

à Monsieur
GEORGES PFEIFFER.

L'AFRICAINNE

Opéra de Meyerbeer

IMPROMPTU

POUR LE PIANO

PAR
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OP : 49.

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Par **G. MATHIAS.**à Monsieur **GEORGES PFEIFFER.**

PIANO.

Allegretto grazioso.

pp leggiero delicato.

dolce.

poco cresc.

p

poco cresc.

ppp

très-doux poco rinf.

poco ritenuto.

a tempo.

dolce grazioso.

pas de Pédale.

Ped. $\oplus$ Ped. $\oplus$

Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$

pp tranquillo.

pas de Pédale.

M. G.
leggero. *dolce.*

avec Pédale

ben staccato.

ff

p

*diminuendo.
con grazia.*

frisoluto.

p pressez un peu.

molto crescendo.

ff con fuoco.

The musical score is written for piano and consists of five systems of staves. The first system shows a piano introduction with a melody in the right hand and accompaniment in the left hand. The second system features a melodic line with a 'diminuendo. con grazia.' instruction and a 'frisoluto.' section. The third system continues the melodic development with triplets. The fourth system includes the instruction 'p pressez un peu.' and features more triplet patterns. The fifth system begins with 'molto crescendo.' and ends with 'ff con fuoco.' as the music builds to a powerful conclusion. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

First system of musical notation, measures 1-4. Treble and bass staves with complex rhythmic patterns, including triplets and sixteenth notes. A 'U' with an accent is above the first measure.

Second system of musical notation, measures 5-8. Continuation of the complex rhythmic patterns from the first system.

Third system of musical notation, measures 9-12. Includes performance instructions: *1er Mouvement*, *subito pp*, *leggiero*, *tranquillo*, *poco ritenuto*, *Tempo primo.*, and *con grazia*.

Fourth system of musical notation, measures 13-16. Continuation of the musical piece with various fingerings indicated by numbers 1-5.

Fifth system of musical notation, measures 17-20. Continuation of the musical piece with various fingerings indicated by numbers 1-5.

très-doux et avec grâce.
ppp
rallentando.
poco.
sempre pp e leggiero.
ben legato e dolce.
poco rallent.
poco cresc.

The musical score consists of five systems of staves. The first system begins with a treble and bass clef, a key signature of one flat, and a tempo marking of 'très-doux et avec grâce.' followed by a dynamic marking of 'ppp'. The first system includes a triplet of eighth notes and a series of eighth notes. The second system continues the melody with a triplet of eighth notes and a series of eighth notes. The third system features a series of eighth notes and a series of eighth notes. The fourth system includes a series of eighth notes and a series of eighth notes. The fifth system concludes the piece with a series of eighth notes and a series of eighth notes.

8 *crescendo - e - strin* 7

- gen - do

8

gen do.

Andante sostenuto. (SCÈNE du MANCENILLIER)

8 *ffp*

ffp

f

sempre And^{te} molto sostenuto.

8

ppp

Ped.

8 *rallen - tan - do.*