

BAROQUEMUSIC.IT - AD110513

LOUIS-ANTOINE DORNEL
SONATE EN QUATUOR



EDIZIONI MARIO BOLOGNANI - ROMA 2013

[1.] Gravement - Vite

1er Dessus

2nd Dessus

3rd Dessus

[Basse]

Gravement *[Vite]*

x

*b7* *9* *8* *9 8 6* *4* *3-7 6* *#* *#6*

6

x

10

Gravement *Vite*

x

*b7* *9* *8* *9 8 6* *4* *3-7 6* *#* *#6*

15

9 *6* *9 8* *5* *4* *6* *4 3*

19

[Gravement]

24

[Vite]

28

x

32

x

41

System 41-48: Treble and Bass staves. Treble staff has a measure rest at 41, then eighth-note runs. Bass staff has a measure rest at 41, then eighth-note runs. A fermata is present at measure 46 in the treble staff.

49

System 49-55: Treble and Bass staves. Treble staff has eighth-note runs and a measure rest at 50. Bass staff has eighth-note runs and a measure rest at 50. A fermata is present at measure 54 in the treble staff.

56

System 56-63: Treble and Bass staves. Treble staff has eighth-note runs and a measure rest at 57. Bass staff has eighth-note runs and a measure rest at 57. A fermata is present at measure 62 in the treble staff.

64

System 64-71: Treble and Bass staves. Treble staff has eighth-note runs and a measure rest at 65. Bass staff has eighth-note runs and a measure rest at 65. A fermata is present at measure 70 in the treble staff.

72

System 72-79: Treble and Bass staves. Treble staff has a key signature of two sharps (F# and C#). Bass staff has a key signature of two sharps (F# and C#). The system contains 8 measures. Fingerings are indicated by numbers 4, 6, 7, and 7# in the bass staff. A sharp sign is present above the final measure.

80

System 80-86: Treble and Bass staves. Treble staff has a key signature of two sharps (F# and C#). Bass staff has a key signature of two sharps (F# and C#). The system contains 7 measures. Fingerings are indicated by numbers 2, 6, 6, 5, 4, 6, 7, 7, and 7# in the bass staff. A sharp sign is present above the final measure.

87

System 87-94: Treble and Bass staves. Treble staff has a key signature of two sharps (F# and C#). Bass staff has a key signature of two sharps (F# and C#). The system contains 8 measures. Fingerings are indicated by numbers 6, 4, 4, 6, 7, 7, 6, 7, and 7# in the bass staff. A sharp sign is present above the final measure.

95

System 95-102: Treble and Bass staves. Treble staff has a key signature of two sharps (F# and C#). Bass staff has a key signature of two sharps (F# and C#). The system contains 8 measures. Fingerings are indicated by numbers 6, 4, 6, 7, 6, 7, 7, and 7# in the bass staff. A sharp sign is present above the final measure.

103

111

119

127

134

9 8 6 5 #

140

9 7 8 7 9 8 7

146

9 7 8 7 9 8 7 # 5 9 8

153

9 7 8 7 9 8 7 # 5 9 6 7 9 8 7 6 6 #



System 1: Four staves (Treble 1, Treble 2, Bass 1, Bass 2) in G major (one sharp) and common time. The first staff has a whole rest followed by a half note G. The second staff has a whole rest followed by a quarter rest, then eighth notes G-A-B-A-G, and a half note G. The third staff has a whole rest followed by a quarter rest, then eighth notes G-A-B-A-G. The fourth staff has a whole rest followed by a quarter rest, then eighth notes G-A-B-A-G.



System 2: Four staves. The first staff continues with eighth notes G-A-B-A-G. The second staff has a whole note G, then a half note A, then a half note B. The third staff has eighth notes G-A-B-A-G. The fourth staff has a whole note G, then a half note A, then a half note B. A finger number '5' is written above the final G.



System 3: Four staves. The first staff has eighth notes G-A-B-A-G. The second staff has eighth notes G-A-B-A-G. The third staff has eighth notes G-A-B-A-G. The fourth staff has a whole note G, then a half note A, then a half note B. Finger numbers 5, 6, 7, 6, 2, and #5 are written below the staff.



System 4: Four staves. The first staff has a whole note G, then a half note A, then a half note B. The second staff has eighth notes G-A-B-A-G. The third staff has eighth notes G-A-B-A-G. The fourth staff has eighth notes G-A-B-A-G. Finger numbers 7, #6, 6, #6, 4, #, 6, 5, 6, and 6 are written below the staff.

14

14

17

17

20

20

23

23

26

Musical score for 'The Rose Tree' (Meisterlied). The score is written for four staves: Treble 1, Treble 2, Alto, and Bass. The key signature is one sharp (F#), and the time signature is 3/4. The melody is primarily in the Treble 1 staff, with the Bass staff providing a harmonic accompaniment. The Alto staff is mostly empty, suggesting a vocal line that is not present in this version. The score includes a repeat sign at the beginning of the first staff, indicating a repeat of the first measure. The lyrics 'The Rose Tree' are written below the Bass staff.

29

5 #6 5 6 7 #6 # 2 5 6 5

32

32

33

34

35

35

This musical score segment contains measures 35 through 38. It is written for four staves: two treble staves and two bass staves. The key signature is one sharp (F#), and the time signature is 3/4. The melody is primarily in the treble staves, with the right hand playing a continuous eighth-note pattern in measure 36 and a more complex rhythmic pattern in measure 37. The bass staves provide a simple harmonic accompaniment, with the left hand playing a steady eighth-note pattern in measure 36 and a more complex rhythmic pattern in measure 37. The score ends with a double bar line at the end of measure 38.

38

System 38: Treble and Bass staves. Treble staff has a whole rest followed by a half note G#4, a half note A4, a half note B4, a half note C5, and a half note D5. Bass staff has a continuous eighth-note pattern: G#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, 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L’edizione è chiara e accurata. Ogni limitata aggiunta dell’editore è evidenziata tra () o [] o con legature tratteggiate.

In copertina si trova la riproduzione della prima pagina della raccolta;

La versione 1.0 è stata pubblicata il 31 marzo 2012. La versione 1.5, dell’11 maggio 2013, è più fedele all’originale nella divisione dei movimenti e nell’uso delle crome bianche nel movimento in 3/2.

Source of “Sonate en Quatuor” is the 1709 printed edition of the score, published by Foucault in Paris: “LIVRE DE SIMPHONIES. / CONTENANT SIX SUITTES EN TRIO / POUR LES FLUTES, VIOLONS, HAUTBOIS, &c. / AVEC UNA SONATE EN QUATUOR / COMPOSE’ES PER LE S.R DORNEL”, available at the digital library Gallica, BNF, Paris.

The edition is clear and accurate. Any minimal intervention of the editor is marked with () or [] or with dotted slurs;

Cover includes a copy of the first page of the collection.

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