

Concerto in E Minor

Viola

for Violin and Orchestra

Samuel Gardner

1920, revised 1925

Edited by Herbert S. Gardner 2009

Ben moderato - Declamando con molto passione

6 *pizz.* *f* *sf* *f* *mf* *f* *ad libitum*

13 **A** *Allegro con fuoco (in 2)* *stacc. leg.* *f p* *p*

20 *div.* *p*

26 *legg.* *pp* **B** *dolce* *pp*

32 *p* *poco expr.*

38 *3* *div.* *p* *pizz.* *p*

46 *4* *arco* **C** *f* *espr. molto*

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2

poco rit.....

55

*Piu tranquillo
legg.*

59

dim.....

p

D

Meno mosso e tranquillo

Calando

65

E

77

2

13

6

poco rit.....

A tempo di allegro (ma non troppo)

cresc.....

mf

a tempo

101

pp

poco cresc.....

poco accel.....

106

poco rit.....

div.

unis

3

mf

fp

fp

F

Allegro

114

pp

f

a tempo

dim.....

fp

Ben Moderato

120

fp

sf

p

fp

rit.

a tempo

p

173

Musical staff 173-176. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. The staff contains a sequence of eighth and quarter notes. A box labeled 'I' is placed above the staff at measure 175. A hairpin crescendo is shown below the staff, starting at measure 175 and ending at measure 176. The dynamic marking *pp* is at the end of the staff, followed by the text *cresc.....*.

177

Musical staff 177-180. The staff continues with eighth and quarter notes. A box labeled 'I' is placed above the staff at measure 177, with the word *arco* written below it. The dynamic marking *f espr. molto* is at the beginning of the staff.

181

Musical staff 181-184. The staff contains a sequence of eighth and quarter notes. The dynamic marking *poco rit.....* is at the beginning of the staff. A box labeled 'J' is placed above the staff at measure 183, with the text 'Optional cut to meas. 205' written to its right. The dynamic marking *dim.....* is at the end of the staff.

185

Musical staff 185-188. The staff contains a sequence of eighth and quarter notes. A box labeled 'J' is placed above the staff at measure 185, with the number '2' written below it. The dynamic marking *p* is at the beginning of the staff. The dynamic marking *pp* is at the end of the staff, followed by the text *pizz.*

191

Musical staff 191-194. The staff contains a sequence of eighth and quarter notes. A box labeled 'J' is placed above the staff at measure 191, with the word *arco* written below it. The dynamic marking *pp* is at the beginning of the staff. The dynamic marking *pp* is at the end of the staff, followed by the text *Alla breve*.

198

Musical staff 198-201. The staff contains a sequence of eighth and quarter notes. A box labeled 'K' is placed above the staff at measure 198, with the number '5' written below it. The dynamic marking *meno allegro* is at the beginning of the staff. The dynamic marking *mf* is at the end of the staff, followed by the text *div.*

206

Musical staff 206-209. The staff contains a sequence of eighth and quarter notes. A box labeled 'K' is placed above the staff at measure 206, with the number '3' written below it. The dynamic marking *pp* is at the beginning of the staff. The dynamic marking *p* is at the end of the staff, followed by the text *rit.*

210

Musical staff 210-213. The staff contains a sequence of eighth and quarter notes. A box labeled 'K' is placed above the staff at measure 210, with the number '3' written below it. The dynamic marking *espr.* is at the beginning of the staff. The dynamic marking *pp* is at the end of the staff, followed by the text *V*.

213

pp

216

f *pesante* *Cadenza* **L** 6

227

3 2

236

4 5 4 5 4 5 4

243

5 4 3 6 3 4 2

270

M *presto* *pizz.* *pp*

291

3 *Piu presto arco*

300

pizz. *pp*

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6

Poco accelerando

307

6 arco **N** 3

pp *mf*

321

div. *Piu presto*

pp

327

cresc.....

333

pp

339

340

cresc..... *f*

345

div. *Poco tenuto*

f *sfz*