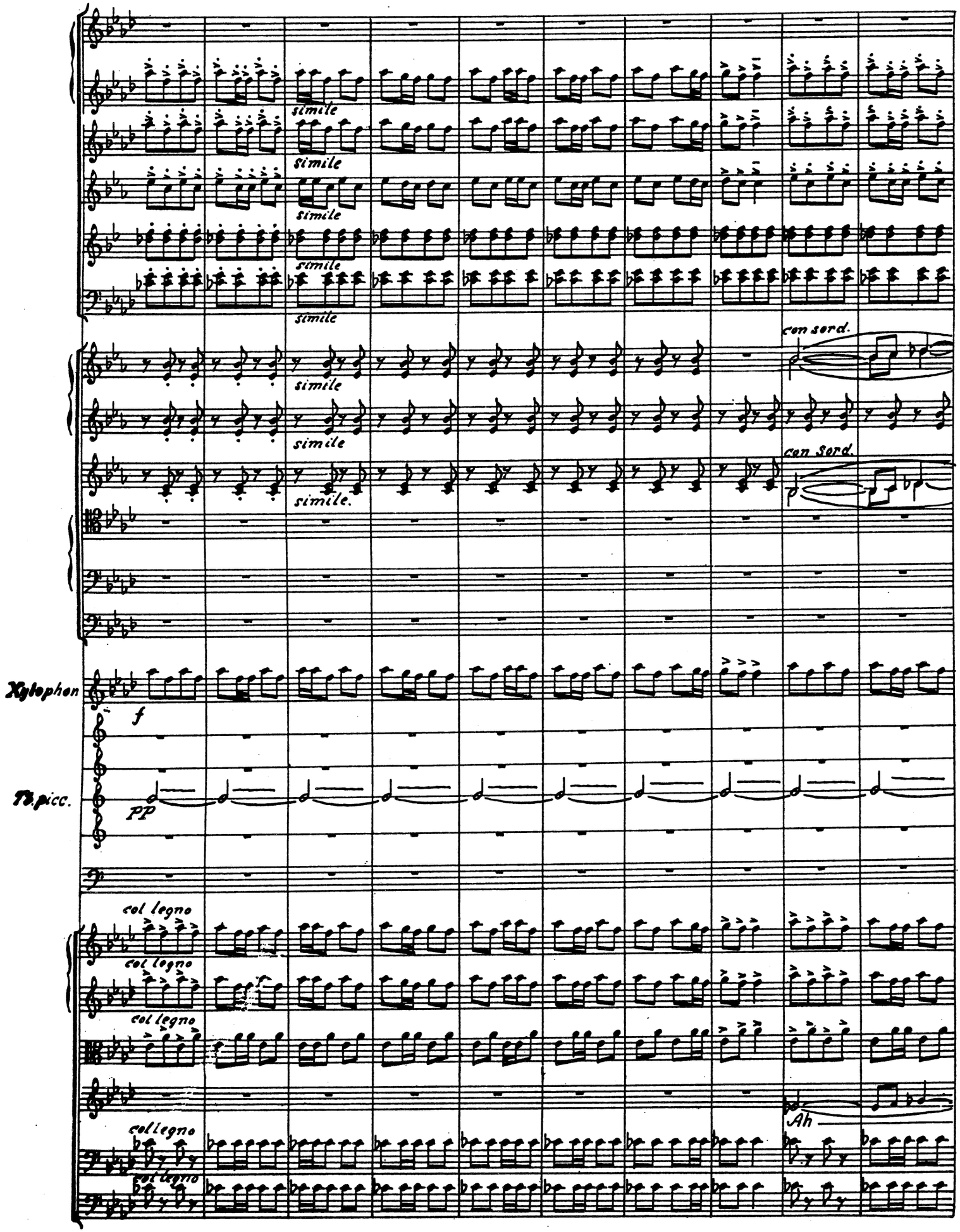

dim.
pp dim.

7. Neger-Dans — 7. Neger-Tanz




21
Gr. cassa
Piatti


22
a 2.
Gr. cassa
Piatti f


simile
simile
simile
simile
simile
con sord.
simile
simile
simile.
con sord.
Xylophon
f
Fl. picc.
pp
col legno
col legno
col legno
col legno
col legno
Ah

23

simile

simile

simile.

a. 2.

a. 2.

a. 2.

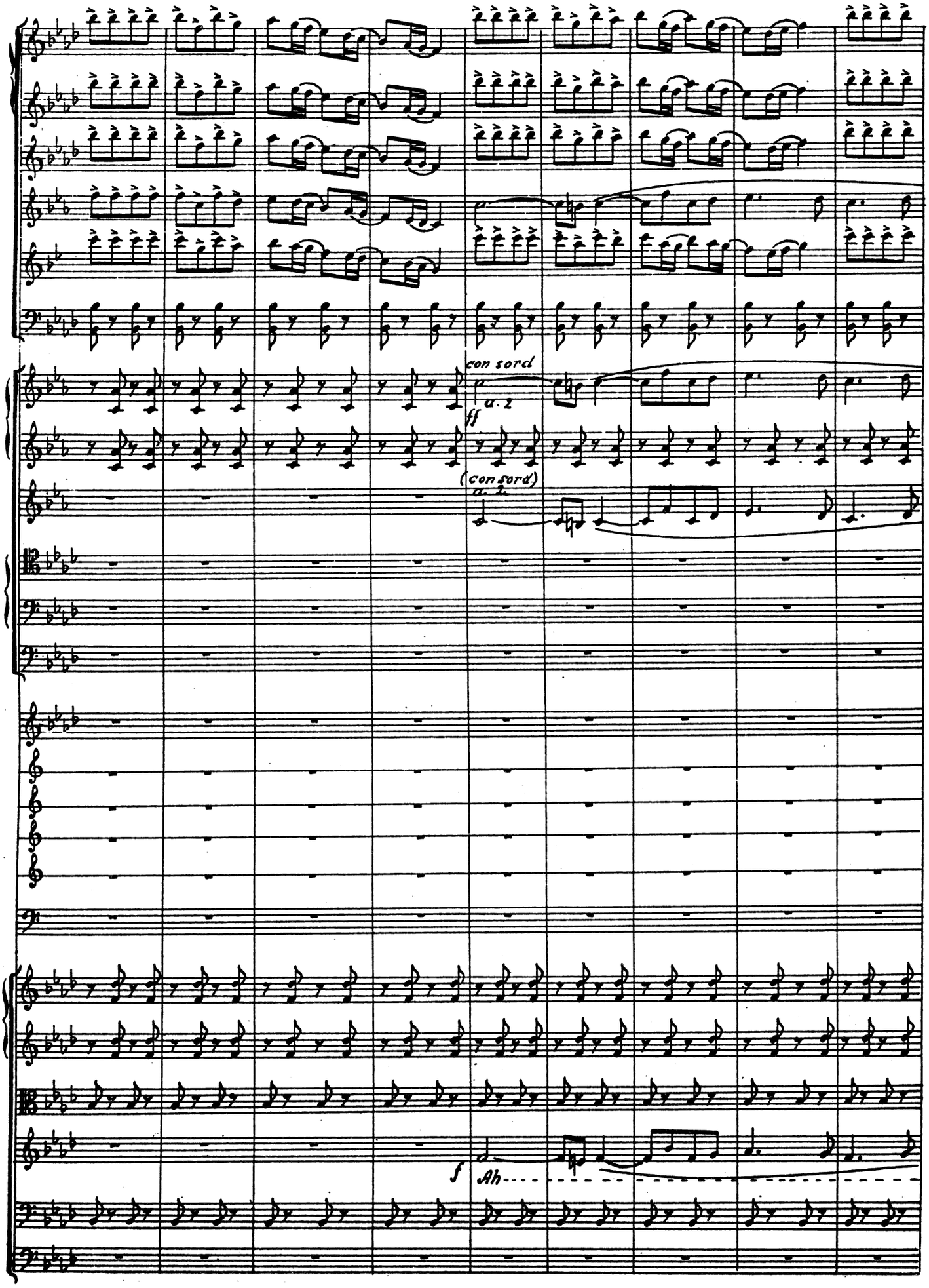
senza sord.

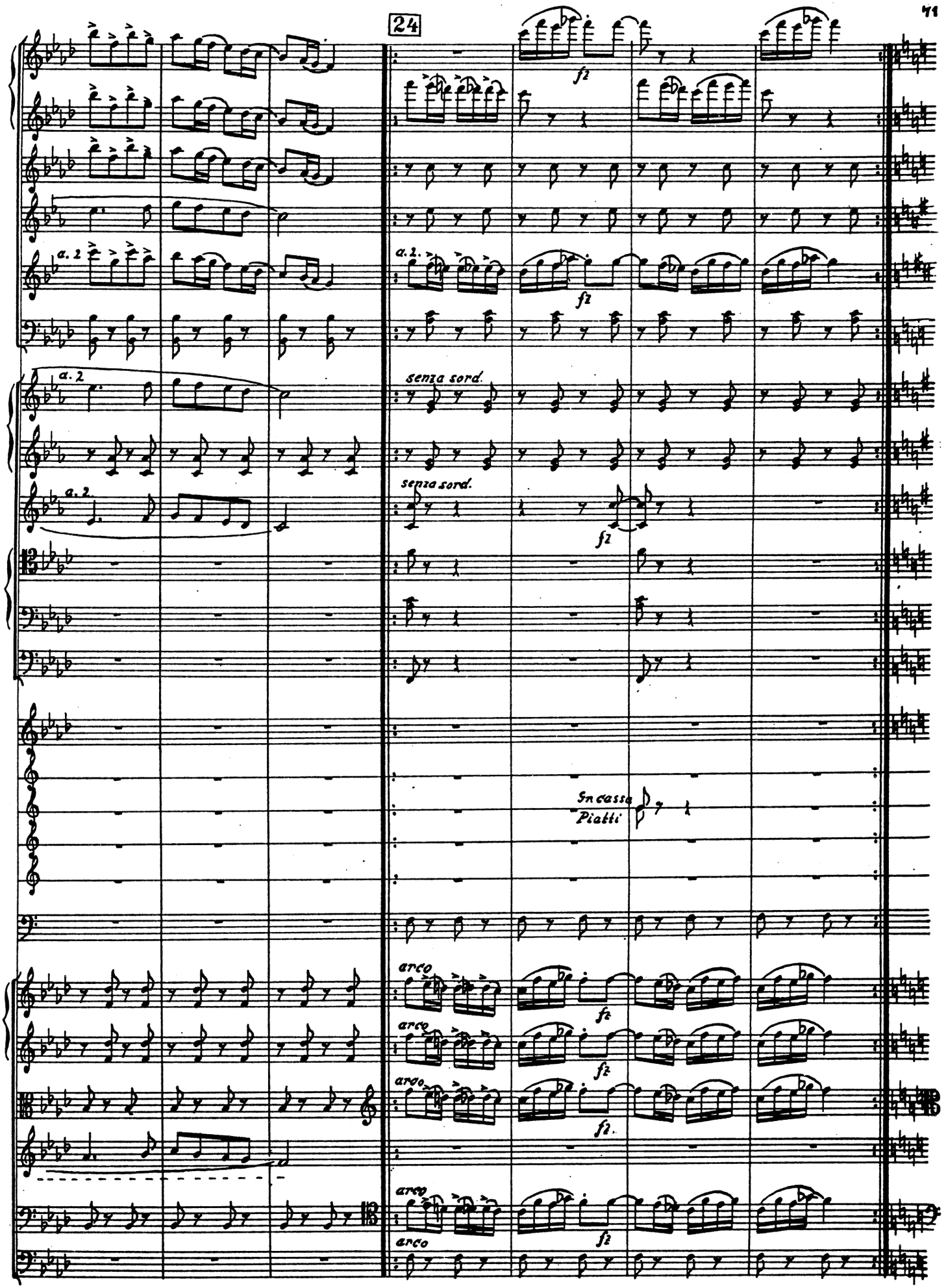
pizz.

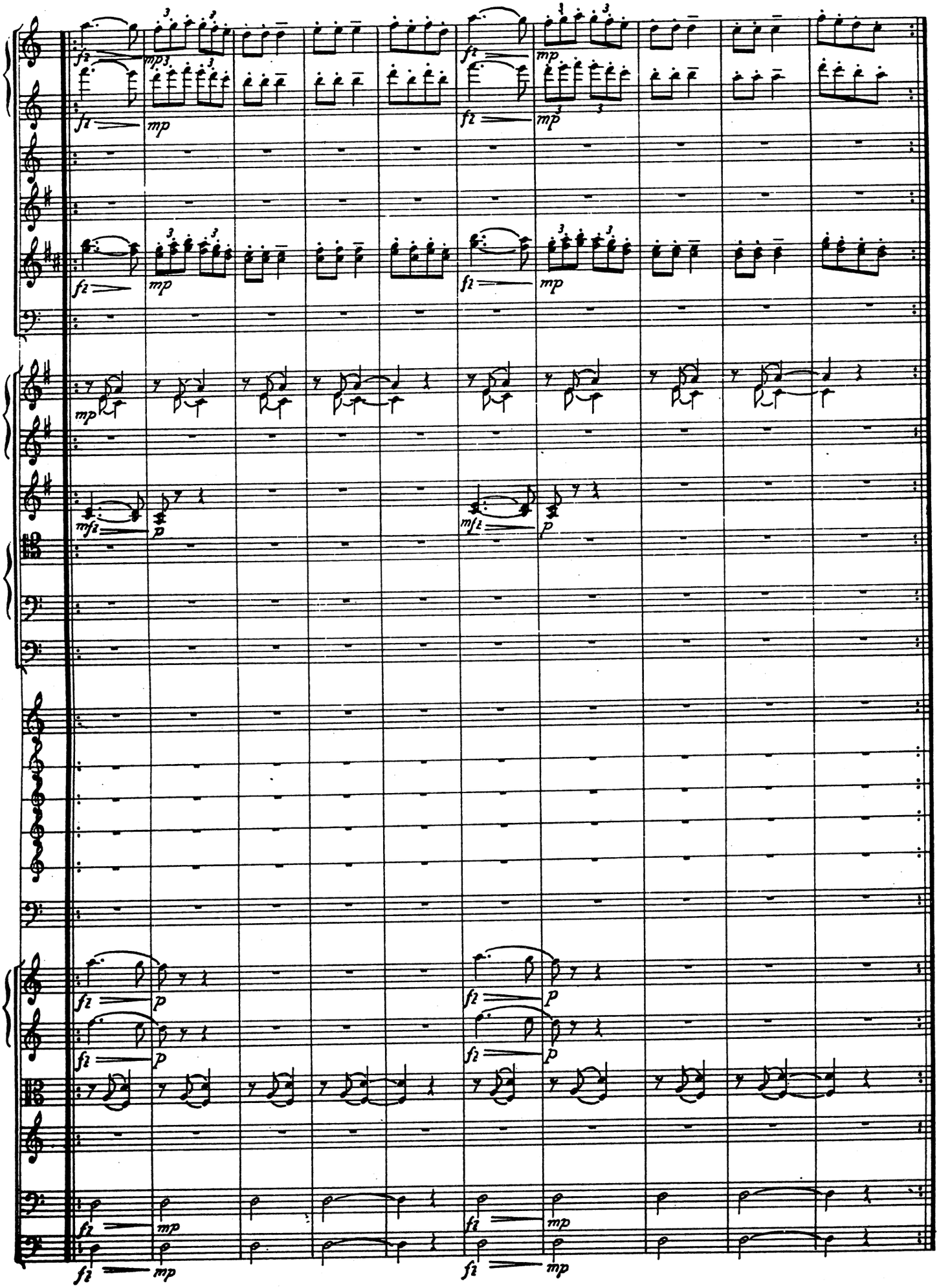
pizz.

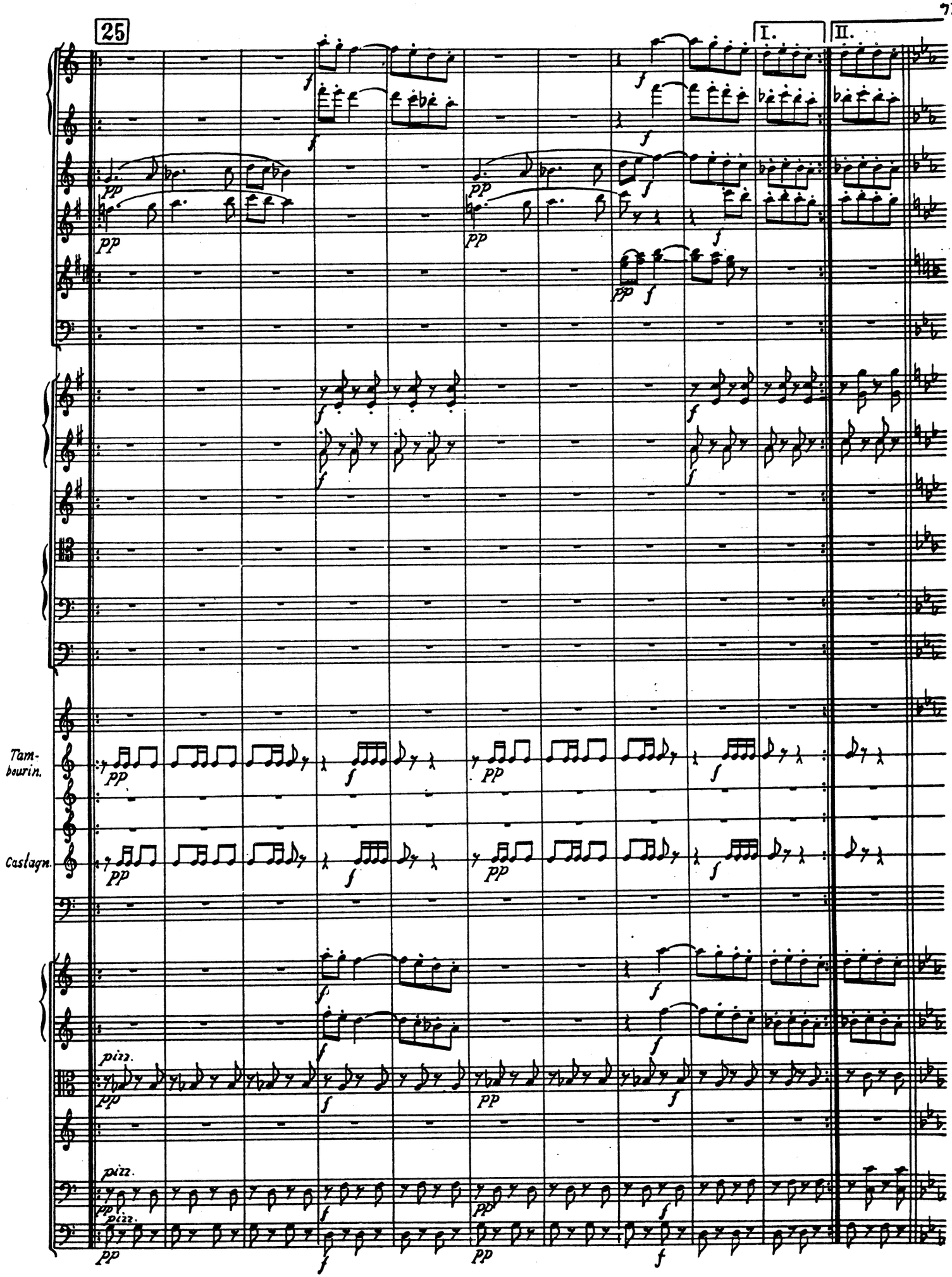
pizz.

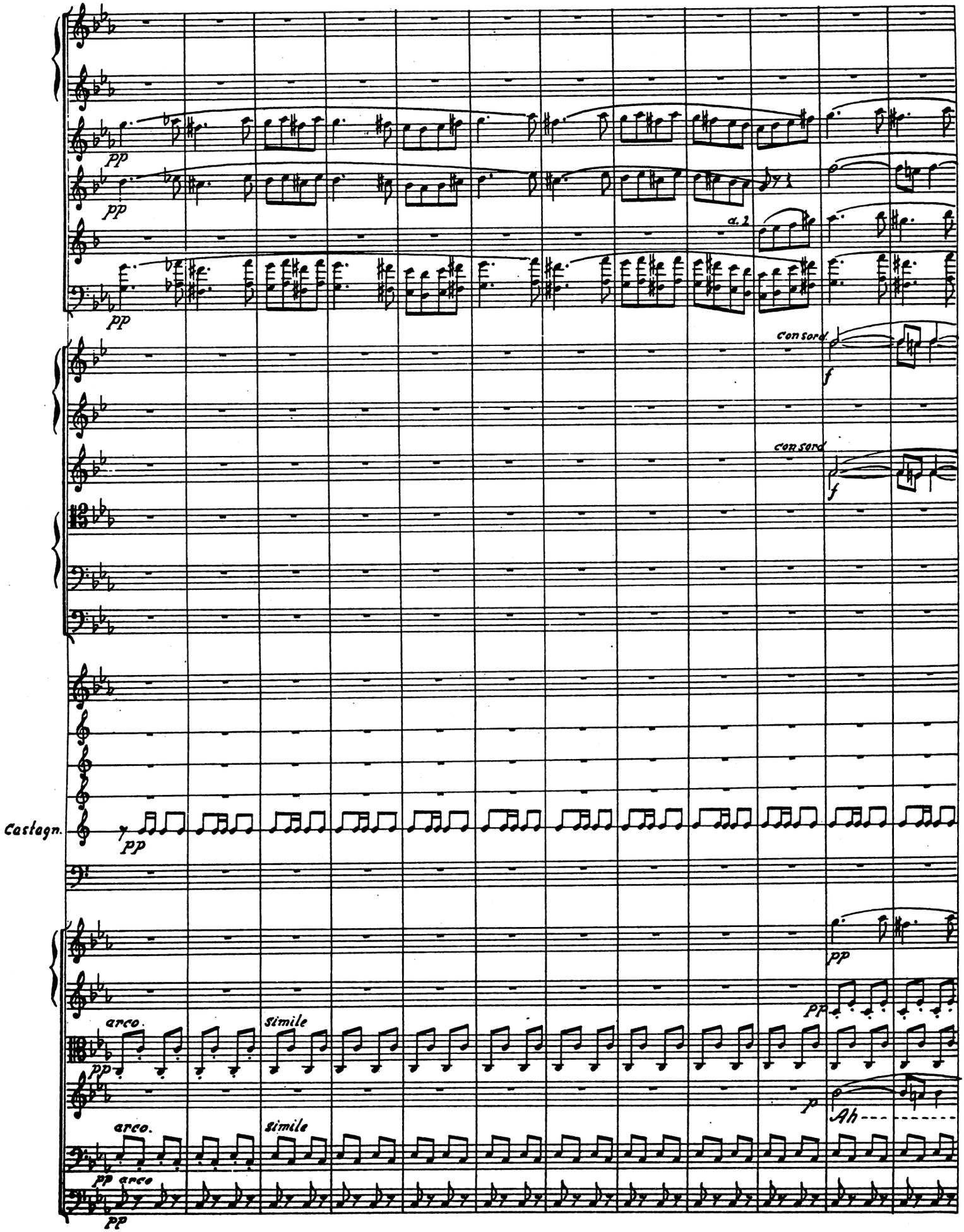
pizz.

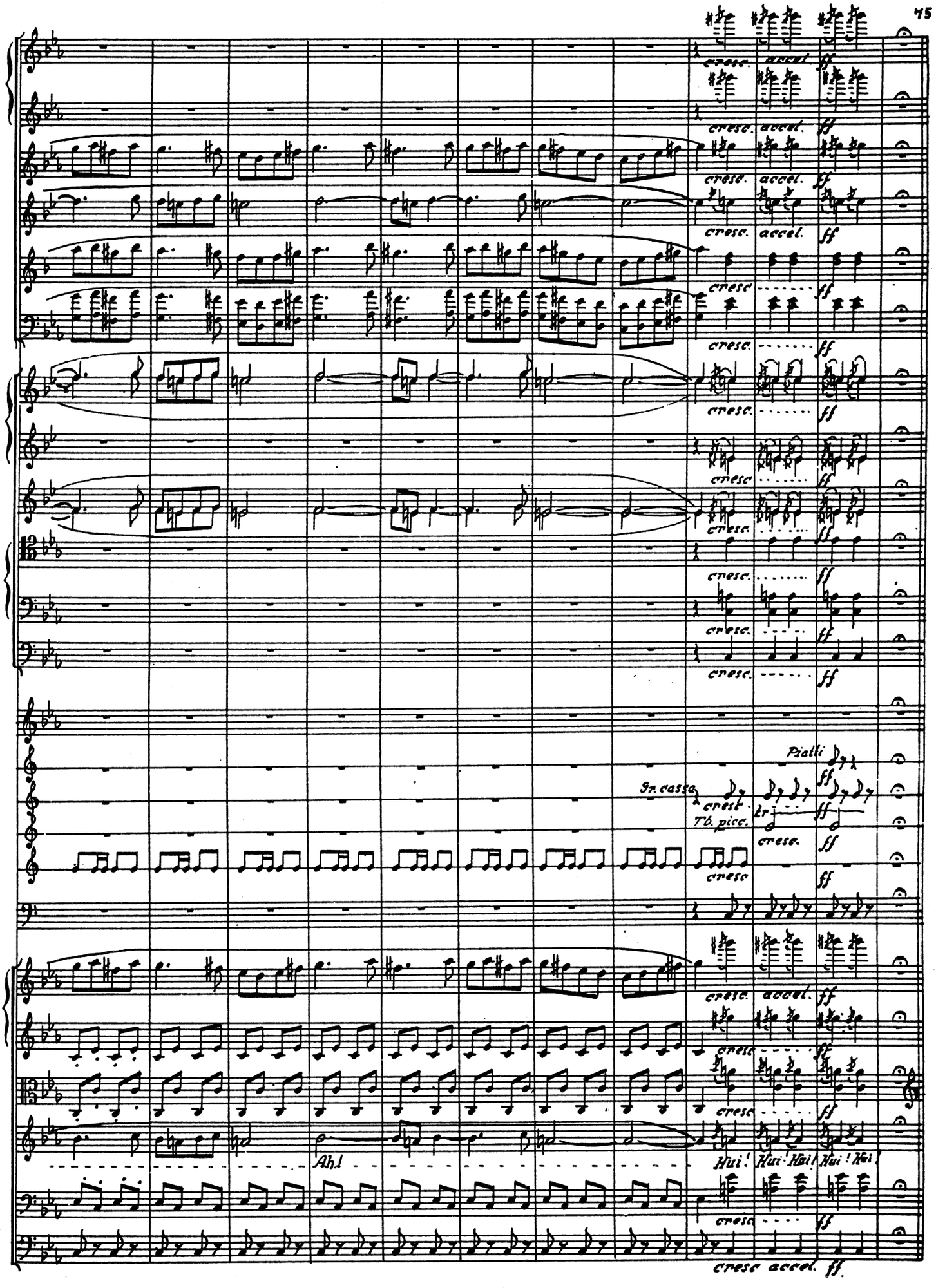

con sord
a. 2
ff
(con sord)
a. 2.
f
Ah

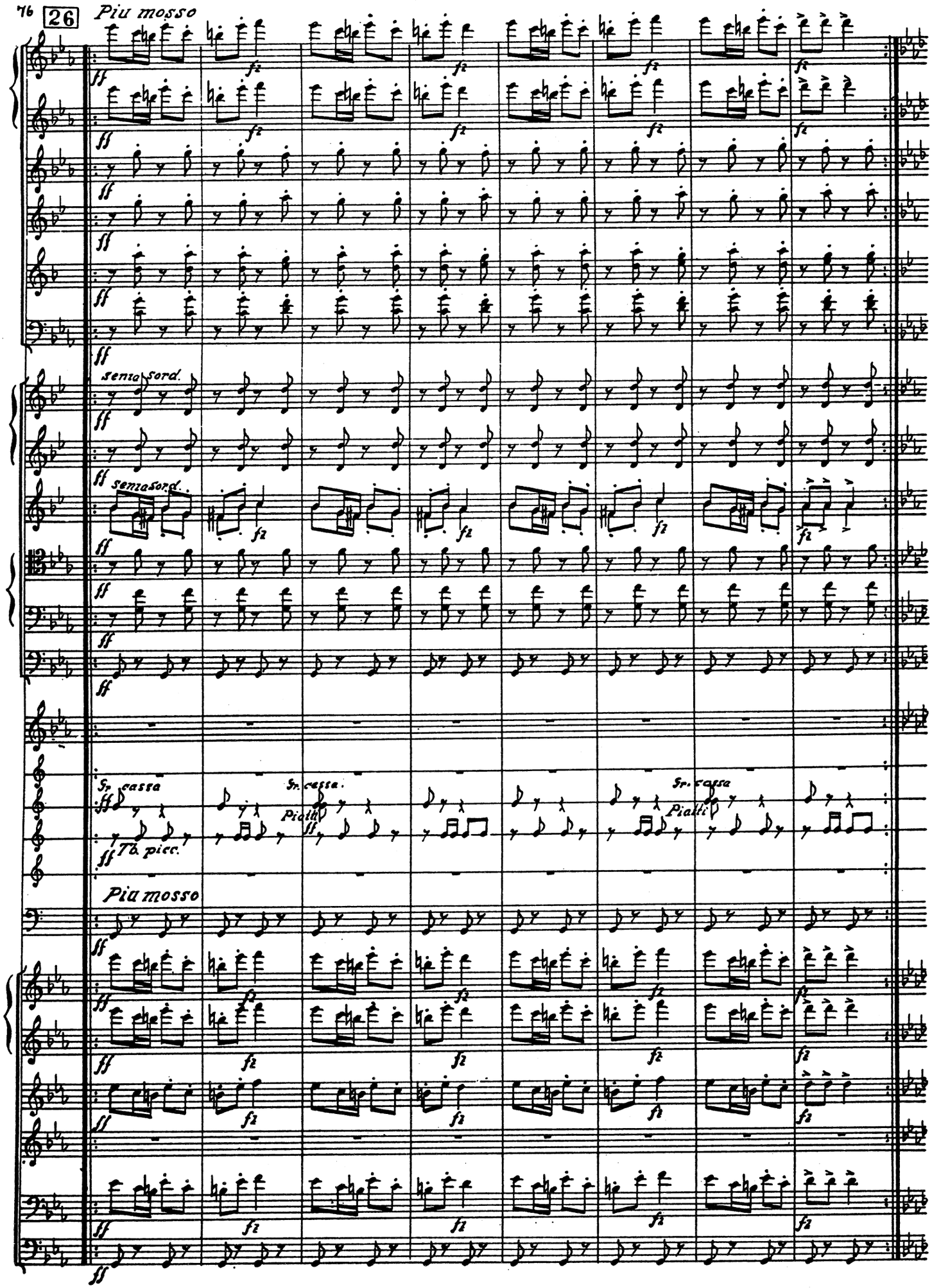

24
a. 2
a. 2.
a. 2
a. 2.
senza sord.
senza sord.
fz
In cassa
Piatti
arco
arco
arco
arco
arco

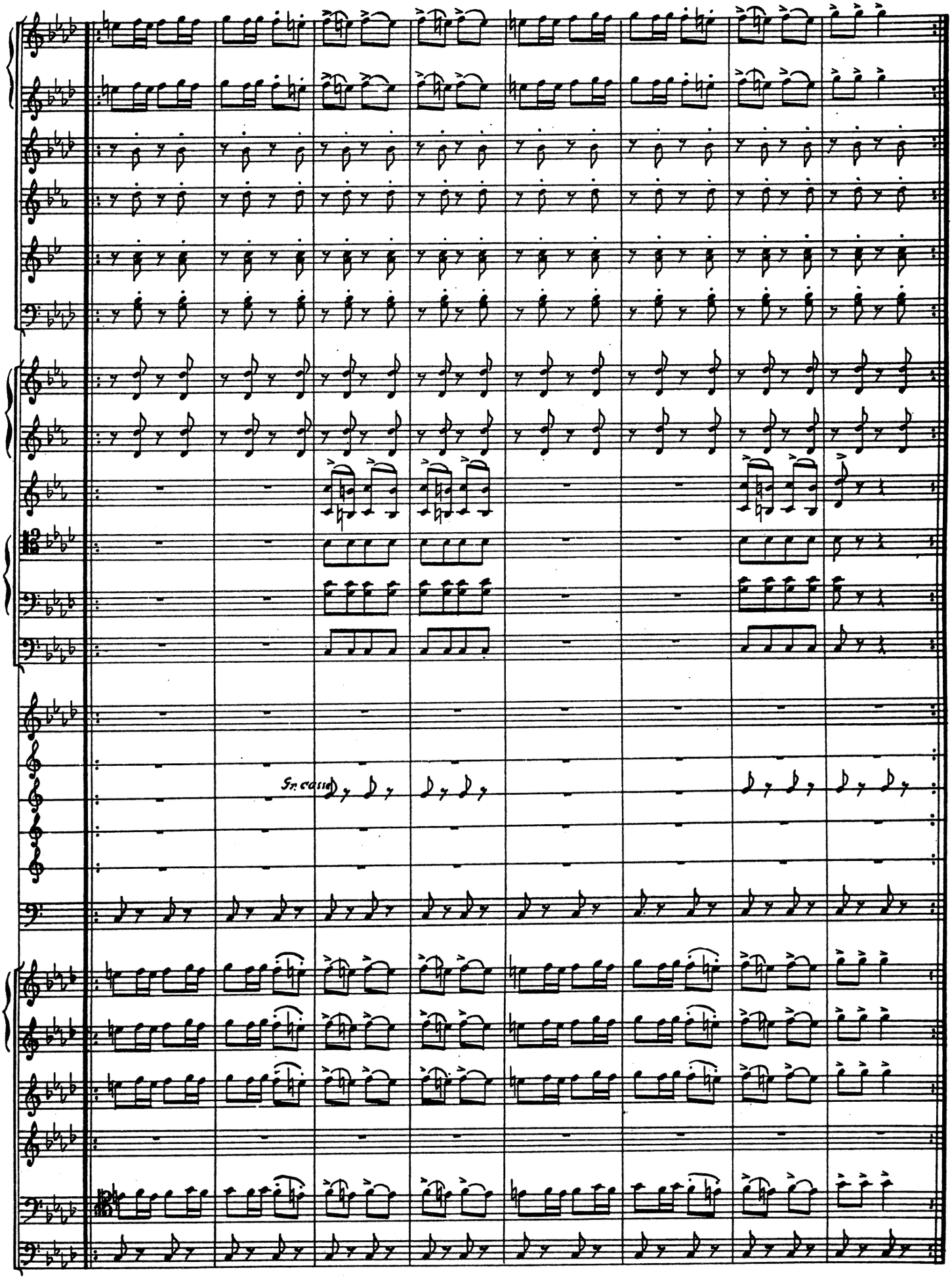

fz
mp
mfz
p

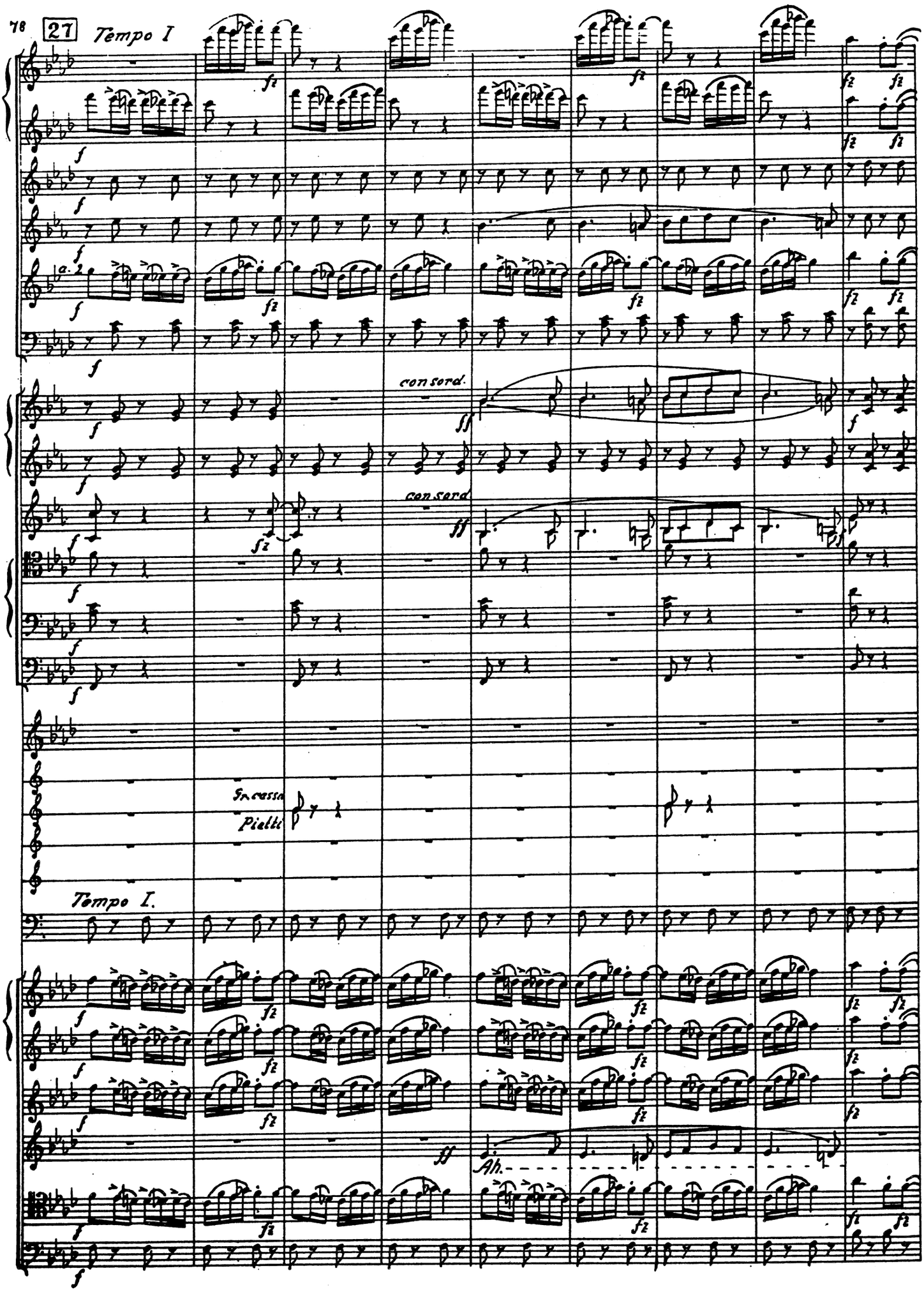

25
I.
II.
Tam-
bourin.
Caslagn.
pizz.
pizz.

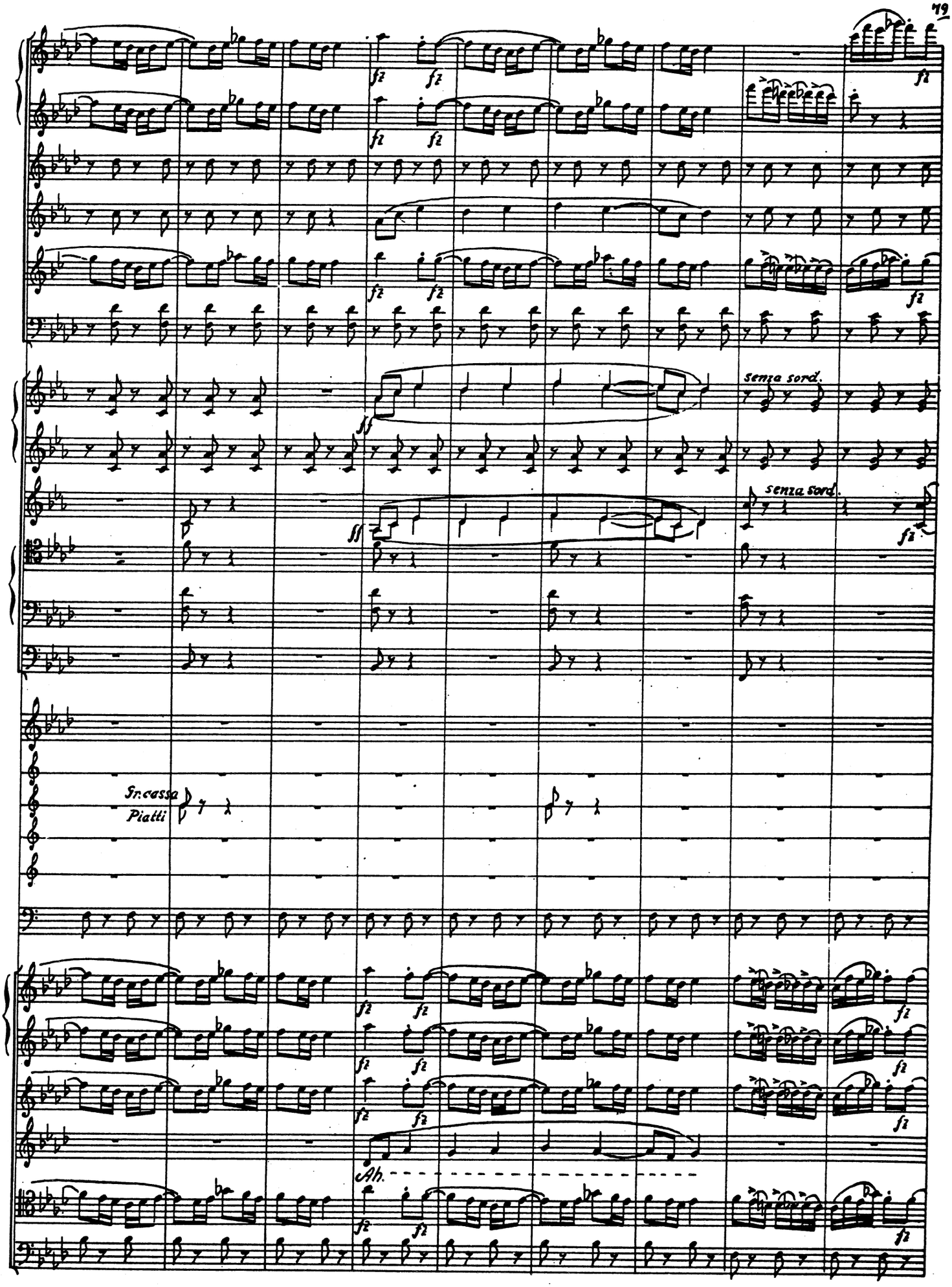

pp
pp
pp
a 2
con sord
f
con sord
f
Castagn.
pp
pp
arco.
simile
pp
arco.
simile
pp arco
pp
pp
p
Ah

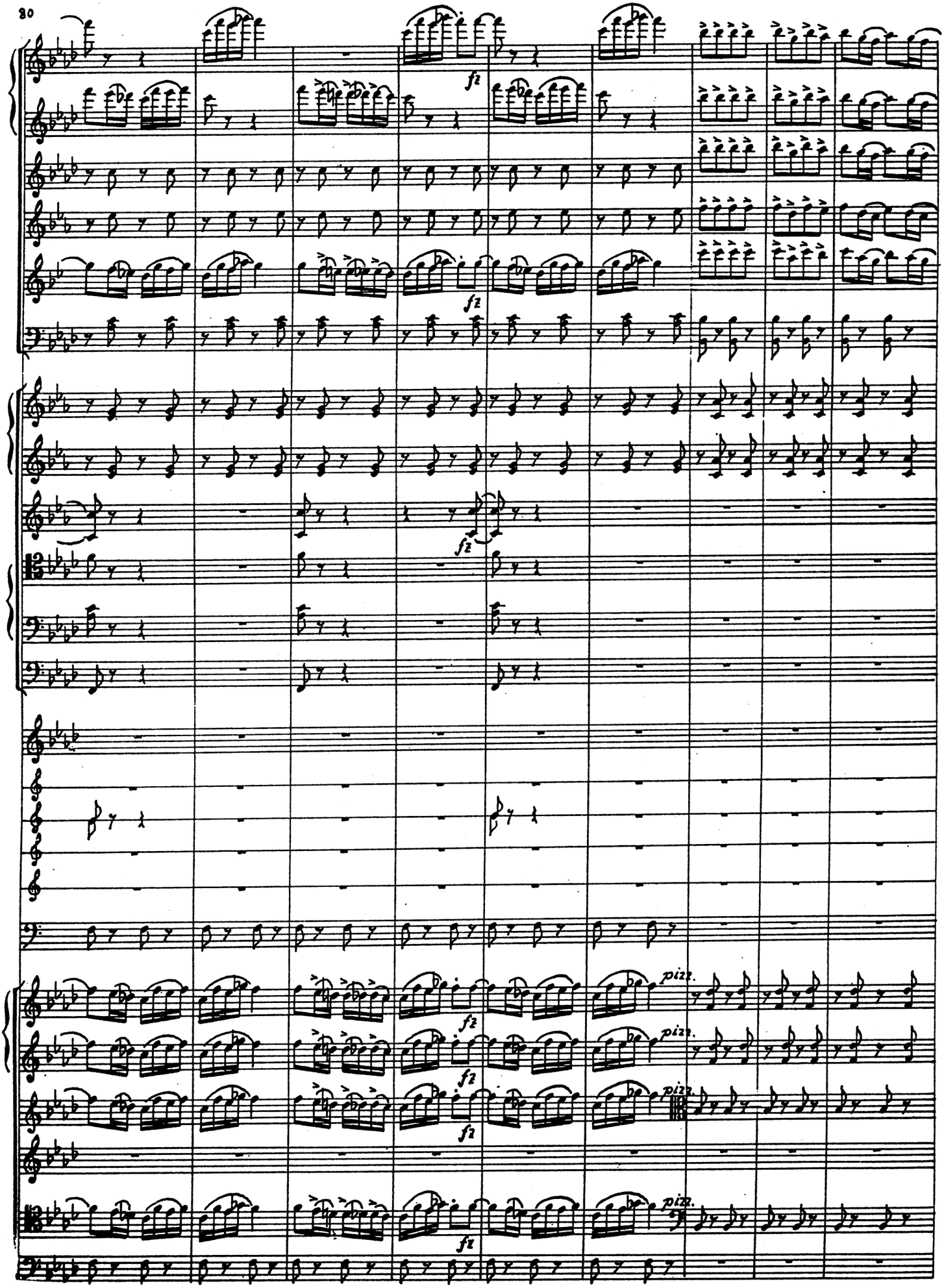

cresc.
accel.
ff
Piatti
Gr. cassa
Tb. picc.
Ah!
Hui!
Hui! Hui!
Hui! Hui!
cresc accel. ff

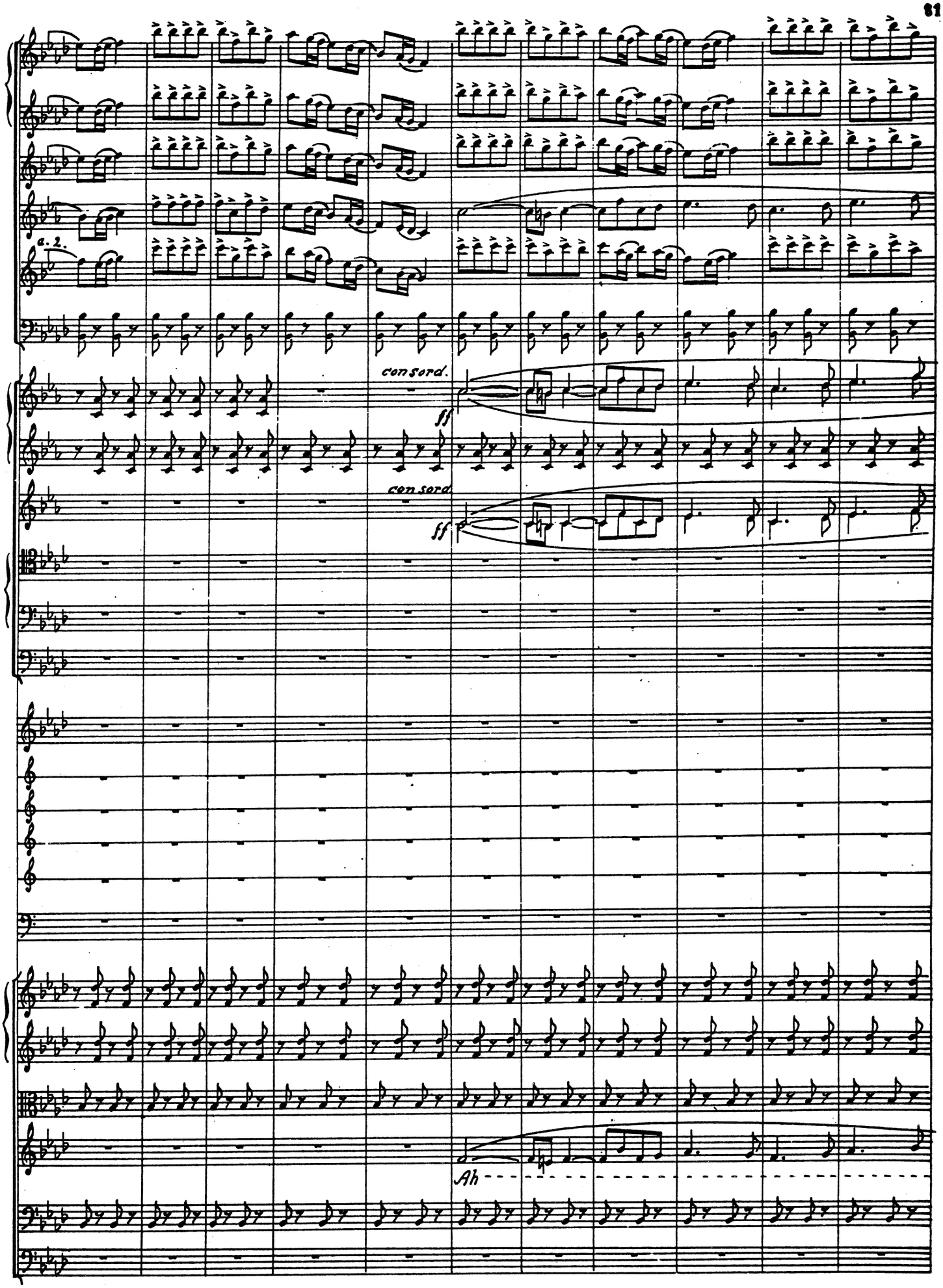

26
Piu mosso
senza sord.
senza sord.
Gr. cassa
Tb. picc.
Gr. cassa.
Piatti
Gr. cassa
Piatti
Piu mosso

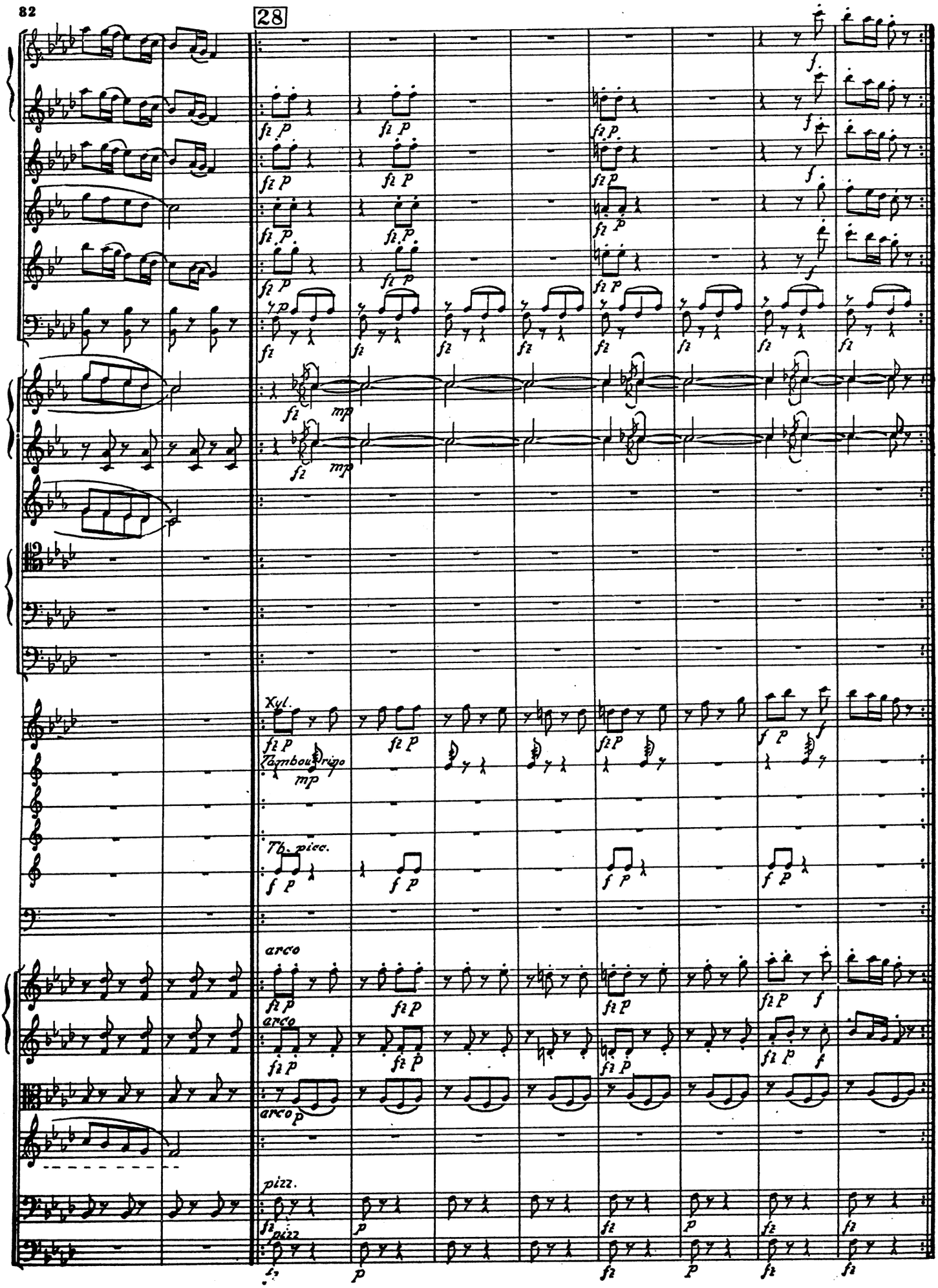

Sn. cassa

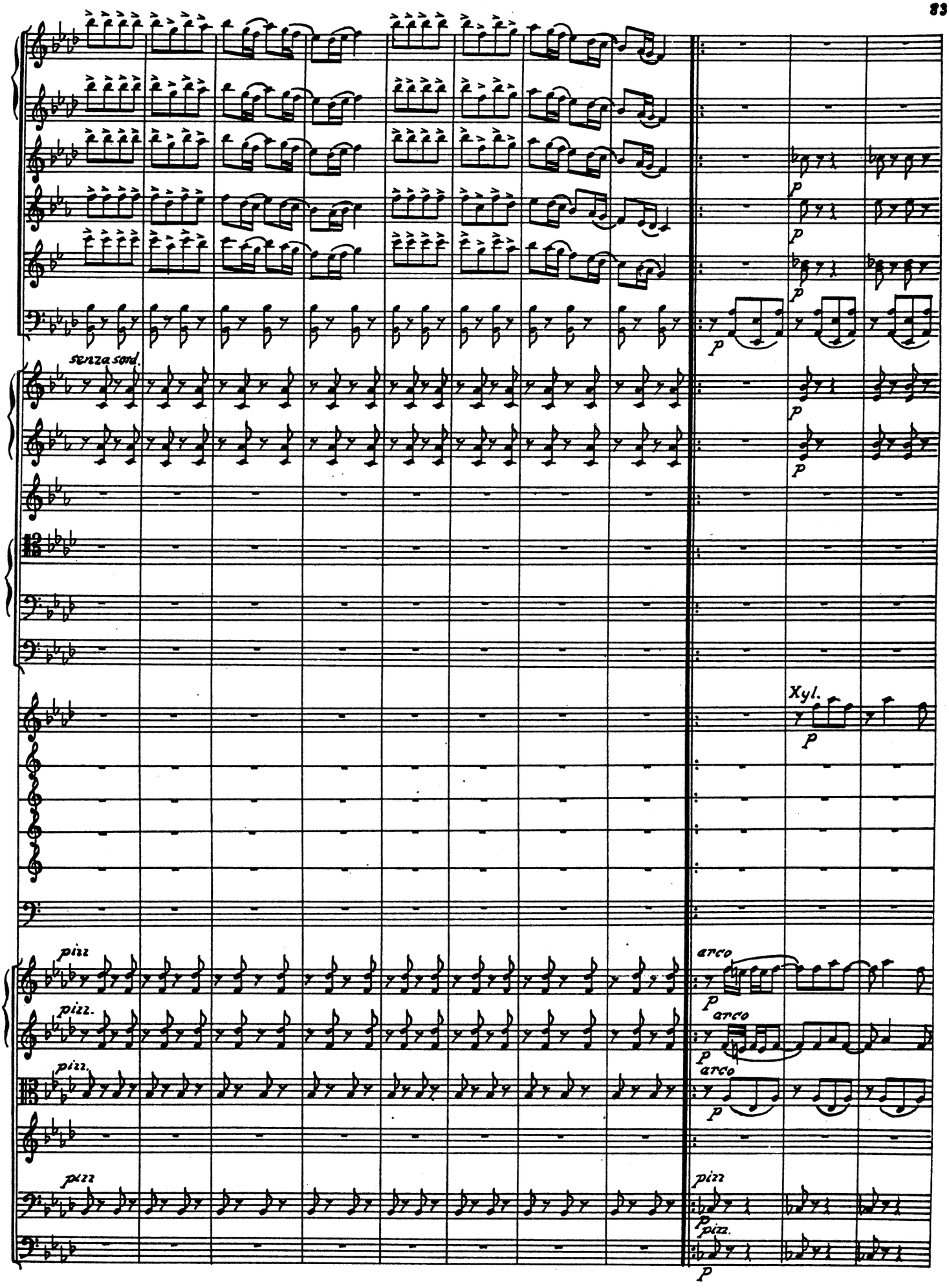

27
Tempo I
con sord.
con sord.
Percussa
Pielli
Tempo I.
Ah.

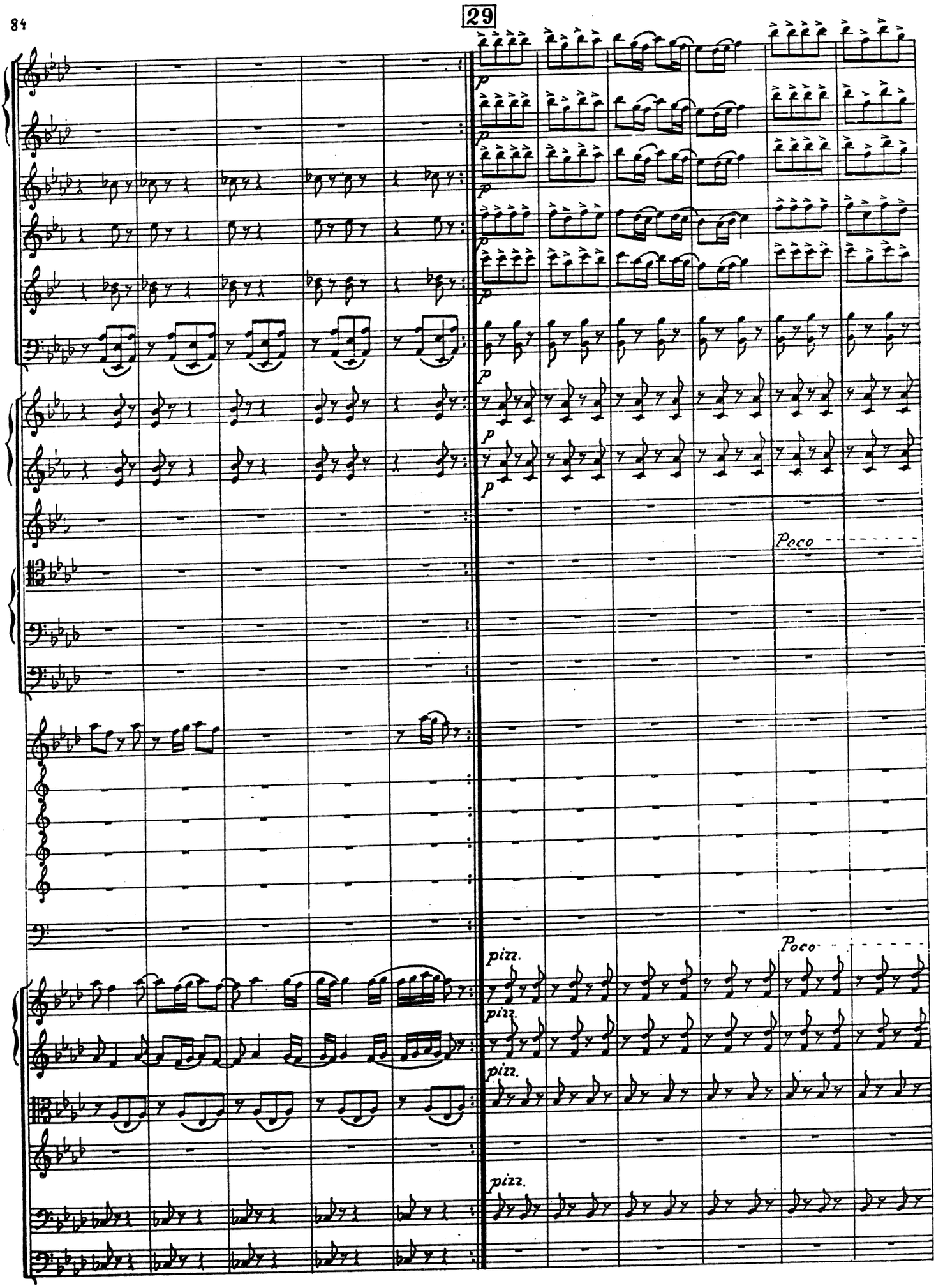

fz
ff
senza sord.
Gr.cassa
Piatti
Ah.

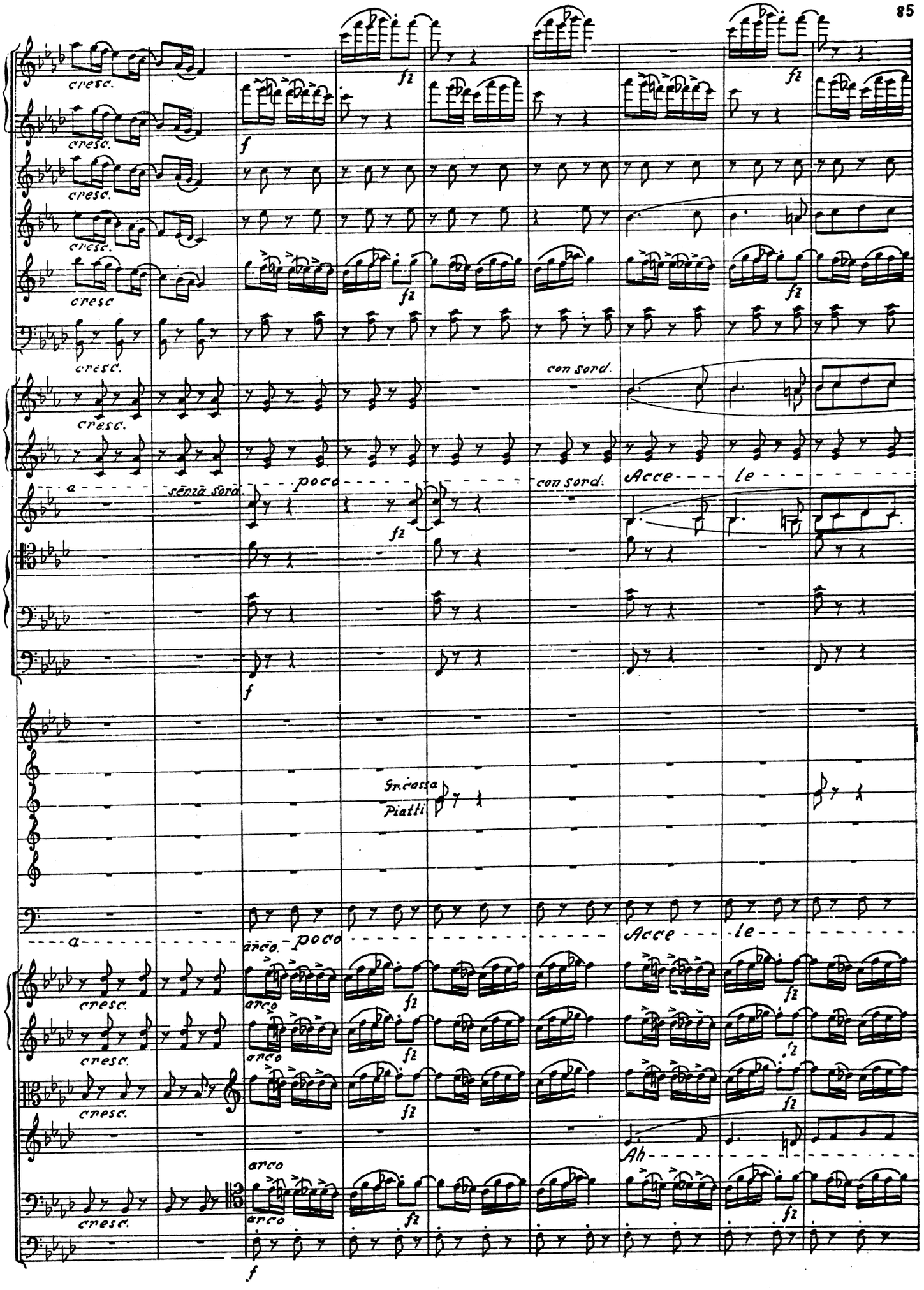

fz
pizz.

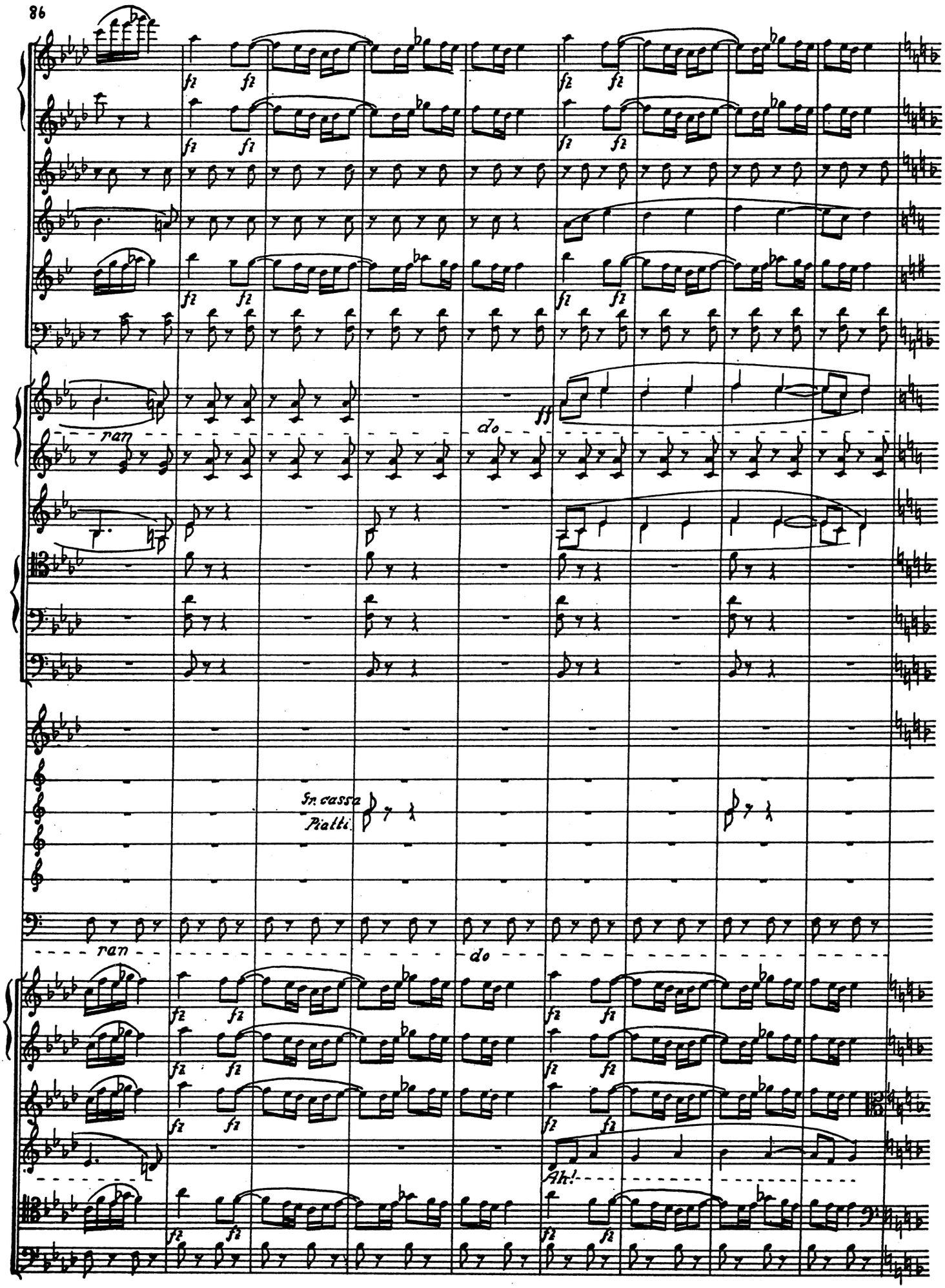

a. 2.
con sord.
ff
con sord.
ff
Ah


28
Xyl.
Tambourino
Tb. picc.
arco
arco
arco
pizz.
pizz


senza sord.
Xyl.
pizz
pizz.
pizz.
pizz
arco
arco
arco
pizz
pizz.


29
p
Poco
pizz.


cresc.
cresc.
cresc.
cresc
cresc.
fz
f
con sord.
a
senza sord.
poco
con sord.
Acce
le
Grancassa
Piatti
arco
Ah


fz
ran
do
ff
Gr. cassa
Piatti
ran
do
Ah!

30 Più mosso.

fff

Più mosso.
senza sord.

fff

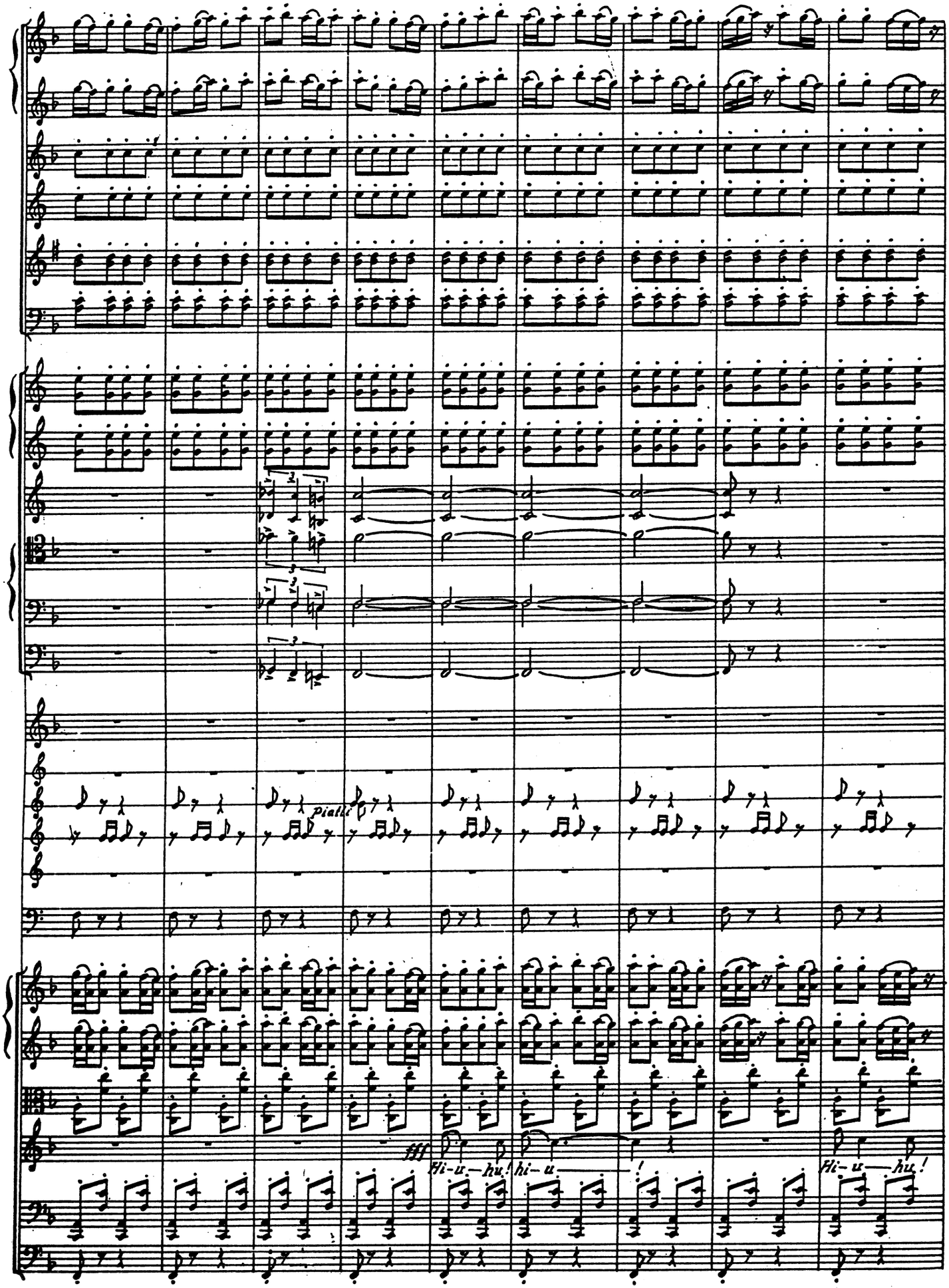
Più mosso.

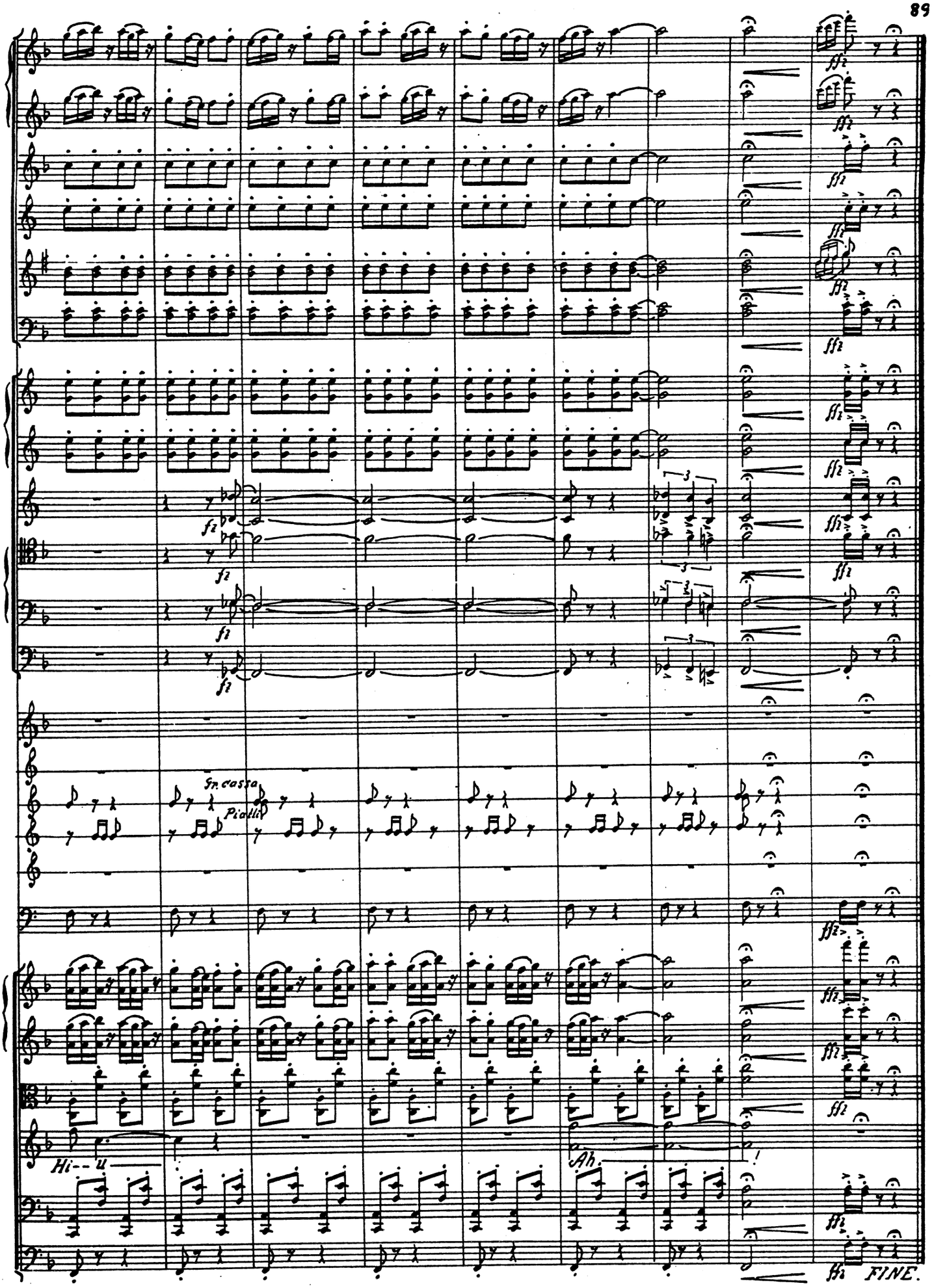
ff Gr. cassa

ff Tb. picc.

Più mosso

fff


piatti
fff
Hi-u—hu!
hi-u——!
Hi-u—hu!


Gr. cassa
Piatti
Hi--u
Ah.
FINE.