Suamox

Para vibráfono y marimba

I. Jinetes

II. Nativos

III. Lucha

Suamox era el nombre indígena de la ciudad y del santuario espiritual y religioso de los indígenas muiscas, que estuvieron ubicados en la zona central de Colombia.

En el sitio que actualmente ocupa la ciudad de Sogamoso (departamento de Boyacá, Colombia) existía según la leyenda, el Templo (*muxi*) del Sol (*Sua*), lugar de riquezas doradas y tesoros indígenas que fuera asaltado y destruido por los conquistadores españoles liderados por Gonzalo Jiménez de Quesada

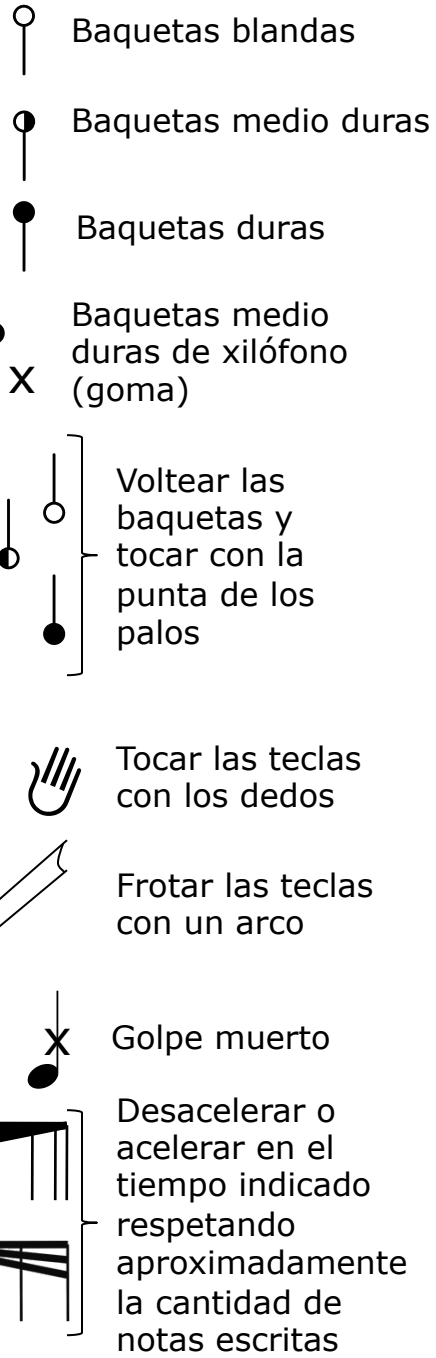
Esta pieza no pretende ser una descripción de los hechos que se pudieran llevar a cabo en aquel entonces ni obedece a un plan estricto programático. Es en cambio una reflexión en torno a la psiquis de los individuos que se vieron envueltos en aquellos hechos. Es una especulación musical sobre sus pensamientos e ideas.

Aborda cada unas de las partes: Los *Jinetes* españoles con sus balbuceos avaros, los *Nativos* con su oro y su estética rupestre y al final la *Lucha* racional de sus ideas.

José G. Martínez R.

Suamox fue ganadora del Premio Nacional de Composición para jóvenes compositores en el año 2009 otorgado por el Ministerio de Cultura colombiano.

Convenciones



Nota para el vibráfono

La decisión del uso del pedal es labor definitiva del intérprete quien habrá de tener en cuenta las articulaciones y duraciones propuestas para tomarla. Las sugerencias de pedal son especulativas y no pretenden coartar las creatividad y sensibilidad del ejecutante.

Suamox

for vibraphone y marimba

I. Jinetes (Riders)

II. Nativos (Natives)

III. Lucha (Struggle)

Suamox was the name given by the Muiscas to the city and to their religious and spiritual sanctuary. It was placed at the center of Colombia.

Accord the myth around the present city of Sogamoso (State of cundinamarca, Colombia) it existed The Temple of the Sun (Sua: Sun, Mox or Muxi: Home). It was a place of golden wealth and indegenous treasures which was assaulted and shattered by the spanish conquerors under the command of Gonzalo Jiménez de Quesada.

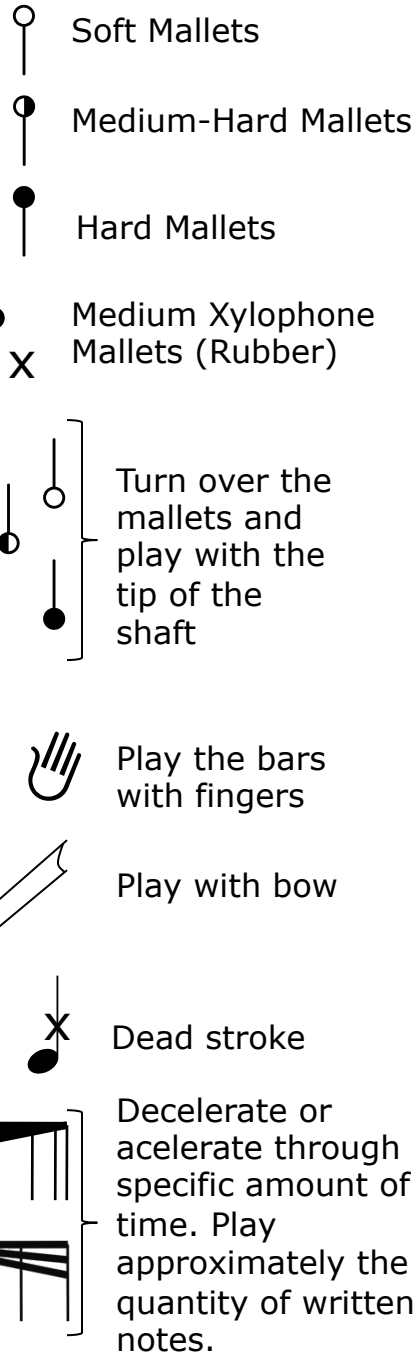
This piece is not intented to be a concrete description of the real facts that were carried out back then and does not obbey any strict programatic plan. It is, on the opposite, a reflection around the psyche of those who were involved in this situation. It is a musical speculation around their thoughs and ideas.

It deals with every side of the story: Spanish *Riders* with their avaricious stammerings, the *Natives* with their gold and their cave painting and at the end the rational *Struggle* among both side's ideas.

José G. Martínez R.

Suamox was awarded with the National Composition Prize for Young composers in 2009 granted by the Colombian Ministry of Culture.

Conventions



For the Vibraphone:
The final decision about the correct pedaling is up to the player. Considerations about the propossed articulations and durations must be made to take the best decision.
The proposed pedaling is an speculation and do not attempt to restrict the player's creativity and sensibility.

Suamox

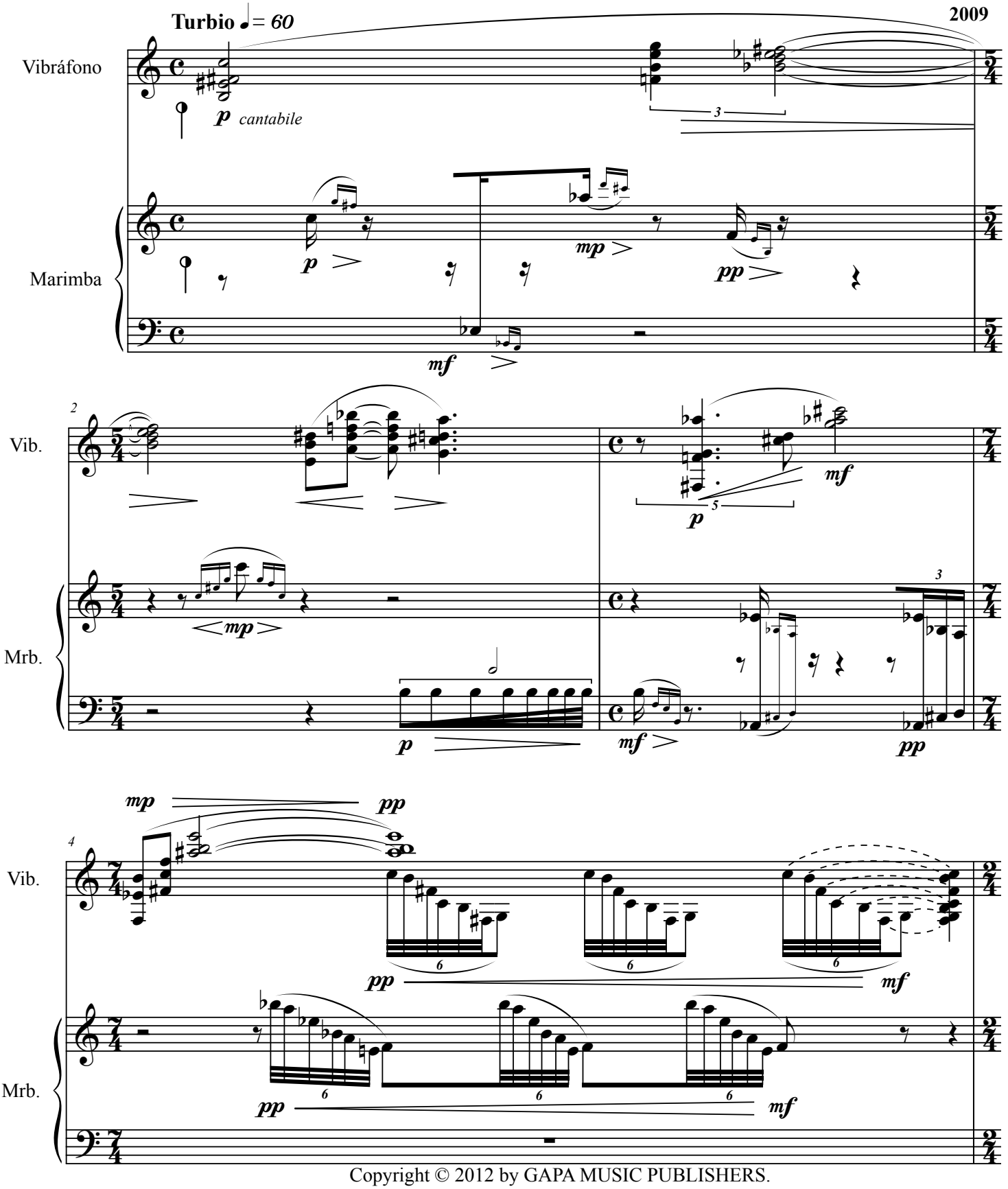
para Vibráfono y Marimba

I. Jinetes

a mi familia, a Jenny y a Eduardo

Score

José G. Martínez R
2009



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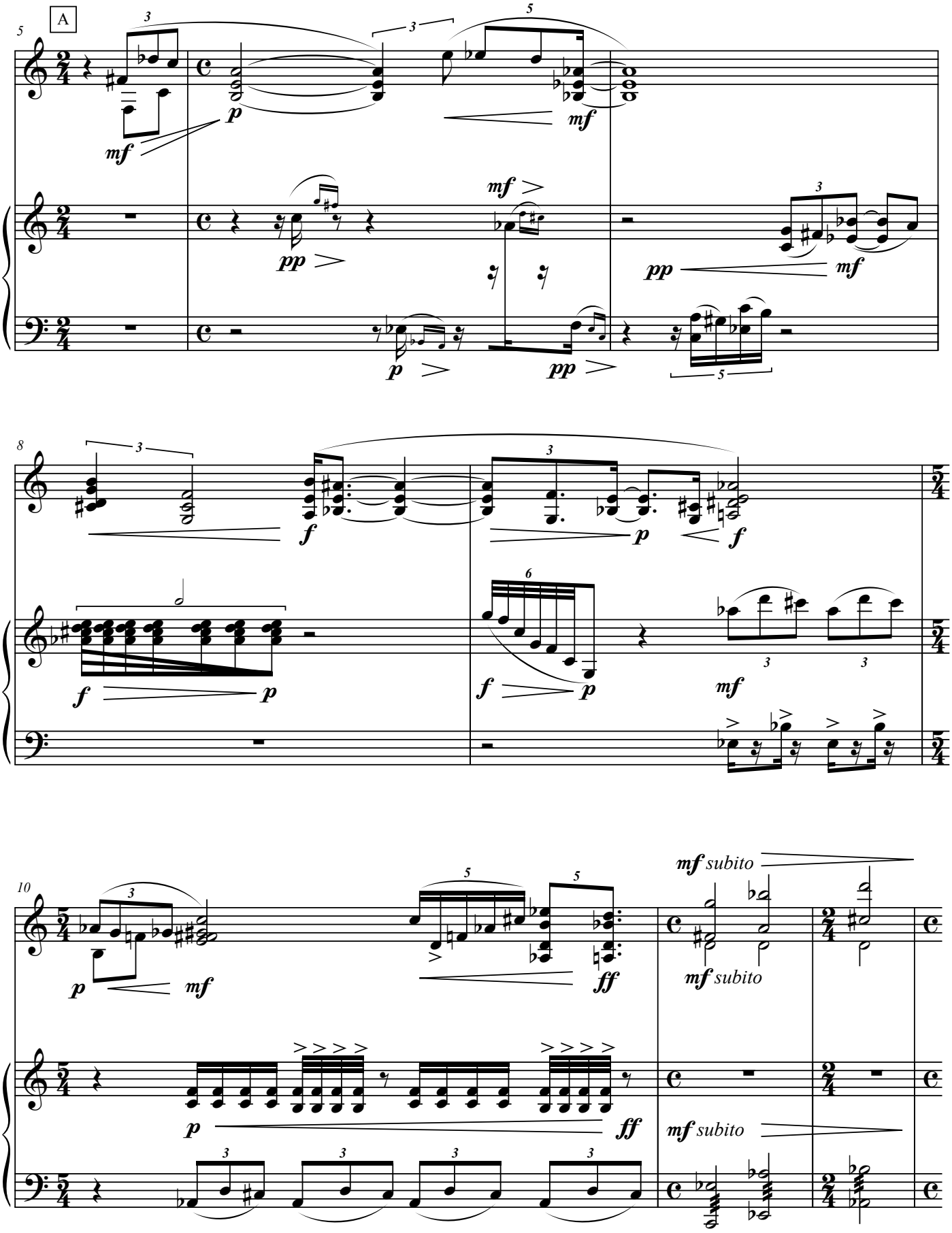
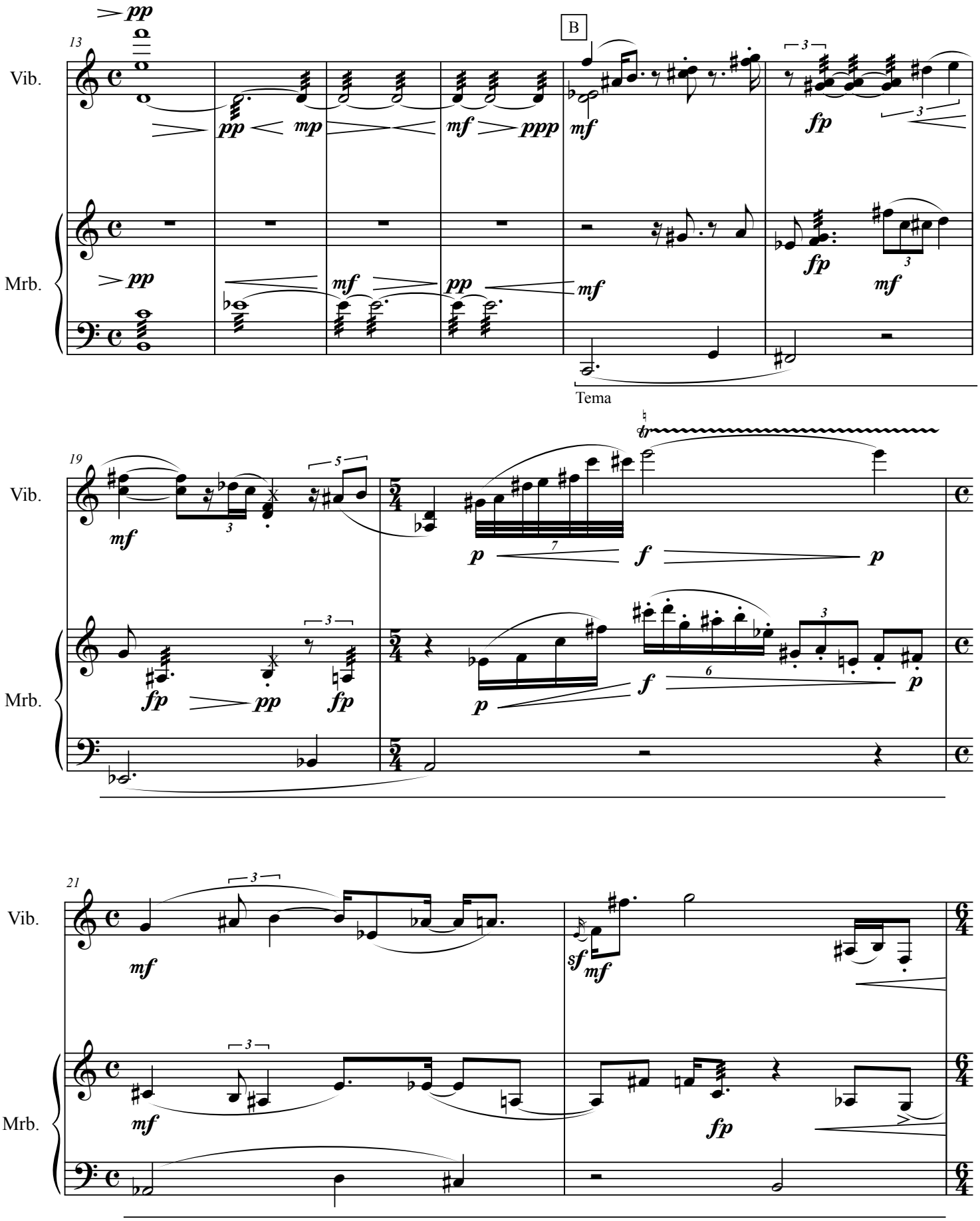
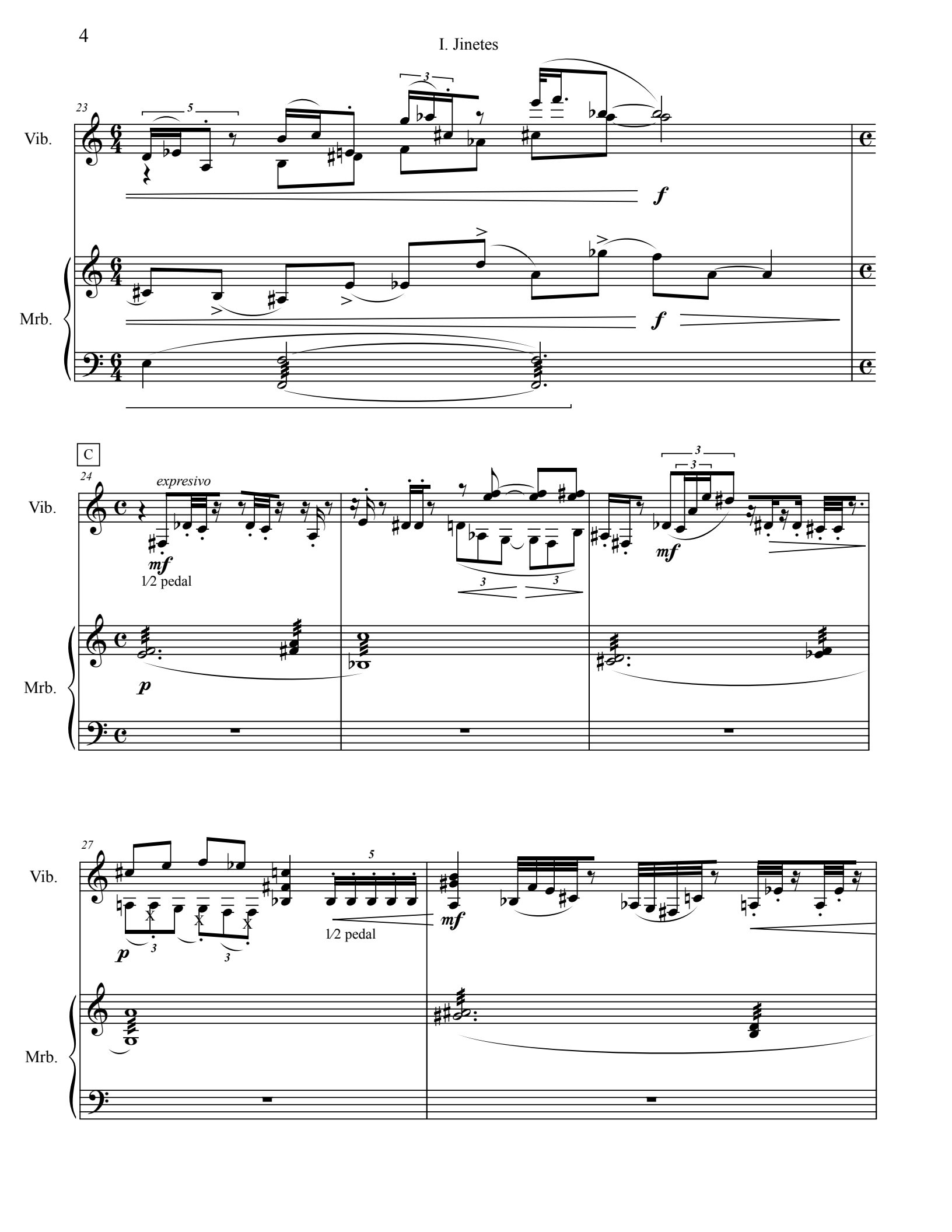
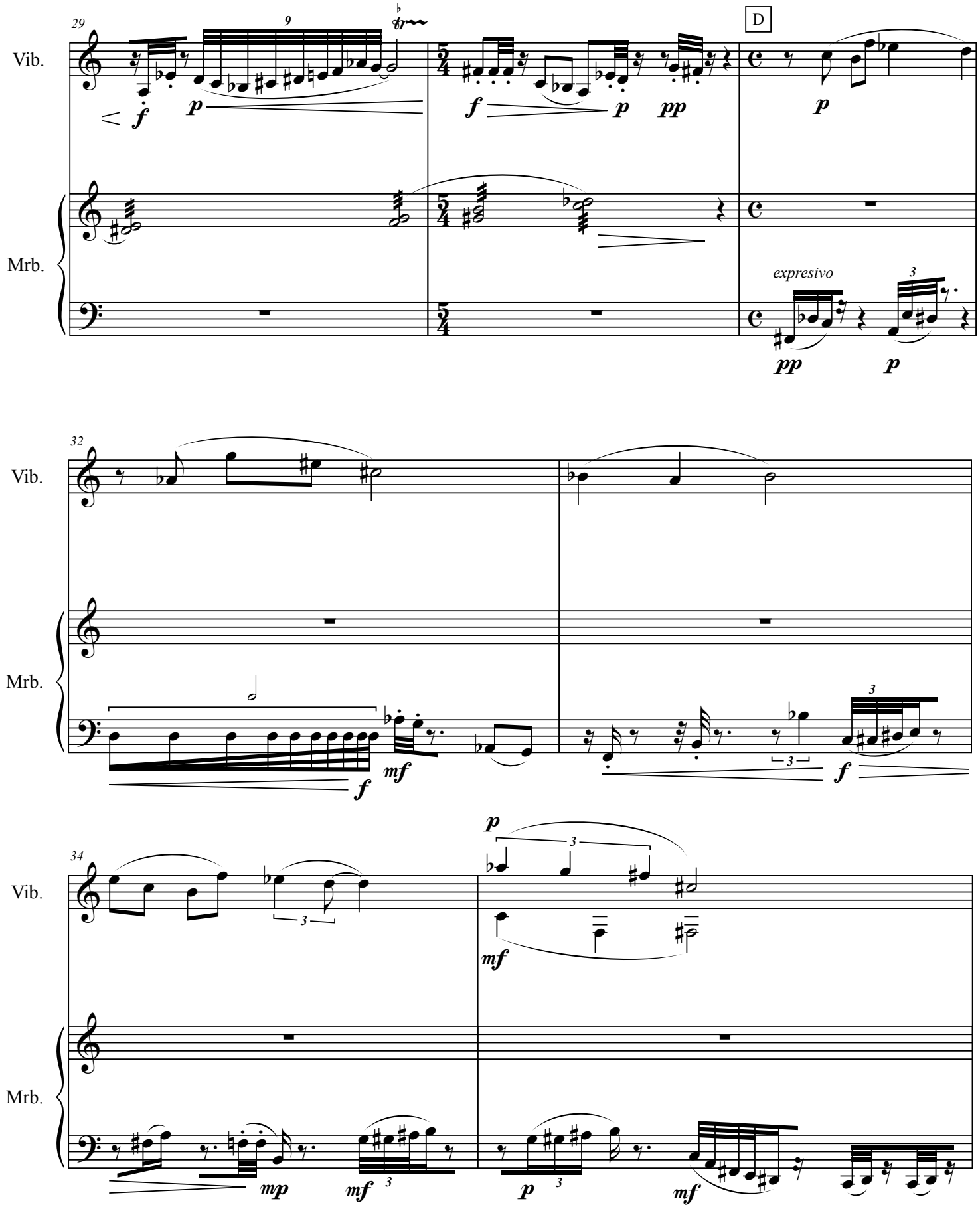
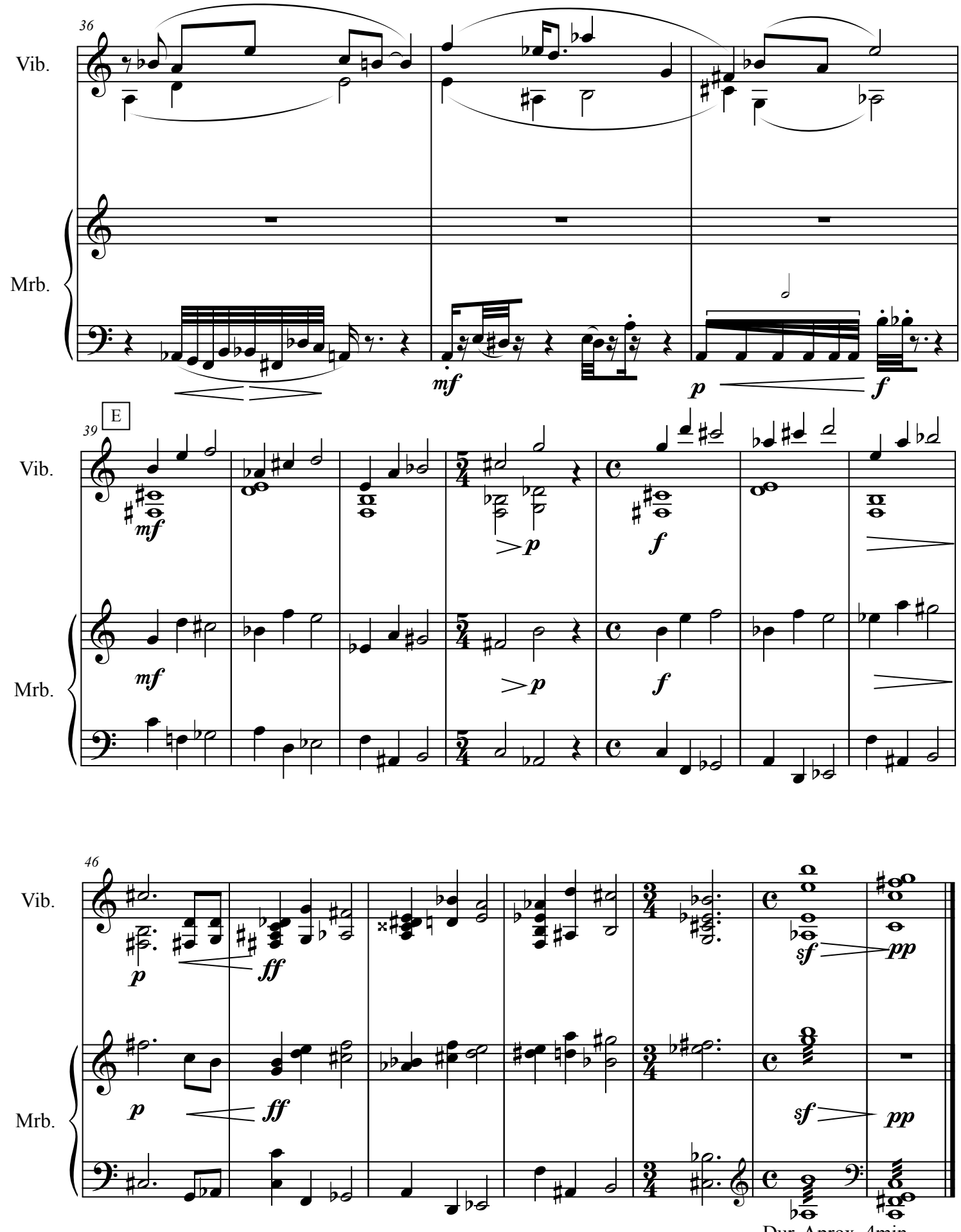

A
Vib.
Mrb.
mf
p
pp
mf subito
ff


13
Vib.
Mrb.
B
Tema
19
21

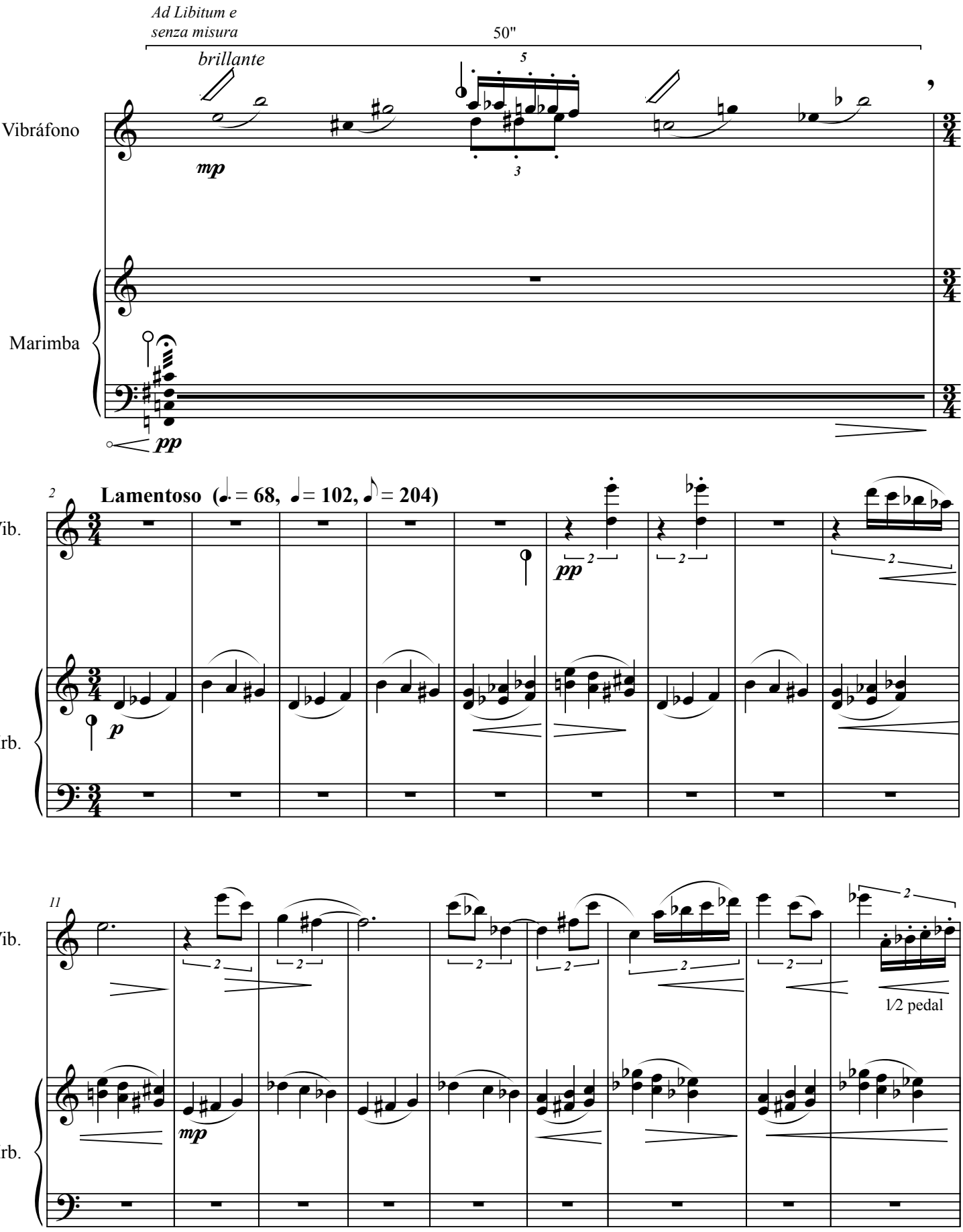

23
Vib.
Mrb.
f
f
C
24
expresivo
mf
1/2 pedal
p
mf
27
p
1/2 pedal
mf

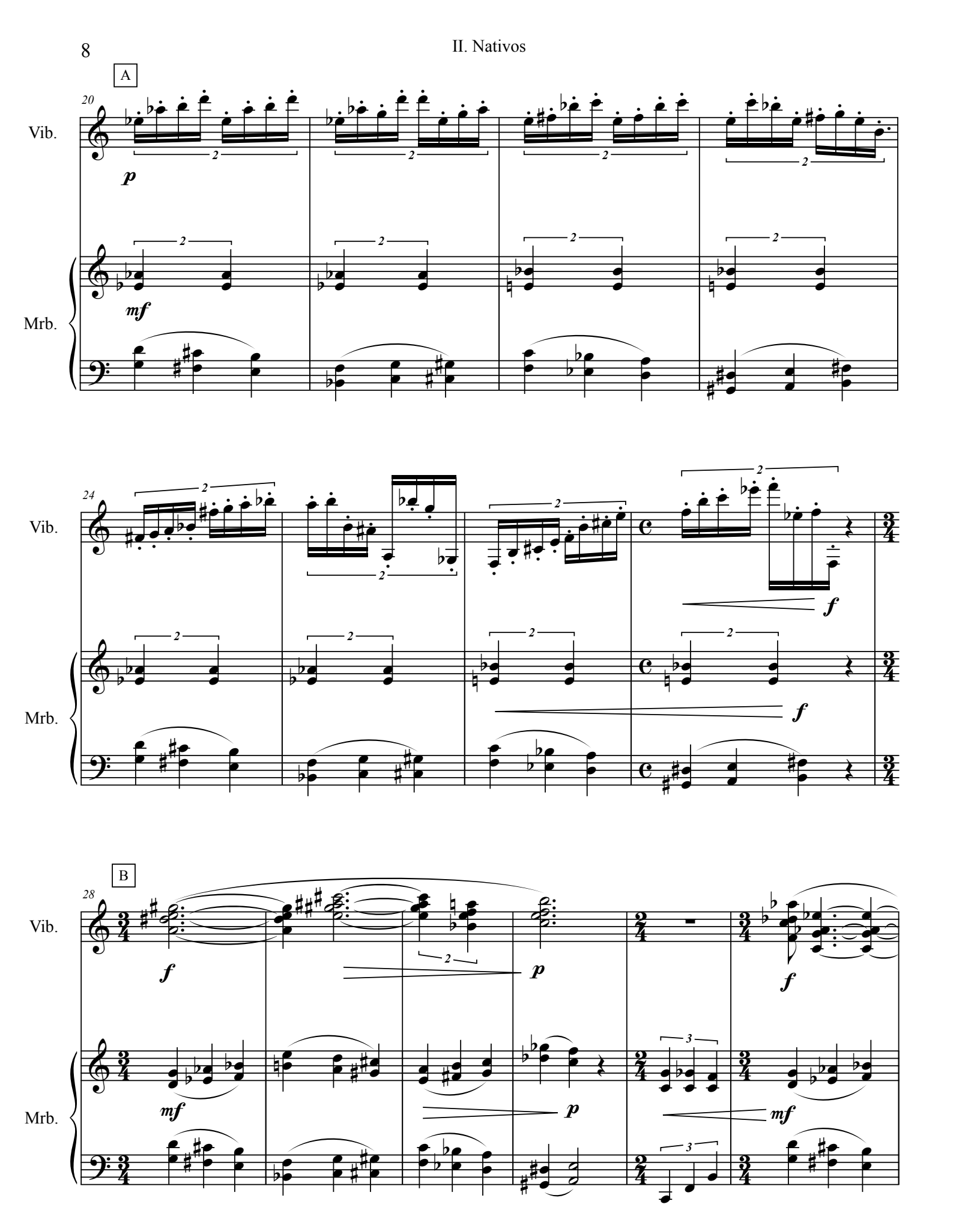

29
Vib.
Mrb.
D
expresivo
32
34

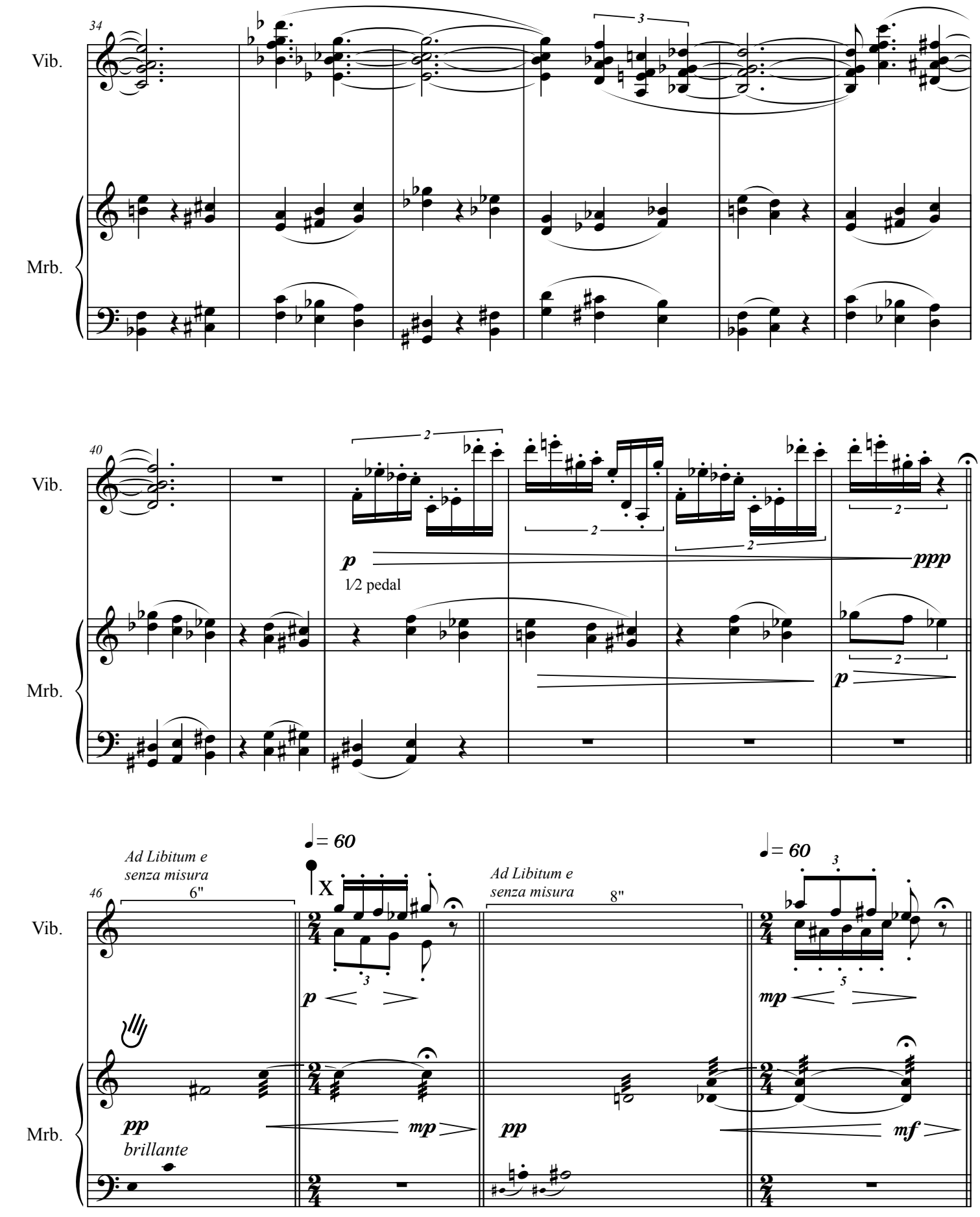


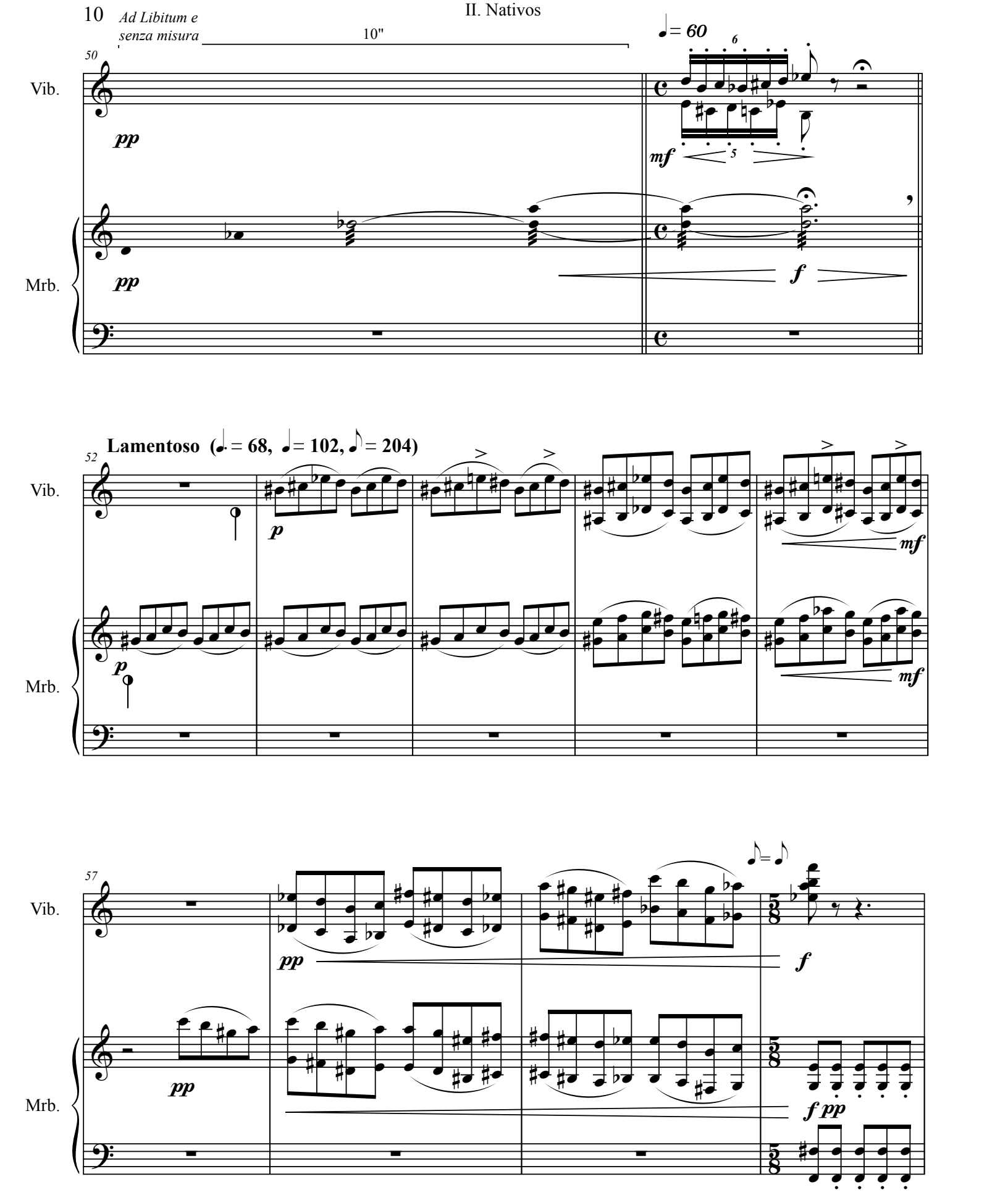
Dur. Aprox. 4min

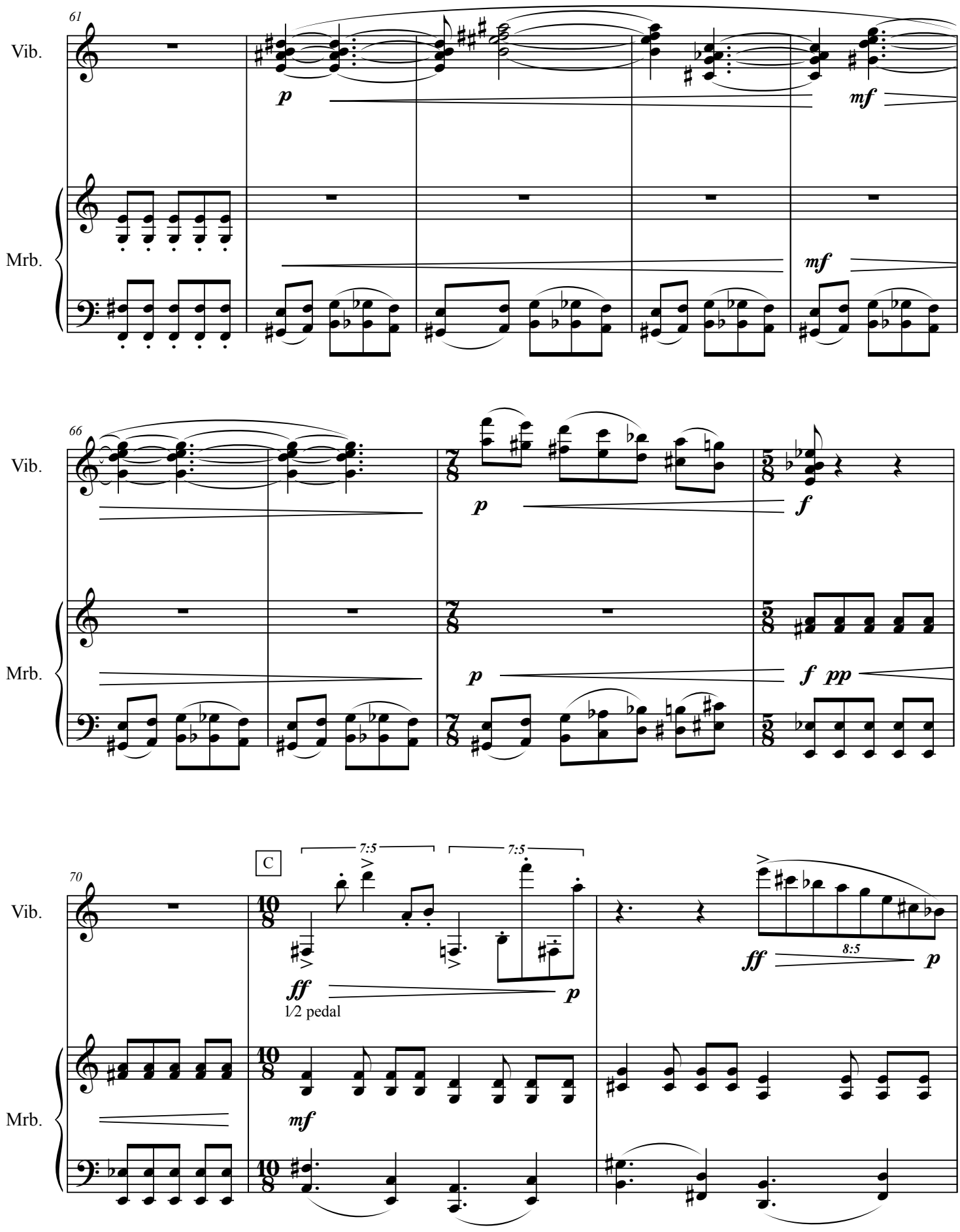
II. Nativos

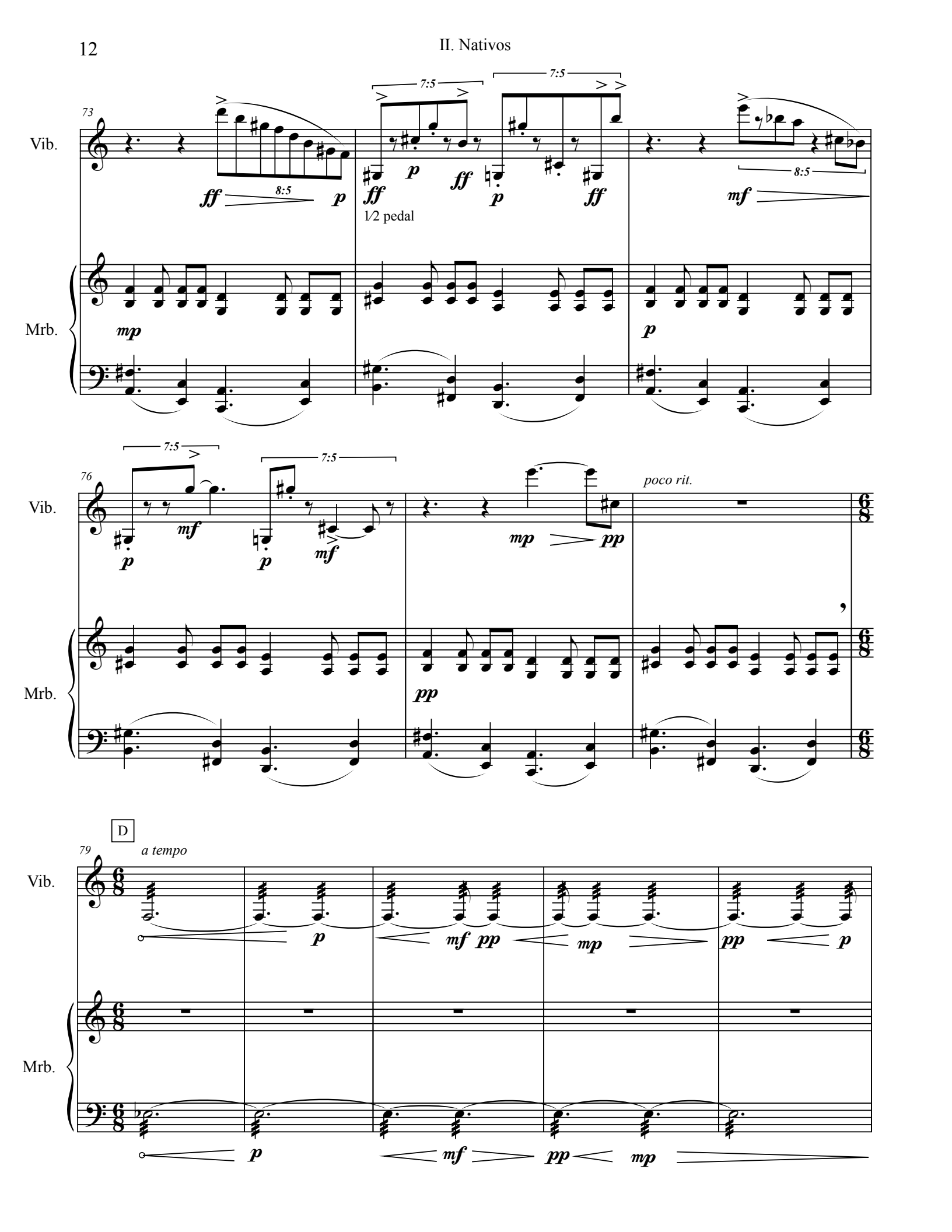

Ad Libitum e
senza misura
50"
brillante
Vibráfono
Marimba
mp
pp
Lamentoso (♩. = 68, ♩ = 102, ♪ = 204)
Vib.
Mrb.
p
1/2 pedal

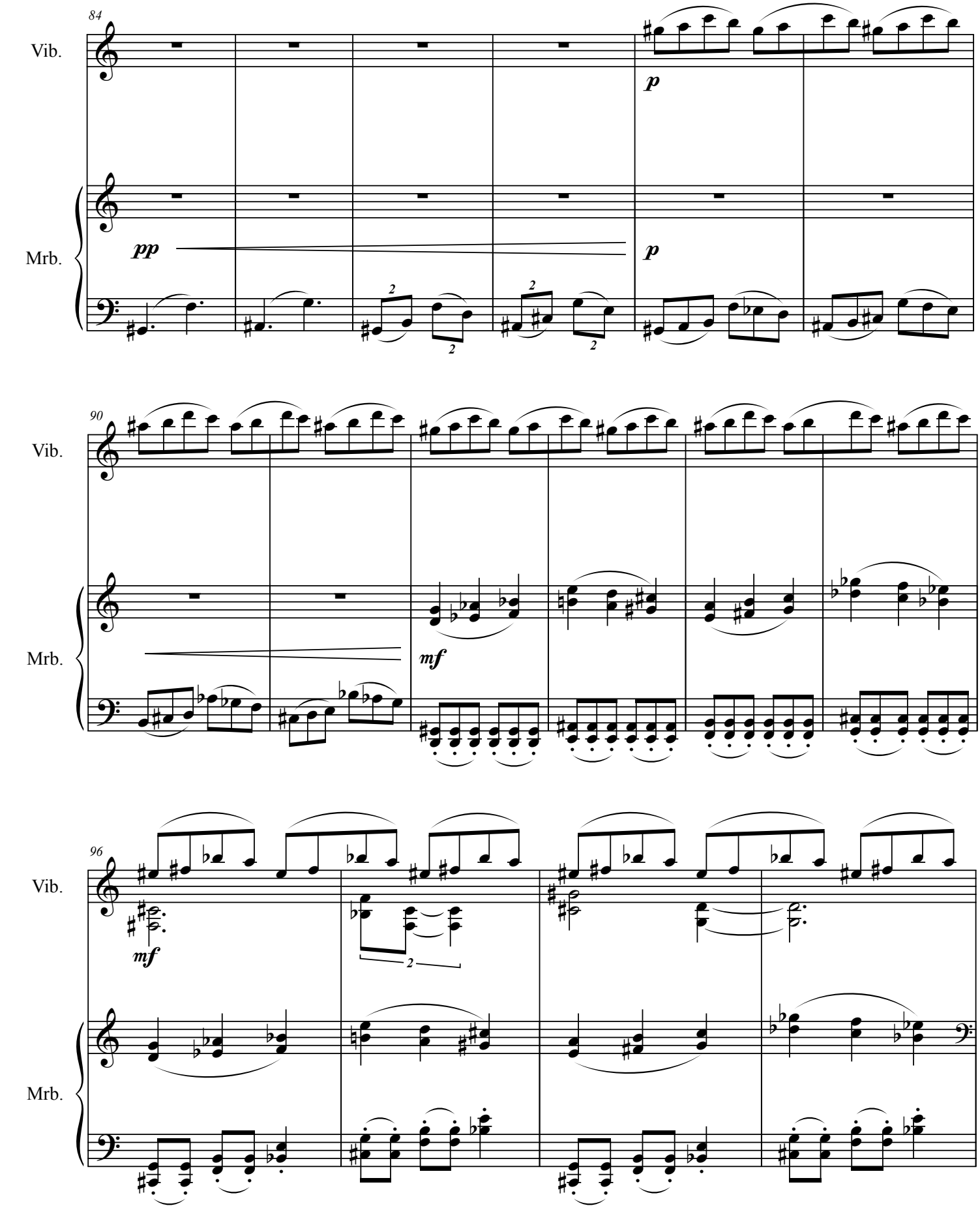

A
20
Vib.
Mrb.
p
mf
24
f
B
28
mf
p

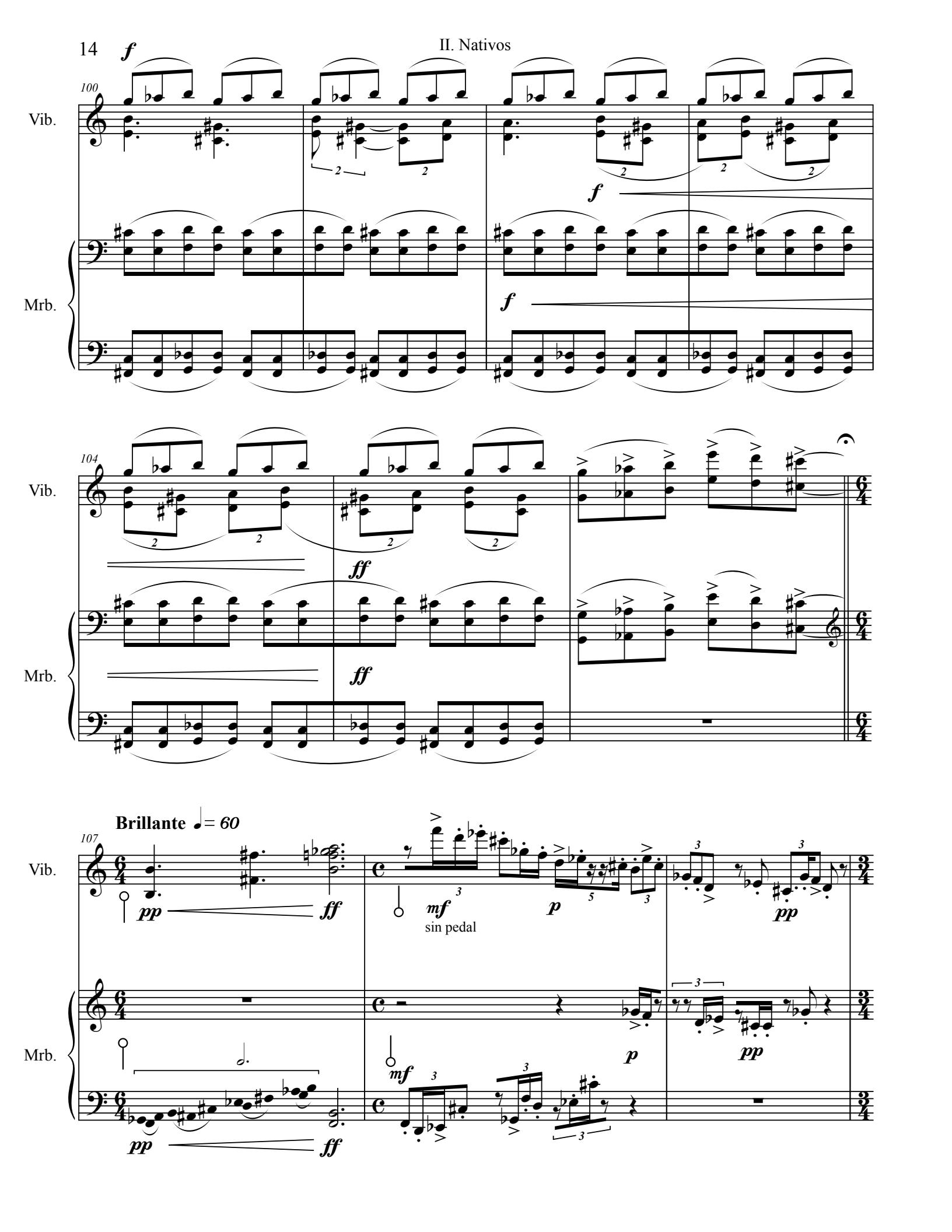

34
Vib.
Mrb.
3
40
Vib.
Mrb.
2
p
1/2 pedal
ppp
p
Ad Libitum e
senza misura
6"
46
Vib.
Mrb.
= 60
X
3
p
pp
brillante
mp
Ad Libitum e
senza misura
8"
pp
= 60
3
5
mp
mf

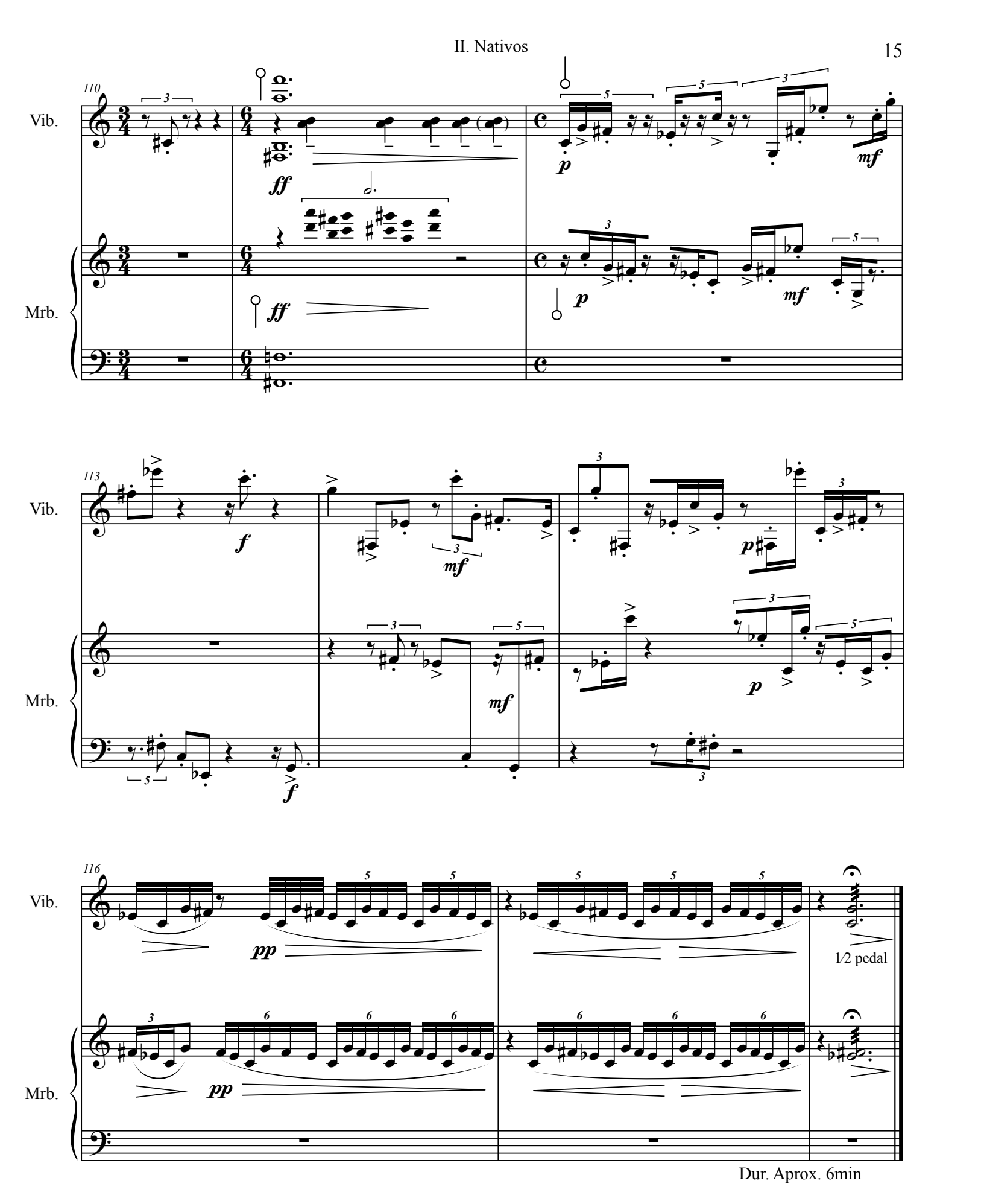

Ad Libitum e
senza misura
10"
50
Vib.
Mrb.
pp
pp
♩= 60
6
mf
5
f
52
Lamentoso (♩. = 68, ♩ = 102, ♪ = 204)
Vib.
Mrb.
p
p
mf
mf
57
Vib.
Mrb.
pp
pp
♪= ♪
f
f pp


61
Vib.
Mrb.
p
mf
mf
66
Vib.
Mrb.
p
f
p
f pp
70
C
Vib.
Mrb.
7:5
7:5
ff
p
1/2 pedal
mf
ff
8:5
p


73
Vib.
Mrb.
7:5
7:5
ff
8:5
p
ff
p
ff
p
ff
1/2 pedal
mp
8:5
mf
p
76
Vib.
Mrb.
7:5
7:5
p
mf
p
mf
mp
pp
poco rit.
pp
D
79
a tempo
Vib.
Mrb.
p
mf
pp
mp
pp
p
p
mf
pp
mp

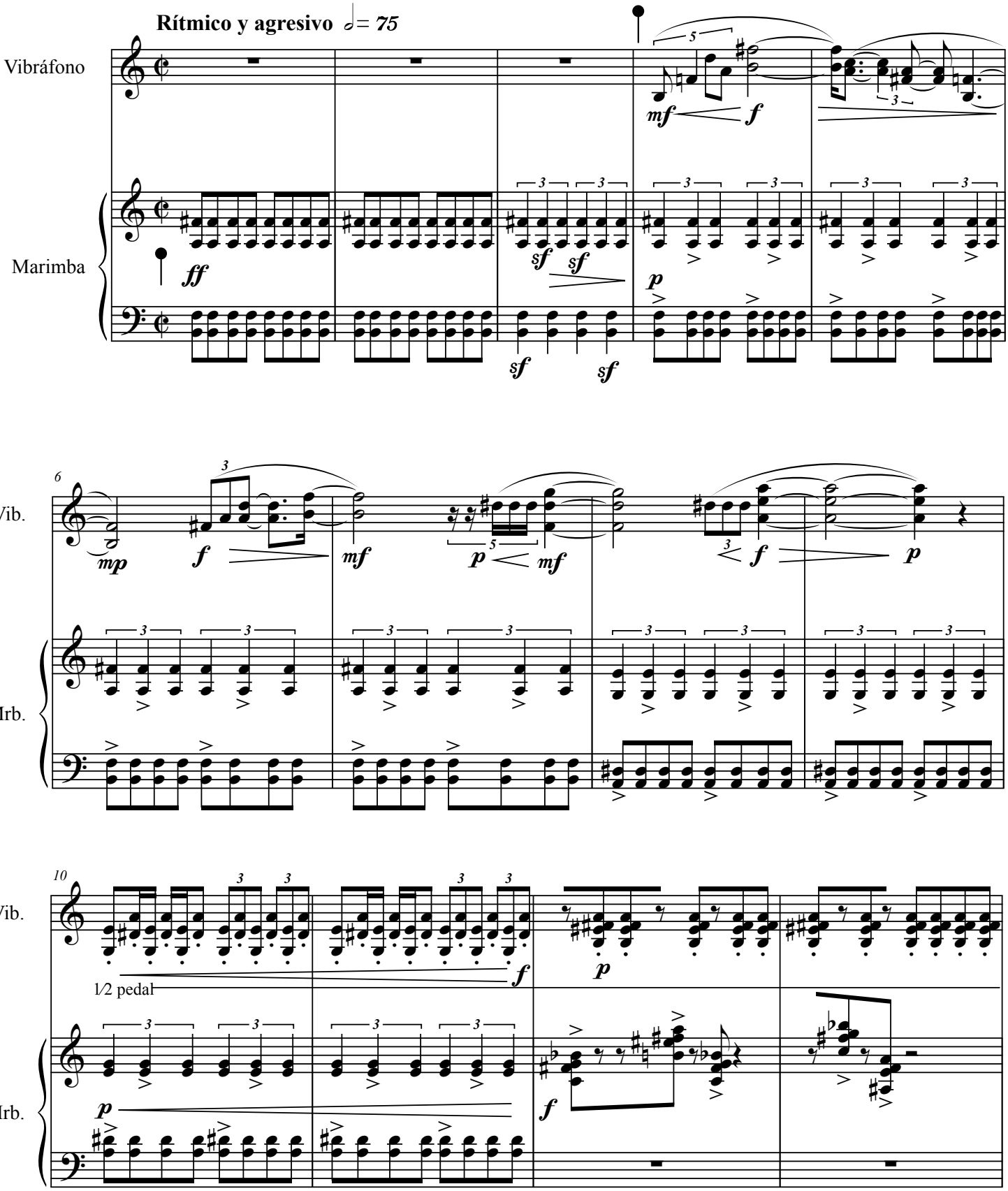

84
Vib.
Mrb.
pp
p
p
90
Vib.
Mrb.
mf
96
Vib.
mf
Mrb.

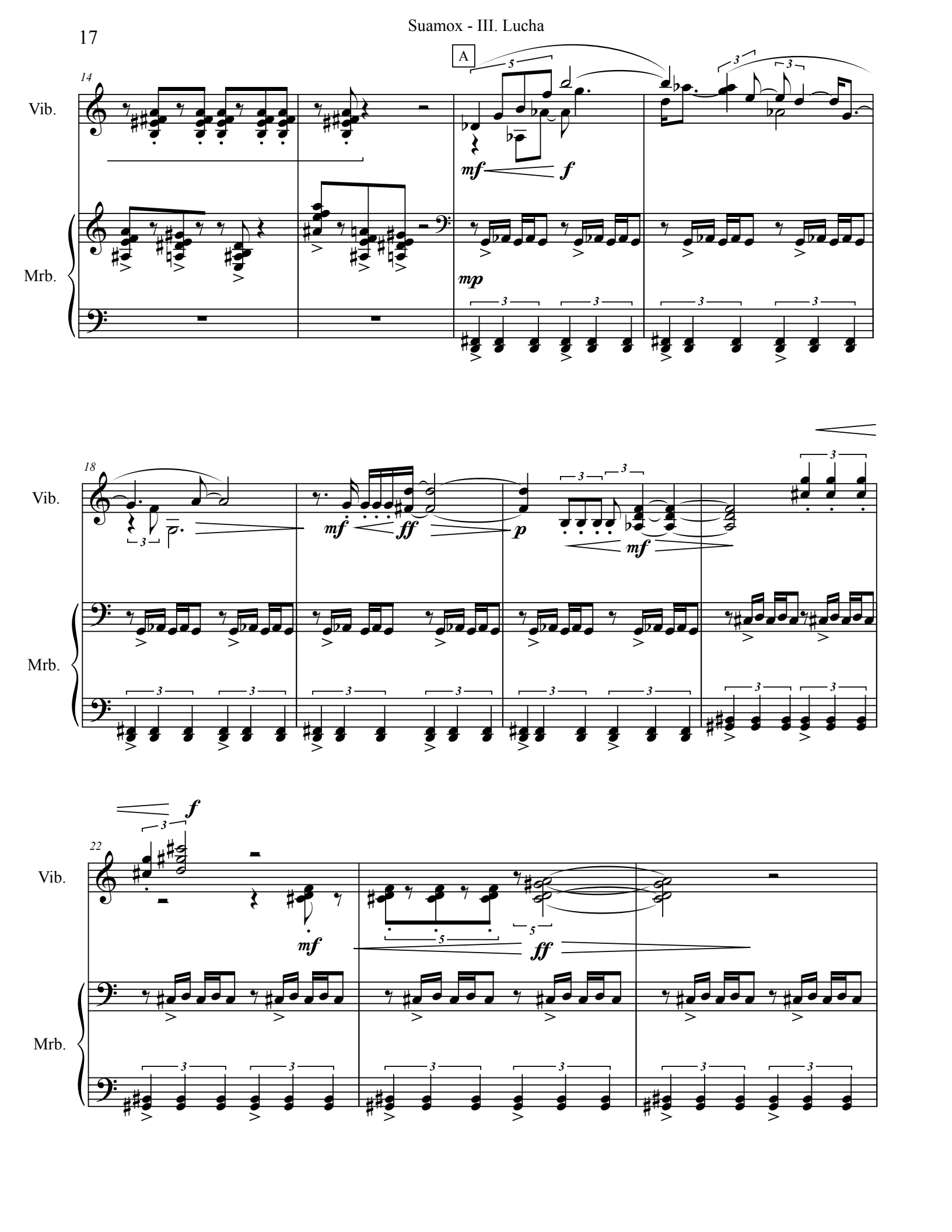

100
Vib.
Mrb.
f
f
f
104
Vib.
Mrb.
ff
ff
6/4
Brillante ♩= 60
107
Vib.
Mrb.
pp
ff
mf
sin pedal
p
pp
3/4

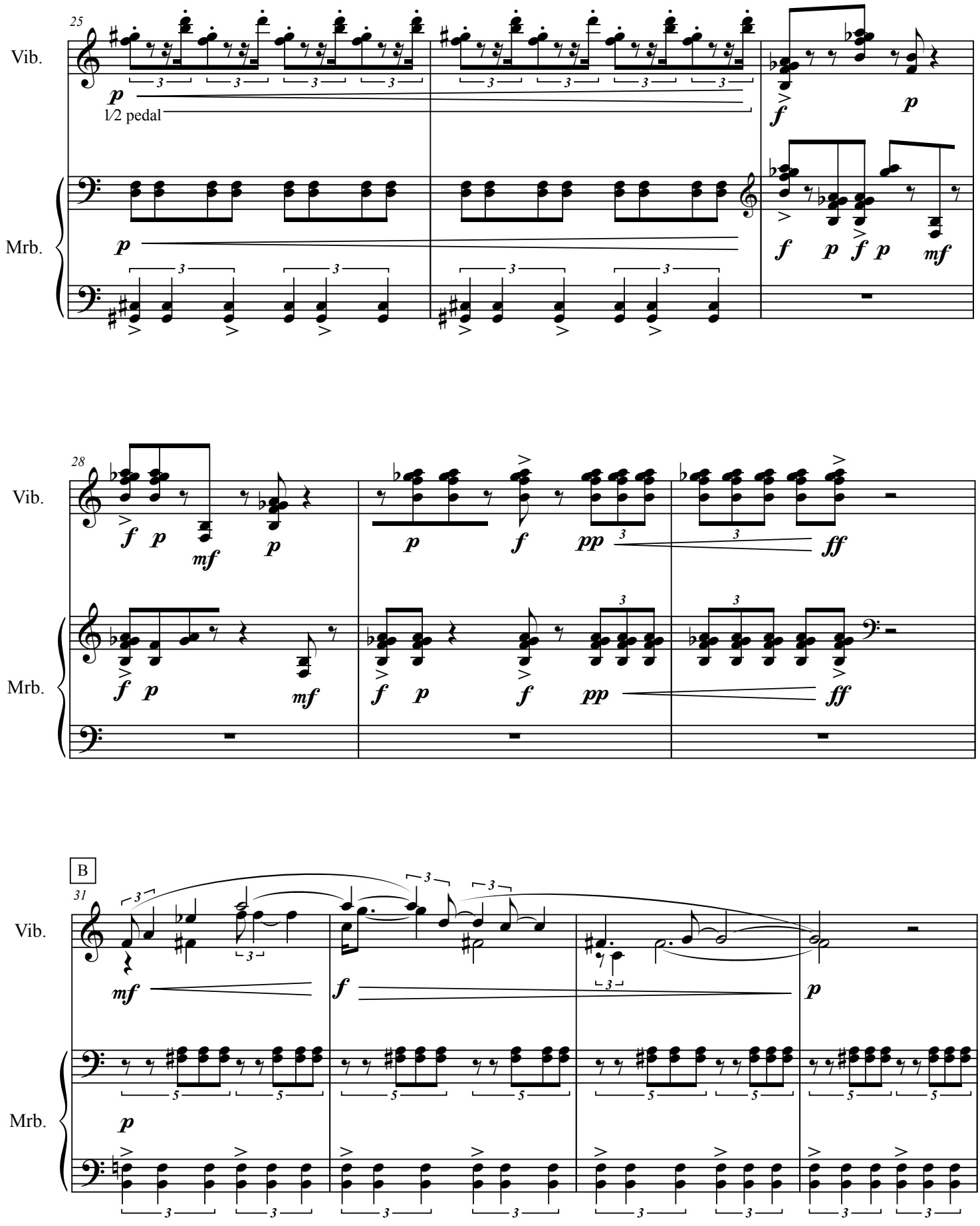


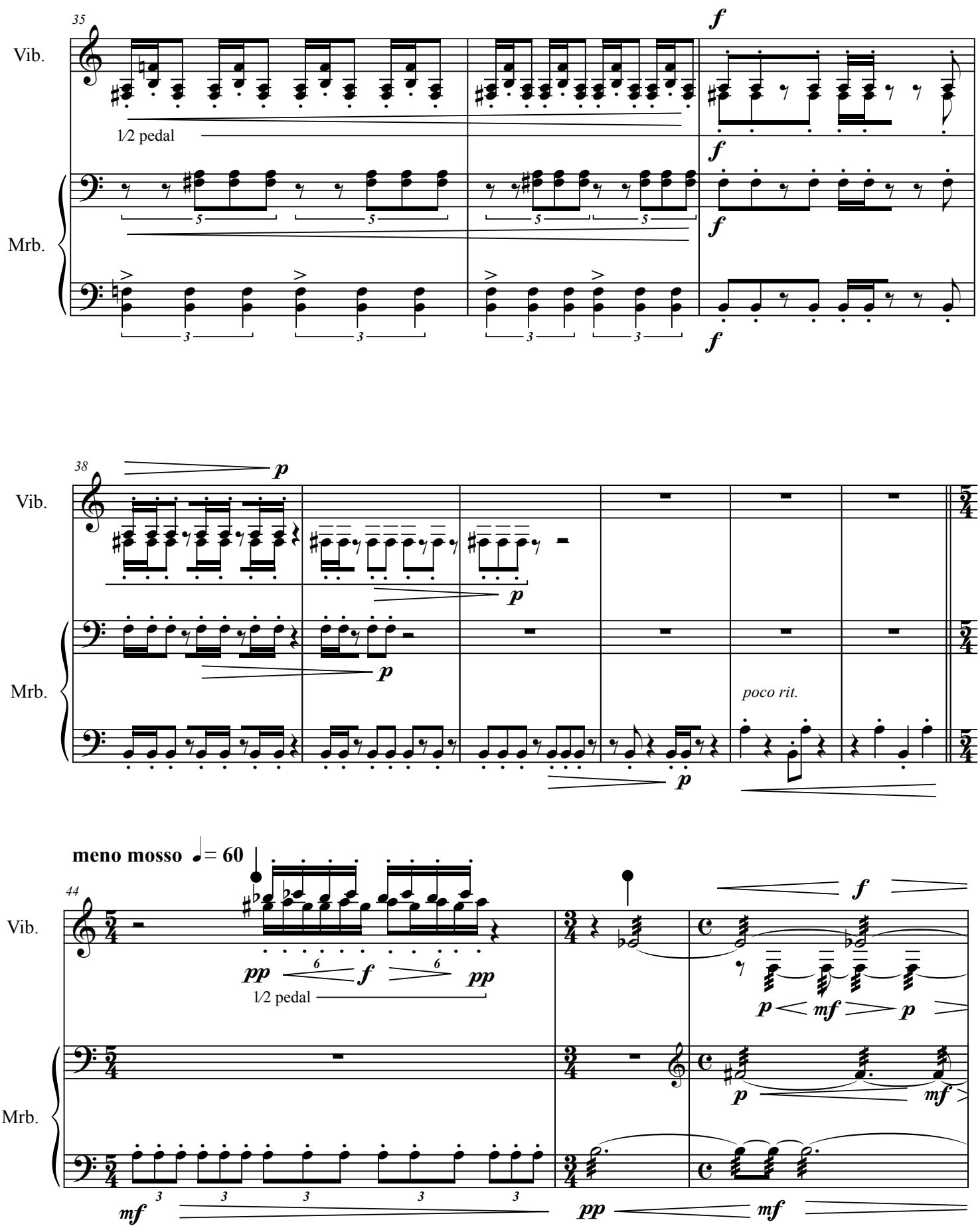
Dur. Aprox. 6min

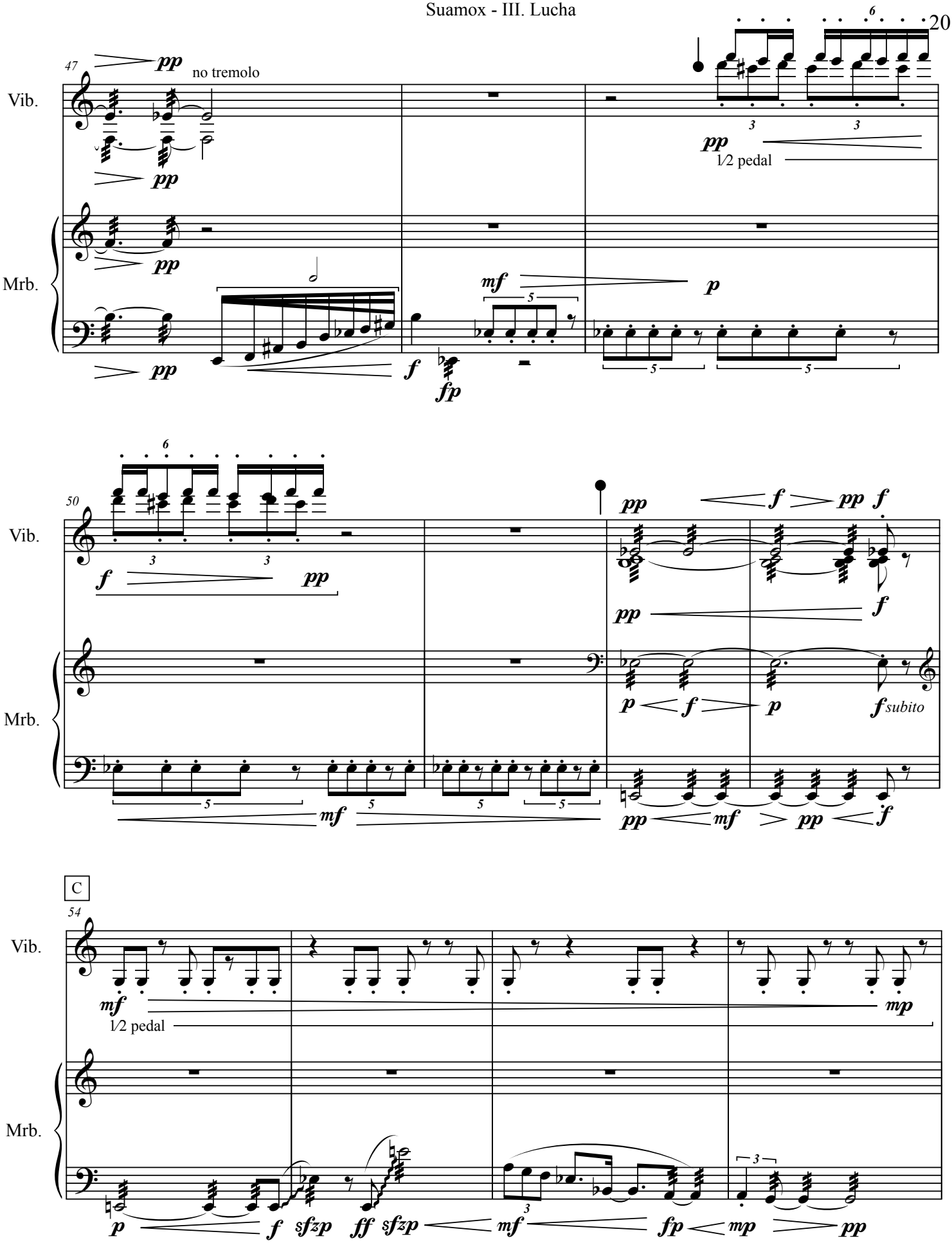
III. Lucha

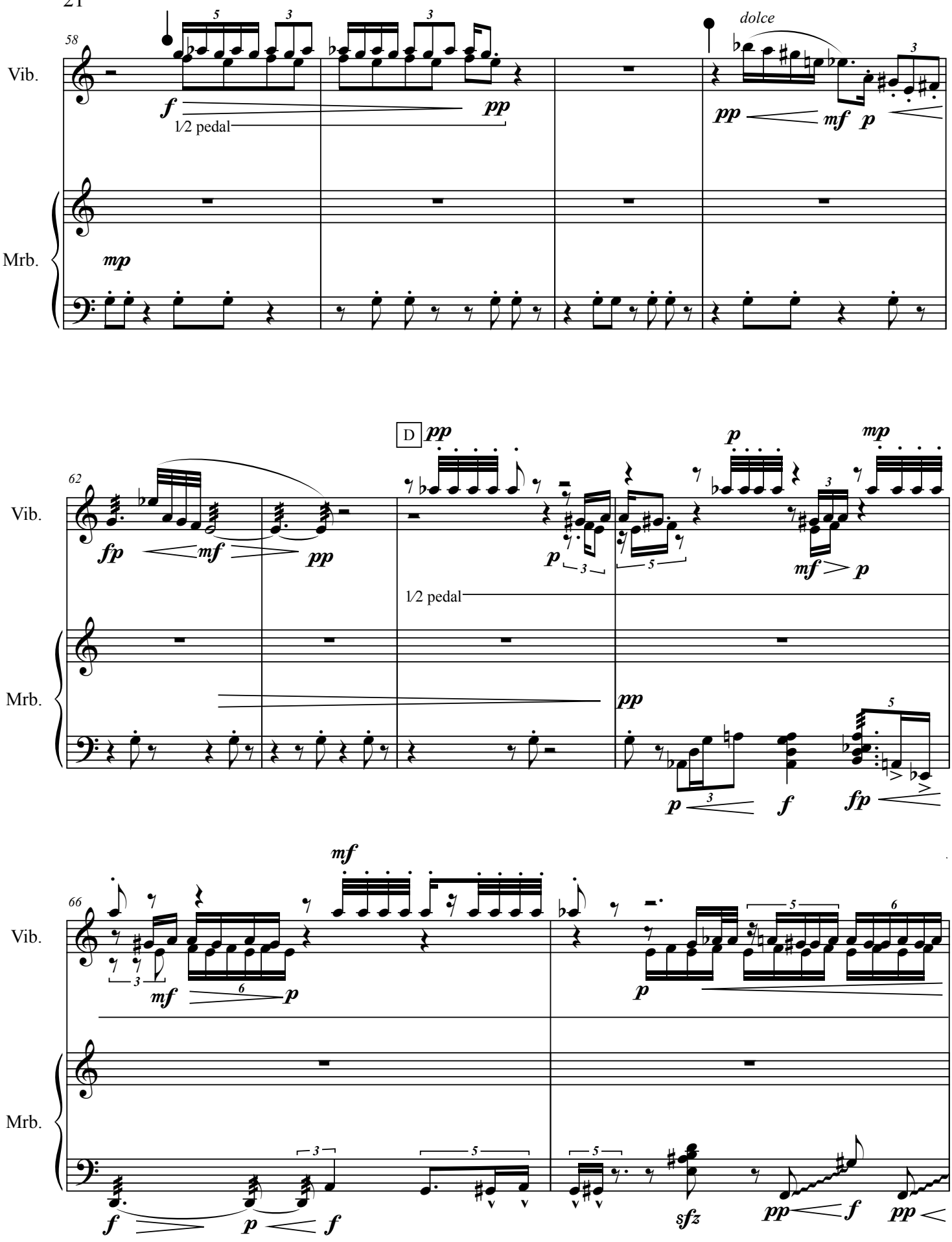


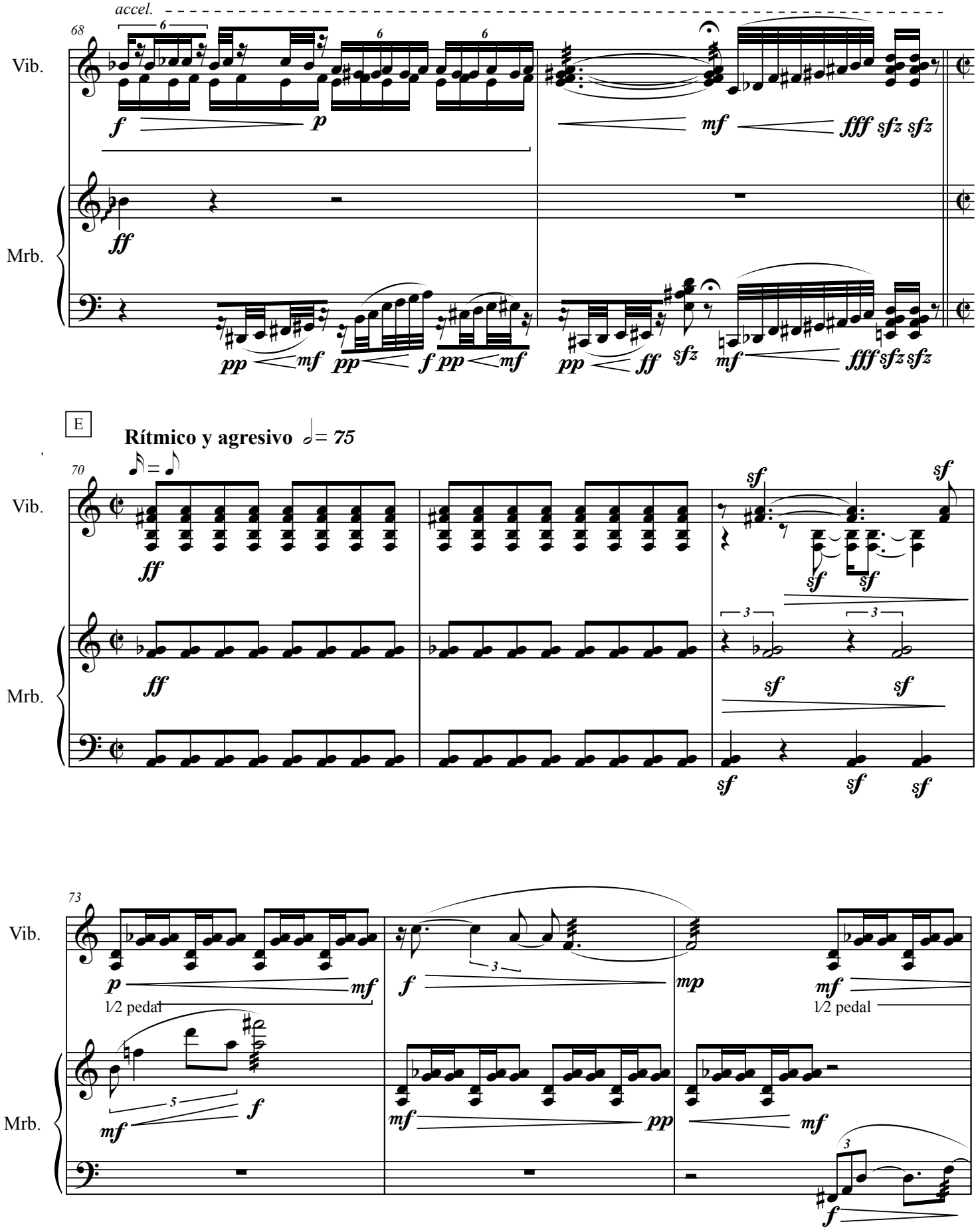

A
14
Vib.
Mrb.
mf
f
mp
18
Vib.
Mrb.
mf
ff
p
mf
22
Vib.
Mrb.
f
mf
ff

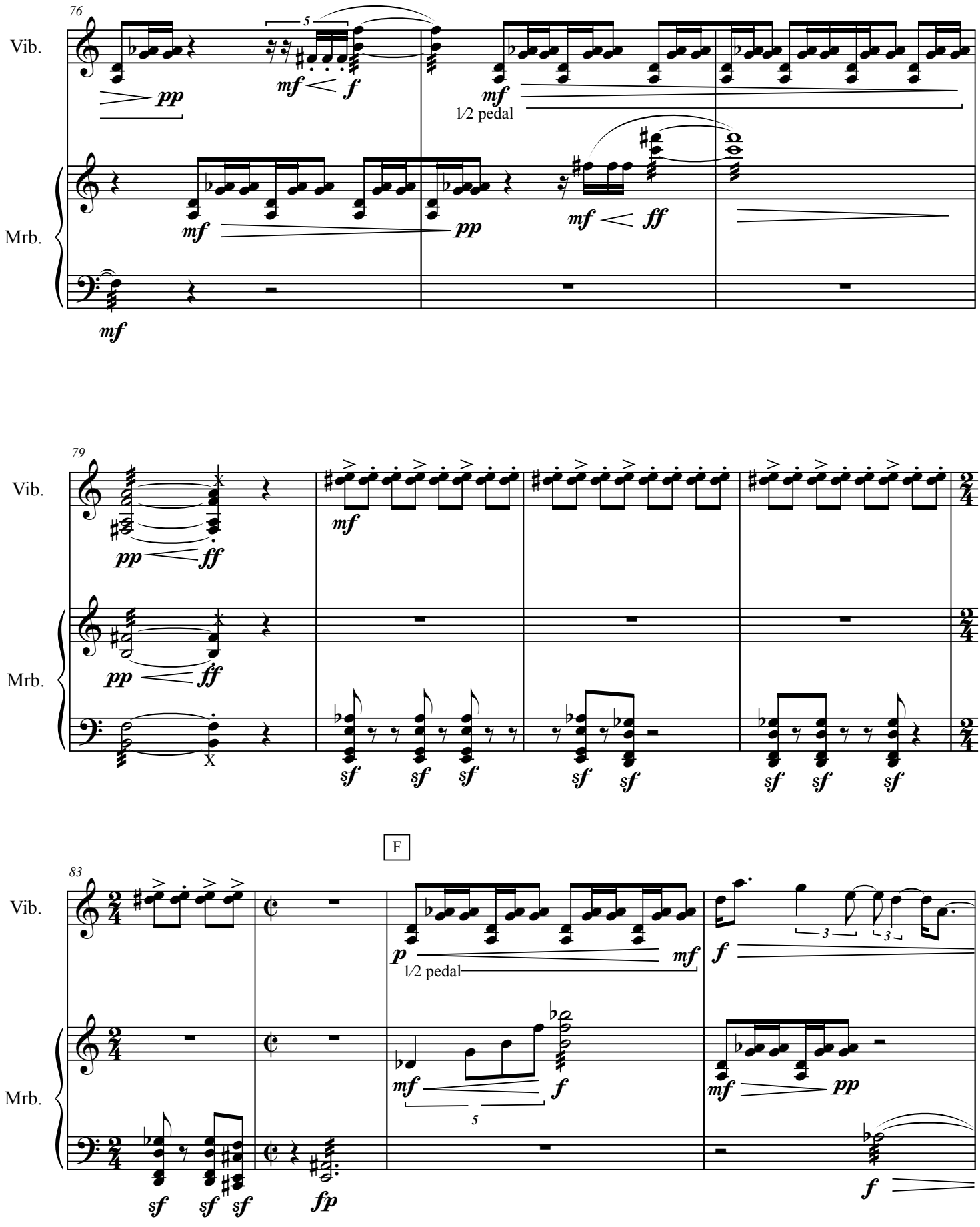

25
Vib.
p
l/2 pedal
f
p
Mrb.
p
f p f p mf
28
Vib.
f p mf p
p f pp ff
Mrb.
f p mf
f p f pp ff
B
31
Vib.
mf
f
p
Mrb.
p

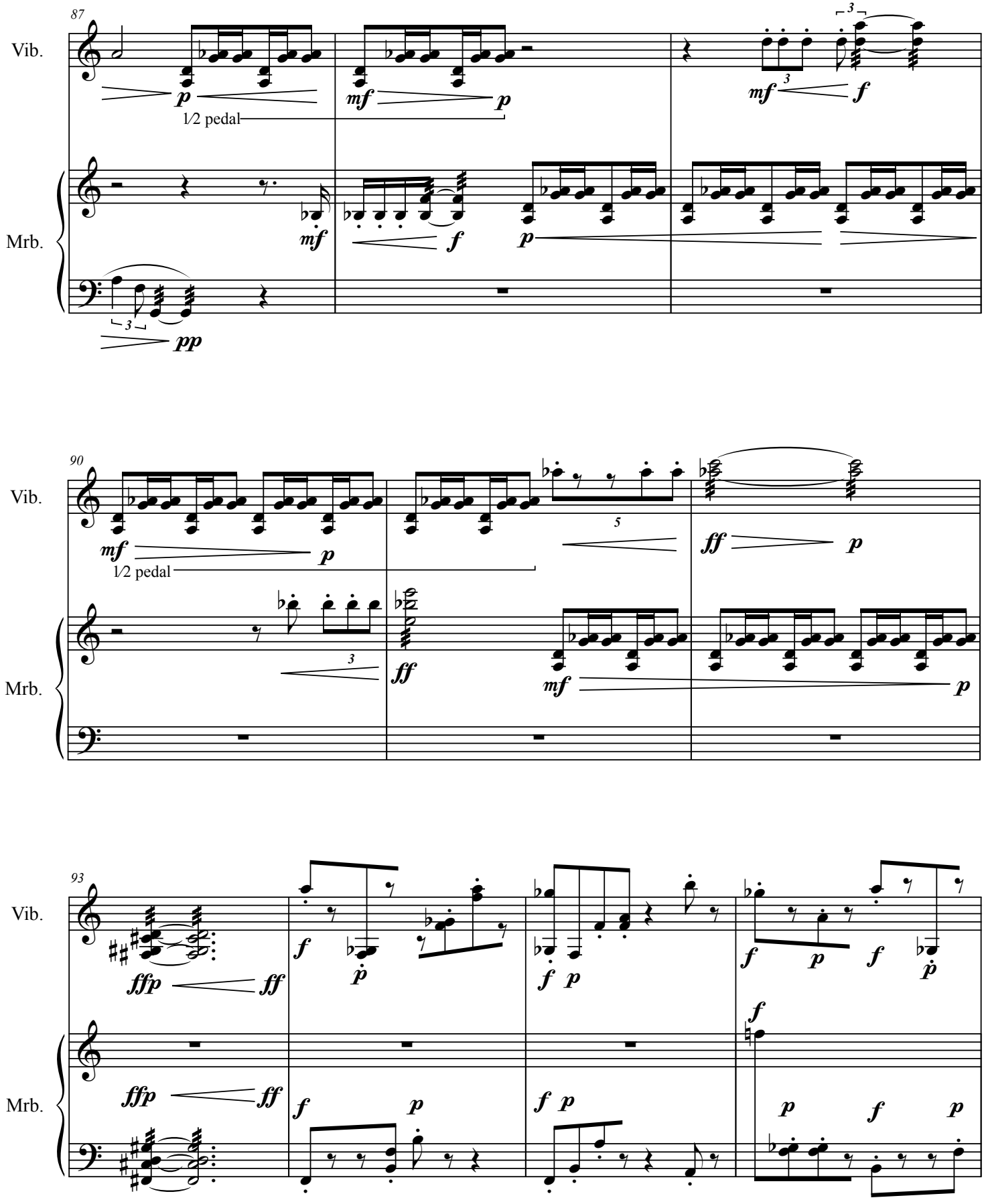

35
Vib.
Mrb.
f
1/2 pedal
38
p
poco rit.
meno mosso ♩= 60
44
pp
f
mf
1/2 pedal

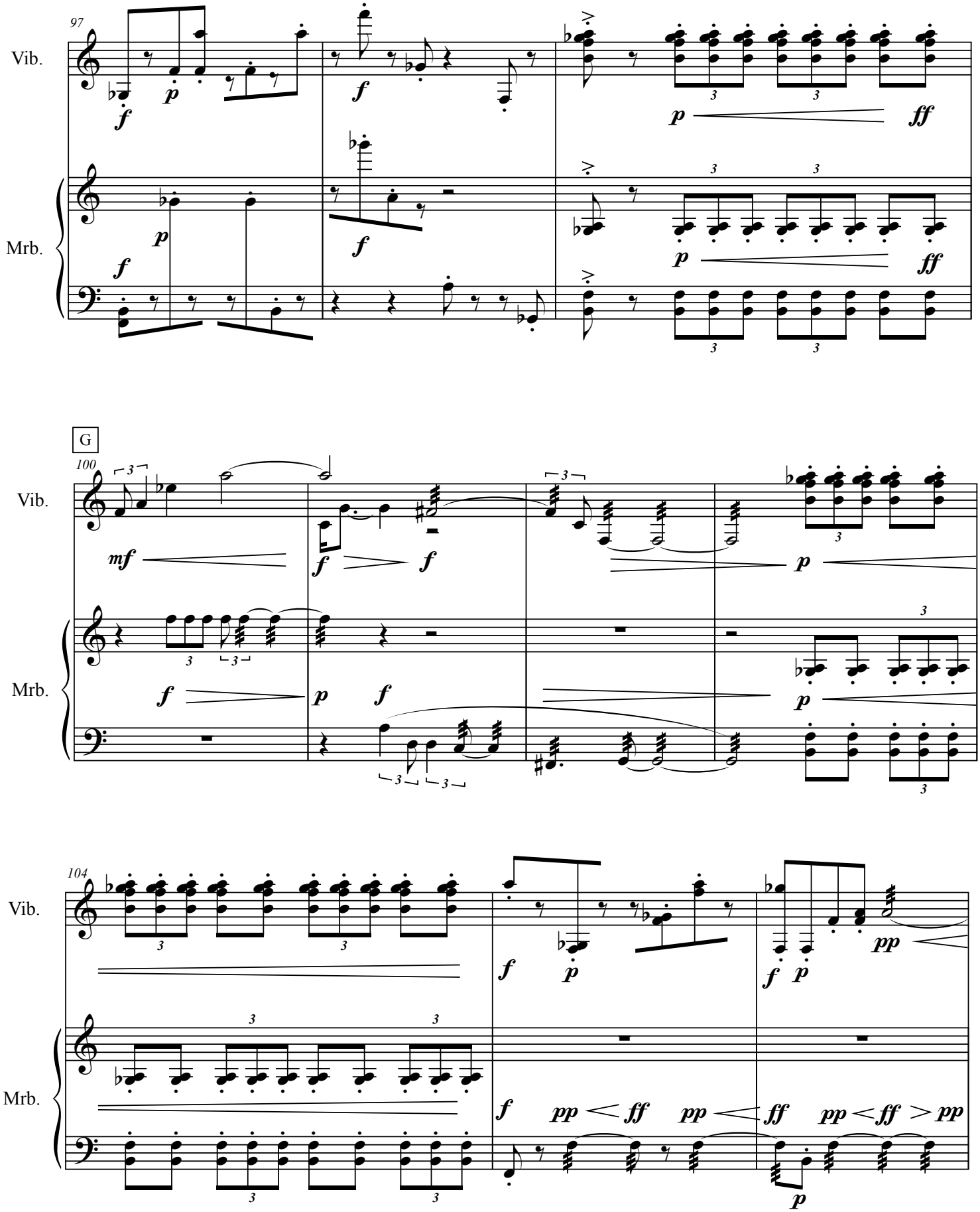

47
pp
no tremolo
Vib.
pp
Mrb.
pp
pp
f
fp
mf
p
pp
1/2 pedal
50
Vib.
f
pp
pp
f
pp
f
pp
f
Mrb.
p
f
p
f subito
mf
pp
mf
pp
f
C
54
Vib.
mf
1/2 pedal
mp
Mrb.
p
f
sfzp
ff
sfzp
mf
fp
mp
pp

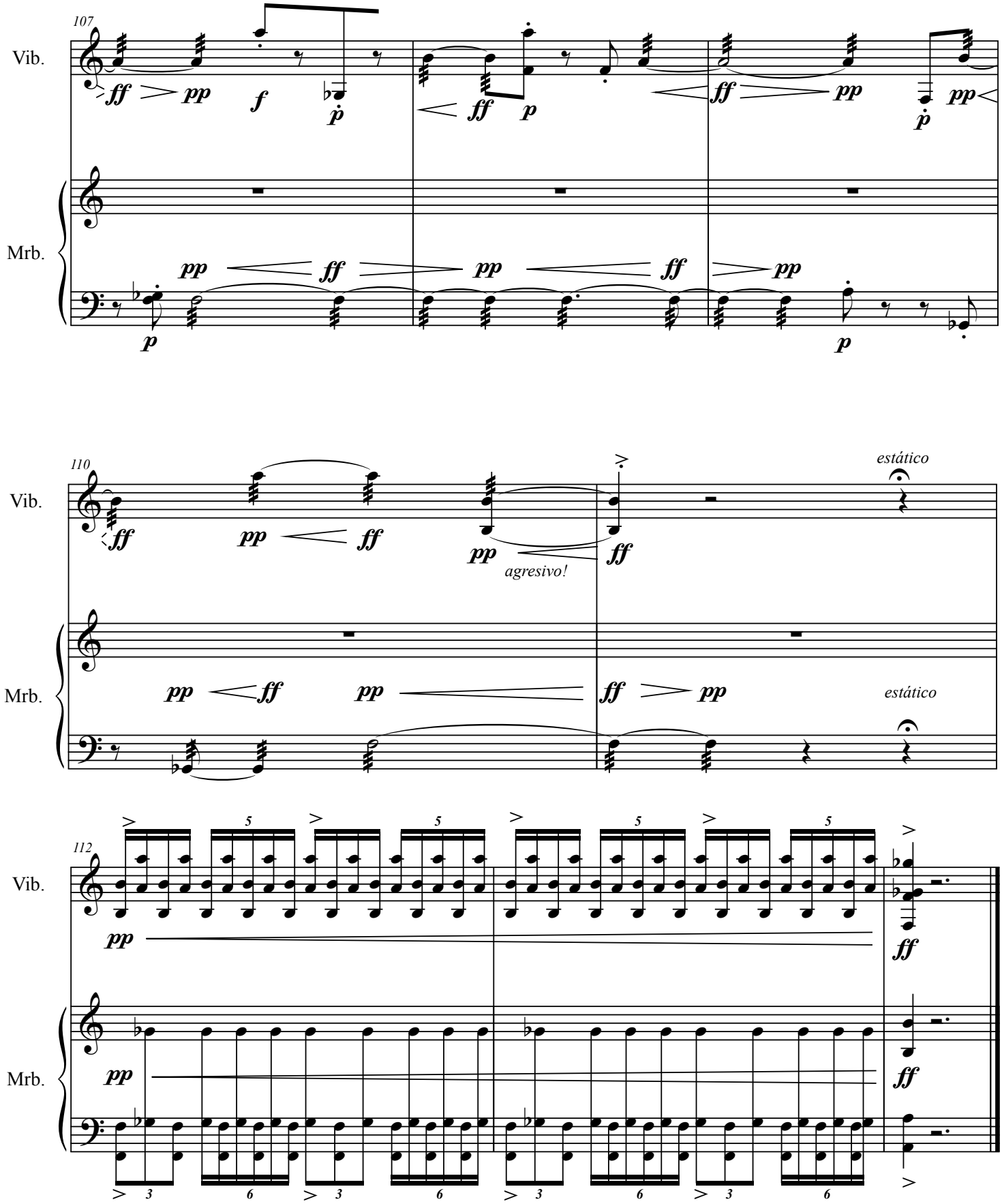

58
Vib.
Mrb.
dolce
1/2 pedal
D
62
66
sfz


accel.
68
Vib.
Mrb.
E
Rítmico y agresivo ♪ = 75
70
73
1/2 pedal
1/2 pedal


76
Vib.
Mrb.
pp
mf
f
mf
1/2 pedal
mf
pp
mf
ff
mf
79
Vib.
Mrb.
pp
ff
mf
pp
ff
sf
sf
sf
sf
sf
sf
sf
sf
F
83
Vib.
Mrb.
p
1/2 pedal
mf
f
mf
f
mf
pp
sf
sf
sf
fp
f


87
Vib.
Mrb.
1/2 pedal
90
Vib.
Mrb.
1/2 pedal
93
Vib.
Mrb.


97
Vib.
Mrb.
G
100
104


107
Vib.
Mrb.
110
estático
agresivo!
112