

17. Canzon settimadecima

Gioseffo Guami (1542-1611)

Canto (part 1 of 4)

Alessandro Raverii, *Canzoni per Sonare* (1608)

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The image shows a musical score for the song "The Rose Tree". It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a half note C5. There is a measure rest, then an eighth note D5, a quarter note E5, a quarter note D5, and a half note C5. This is followed by a measure rest, then an eighth note B4, a quarter note A4, a quarter note G4, and a half note F4. The second staff continues the melody with an eighth note E4, a quarter note D4, a quarter note C4, and a half note B3. There is a measure rest, then an eighth note A3, a quarter note G3, a quarter note F3, and a half note E3. The piece ends with a double bar line. The score is labeled with the number 50 at the beginning of the first staff and 55 at the beginning of the second staff. The title "The Rose Tree" is written in a decorative font at the top of the page.

17. Canzon settimadecima

Gioseffo Guami (1542-1611)

Alto (part 2 of 4)

Alessandro Raverii, *Canzoni per Sonare* (1608)

3 5 10 15 20 25 30 35 40 45 50 55

17. Canzon settimadecima

Gioseffo Guami (1542-1611)

Alto (part 2 of 4)

Alessandro Raverii, *Canzoni per Sonare* (1608)

3 5 10 15 20 25 30 35 40 45 50 55 62

17. Canzon settimadecima

Gioseffo Guami (1542-1611)

Tenore (part 3 of 4)

Alessandro Raverii, *Canzoni per Sonare* (1608)

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17. Canzon settimadecima

Gioseffo Guami (1542-1611)

Tenore (part 3 of 4)

Alessandro Raverii, *Canzoni per Sonare* (1608)

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17. Canzon settimadecima

Gioseffo Guami (1542-1611)

Basso (part 4 of 4)

Alessandro Raverii, *Canzoni per Sonare* (1608)

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