

DOTZAUER

TWELVE DUETS

Opus 63

FOR TWO CELLOS

(SCHROEDER)



No. 2704

INTERNATIONAL MUSIC COMPANY

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TWELVE DUETS

CELLO II

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JUSTUS FRIEDRICH DOTZAUER, Op.63

Andante.

1.

Andante.

2.

Musical score for Cello II, measures 1-12. The score is in bass clef with a key signature of one sharp (F#). It features various musical notations including slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The dynamics range from *mf* to *f*.

Andante.

3. *p*

Musical score for Cello II, measures 13-16. The score is in bass clef with a key signature of two flats (Bb, Eb). It features various musical notations including slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The dynamics range from *p* to *mf*.

Allegro.

4. *f*

cresc. *f*

p *f*

p *f*

ff

5. *Andante.*

p

Meno.

p

f

p

f

p

mf

p

mf

f

Lento.

p espressivo

f

2704

Allegro.

6. *p* *mf* *p*

Allegro.

6. *p* *f* *p*

Andante.

7. *p dolce* *cresc.* *f* *p*

Measures 1-4 of the musical score for Cello II. The key signature is one sharp (F#) and the time signature is 2/4. The first measure starts with a *p* (piano) dynamic and a *dolce* (sweet) marking. The second measure begins with a *f* (forte) dynamic. The third measure has a *p* dynamic. The fourth measure ends with a *p* dynamic. Fingerings are indicated by numbers 1-4 above the notes. A *V* (vibrato) marking is present above the first measure of the third staff.

Measures 5-12 of the musical score for Cello II. The tempo marking *Andante.* is placed above the first measure. The key signature changes to two sharps (F# and C#) and the time signature remains 2/4. The first measure starts with a *p* dynamic. The second measure has a *f* dynamic. The third measure has a *p* dynamic. The fourth measure has a *f* dynamic. The fifth measure has a *p* dynamic. The sixth measure has a *f* dynamic. The seventh measure has a *p* dynamic. The eighth measure has a *f* dynamic. The ninth measure has a *p* dynamic. The tenth measure has a *f* dynamic. The eleventh measure has a *p* dynamic. The twelfth measure has a *f* dynamic. The score includes various fingerings (1-4) and a *cresc.* (crescendo) marking in the eighth measure. A *V* (vibrato) marking is present above the first measure of the third staff.

Allegro.

9. *f*

Allegro.

10. *p*

SCHERZO.

Allegro.

11. *f*

4 4 4 1 4 1 4 1 3
 1 1 4 1 2 2 1 0
 2 4 4 0 2 1 2 V 1 1
 4 1 3 4 1 3 1 1 p
 4 4 1 3 2 1 2 3 2
 ff Fine.
 TRIO.
 p cresc. V 4 1
 f 4 3
 4 3 2 2
 dolce cresc.
 4 2 1 f 3 2
 p f
 4 3 0 4 3 0
 Scherzo D.C.

Adagio.

12. 

p *dolce*

Allegro.

p *f*

f

tr

2704

1 2 3 4 0 1 2 3 4 2

p

marcato

cresc. *f*

ff *f*

ff

p *pp*

calando