

Nocturne

Droite d'association réservée

Violino

P. Tchaïkowsky

Andante sentimentale

First section of the Nocturne, marked "Andante sentimentale". The music is in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The third staff begins with a piano (*p*) dynamic. The fourth staff includes a poco crescendo (*poco cresc.*) and a mezzo-forte (*mf*) dynamic. The fifth staff includes a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The sixth staff ends with a key signature change to A major (two sharps).

Più mosso

Second section of the Nocturne, marked "Più mosso". The music is in A major (two sharps) and 4/4 time. It consists of three staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a crescendo (*cresc.*) dynamic. The third staff begins with a piano (*p*) dynamic and includes a key signature change to G major (one sharp) at the end.

Violino

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Violino musical score page 17, featuring eight staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** *mf* (mezzo-forte). Includes a triplet of eighth notes.
- Staff 2:** *mf* (mezzo-forte). Includes a triplet of eighth notes and a *cresc.* (crescendo) marking.
- Staff 3:** *p* (piano). Includes a triplet of eighth notes, *pp* (pianissimo), *sul G* (sul G string), and a *2* (second ending) marking.
- Staff 4:** **Tempo I**. *p dolce cantabile* (piano, dolce cantabile). Includes a triplet of eighth notes, *sul G* (sul G string), and *poco rit.* (poco ritardando).
- Staff 5:** *a tempo*. Includes a triplet of eighth notes, *cresc.* (crescendo), *mf rit.* (mezzo-forte ritardando), and *a tempo*.
- Staff 6:** *pp* (pianissimo). Includes a triplet of eighth notes and a *p* (piano) marking.
- Staff 7:** Includes a triplet of eighth notes.
- Staff 8:** *rit.* (ritardando). Includes a triplet of eighth notes and a *pp* (pianissimo) marking.