

DOTZAUER

TWELVE DUETS

Opus 63

FOR TWO CELLOS

(SCHROEDER)



No. 2704

INTERNATIONAL MUSIC COMPANY

511 FIFTH AVENUE

NEW YORK CITY

TWELVE DUETS

CELLO I

Edited by ALWIN SCHROEDER

JUSTUS FRIEDRICH DOTZAUER, Op. 63

1. *Andante.*

p *mf* *dim.*

2. *Andante.*

mf *p* *mf* *p* *mf* *mf* *cresc.*

f

mf

f

spiccato mf

cresc.

f

Andante.

3. *p* *1^a* *cresc.* *mf*

Allegro.

4. *f*

Measures 1-10 of the Cello I part. The music is in G major (one sharp) and 2/4 time. It features a complex melodic line with many accidentals and fingerings. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo).

Andante.

Measures 11-20 of the Cello I part, marked *Andante.* The tempo is slower. The music continues with complex melodic lines and fingerings. Dynamics include *p* (piano), *f* (forte), and *Meno.* (Meno mosso). Measure 11 is numbered '5.'.

Allegro.

p *mf* *p*

6. **Allegro.**

p *f* *p* *f* *p*

7. *Andante.*

p dolce *mf*

cresc. *f* *calando p*

8. *Andante.*

p

Measures 1-10 of the Cello I part. The music is in 3/4 time with a key signature of two sharps (F# and C#). The notation includes various fingerings (1-4), slurs, and dynamic markings: *ff* (fortissimo) at measure 1, *cresc.* (crescendo) at measure 4, *f* (forte) at measure 6, *p* (piano) at measure 7, and *f* at measure 9. The piece concludes with a double bar line at measure 10.

Allegro.

Measures 11-20 of the Cello I part, marked *Allegro.* The music is in 3/4 time with a key signature of one flat (Bb). The notation includes various fingerings (1-4), slurs, and dynamic markings: *f* (forte) at measure 11, and *ff* (fortissimo) at measure 20. The piece concludes with a double bar line at measure 20.

10. **Allegro.**

mf *f* *p* *cresc.* *f*

11. **SCHERZO.**
Allegro.

f *p* *f* *p*

1 2 4 4 0

rfz

2 1 1 4 4

3 1 3 1 3 1

ff *Fine.*

TRIO.

3 1 3 1 3 1 0 1

dolce *cresc.*

4 4 4 4

f

1 2 4 2 0

dim.

2 1 4

p

2 2 2 4 4

cresc. *f*

0 0 2 4

dol.

3 4 4 4

f

3 4 1

f

Scherzo D.C.

12. *Adagio.*

p *dolce* *p*

Allegro.

f *p*

2 4 2 2 1 1 3 4 4 2 1 2

4 1 4 2 1 4 4 2 1 2

4 0 1 2 3 4 4 2 1 2

3 0 1 3 4 4 2 1 2

3 1 3 4 4 2 1 2

4 2 1 3 4 4 2 1 2

4 3 1 3 4 4 2 1 2

0.

4 2 1.

1.

1.

2.

dolce

4 2 *tr* 2

cresc.

1 2 3 4 1 4 4 2 1 1

f

ff *f*

ff *p*

pp *calando*