



WILHELM HANSEN EDITION

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FINI HENRIQUES

Op. 50

SENSOMMER — SPÄTSOMMER

ROMANCE I G-DUR

VIOLIN MED KLAVER



KJØBENHAVN & LEIPZIG.
WILHELM HANSEN, MUSIK-FORLAG.

KRISTIANIA & BERGEN
NORSK MUSIK-FORLAG
GÖTEBORG - STOCKHOLM - MALMÖ
A. B. NORDISKA MUSIKFÖRLAGET

SOLE AGENTS:

WILHELM HANSEN EDITION

TIL MIN HUSTRU ELLA

SENSOMMER — SPÄTSOMMER

ROMANCE

I G-DUR

FOR VIOLIN

MED KLAVERLEDSAGELSE

AF

FINI HENRIQUES

Op. 50



EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER — PROPRIÉTÉ POUR TOUS PAYS
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KJØBENHAVN & LEIPZIG.

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Romance

G-dur

Sensommer – Spätsommer

Fini Henriques, Op. 50.

Andante

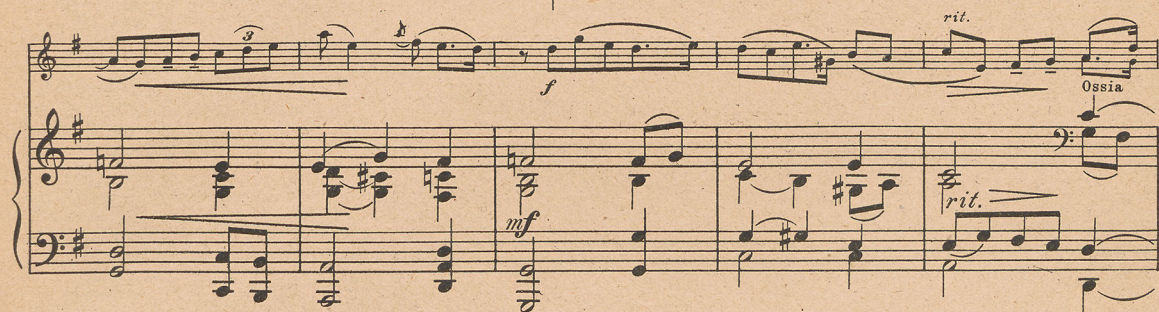
Violino

Piano

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First system of musical notation. The upper staff (treble clef) begins with a melodic line marked *rit.* and *a tempo*. The lower staff (bass clef) provides harmonic support, marked *pp a tempo*. Dynamics include *p* and *pp*.



Second system of musical notation. The upper staff continues the melodic line with a triplet and a fermata, marked *f*. The lower staff features a more active bass line, marked *mf*. Dynamics include *f*, *mf*, and *rit.*. An *Ossia* marking is present at the end of the system.



Third system of musical notation. The section is marked **Animato**. The upper staff begins with a melodic line marked *pp* and *p*. The lower staff features a rhythmic accompaniment marked *pp* and *p*. Dynamics include *pp* and *p*.



Fourth system of musical notation. The upper staff continues the melodic line with a triplet. The lower staff provides harmonic support. Dynamics include *p*.



Fifth system of musical notation. The section is marked **A**. The upper staff begins with a melodic line marked *pp* and *cresc.*. The lower staff features a rhythmic accompaniment marked *ppp* and *cresc.*. Dynamics include *pp*, *ppp*, and *cresc.*.

This page contains five systems of musical notation, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: The treble staff features a melodic line with slurs and accents. The bass staff provides harmonic support. A dynamic marking of *più cresc.* is present in the middle of the system.

System 2: Both staves are marked with *ff* (fortissimo). The music continues with complex rhythmic patterns and slurs.

System 3: The treble staff begins with a *p* (piano) marking, while the bass staff starts with *pp* (pianissimo). The system concludes with a *pp* marking in the bass staff.

System 4: A section marker 'B' is placed at the beginning of the treble staff. Both staves are marked with *cresc.* (crescendo).

System 5: Both staves are marked with *f* (forte). The system ends with a final cadence.

This musical score is for a piano and string ensemble. It consists of five systems of staves. The first system shows the piano and string parts with a *cresc.* marking. The second system features a *ff* dynamic and triplet markings. The third system includes a *string.* marking and a *a tempo* instruction. The fourth system has *dim.*, *rit.*, and *p a tempo* markings. The fifth system includes *pp*, *rit.*, and *p a tempo* markings. The score is written in G major and 3/4 time. The piano part is in the right hand, and the string part is in the left hand. The string part is marked *string.* and *string.* in the third system. The piano part is marked *pp* in the fifth system. The score ends with a *a tempo* instruction.

cresc.

ff

string.

dim.

rit.

a tempo

p a tempo

pp

rit.

p a tempo

This musical score is for a piano and voice piece, page 6. It features five systems of music. The first system shows the piano accompaniment with a treble and bass staff, and a vocal line in the treble staff. The piano part includes a triplet in the right hand and a triplet in the left hand. The vocal line has a triplet. The second system continues the piano accompaniment with a triplet in the right hand and a triplet in the left hand. The vocal line has a triplet. The third system shows the piano accompaniment with a triplet in the right hand and a triplet in the left hand. The vocal line has a triplet. The fourth system shows the piano accompaniment with a triplet in the right hand and a triplet in the left hand. The vocal line has a triplet. The fifth system shows the piano accompaniment with a triplet in the right hand and a triplet in the left hand. The vocal line has a triplet. The score includes various musical notations such as notes, rests, and dynamic markings.

p
pp
mf
cresc.
ff
Animato
p
pp

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Treble clef starts with a key signature change to one sharp (F#). Dynamics include *mf* and *cresc.*. Tempo marking is *a tempo*. There are triplet markings (3).
- System 2:** Treble clef has *fff a tempo*. Bass clef has *ff a tempo*. Dynamics include *p* and *cresc.*. There are triplet markings (3).
- System 3:** Treble clef has *f*. Bass clef has *p*. A key signature change to one flat (Bb) occurs. Dynamics include *p*.
- System 4:** Treble clef has *dim.* and *pp*. Bass clef has *dim.* and *rit.*. Tempo marking is *a tempo*. Dynamics include *p* and *p a tempo*.
- System 5:** Treble clef has *dim.* and *pp*. Bass clef has *dim.* and *pp*. Dynamics include *pp* and *ppp*. Tempo marking is *rit.*.

Finii Henriques.

Orkester.

Vølund Suite.

- Nr. 1. Livsdrømmen. Partitur.
Stemmer.
- 2. Alfedans. Partitur.
Stemmer.
- 3. Vølunds Klage. Partitur.
Stemmer.
4. Forspil. Partitur.
Stemmer.

Soloinstrumenter med Orkester.

- Op. 12. Romance for Violin (E-dur).
Partitur.
Stemmer.
Op. 13. Suite for Obo (F-dur). [Prelude.
Intermezzo. Finale]. Partitur.
Stemmer.

Kammermusik.

Trio.

- Op. 31. Børne Trio for Piano, Violin
og Violoncel (G-dur).

Violin og Klaver.

- Op. 10. Sonate (B-dur).
Op. 12. Romance (E-dur).
Op. 20. Lette Karakterstykker.
Nr. 1. Hyrdebrengen.
- 2. Pantomime.
- 3. Nikke-Dukker.
- 4. Menuetto.
- 5. Myggedans.
- 6. Erotik.

- Op. 22. Sammenspil. Ti lette Karakter-
stykker til Brug ved Undervisningen.
Hefte 1-2.

- Op. 26. Noveller (I-IV).

- Op. 27. Canzonetta (D-dur).

- Wiegenlied.

- Billedbogen, 20 Billeder af Børnelivet
fortalte for gamle og unge. (Nicolaj
Hansen). Hefte 1, 2, 3.

Klaver solo.

- Op. 1. 6 Klaverstykker.
Op. 4. Scherzo.
Op. 6. Aphorismer, Barndoms Manu-
skripter.
Op. 7. Thème original avec variations.
Op. 11. Lyrik.
1. Lyrik. 2. Stemning. 3. Mazurka. 4. Humo-
reske. 5. Menuetto.
Op. 15. Erotik.
1. Melodie 2. Valse d'amour. 3. Papillons. 4.
Petite Romance. 5. Chanson populaire.
Op. 19. Suite (I-V).
Op. 21. Miniatur-Aquareller, 10 lette
Klaverstykker.
Hefte 1.
1. Ride Ranke. 2. Den lille Tabel. 3. Den lille
Spilopmager. 4. Hymne. 5. Vuggesang.

Klaver solo.

- Op. 21. Miniatur-Aquareller.
Hefte 2.
1. Katten efter Musen. 2. Trofast's Død. 3. I
Børnehaven. 4. Lygtemænd. 5. Melodie.

- Op. 28. Karakterstykker.
Hefte 1.
Hof-Marsch. Cantilene. Intermezzo.

- Hefte 2.
Svalen. De gamle danser. Fagen. Humoreske.

- Op. 30. Børne-Lyrik, 20 lette Karakter-
stykker. Hefte 1, 2.

- Op. 32. Petite Polonaise.

- Vølund Smed, Melodrama af Holger
Drachmann.

- Uddrag (Ludvig Schytte).
Forspil (1. Akt).
Forspil (2. Akt).
Alfedans.

- Billedbogen, 20 Billeder af Børnelivet
fortalte for gamle og unge.

- Compleat.
Hefte 1, 2, 3, 4.
Folkeudgave.

- Musik til »Canta« (Carl Ewald).

- Udtog.
Canta Vals.

- »Den lille Havfrue«, Eventyr-Ballet i 3

- Akter af Julius Lehmann og Hans Beck.
Udtog for Klaver af Komponisten.

- Narredans.
Tro, Haab og Kærlighed (Vals).

- Gondoliere.
Bryllupsdansen (Gavotte).

- Valse extase.
Livsglæden.
Menuet.

- Havfruens Dans.

SANGE.

- Op. 2. Tre Sange.
Du Blomst i Dug - Serenade: Jomfru, du maa
ikke sove - I Skoven: Der er saa travlt i
Skoven.

- Op. 3. Ved Vuggen. Fire Sange.
Sov mit Barn sov længe - Luk, du søde Barn
i Fred - Sov min kære Glut, sov ind - Agnetes
Vuggeviser: Sol dropper gang under Lide.

- Særskilt: Sov min kære Glut.

- Op. 8. Fem Sange, Digte af Em. Aare-
strup og H. Hertz.
Kan du erindre bag grønne Grene - Min søde
Glut - Den Elsktes Nærhed - Ved Nattetid -
Sommerens Tale.

- Særskilt: Kan du erindre bag grønne
Grene.

- Op. 9. Fire Sange.
Du Klang, som engang vakt (Holger Drachmann) -
Viol (V. Bergsøe) - Harpens Oprindelse (Th.
Moore ved E. Aarestrup) - Fiskeren synger
(Holger Drachmann)

- Særskilt: Viol: Flyv ud min Læng-
sels Sommerfugl.

- Fiskeren synger: Min Fa'er
han var en Fiskermand.

- Op. 18. Sange.
Saa standes (J. P. Jacobsen) - Skærsommer-
viser (Oscar Madsen) - Gaar jeg sent ved Aften-
tide (Thor Lange) - Jeg rejste en dejlig Sommer-
kvæld (John Paulsen) - Serenade: Jeg kommer
med Sang og med Spil (J. M. Thiele).

SANGE.

- Op. 22. To Digte af Herman Bang's
»Det hvide Hus«.
Jeg elsker dig som Havet - Naar i de lange
Nætter.

- Op. 23. Fire Sange, Digte af Sophus
Michaëlis.

- Nr. 1. Smil.
- 2. Sivkonge.

- 3. Blomsterne sove.
- 4. Had.

- Op. 29. Børnesange.

- Dengang jeg var liden - Og her lille Mor -
Den arme Spurv - Endnu er jeg kun lille -
Lærken - Aften - Mads og Mikkel - Moder
kær - Vinteren - Lærken og Hyrdebrengen -
Abel Spændabel - Sov min søde Dukke - Frode-
leg - Mit Hjem - Morgensang - Dikke, dikke,
dikke - Dans, dans, Dukke min - Her sad en
Fugl - Hvad vi kan - Aftenbøn

- Op. 33. Stille Sange.
Perler: Jeg bringer Dig Smykker - Folkeviser:
Nu fælder sit Løv - Landskab: Stille, Du elskede
Kvinde - Sang af Bosconel de Chastelard: Ak,
Elskovslyst - Nocturne: Ensomt og mørkt -
Blomsterbrud: Smukke grønne Bregnekra.

- Digte af Aage Malthison-Hansen.

- Romance: Som Belgen der sin Belge slaar -
I det fri - En Taare har sønket sig dybt - Langt
ude - Forbi.

- Fire Sange.
Den elskede: De viddeste Perler i Havet er
spredt - Saa maanedklar og stille - Fagen og
Fangevogteren: Grønne fide Gæs paa Muren -
Sig, hvor er det Englevesen?

- Pauls Sang: Barnet ligger i Moders
Arm, af P. Nansen's »Judiths Ægte-
skab«.

- Vølund Smed, Melodrama af Holger
Drachmann.

- Lysalfs Sang: Disse djærve Hammer-
slag.

- Svartalfs Sang: Hvi kedes en Viking.

- Kongsskjaldens Sang: Hvo har som
han øget sin Arv.

- »Canta« Sangene (Carl Ewald).

- Der ligger en Borg i Dale.
Vide saa før jeg vel under Sky.

- Dagen er omme.
Han tog hendes Hænder.

- Valmue i din Silkesærk.
Sad sig en Jomfru.

- »Prinsessen og det halve Kongerige«,
Eventyr-Skuespil af Holger Drach-
mann.

1. Vandrersang.
2. Den unge Enke.

3. Prinsessens Sang.
4. Møller-Viser.

5. De Vises Sten.
6. Vi er Narre allesammen.

7. Den vanvittige Piges Sang.
8. Sværdlillien.

- To Sange af »Prinsessen der spandt«
(Ingeborg Sick).

- Ricardos Sang: Jeg gik mig en Morgen
Prinsessens Sang: Spindevise.

- Det døende Barn.

ROKOKO

WILLY BURMEISTER, Op. 15

Ruhiges Tempo, nicht zu langsam

p espress.

Violine

Piano

Trollslandet. (La Demoiselle.)

Torsten Petre, Op. 41. Nr. 7.

Allegro.

f

Violino

Piano

Moderato

poco lontano

mezzo

con eleganza.

Sérénade sentimentale de Pierrot.

Sverre Jordan, Op. 8. Nr. 3.

Andantino, un poco rubato.

Viola.

Piano.

WALZER

VON
CHR. SINDING,
OP. 59. NR. 2.

Freie Bearbeitung von
WILLY BURMEISTER.

Ruhiges Zeitmass.

p poco più mosso.

Ruhiges Zeitmass.

pp

Violins.

Piano.

VIOLINO.

Opførelsesret forbeholdt
Droits d'exécution réservés

Romance

G-dur

Sensommer

Spätsommer

Violino

Finis Henriques, Op. 50

Andante

[illegible]

Violino

3

Violino musical score page 3. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with a 'V' marking and contains triplets and sixteenth notes. The second staff has a 'C' marking and includes a 'string.' section. The third staff starts with 'IV' and 'rit.', followed by 'a tempo'. The fourth staff has a 'D' marking and 'p'. The fifth staff has a 'III' marking and 'p'. The sixth staff has a 'cresc.' marking and 'ff'. The seventh staff has a 'E' marking and 'ff'. The eighth staff has an 'Animato' marking and 'p'. The ninth staff has a 'F' marking and 'a tempo'. The tenth staff has a 'G' marking and 'p'. The eleventh staff has a 'dim' marking and 'pp'. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *ff*, *pp*, *mf*, *f*, *ppp*, *dim.*, *cresc.*, *rit.*, and *a tempo*. There are also fingerings indicated by numbers 1, 2, 3, 4, and 5.

GEIGEN ERFOLGE NORDISCHER KOMPONISTEN.

Chant de „Veslemøy“

Johan Halvorsen

Andante, con sordina
a tre quarti

VIOLON.

PIANO.

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Solitude sur la Montagne.

Sehnsucht der Semnerin. - Sæterjentens Søndag.

Mélodie de Ole Bull

harmonisée par Johan S. Svendsen.

Violon et Piano par Johan S. Svendsen.

Adagio.

VIOLON.

PIANO.

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Berceuse.

Emil Hartmann-Sitt.

Andante tranquillo.

VIOLON.

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Wiegenlied.

Finl Henriquez

Andante.

VIOLINE.

PIANO.

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