

30 Short Folklore Pieces

for Trumpet / Flugelhorn & Organ

Score (14':20")

Anonymous (Romantic Period)

Arr. Michel Rondeau

1. Moderato ♩ = 90

Trumpet in C

Organ

C Tpt.

Org.

9 2. Allegro

C Tpt.

Org.

30 Short Folklore Pieces - Anonymous - Score

2
16

C Tpt.

Org.

20

3. Marziale

C Tpt.

Org.

26

C Tpt.

Org.

31

4. Allegro

C Tpt.

Org.

C Tpt. 38 2.

Org. 38 2.

C Tpt. 46 1. 2. 5. Andante

Org. 46 1. 2.

C Tpt. 51

Org. 51

C Tpt. 55

Org. 55

30 Short Folklore Pieces - Anonymous - Score

4
59

6. À la chasse

1.

2.

C Tpt.

Musical notation for C Tpt. in 6/8 time, measures 4-59. The piece begins with a repeat sign and a first ending bracket over measures 4-59. The melody consists of eighth and quarter notes.

Org.

Musical notation for Org. in 6/8 time, measures 4-59. The accompaniment features a steady eighth-note bass line and chords in the right hand.

65

C Tpt.

Musical notation for C Tpt. in 4/4 time, measures 65-70. The melody continues with eighth and quarter notes.

Org.

Musical notation for Org. in 4/4 time, measures 65-70. The accompaniment features a steady eighth-note bass line and chords in the right hand.

71

7. Andantino

C Tpt.

Musical notation for C Tpt. in 4/4 time, measures 71-76. The melody consists of quarter and eighth notes.

Org.

Musical notation for Org. in 4/4 time, measures 71-76. The accompaniment features a steady quarter-note bass line and chords in the right hand.

76

C Tpt.

Musical notation for C Tpt. in 3/4 time, measures 76-81. The melody consists of quarter and eighth notes.

Org.

Musical notation for Org. in 3/4 time, measures 76-81. The accompaniment features a steady quarter-note bass line and chords in the right hand.

80 **8. Valse**

C Tpt.

Org.

Musical score for '8. Valse' in 3/4 time. The C Tpt. part starts at measure 80 with a treble clef and a key signature of one flat. The Org. part consists of two staves (treble and bass clefs) with a key signature of one flat. The piece features a first ending and a second ending.

86 **9. Petit minuet**

C Tpt.

Org.

Musical score for '9. Petit minuet' in 3/4 time. The C Tpt. part starts at measure 86 with a treble clef and a key signature of one flat. The Org. part consists of two staves (treble and bass clefs) with a key signature of one flat. The piece features a first ending and a second ending.

92

C Tpt.

Org.

Continuation of the musical score for '9. Petit minuet' in 3/4 time. The C Tpt. part starts at measure 92 with a treble clef and a key signature of one flat. The Org. part consists of two staves (treble and bass clefs) with a key signature of one flat. The piece features a first ending and a second ending.

98 **10. Allegro**

C Tpt.

Org.

Musical score for '10. Allegro' in 2/4 time. The C Tpt. part starts at measure 98 with a treble clef and a key signature of one flat. The Org. part consists of two staves (treble and bass clefs) with a key signature of one flat. The piece features a first ending and a second ending.

30 Short Folklore Pieces - Anonymous - Score

6
105

C Tpt.

Org.

113 **11. Berceuse**

C Tpt.

Org.

1. 2.

119

C Tpt.

Org.

125 **12. Gracefully**

C Tpt.

Org.

131

C Tpt.

Org.

137

C Tpt.

Org.

143

13. Scherzo

C Tpt.

Org.

150

C Tpt.

Org.

30 Short Folklore Pieces - Anonymous - Score

8
157

C Tpt.

Org.

166 **14. Dans les Alpes**

C Tpt.

Org.

173

C Tpt.

Org.

177 **15 Adagio**

C Tpt.

Org.

183

C Tpt.

Org.

16 Allegro

189

C Tpt.

Org.

195

C Tpt.

Org.

201

C Tpt.

Org.

30 Short Folklore Pieces - Anonymous - Score

17. Andante

10
205

C Tpt.

Org.

18. Aria

212

C Tpt.

Org.

218

C Tpt.

Org.

19. Valse

223

C Tpt.

Org.

229 *a tempo*

C Tpt.

Org.

rit.

236 **20. Andante**

C Tpt.

Org.

243

C Tpt.

Org.

21. Minuet

249

C Tpt.

Org.

30 Short Folklore Pieces - Anonymous - Score

12
256

C Tpt.

Org.

262 **22. Prelude**

C Tpt.

Org.

267

C Tpt.

Org.

272 **23. Mini polka**

C Tpt.

Org.

278

C Tpt.

Org.

1. 2.

Detailed description: This system contains measures 278 to 284. The C Tpt. part begins with a melodic line of eighth notes. The Organ part provides accompaniment with chords and moving bass lines. Both parts feature a first ending (marked '1.') and a second ending (marked '2.').

285

C Tpt.

Org.

1. 2.

Detailed description: This system contains measures 285 to 291. The C Tpt. part continues the melodic line. The Organ part features a more active accompaniment. Both parts include first and second endings. The key signature changes to one flat and the time signature to 3/4.

292

24. Lullaby

C Tpt.

Org.

1.

Detailed description: This system contains measures 292 to 296, titled '24. Lullaby'. The C Tpt. part has a simple, slow melody. The Organ part features a prominent, sustained bass line. A first ending is marked at the end of the system.

297

C Tpt.

Org.

2. slower

Detailed description: This system contains measures 297 to 303. The C Tpt. part continues the lullaby melody. The Organ part provides accompaniment. A second ending is marked at the beginning of this system, and the tempo is marked 'slower'.

30 Short Folklore Pieces - Anonymous - Score

25. Allegro

14
304

C Tpt.

Org.

311

C Tpt.

Org.

318

26. Minuet

C Tpt.

Org.

324

C Tpt.

Org.

27 Allegro moderato

330

C Tpt.

Org.

338

C Tpt.

Org.

28. Allegro

345

C Tpt.

Org.

353

C Tpt.

Org.

30 Short Folklore Pieces - Anonymous - Score

29. Andante

16
361

C Tpt.

Org.

368

C Tpt.

Org.

374

C Tpt.

Org.

379

30. Giguette

C Tpt.

Org.

385

C Tpt.

Org.

Musical notation for C Tpt. and Org. starting at measure 385. The C Tpt. part is in a key with one flat and features a melodic line with eighth and quarter notes, including a repeat sign. The Org. part consists of two staves with chords and a bass line, also including a repeat sign.

391

C Tpt.

Org.

Musical notation for C Tpt. and Org. starting at measure 391. The C Tpt. part is in a key with one flat and features a melodic line with first and second endings. The Org. part consists of two staves with chords and a bass line, also including first and second endings.

30 Short Folklore Pieces

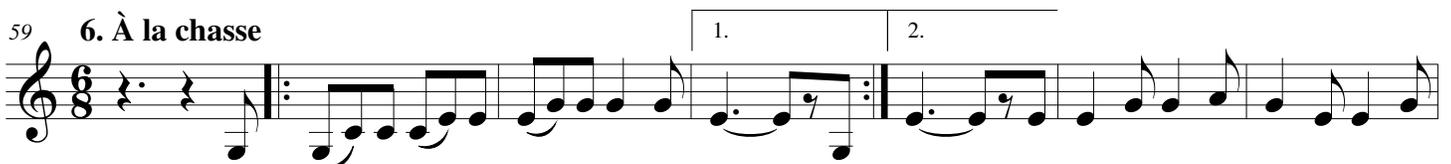
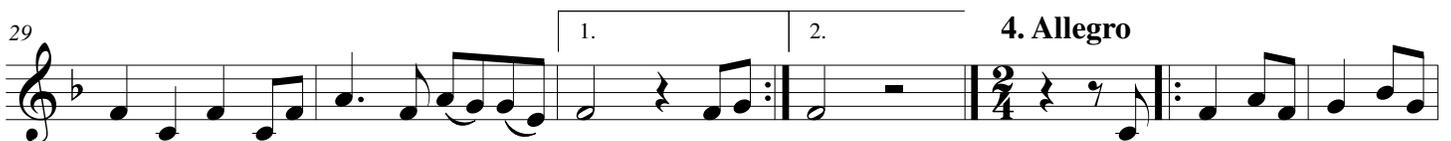
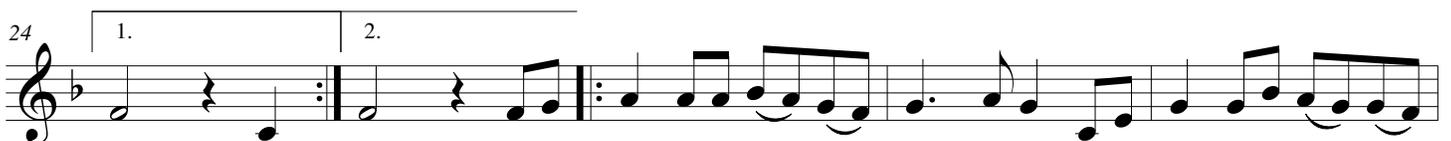
for Trumpet / Flugelhorn & Organ

Trumpet in C

Anonymous (Romantic Period)

Arr. Michel Rondeau

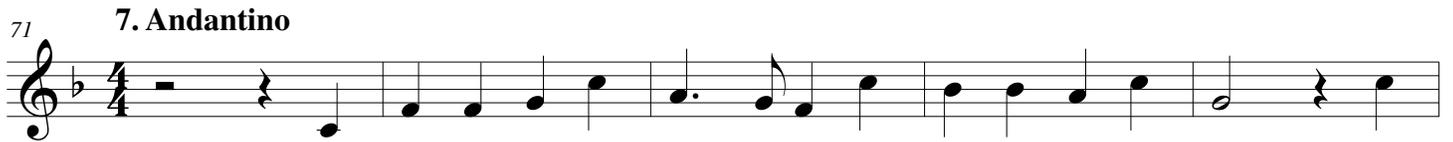
1. Moderato ♩ = 90



66



71 **7. Andantino**



76



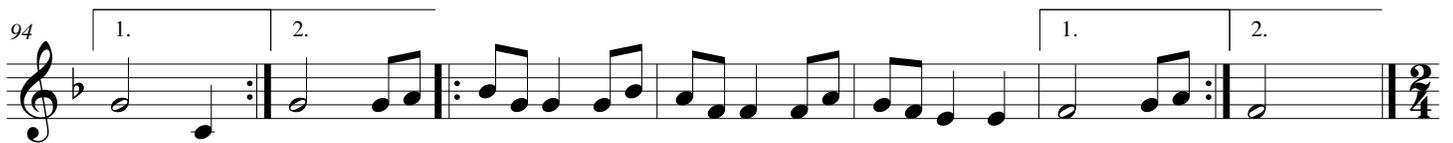
80 **8. Valse**



87 **9. Petit minuet**



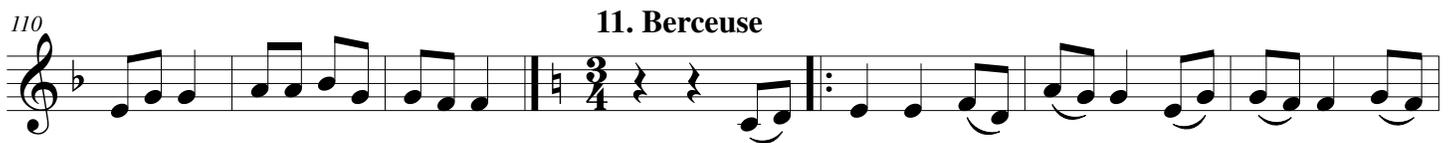
94



101 **10. Allegro**



110 **11. Berceuse**



117



124 **12. Gracefully**



131



139 **13. Scherzo**

146

154

163 **14. Dans les Alpes**

171

177 **15 Adagio**

189 **16 Allegro**

196

205 **17. Andante**

213 **18. Aria**

219

225 19. Valse

rit.

a tempo

240 20. Andante

249 21. Minuet

256

262 22. Prelude

269

275 23. Mini polka

283

292 24. Lullaby

299 *slower*

306 **25. Allegro**

315 **26. Minuet**

323

331 **27 Allegro moderato**

341 **28. Allegro**

351

361 **29. Andante**

369

374

379 **30. Gigue**

386

391

30 Short Folklore Pieces

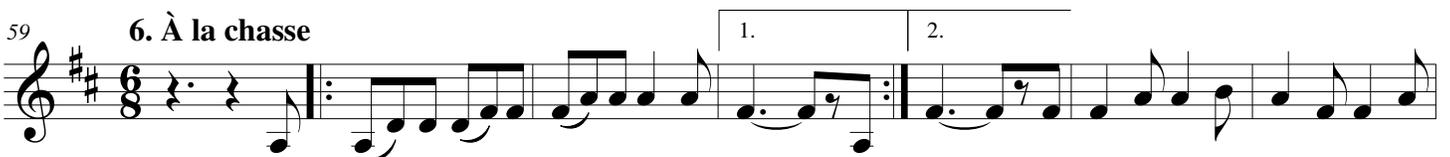
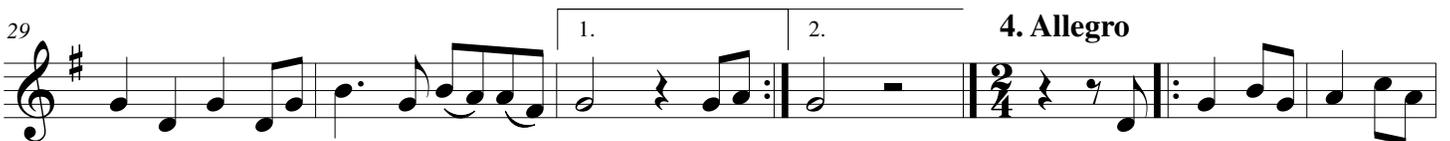
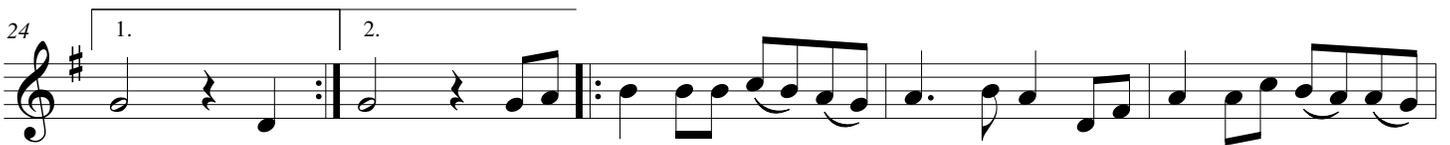
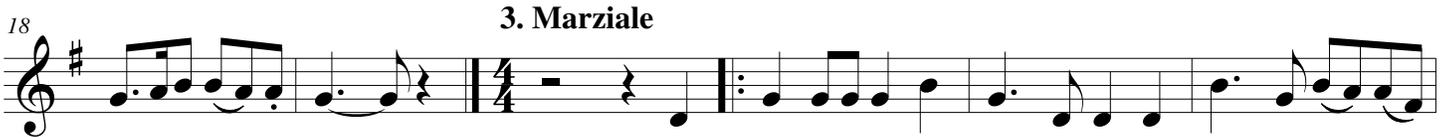
for Trumpet / Flugelhorn & Organ

Bb Flugelhorn

Anonymous (Romantic Period)

Arr. Michel Rondeau

1. Moderato ♩ = 90



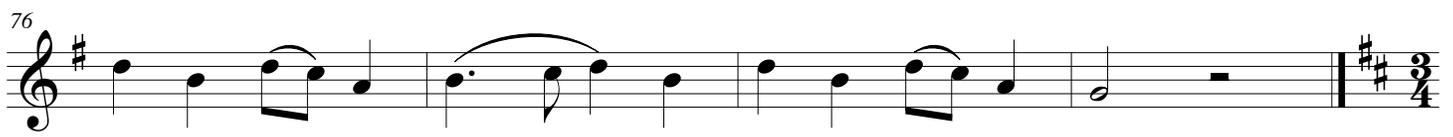
66



71 **7. Andantino**



76



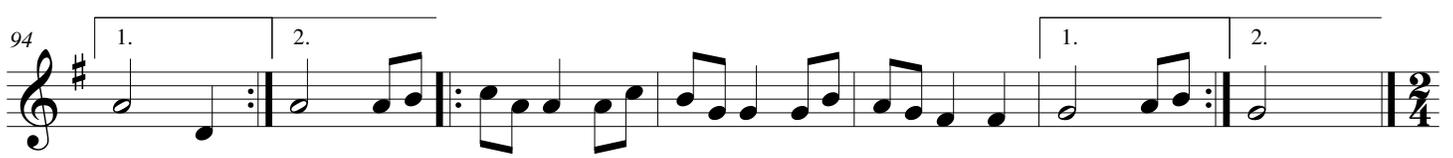
80 **8. Valse**



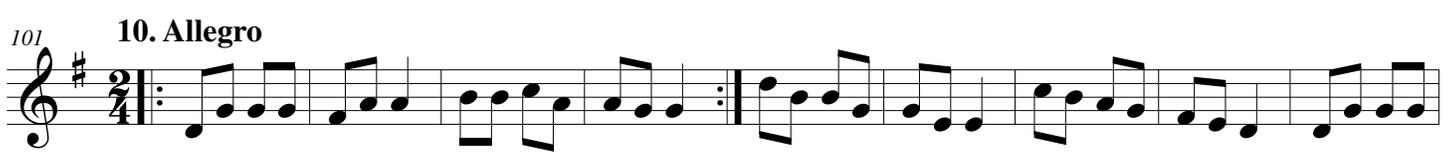
87 **9. Petit minuet**



94



101 **10. Allegro**



110 **11. Berceuse**



117



124 **12. Gracefully**



131

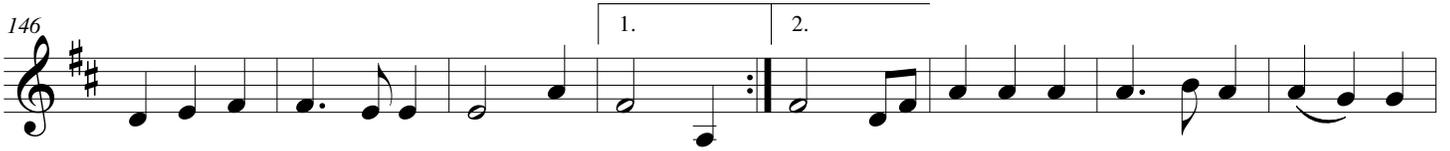


139

13. Scherzo



146



154

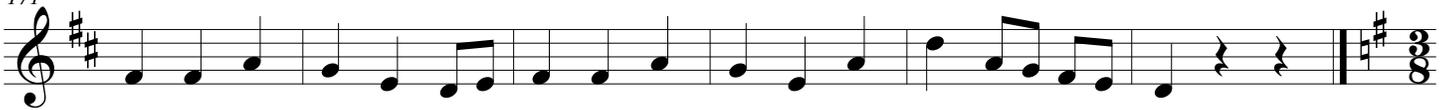


163

14. Dans les Alpes



171



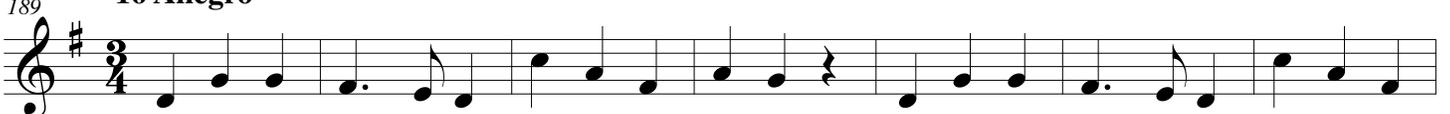
177

15 Adagio



189

16 Allegro



196



205

17. Andante



213

18. Aria



219



225 19. Valse

a tempo *rit.*

240 20. Andante

249 21. Minuet

262 22. Prelude

275 23. Mini polka

292 24. Lullaby

299 *slower*

306 **25. Allegro**



315 **26. Minuet**



323



331 **27 Allegro moderato**



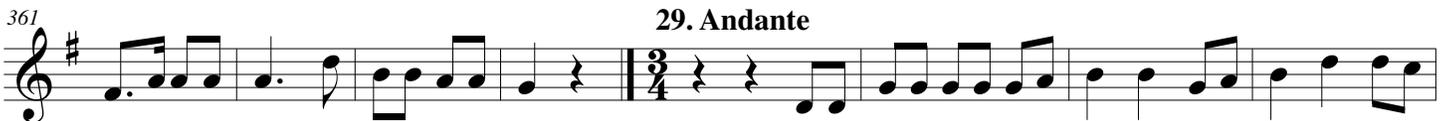
341 **28. Allegro**



351



361 **29. Andante**



369



374



379 **30. Gigue**



386



391



30 Short Folklore Pieces

for Trumpet & Organ

Organ

Anonymous (Romantic Period)

Arr. Michel Rondeau

Trumpet in C

1. Moderato ♩ = 90

C Tpt.

Org.

C Tpt.

Org.

2. Allegro

30 Short Folklore Pieces - Anonymous - Organ

2
16

C Tpt.

Org.

20

C Tpt.

Org.

3. Marziale

1. 2.

26

C Tpt.

Org.

31

C Tpt.

Org.

4. Allegro

1. 2. 1.

C Tpt.

Org.

38 2.

C Tpt.

Org.

46 1. 2.

5. Andante

C Tpt.

Org.

51

C Tpt.

Org.

55

30 Short Folklore Pieces - Anonymous - Organ

4
59

C Tpt.

Org.

6. À la chasse

1. 2.

Musical score for 'À la chasse'. The C Tpt. part starts at measure 4 and has two endings. The Organ part starts at measure 59. The piece is in 6/8 time and features a melody with eighth and sixteenth notes, and a bass line with chords and eighth notes.

65

C Tpt.

Org.

Continuation of the 'À la chasse' piece. The C Tpt. part continues from measure 65. The Organ part continues with a steady eighth-note bass line and chordal accompaniment. The piece concludes in 4/4 time.

71

C Tpt.

Org.

7. Andantino

Musical score for 'Andantino'. The C Tpt. part starts at measure 71. The Organ part starts at measure 71. The piece is in 4/4 time and features a slow, steady melody in the C Tpt. part and a bass line with chords in the Organ part.

76

C Tpt.

Org.

Continuation of the 'Andantino' piece. The C Tpt. part continues from measure 76. The Organ part continues with a steady bass line and chordal accompaniment. The piece concludes in 3/4 time.

80

C Tpt.

80

8. Valse

Org.

86

C Tpt.

86

1. 2.

1. 2.

9. Petit minuet

Org.

92

C Tpt.

92

1. 2.

1. 2.

Org.

98

C Tpt.

98

1. 2.

1. 2.

10. Allegro

Org.

30 Short Folklore Pieces - Anonymous - Organ

6

C Tpt. 
Org. 

C Tpt. 
Org. **11. Berceuse** 

C Tpt. 
Org. 

C Tpt. 
Org. **12. Gracefully** 

C Tpt. ¹³¹

Org. ¹³¹

Detailed description: This system contains measures 131 to 136. The C Tpt. part (top staff) begins with a treble clef and a common time signature. The melody consists of eighth and quarter notes. The Organ part (bottom two staves) features a treble clef with a melody of eighth and quarter notes, and a bass clef with a simple accompaniment of quarter notes and rests.

C Tpt. ¹³⁷

Org. ¹³⁷

Detailed description: This system contains measures 137 to 142. The C Tpt. part continues with a similar melodic line. The Organ part maintains its accompaniment pattern, with some rests in the bass line.

C Tpt. ¹⁴³

Org. ¹⁴³ 13. Scherzo

Detailed description: This system contains measures 143 to 149. The C Tpt. part has a first ending bracket over measures 148-149. The Organ part features a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. A key signature change to one flat is indicated by a double bar line. The title "13. Scherzo" is written above the organ staff. A first ending bracket is also present over the organ's final two measures.

C Tpt. ¹⁵⁰ 2.

Org. ¹⁵⁰ 2.

Detailed description: This system contains measures 150 to 155. The C Tpt. part begins with a second ending bracket over measures 150-151. The Organ part features a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. A second ending bracket is present over the organ's final two measures.

30 Short Folklore Pieces - Anonymous - Organ

8

C Tpt. ¹⁵⁷

Org. ¹⁵⁷

C Tpt. ¹⁶⁶

Org. ¹⁶⁶ 14. Dans les Alpes

C Tpt. ¹⁷³

Org. ¹⁷³

C Tpt. ¹⁷⁷

Org. ¹⁷⁷ 15 Adagio

183

C Tpt.

Org.

189

C Tpt.

Org.

16 Allegro

195

C Tpt.

Org.

201

C Tpt.

Org.

30 Short Folklore Pieces - Anonymous - Organ

10
205

C Tpt.

205 17. Andante

Org.

Detailed description: This system covers measures 10 to 205. The C Tpt. part is in 3/4 time with a key signature of two flats. The Organ part is in 3/4 time with a key signature of two flats. The piece is titled '17. Andante'. The organ accompaniment features a steady bass line and chords in the right hand.

212

C Tpt.

212 18. Aria

Org.

Detailed description: This system covers measures 212 to 475. The C Tpt. part changes to 4/4 time with a key signature of two flats. The Organ part also changes to 4/4 time with a key signature of two flats. The piece is titled '18. Aria'. The organ accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

218

C Tpt.

218

Org.

Detailed description: This system covers measures 218 to 703. The C Tpt. part is in 4/4 time with a key signature of two flats. The Organ part is in 4/4 time with a key signature of two flats. The organ accompaniment features a rhythmic pattern of chords in the right hand and a steady bass line in the left hand.

223

C Tpt.

223 19. Valse

Org.

Detailed description: This system covers measures 223 to 937. The C Tpt. part changes to 3/4 time with a key signature of two flats. The Organ part also changes to 3/4 time with a key signature of two flats. The piece is titled '19. Valse'. The organ accompaniment features a waltz-like rhythm with chords in the right hand and a simple bass line in the left hand.

30 Short Folklore Pieces - Anonymous - Organ

229 *a tempo*

C Tpt.

Org.

rit.

236

C Tpt.

Org.

20. Andante

243

C Tpt.

Org.

249

C Tpt.

Org.

21. Minuet

30 Short Folklore Pieces - Anonymous - Organ

12
256

C Tpt.

Org.

262

C Tpt.

262 22. Prelude

Org.

267

C Tpt.

Org.

272

C Tpt.

272 23. Mini polka

Org.

C Tpt. 278 1. 2.

Org. 278 1. 2.

C Tpt. 285 1. 2.

Org. 285 1. 2.

C Tpt. 292 1.

Org. 292 24. Lullaby 1.

C Tpt. 297 2. slower

Org. 297 2.

30 Short Folklore Pieces - Anonymous - Organ

14
304

C Tpt.

Org.

25. Allegro

311

C Tpt.

Org.

318

C Tpt.

Org.

26. Minuet

324

C Tpt.

Org.

C Tpt.

330

Org.

330

27 Allegro moderato

C Tpt.

338

Org.

338

C Tpt.

345

Org.

345

28. Allegro

C Tpt.

353

Org.

353

30 Short Folklore Pieces - Anonymous - Organ

16

C Tpt. 

Org. 

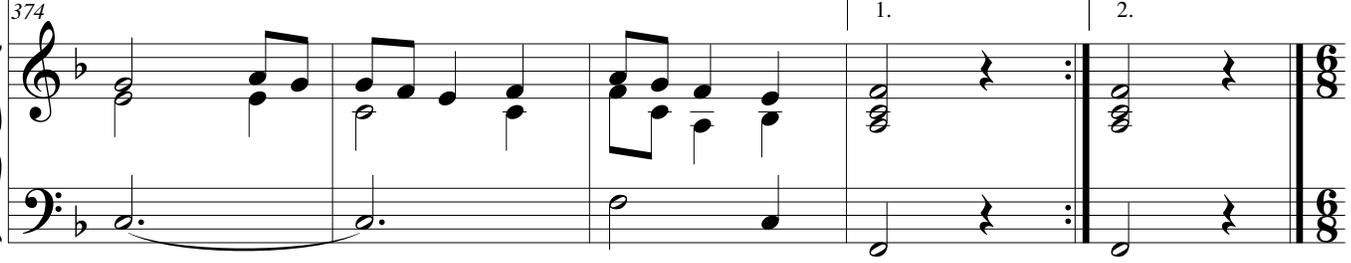
361 **29. Andante**

C Tpt. 

Org. 

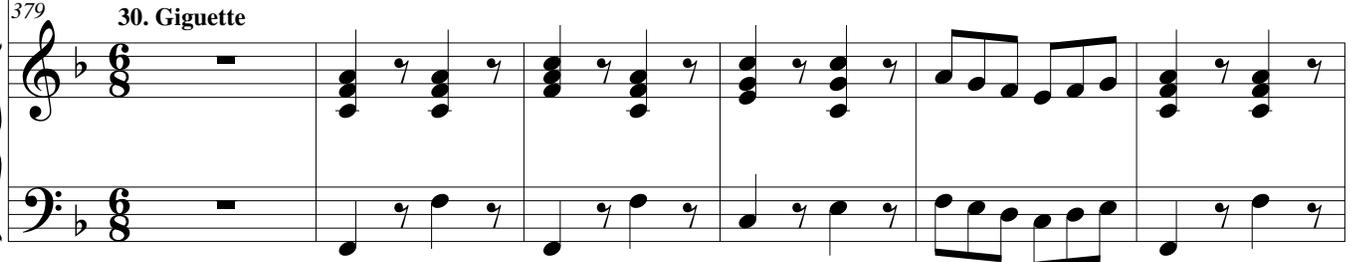
368

C Tpt. 

Org. 

374 1. 2.

C Tpt. 

Org. 

379 **30. Gigue**

C Tpt.

385

Org.

Detailed description: This system contains measures 385 through 390. The C Tpt. part (top staff) begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes, including a repeat sign at measure 387. The Organ part (bottom two staves) uses a grand staff with treble and bass clefs. It provides harmonic accompaniment with chords and moving lines in both hands, also featuring a repeat sign at measure 387.

C Tpt.

391

Org.

Detailed description: This system contains measures 391 through 396. The C Tpt. part (top staff) continues the melodic line and includes first and second endings at measures 395 and 396. The Organ part (bottom two staves) continues the accompaniment, with the first ending in measure 395 leading to a final cadence in measure 396. The Organ part features a variety of chordal textures and moving bass lines.