

□ Nedstrøg.
 ∇ Opstrøg.

VIOLINO.

Dejlig er Jorden.

1. Andantino.

Melodi fra det tolvte Aarhundrede.



Fröhlicher Landmann.

2. Vivace.

Rob. Schumann.



Mährchenprinzen.

3. Allegretto.

G. Delbruck.



Miss Helyett.

4. Tempo di Valse.

E. Audran.



5. Vivace.

Marsch af „Hans Heiling“

H. Marschner.



Glade Jul.

6. Andante.

Tyrolsk Julevise.



I Møllen.

7. Moderato.

Rob. Volkmann.



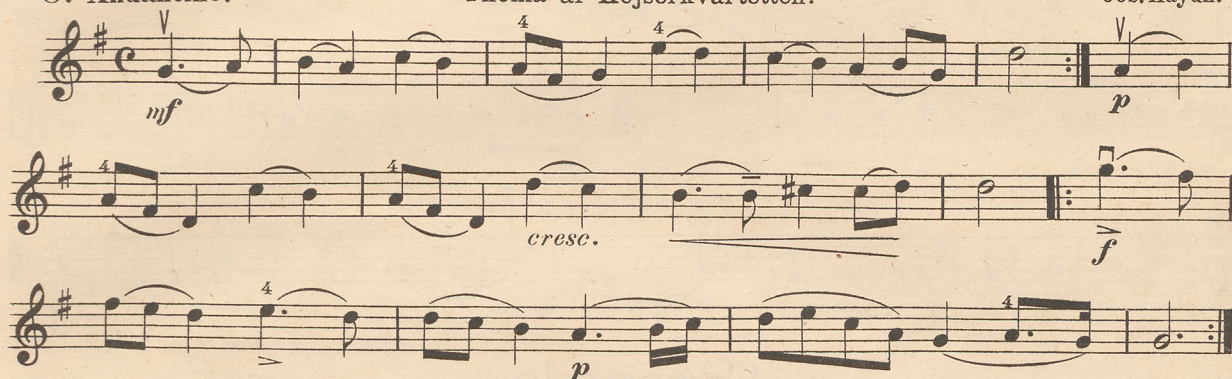


Østrigsk Nationalsang.

8. Andantino.

Thema af Kejserkvartetten.

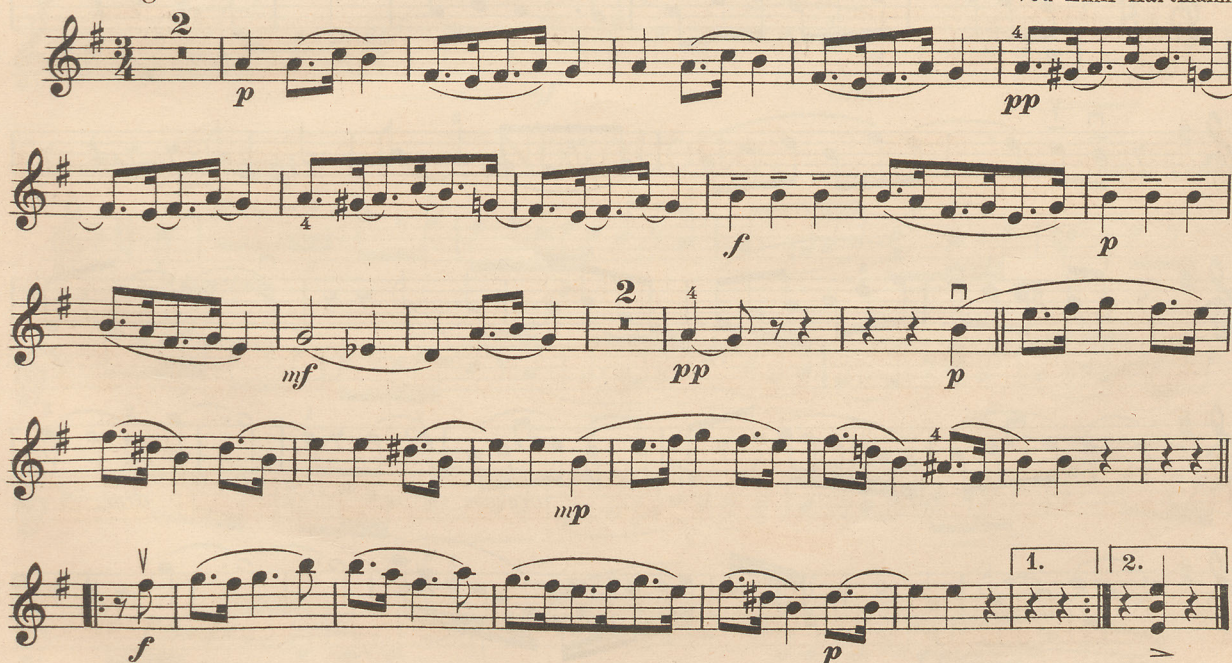
Jos. Haydn.



Springdans.

9. Allegro moderato.

ved Emil Hartmann.



Jagtstykke.

10. Vivace.

Heinrich Hofmann.



Længsels-Vals.

11. Valse lente.

L. v. Beethoven.



Serenade.

12. Moderato quasi Allegretto.

Ch. Gounod.



Rocking Horse.

13. Allegretto.

(Gyngehest.)

G. Delbruck.

p *mf* *f* *dim.* *p* *p* *D.S. al Fine.*

Lied ohne Worte.

14. Allegretto cantabile.

Anton Door.

mf molto espressivo *restez.* *p* *cresc.* *mf* *dim.*

Novellette.

15. Poco Allegro.

Gustav Lange.

mf leggiero *p* *f*

Franz Schubert.

Niels W. Gade.

Stephen Heller.

11250

19. Allegro grazioso.

Musette.

Ch. Morley.

pp

mf *rit.*

a tempo *f*

pp *mf*

p *rit.* *dim.* *pp*

Menuet af „Don Juan.“

20. Andante maestoso.

W. A. Mozart.

p *cresc.* *f*

p

cresc. *f*

Russisk Nationalhymne.

21. Allegro moderato.

Alex. Lwoff.

ff *maestoso*

p *cresc.* *ff*

Largo.

22.

G. F. Händel.

p *cresc.* *f* *p* *sempre p*

Vuggesang.

23. Lento.

Ch. Mayer.

tranquillo *con sordino* *f* *dim.* *p dol.* *poco rit.* *dim. pp* *cresc.*

Alexander-Marschen.

24. Allegro.

L. v. Beethoven.

p *f* *Fine.* *f*

Aime-moi !

25. Andante con moto.

Carl Bohm.

ten.
mf
sul G
rit.
a tempo
p
mf
p
mf
sul G
poco rit.
pp

Plauderei.

26. Allegro vivace.

Heinrich Hofmann.

p
p
p
p
mf
p
f

Idyl.

27. Andantino con molto.

A. Czibulka.

p con sentimento

mf

fz *p* *pp* *ritard.*

28. Moderato.

Nocturne.

J. Field.

p dolce

sul A

pp

p

fz *poco rall.* *a tempo*

pp *f*

dimin. *rall.* *pp*

11250

La bella Sorrentina.

29. Allegretto.

Ivar Hallström.

p cantabile

rit.

p

cresc. *f* *p* *acceler. e cresc.*

mf *p* *dim.* *pp*

30. Allegro marciale. Den lille Tambour.

Folkeviser.

p

Fine. *mf* *f* *D.C. al Fine.*

31. Tempo di Gavotte. Iphigenia i Aulis.

Chr. Gluck.

p

mf *f*

p

mf *cresc.* *f* *rit.*

Brude = Vals.

32. Tempo di Valse.

Niels W. Gade.

2 *p con grazia*

p *mf*

fz *mf*

fz *f*

33. Vivo.

Tarentella.

Ch. Mayer.

p

cresc. *p*

pp

mf *p*

D.C. al Coda

Coda. *f*

□ Nedstrøg.
V Opstrøg.

VIOLINO.

1

Menuet af Symfoni i Es.

34.

W. A. Mozart.

The first system of the musical score contains measures 1 through 24. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a forte (*f*) dynamic. The first staff features a series of eighth notes and a half note, with a repeat sign at the end. The second staff continues with eighth notes and a half note, marked with a piano (*p*) dynamic. The third staff shows a half note followed by eighth notes, marked with a forte (*f*) dynamic. The fourth staff continues with eighth notes and a half note, marked with a piano (*p*) dynamic. The fifth staff features a series of eighth notes and a half note, marked with a forte (*f*) dynamic. The sixth staff concludes the first part with a half note and a repeat sign, marked with a piano (*p*) dynamic.

The second system of the musical score contains measures 25 through 32, labeled as the "Trio." section. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a piano (*p*) dynamic. The first staff features a series of eighth notes and a half note, marked with a piano (*p*) dynamic. The second staff continues with eighth notes and a half note, marked with a piano (*p*) dynamic. The third staff shows a half note followed by eighth notes, marked with a piano (*p*) dynamic. The fourth staff continues with eighth notes and a half note, marked with a piano (*p*) dynamic. The fifth staff features a series of eighth notes and a half note, marked with a piano (*p*) dynamic. The sixth staff concludes the Trio section with a half note and a repeat sign, marked with a piano (*p*) dynamic.

Menuet D.C. al Fine
senza Repetitione.

Bondedans af „Dyveke.“

35. Vivacissimo.

Emil Hartmann.

p *f* *mf* *f* *cresc.* *ff*

36. Andante tranquillo.

Träumerei.

Rob. Schumann.

con sordino *sempre p* *sul A* *poco rit.* *a tempo* *ritard.* *pp*

Sérénade galante.

3

37. Moderato con moto.

Fr. Behr.

p *grazioso e leggiero*

rit. *a tempo* *p* *cresc.* *dim.* *mf* *dim.*

De lystige Koner i Windsor.

38. Vivace.

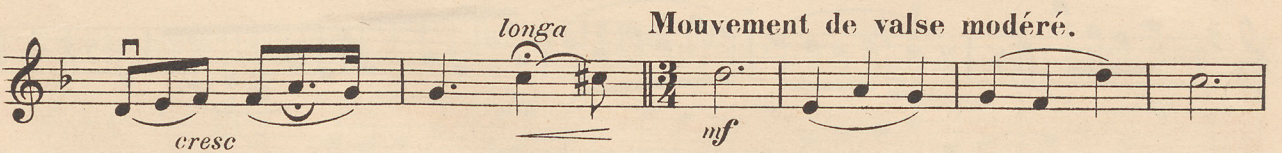
O. Nicolai.

ff *mf* *f* *Coda.* *f* *D.C. al e Coda.*

Parais à ta fenêtre.

39. Allegretto giocoso.

Louis Gregh.



Sigyns Dans af Ball. „Thrymskviden.“

5

40. Allegretto non troppo.

J. P. E. Hartmann.

p *rit.*

L'istesso tempo.

p grazioso

mf *p*

dolce

più moto

cresc.

ossia:

mf *p*

ossia:

cresc. *mf* *p*

cresc. *f*

Thema af Kvartet i A-mol.

41. Andante.

Franz Schubert.

pp *p* *cresc.* *f* *pp* *cresc.* *p* *pp* *mf* *p* *pp* *dim. e morendo* *ppp*

Skyggevisen af „Dinorah“

42. Tempo di Valse.

G. Meyerbeer.

p dolce *f* *Fine. p* *cresc.* *f* *dim.* *p* *cresc.* *f* *mf* *f*

D. C. al Fine.

Halleluja af „Frk. Nitouche.“

7

43. Andante con espressione,

J. Hervé.

p

mf *p* *pp* *rit.* *Fine.*

mf più mosso

poco rall. dim. D.C. al Fine.

44. Vivace.

Finale af Kvartet i D.

Jos. Haydn.

p *sempre stacc. e p*

1. *2.*

1.

1. *2.* *mf*

f

Gondolsang

45. Allegretto tranquillo.

Mendelssohn-Bartholdy.

p cantabile

p

mf *cresc.*

f *cresc.* *ff* *pp*

mf *dim.* *p*

dim. *pp* *sul G*

46. Allegro.

Elverpigernes Dans.

Fr. Kuhlau.

f *p (springende Bue)*

f

f

f

cresc. *ff*

Marsch af „Et Folkesagn.“

47. Allegro moderato.

Niels W. Gade.

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and common time (C). It consists of ten staves of music. The tempo is marked 'Allegro moderato'. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a final cadence on the tenth staff.

Dynamic markings include *f*, *ff*, *p*, and *dim.*. The score also features numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4).

Loure. gammel Dans.

48. Allegro.

Joh. Seb. Bach.

48. Allegro. Musical score for 'Loure. gammel Dans.' by Johann Sebastian Bach. The piece is in G major, 2/4 time. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic and a trill (*tr*) on the first note. The second staff features a mezzo-forte (*mf*) dynamic. The third staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth staff is marked fortissimo (*ff*). The fifth staff shows a piano (*p*) dynamic, a pianissimo (*pp*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. The piece concludes with a final chord.

Thema con Variazioni.

49. Andante cantabile.

L. v. Bethoven.

49. Andante cantabile. Musical score for 'Thema con Variazioni.' by Ludwig van Beethoven. The piece is in B-flat major, 2/4 time. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic and ends with a forte (*fz*) and piano (*p*) dynamic. The second staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The third staff is marked forte (*fz*) and piano (*p*). The fourth staff is marked piano (*p*) and includes the instruction 'p sempre'. The fifth staff is marked piano (*p*) and includes first and second endings. The piece concludes with a final chord.

Var. II.

Musical score for Variation II, measures 1-10. The key signature is B-flat major (two flats). The time signature is 2/4. The piece begins with a piano (*p*) dynamic and features several triplet patterns. Measures 1-2 contain triplets of eighth notes. Measures 3-4 continue with triplets, with a forte (*f*) dynamic marking in measure 4. Measures 5-6 show a piano (*p*) dynamic and a triplet of eighth notes. Measures 7-8 include a repeat sign and a piano (*p*) dynamic. Measures 9-10 feature a triplet of eighth notes and a measure with a triplet of eighth notes and a quarter note, marked with a *restez* instruction.

Thema.

Musical score for the Theme, measures 1-10. The key signature is B-flat major (two flats). The time signature is 2/4. The piece begins with a forte (*f*) dynamic. Measures 1-2 contain eighth notes. Measures 3-4 show a forte (*f*) dynamic and a triplet of eighth notes. Measures 5-6 include a forte (*f*) dynamic and a triplet of eighth notes. Measures 7-8 show a forte (*f*) dynamic and a triplet of eighth notes. Measures 9-10 feature a forte (*f*) dynamic and a triplet of eighth notes. The piece concludes with a *dim.* (diminuendo) marking and a piano (*pp*) dynamic.

Aufforderung zum Tanz.

C. M. v. Weber.

50. Allegro vivace.

ossia:

ff

mf dolce

wiegend

p

segue

cresc.

mf

dim.

p

pp

mf

p

cresc.

D.S. al e Coda.

f

Fine.