

Concerto in E Minor

Full Score

for Violin and Orchestra

Samuel Gardner

1920, revised 1925

Edited by Herbert S. Gardner 2009

Ben moderato - Declamando con molto passione

The full score for Samuel Gardner's Concerto in E Minor, for Violin and Orchestra, is presented in a standard musical notation format. The score is in 4/4 time and E minor. It features a variety of instruments including woodwinds, brass, percussion, and strings. The Solo Violin part is marked 'SOLO' and includes a 'Tutti' section. The score is edited by Herbert S. Gardner in 2009.

The score is divided into two systems. The first system includes the Piccolo (Flute 3), Flutes, Oboes, Clarinets in A, Bassoons, Horn in F 1,2, Horn in F 3,4, 3 Trumpet in Bb, Trombones 1,2, Bb Trombone/tuba, Timpani, Xylophone, Percussion, Harp I, and Solo Violin. The second system includes Violin I, Violin II, Viola, Cello, and Contrabass.

The Solo Violin part is marked 'SOLO' and includes a 'Tutti' section. The score is edited by Herbert S. Gardner in 2009.

Concerto in E Minor

2

ad libitum

6 7 8 9 10 11

Picc. *mf* *fp*

Fls. *p p* *cresc.* *mf*

Obs. *mf*

A Cls. *mf* *fp* *mf*

Bsns. *mf* *fp* *mf*

Hns 1,2 *mf*

Hns 3,4 *mf* *cresc.*

Tpts. *mf*

Tbns 1,2 *mf*

B. Tbn., tba. *mf*

Timp. *mf* *secco* *mf*

Xyl. *mf*

Perc. *mf*

Hp. I *mf* *fp*

Vln. *mf* *poco accel.* *f* *ad libitum*

Vln. I *mf* *fp* *cresc.*

Vln. II *mf* *fp* *cresc.*

Vla. *pizz.* *p* *mf* *f*

Vc. *pizz.* *p* *mf* *arco* *p* *ritenuto legg.* *f*

Cb. *pizz.* *p* *mf* *arco* *p* *ritenuto legg.* *f*

3

M.M.=55

A Allegro con fuoco (in 2)

Picc.

Fls

Obs

A Cls

Bsns

Hns 1,2

Hns 3,4

Tpts

Tbns 1,2

B. Tbn.,tba

Timp.

Xyl.

Perc.

Hp. I

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall.....

f

mf

p

cresc.....

stacc. leg.

Concerto in E Minor

4

18 19 20 21 22 23

Picc.

Fls.

Obs.

A Cls.

Bsns.

Hns 1,2

Hns 3,4

Tpts.

Tbns 1,2

B. Tbn., tba.

Timp.

Xyl.

Perc.

Hp. 1

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

mf

p

div.

pizz.

Concerto in E Minor

5

24 25 26 27 28 29

Picc.

Fls.

Obs.

A Cls.

Bsns.

Hns 1,2

Hns 3,4

Tpts.

Tbns 1,2

B. Tbn., tba.

Timp.

Xyl.

Perc.

Hp. I

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

$\text{♩} = 72$

ben ritmato ma espr.

mf

legg.

pp

arco

legg.

pp

pizz.

pp

Concerto in E Minor

6
B

$\text{♩} = 72$

31 M.M.=65

Picc.

Fls.

Obs.

A Cls.

Bsns.

Hns 1,2

Hns 3,4

Tpts.

Tbns 1,2

B. Tbn., tba.

Timp.

Xyl.

Perc.

Hrp. I

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dolce espr.

dolce

pp

dolce

pp

pizz.

dolce

arco

p

pp

poco expr.

7

This page of the musical score covers measures 36 through 41. The instrumentation includes Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns 1 & 2, Horns 3 & 4, Trumpets, Trombones 1 & 2, Bass Trombone, Timpani, Xylophone, Percussion, Harp I, Violins I, Violins II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including notes, rests, dynamics (p, pp, mf, p), articulation (accents, slurs), and performance instructions (arco, div.).

8

42 43 44 45 46 47

Picc.

Fls.

Obs.

A Cls.

Bsns.

Hns 1,2

Hns 3,4

Tpts.

Tbns 1,2

B. Tbn., tba.

Timp.

Xyl.

Perc.

Hp. I

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pizz.

p

pizz.

p

pizz.

p

golia parte
piu f

Concerto in E Minor

9

[illegible]

poco rit.,...

poco rit.....

[illegible]

Concerto in E Minor

11

This image shows a page from a musical score, specifically measures 60 through 65. The tempo is marked "Piu tranquillo". The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet in A (A Cls.), Bassoon (Bsns.), Horns 1 & 2 (Hns 1,2), Horns 3 & 4 (Hns 3,4), Trumpets (Tpts.), Trombones 1 & 2 (Tbns 1,2), Bass Trombone (B. Tbn., tba.), Timpani (Timp.), Xylophone (Xyl.), Percussion (Perc.), Harp (Hp. I), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 60-65 are marked with measure numbers 60, 61, 62, 63, 64, and 65. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (mf, p, legg.), and articulation marks. The Piccolo part has a "Piu tranquillo" marking. The Flute part has a "Piu tranquillo" marking. The Oboe part has a "Piu tranquillo" marking. The Clarinet in A part has a "Piu tranquillo" marking. The Bassoon part has a "Piu tranquillo" marking. The Horns 1 & 2 part has a "Piu tranquillo" marking. The Horns 3 & 4 part has a "Piu tranquillo" marking. The Trumpets part has a "Piu tranquillo" marking. The Trombones 1 & 2 part has a "Piu tranquillo" marking. The Bass Trombone part has a "Piu tranquillo" marking. The Timpani part has a "Piu tranquillo" marking. The Xylophone part has a "Piu tranquillo" marking. The Percussion part has a "Piu tranquillo" marking. The Harp part has a "Piu tranquillo" marking. The Violin I part has a "Piu tranquillo" marking. The Violin II part has a "Piu tranquillo" marking. The Viola part has a "Piu tranquillo" marking. The Violoncello part has a "Piu tranquillo" marking. The Contrabass part has a "Piu tranquillo" marking.

Concerto in E Minor

12

D

Meno mosso e tranquillo

66 *poco rit.....* 67 68 69 70 71

Picc. *mp* *p*

Fls. *mp* *p*

Obs. *p*

A Cls. *mf* *p*

Bsns. *p*

Hns 1,2 *p*

Hns 3,4 *p*

Tpts.

Tbns 1,2

B. Tbn., tba.

Timp.

Xyl.

Perc.

Hp. I *mf* LET RING *p*

Vln. *poco rit.....* *Meno mosso e tranquillo* *mf* *espr.* *poco rit.....*

Vln. I *div.* *p*

Vln. II *div.* *p*

Vla.

Vc.

Cb.

Concerto in E Minor

13

Calando

12

72 73 74 75 76 77

Picc.

Fls.

Obs.

A Cls.

Bsns.

pp

Hns 1,2

Hns 3,4

Tpts.

Tbns 1,2

B. Tbn., tba.

Timp.

Xyl.

Perc.

Hrp. I

Vln.

a tempo

espr.

pp

Vln. I

pp

Vln. II

pp

Vla.

Vc.

espr.

p

div.

pp

Cb.

pp

Calando

Concerto in E Minor

14

$\text{♩} = 72$
*A tempo di allegro (ma non troppo)*₈₀

78 79 80 81 82 83

Picc.

Fls.

Obs.

A Cls.

Bsns.

Hns 1,2

Hns 3,4

Tpts.

Tbns 1,2

B. Tbn., tba.

Timp.

Xyl.

Perc.

Hrp. I

Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

pizz.
p

arco
p

pizz.
p

simile

Concerto in E Minor

15

84 85 86 87 88 89

Picc. *p*

Fls. *p*

Obs. *pp*

A Cls. *pp*

Bsns.

Hns 1,2

Hns 3,4

Tpts.

Tbns 1,2

B. Tbn., tba.

Timp.

Xyl.

Perc.

Hrp. I *mf*

Vln. *SOLO* *mf* *mf* *espr.*

Vln. I

Vln. II

Vla.

Vcl. *cresc.* *pp*

Cb. *pp*

Concerto in E Minor

16

E $\sigma = 77$ tempo

accel. *rit.*

Picc.

Fls.

Obs.

A Cls.

Bsns.

Hns 1,2

Hns 3,4

Tpts.

Tbns 1,2

B. Tbn., tba.

Timp.

Xyl.

Perc.

Hrp. I

Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

pp *pizz* *pp*

cresc..... *mf* *p*

pp *pizz* *pp*

pp

Concerto in E Minor

17

96 *poco accel.....* 97 98 99 100 *poco rit.....* 101 *a tempo*

Picc. Fls. Obs. A Cls. Bsns. Hns 1,2 Hns 3,4 Tpts. Tbns 1,2 B. Tbn., tba. Timp. Xyl. Perc. Hp. I Vln. Vln. I Vln. II Vla. Vc. Cb.

poco accel..... *poco cresc.....* *p* *mf* *cresc.....* *tr* *ben ritmato* *a tempo* *72* *mf* *pp* *div.* *pp* *pizz.* *pp* *mf* *pp*

18

[illegible]

Concerto in E Minor

19

108 109 110 fl. 3 111 poco accel..... 112 113

Picc. *p*

Fls. *p*

Obs.

A Cls.

Bsns.

Hns 1,2 *con sord.*

Hns 3,4 *p*

Tpts. *con sord.*
fp

Tbns 1,2 *mf*

B. Tbn., tba.

Timp. *sec.*
mf

Xyl.

Perc.

Hp. I *rit.*

Vln. *tr* *70* *72* *rit.* *poco accel.....*
suívez *mf* *p* *cresc.....*

Vln. I *fp*

Vln. II *fp*

Vla. *unis* *fp*

Vc. *pizz.* *p* *f*

Cb. *pizz.* *p* *f*

Concerto in E Minor

20

poco rit.....

F

Allegro $\text{♩} = 72$

BEN MARCO (tempo primo)

114 115 116 117 118 119

Picc. *piccolo* *f* *marc.* *fz*

Fls. *f* *marc.* *fz*

Obs. *f* *marc.* *fz*

A Cls. *f* *marc.* *fz*

Bsns. *f* *fz*

Hns 1,2 *pp* *cresc.....* *f* *senza sord.* *fz* *cū sord.* *mf*

Hns 3,4 *mf* *(open)* *f* *con sord.* *mf*

Tpts. *f* *fz*

Tbns 1,2 *fp* *fp*

B. Tbn., tba. *fp*

Timp. *pp* *f*

Xyl. *f*

Perc. *f*

Hp. I *poco rit.....* *f*

Vln. *f* *fz*

Vln. I *pp* *f* *fz*

Vln. II *pp* *div.* *f* *fz*

Vla. *pp* *f* *dim.....* *fp*

Vc. *arco* *pp* *f* *dim.....* *f*

Cb. *arco* *pp* *f* *dim.....* *f*

Concerto in E Minor

21

Ben Moderato

121 122 123 124 125

Picc. *p* *flute 3* *rit.*

Fls. *p*

Obs.

A Cls.

Bsns. *p*

Hns 1,2 120 121 122 123 124 125 *p*

Hns 3,4

Tpts. *con sord.* *mf*

Tbns 1,2 *p*

B. Tbn., tba.

Timp. 120 121 122 123 124 125

Xyl.

Perc. 120 121 122 123 124 125

Hp. I 120 121 122 123 124 125

Vln. *Ben Moderato* 121 122 123 124 125 *f* *fz* *fz* *espr.* *rit.* *cresc.*

Vln. I *div.* *fz* *fz* *p* *fz* *fz*

Vln. II *div.* *fz* *fz* *p* *fz* *fz*

Vla. *fz* *fz* *p* *fz* *fz*

Vc. *mf* *f* *mf*

Cb. *f* *mf*

[illegible]

Concerto in E Minor

23

132 133 134 135 136 137 *Allegretto tempo*

Picc. *p*

Fls. *p*

Obs. *p*

A Cls. *p*

Bsns. *p* *espr.*

Hns 1,2 *p*

Hns 3,4 *p*

Tpts.

Tbns 1,2

B. Tbn., tba.

Timp.

Xyl.

Perc.

Hrp. I

Vln. *meno mosso* *mf* *rit.* *♩ = 72 tempo*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *espr.*

Cb. *p* *espr.*

[illegible]

Concerto in E Minor

25

144 145 146 147 148 149

Picc. *p* *f* *stacc.*

Fls. *p* *f* *stacc.*

Obs. *p* *f* *stacc.*

A Cls. *p* *f* *stacc.*

Bsns. *p* *f*

Hns 1,2 *p* *f*

Hns 3,4 *p* *f*

Tpts. *f*

Tbns 1,2 *f*

B. Tbn., tba. *f*

Timp. *f*

Xyl. *f*

Perc. *f*

Hp. I *f*

Vln. *a tempo* *f* *tr.* *a tempo* *marcato* *f* *marc.* *stacc.*

Vln. I *f* *marcato* *stacc.*

Vln. II *f* *marcato* *stacc.*

Vla. *f* *marcato* *stacc.*

Vc. *arco* *f* *marcato* *stacc.*

Cb. *arco* *f* *marcato* *stacc.*

Concerto in E Minor

This page shows measures 150 through 155 of a musical score for a concerto in E minor. The instruments listed are Piccolo (Picc.), Flute I (Fls.), Oboe (Obs.), Clarinet A (A Cls.), Bassoon (Bsns.), Horns 1 & 2 (Hns 1,2), Horns 3 & 4 (Hns 3,4), Trumpets (Tpts.), Trombones 1 & 2 (Tbns 1,2), Double Bass/Tuba (B. Tbn./tba.), Timpani (Timp.), Xylophone (Xyl.), Percussion (Perc.), Harp I (Hp. I), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 150-154 contain complex melodic and harmonic material for the woodwinds and strings, with dynamic markings such as mf, dim., and mp. Measure 155 features a prominent solo for the Violins, marked "sonore" and "div.", with a triplet figure. The score includes various musical notations like slurs, ties, and articulation marks.

H
meno allegro

Concerto in E Minor

27

156 157 158 159 160 161

Picc. *in two*

Fls.

Obs. *ppp*

A Cls. *pp*

Bsns.

Hns 1,2

Hns 3,4

Tpts. *con sord.*
pp

Tbns 1,2

B. Tbn., tba.

Timp.

Xyl.

Perc.

Hp. I

Vln. *dim.* *rall.* *meno allegro* *p* *teneramente*

Vln. I *con sord.* *espr.* *pp*

Vln. II *con sord.* *espr.* *pp*

Vla. *pizz.* *ppp*

Vc. *pizz.* *ppp*

Cb.

Concerto in E Minor

28

♩ = 60

162 163 164 165 166 167

Picc. Fls. Obs. A Cls. Bsns.

Hns 1,2 Hns 3,4 Tpts. Tbns 1,2 B. Tbn., tba.

Timp. Xyl. Perc.

Hp. I

Vln. Vln. I Vln. II Vla. Vc. Cb.

con sord. *ppp* *con sord.* *ppp* *senza sord.*

p *piu' allegro* *div.* *ppp* *punticello* *div.* *ppp* *punticello* *pizz.* *pp* *pizz.* *pp*

$\text{♩} = 72$

Concerto in E Minor *accel. poco a poco*
accel. poco a poco

cresc. e sempre più agitato

29

Picc.

Fls.

Obs.

A Cls.

Bsns.

Hns 1,2

Hns 3,4

Tpts.

Tbns 1,2

B. Tbn., tba.

Timp.

Xyl.

Perc.

Hp. I

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

168 169 170 171 172 173

Senza sord.

mf

4

5

$\text{♩} = 72$

Concerto in E Minor

I Largamente e sostenuto

30

174 175 176 177 178 179 fl. 3

Picc. *mf*

Fls.

Obs.

A Cls. *pp* *cresc.....*

Bsns.

Hns 1,2

Hns 3,4

Tpts.

Tbns 1,2

B. Tbn., tba.

Timp. *pp* *cresc.....*

Xyl.

Perc.

Hp. I

Vln. *p sub.* *cresc.....* *mf* *f* *loco*

Vln. I *pp* *cresc.....* *mf* *f* *espr. molto*

Vln. II *pp* *cresc.....* *mf* *f* *espr. molto*

Vla. *pp* *cresc.....* *f* *espr. molto*

Vc. *pp* *cresc.....* *f* *espr. molto*

Cb. *pp* *cresc.....* *f* *espr. molto*

[illegible]

J

Optional cut to meas. 205

Concerto in E Minor

♩ = ca. 144

32

Picc. Fls. Obs. A Cls. Bsns.

186

187

188

189

190

191

Hns 1,2 Hns 3,4 Tpts. Tbns 1,2 B. Tbn., tba.

186

187

188

189

190

191

Timp. Xyl. Perc.

186

187

188

189

190

191

Hp. I

J

Optional cut to meas. 205
♩ = ca. 144
a tempo

♩ = ca. 144

186

187

188

189

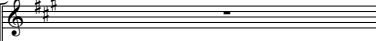
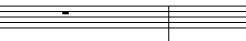
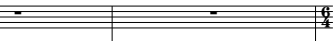
190

191

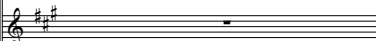
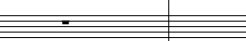
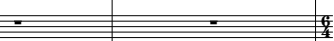
Vln. Vln. I Vln. II Vla. Vc. Cb.

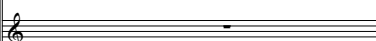
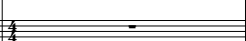
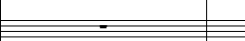
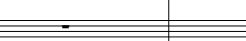
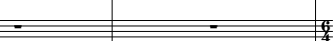
Alla breve

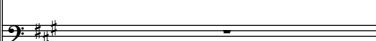
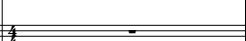
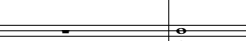
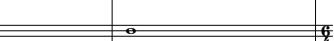
192 193 194 195 196 197

Picc.     

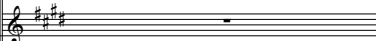
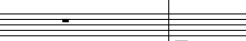
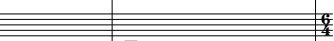
Fls.     

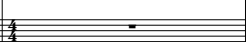
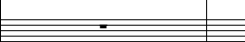
Obs.     

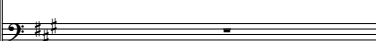
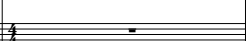
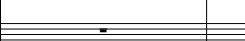
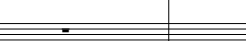
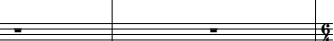
A Cls.     

Bsns.     
mf

Hns 1,2     

Hns 3,4     
mf

Tpts.     

Tbns 1,2     

B. Tbn., tba.     

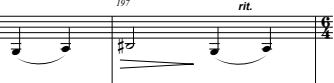
Timp.     

Xyl.     

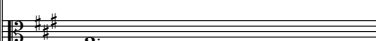
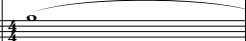
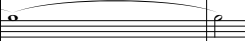
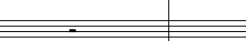
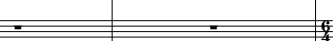
Perc.     

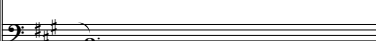
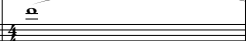
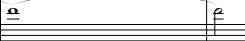
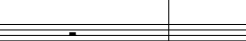
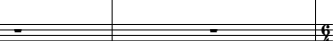
Hp. I     

Vln.     
Alla breve

Vln. I     
pp

Vln. II     
pp

Vla.     
pp

Vc.     
pp

Cb.     

34

Allegro¹⁸⁸
meno allegro

Concerto in E Minor

Picc.

Fls

Obs

A Cls

Bsns

Hns 1,2

Hns 3,4

Tpts

Tbns 1,2

B. Tbn., tba

Timp.

Xyl.

Perc.

Hp. I

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

198

199

200

201

202

203

p

a tempo
mf

pizz.
p

rit.

a piacere

div.
mf

ca. 144

K *moderato assai*

Concerto in E *Mussten*.

35

204 205 in 4 206 207 208 209

Picc. *p* *pp* *sosten.* *p*

Fls. *pp* *pp* *sosten.* *p*

Obs. *pp* *pp* *sosten.* *p*

A Cls. *rit.* *p* *p* *p* *p*

Bsns. *pp* *pp* *p* *p*

Hns 1,2 *sosten.* *pp* *p*

Hns 3,4 *pp* *p* *p*

Tpts. *con sord.* *pp* *senza sord.*

Tbns 1,2

B. Tbn., tba

Timp.

Xyl.

Perc.

Hp. I *p* *sosten.* *p*

K *moderato assai* *a tempo*⁵

Vln. *rit.* *p* *espr. molto* *p*

Vln. I *p* *espr. molto* *p*

Vln. II *rit.* *p* *espr. molto* *p*

Vla. *p* *pp* *p*

Vc. *p* *p* *espr.* *p*

Cb. *p* *p* *espr.* *p*

$\bullet = 30$

216 217 *rit.* 218 219 220 221

Picc. *f* *Cadenza*

Fls. *f* *Cadenza*

Obs. *f* *Cadenza*

A Cls. *f* *Cadenza*

Bsns. *f* *Cadenza*

Hns 1,2 *f* *Cadenza*

Hns 3,4 *f* *Cadenza*

Tpts. *f* *Cadenza*

Tbns 1,2 *f* *pesante* *Cadenza*

B. Tbn., tba. *f* *pesante* *Cadenza*

Timp. *f* *Cadenza*

Xyl. *f* *Cadenza*

Perc. *f* *Cadenza*

Hp. I *f* *Cadenza*

Vln. *f* *Cadenza*

Vln. I *f* *Cadenza*

Vln. II *f* *Cadenza*

Vla. *f* *pesante* *Cadenza*

Vc. *f* *pesante* *Cadenza*

Cb. *f* *pesante* *Cadenza*

Concerto in E Minor

38

222 223 224 225 226 227

Picc.

Fls

Obs

A Cls

Bsns

Hns 1,2

Hns 3,4

Tpts

Tbns 1,2

B. Tbn.,tba

Timp.

Xyl.

Perc.

Hp. I

Vln.

Vln. I

Vln. II

Vla.

Vc.

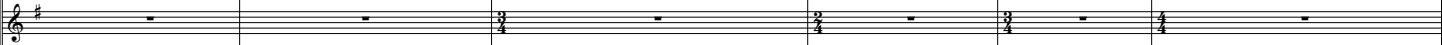
Cb.

8va

228 229 230 231 232 233

Picc. 

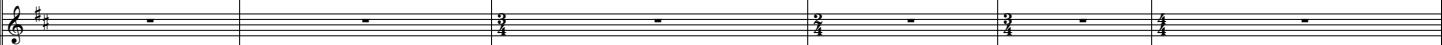
Fls. 

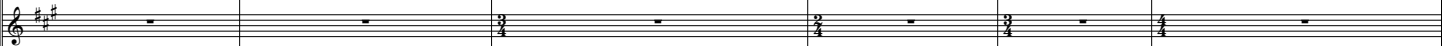
Obs. 

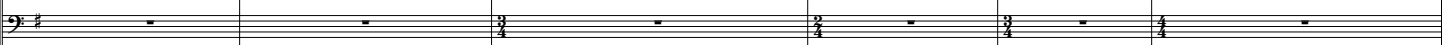
A Cls. 

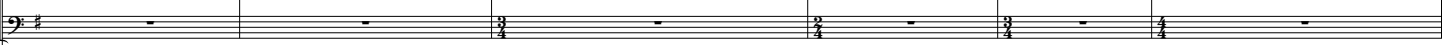
Bsns. 

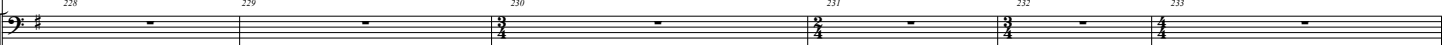
Hns 1,2 

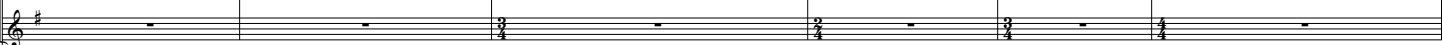
Hns 3,4 

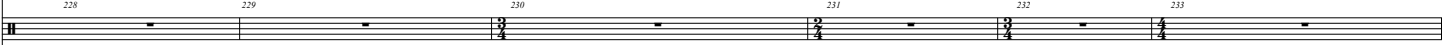
Tpts. 

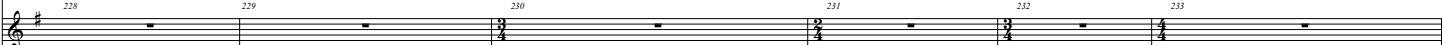
Tbns 1,2 

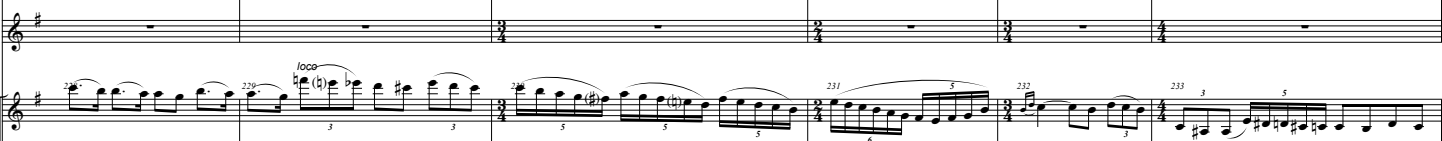
B. Tbn., tba. 

Timp. 

Xyl. 

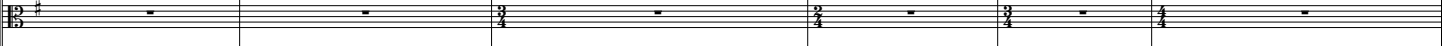
Perc. 

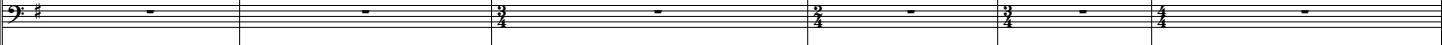
Hp. I 

Vln. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Concerto in E Minor

Concerto in E Minor

40

Picc.

Fls.

Obs.

A Cls.

Bsns.

Hns 1,2

Hns 3,4

Tpts.

Tbns 1,2

B. Tbn., tba.

Timp.

Xyl.

Perc.

Hp. I

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

234

235

236

237

238

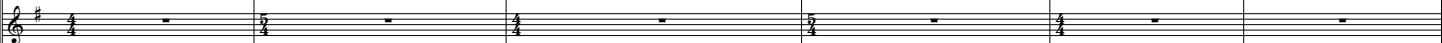
239

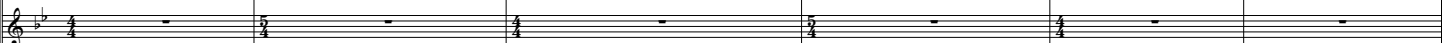
OPTIONAL CUT TO MEAS. 287 (*presto*)

240 241 242 243 244 245

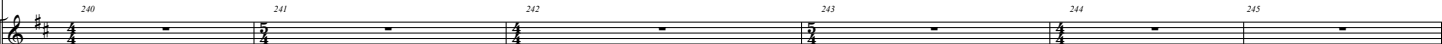
Picc. 

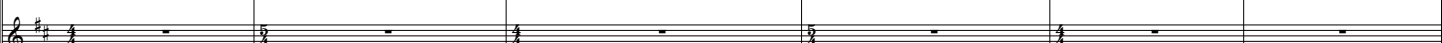
Fls. 

Obs. 

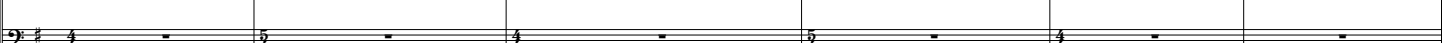
A Cls. 

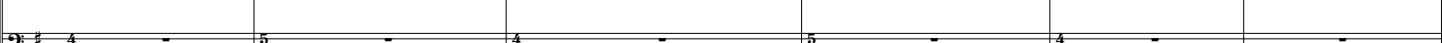
Bsns. 

Hns 1,2 

Hns 3,4 

Tpts. 

Tbns 1,2 

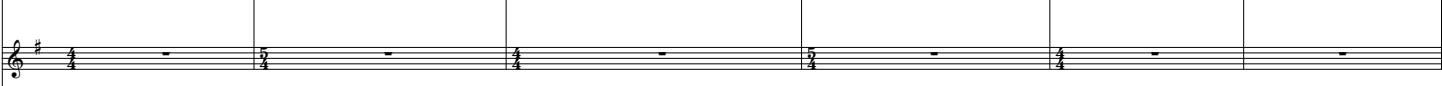
B. Tbn., tba. 

Timp. 

Xyl. 

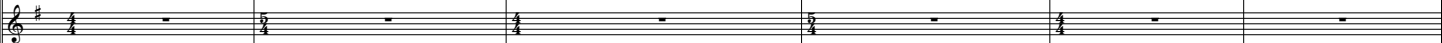
Perc. 

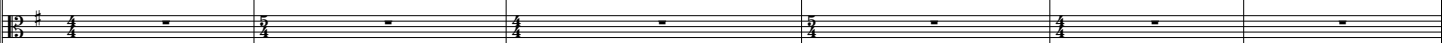
Hp. I 

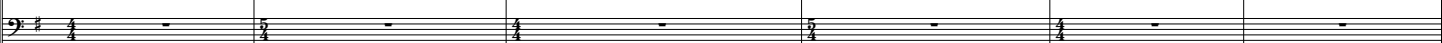
Vln. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

OPTIONAL CUT TO MEAS. 258 (COUNT 2)

Concerto in E Minor

42

246 247 248 249 250 251

Picc.

Fls

Obs

A Cls

Bsns

Hns 1,2

Hns 3,4

Tpts

Tbns 1,2

B. Tbn., tba

Timp.

Xyl.

Perc.

Hp. I

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto in E Minor

43

252 253 254 255 256 257

Picc.  

Fls  

Obs  

A Cls  

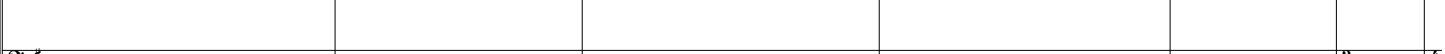
Bsns  

Hns 1,2  

Hns 3,4  

Tpts  

Tbns 1,2  

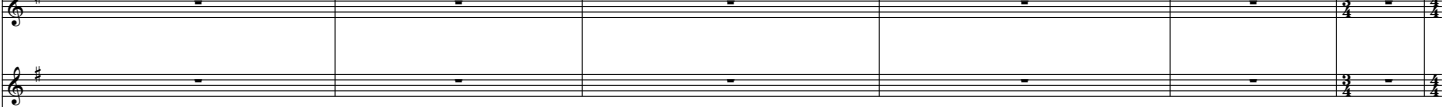
B. Tbn., tba  

Timp.  

Xyl.  

Perc.  

Hp. I  

Vln.  

Vln. I  

Vln. II  

Vla.  

Vc.  

Cb.  

Concerto in E Minor

44

258 259 260 261 262 263

Picc.

Fls

Obs

A Cls

Bsns

Hns 1,2

Hns 3,4

Tpts

Tbns 1,2

B. Tbn.,tba

Timp.

Xyl.

Perc.

Hp. I

Vln.

Vln. I

Vln. II

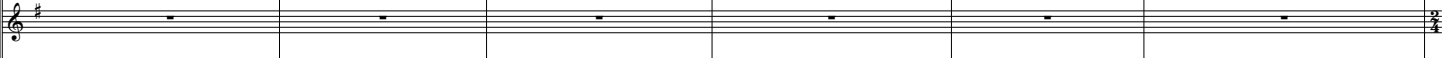
Vla.

Vc.

Cb.

264 265 266 267 268 269

Picc.  

Fls.  

Obs.  

A Cls.  

Bsns.  

Hns 1,2  

Hns 3,4  

Tpts.  

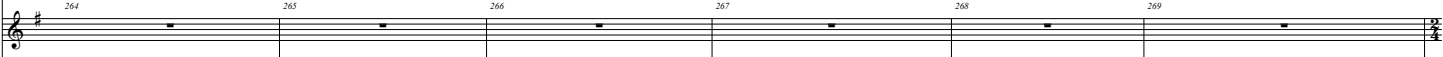
Tbns 1,2  

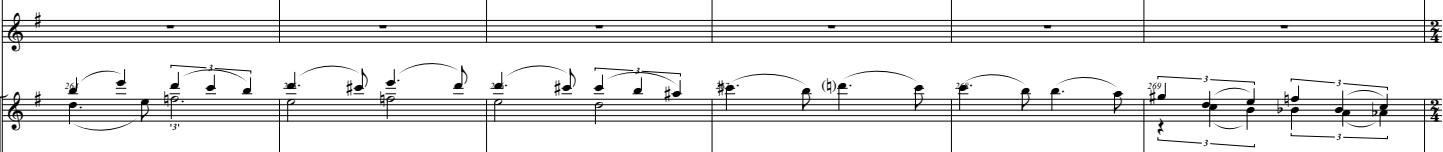
B. Tbn., tba.  

Timp.  

Xyl.  

Perc.  

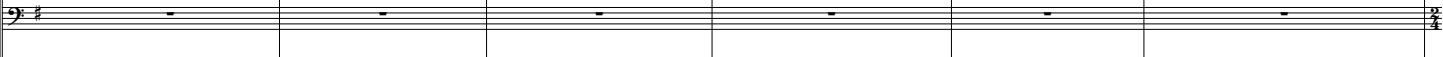
Hp. I  

Vln.  

Vln. I  

Vln. II  

Vla.  

Vc.  

Cb.  

Concerto in E Minor

quicker

46

Concerto in E Minor

270 271 272 273 274 275

quicker

Picc.

Fls.

Obs.

A Cls.

Bsns.

Hns 1,2

Hns 3,4

Tpts.

Tbns 1,2

B. Tbn., tba.

Timp.

Xyl.

Perc.

Hp. I

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

276 277 278 279 280 281

Picc.

Fls

Obs

A Cls

Bsns

Hns 1,2

Hns 3,4

Tpts

Tbns 1,2

B. Tbn., tba

Timp.

Xyl.

Perc.

Hp. I

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto in E Minor

M *presto*
Fl. 3

48

282 283 284 285 286

Picc. *f* *pp* *pizz.*

Fls. *f* *pp* *pizz.*

Obs. *f* *pp* *pizz.*

A Cls. *f* *pp* *pizz.*

Bsns. *f* *pp* *pizz.*

Hns 1,2 *f* *pp* *pizz.*

Hns 3,4 *f* *pp* *pizz.*

Tpts. *f* *pp* *pizz.*

Tbns 1,2 *f* *pp* *pizz.*

B. Tbn., tba. *f* *pp* *pizz.*

Timp. *f* *pp* *pizz.*

Xyl. *f* *pp* *pizz.*

Perc. *f* *pp* *pizz.*

Hp. I *f* *pp* *pizz.*

Vln. *f* *pp* *pizz.*

Vln. I *f* *pp* *pizz.*

Vln. II *f* *pp* *pizz.*

Vla. *f* *pp* *pizz.*

Vc. *f* *pp* *pizz.*

Cb. *f* *pp* *pizz.*

ben rimato (?) e string.

49

288 289 290 291 292 293

Picc.

Fls.

Obs.

A Cls.

Bsns.

Hns 1,2

Hns 3,4

Tpts.

Tbns 1,2

B. Tbn., tba.

Timp.

Xyl.

Perc.

Hp. 1

Vln. *presto*

Vln. I

Vln. II

Vla.

Vc.

Cb.

294 295 296 297 298 299

Picc.

Fls.

Obs.

A Cls.

Bsns.

Hns 1,2

Hns 3,4

Tpts.

Tbns 1,2

B. Tbn., tba.

Timp.

Xyl.

Perc.

Hp. I

optional cut to meas 306 count 2

294 295 296 297 298 299

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piu presto ($\frac{6}{8}$)

pp

arco

arco

arco

arco

[illegible]

306 307 308 309 310 311

Picc.

Fls.

Obs.

A Cls.

Bsns.

Hns 1,2

Hns 3,4

Tpts.

Tbns 1,2

B. Tbn., tba.

Timp.

Xyl.

Perc.

Hp. I

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

Xylophone

pp

Detailed description of the musical score: The score is for measures 306 through 311 of a Concerto in E Minor. The key signature has one sharp (F#). The measures are divided into six systems. The Piccolo part is mostly rests, with a triplet of eighth notes in measure 311. The Flutes, Oboes, and Bassoons have various note values and rests. The Horns and Trumpets are mostly resting. The Trombones 1 & 2 play a sustained low note in measures 308-311, marked *pp*. The Baritone Trombone/Euphonium part has a similar sustained note. The Timpani and Xylophone parts are mostly resting, with the Xylophone playing a triplet of eighth notes in measure 311, marked *pp*. The Percussion part is mostly resting. The Harp I part is mostly resting. The Violins, Violin I, Violin II, Viola, Violoncello, and Contrabass parts have various note values and rests.

N

53

The image shows a page of a musical score, measures 312-317. The score is for a symphony and includes parts for the following instruments: Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1, 2 and 3, 4), Trumpets, Trombones (1, 2 and 3), Tuba, Timpani, Xylophone, Percussion, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/4 time and features various dynamics and articulations. The score is written for a full orchestra, with measures 312-317. The key signature is one sharp (F#). The tempo is marked 'presto'. The score includes various dynamics such as *pp*, *p*, *cresc.*, *mf*, *f*, and *loco*. The score also includes articulations such as *arco*, *pp*, and *mf*. The score is written for a full orchestra, with measures 312-317. The key signature is one sharp (F#). The tempo is marked 'presto'. The score includes various dynamics such as *pp*, *p*, *cresc.*, *mf*, *f*, and *loco*. The score also includes articulations such as *arco*, *pp*, and *mf*.

54

318 319 320 321 322 323

Picc.

Fls.

Obs.

A Cls.

Bsns.

Hns 1,2

Hns 3,4

Tpts.

bns 1,2

Tbn., tba.

Timp.

Xyl.

Perc.

Hp. I

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Poco accelerando

arco

div.

[illegible]

[illegible]

336 337 338 339 340 341

Picc. *mf* *pp* *cresc.* *cresc.*

Fls. *mf* *pp* *cresc.* *cresc.*

Obs.

A Cls. *mf* *p*

Bsns. *pp*

Hns 1,2 *mf* *pp* *cresc.*

Hns 3,4 *mf*

Tpts.

Tbns 1,2

B. Tbn., tba

Timp. *pp*

Xyl.

Perc.

Hp. 1

Vln. *mf* *tr*

Vln. I *pp* *div.* *pizz.* *cresc.*

Vln. II *pp* *pizz.* *cresc.*

Vla. *pp* *V* *cresc.*

Vc. *pp* *V* *cresc.*

Cb. *pp* *pizz.* *arco* *cresc.*

[illegible]

Poco tenuto

348 349

Picc.

Fls

Obs

A Cls

Bsns

Hns 1,2

Hns 3,4

Tpts

Tbns 1,2

B. Tbn.,tba

Timp.

Xyl.

Perc.

Hp. 1

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sord.

sfz

Poco tenuto