

Suamox

Para vibráfono y marimba

I. Jinetes

II. Nativos

III. Lucha

Suamox era el nombre indígena de la ciudad y del santuario espiritual y religioso de los indígenas muisca, que estuvieron ubicados en la zona central de Colombia.

En el sitio que actualmente ocupa la ciudad de Sogamoso (departamento de Boyacá, Colombia) existía según la leyenda, el Templo (*muxi*) del Sol (*Sua*), lugar de riquezas doradas y tesoros indígenas que fuera asaltado y destruido por los conquistadores españoles liderados por Gonzalo Jiménez de Quesada

Esta pieza no pretende ser una descripción de los hechos que se pudieran llevar a cabo en aquel entonces ni obedece a un plan estricto programático. Es en cambio una reflexión en torno a la psiquis de los individuos que se vieron envueltos en aquellos hechos. Es una especulación musical sobre sus pensamientos e ideas.

Aborda cada unas de las partes: Los *Jinetes* españoles con sus balbuceos avaros, los *Nativos* con su oro y su estética rupestre y al final la *Lucha* racional de sus ideas.

José G. Martínez R.

Suamox fue ganadora del Premio Nacional de Composición para jóvenes compositores en el año 2009 otorgado por el Ministerio de Cultura colombiano.

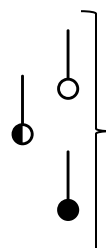
Convenciones

 Baquetas blandas

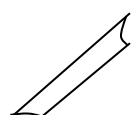
 Baquetas medio duras

 Baquetas duras

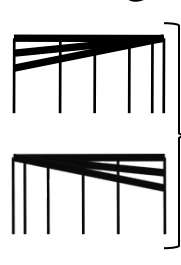
 Baquetas medio duras de xilófono (goma)

 Voltear las baquetas y tocar con la punta de los palos

 Tocar las teclas con los dedos

 Frotar las teclas con un arco

 Golpe muerto

 Desacelerar o acelerar en el tiempo indicado respetando aproximadamente la cantidad de notas escritas

Nota para el vibráfono

La decisión del uso del pedal es labor definitiva del intérprete quien habrá de tener en cuenta las articulaciones y duraciones propuestas para tomarla. Las sugerencias de pedal son especulativas y no pretenden coartar las creatividad y sensibilidad del ejecutante.

Suamox

for vibraphone y marimba

I. Jinetes (Riders)

II. Nativos (Natives)

III. Lucha (Struggle)

Suamox was the name given by the Muisca to the city and to their religious and spiritual sanctuary. It was placed at the center of Colombia.

According to the myth around the present city of Sogamoso (State of cundinamarca, Colombia) it existed The Temple of the Sun (Sua: Sun, Mox or Muxi: Home). It was a place of golden wealth and indigenous treasures which was assaulted and shattered by the Spanish conquerors under the command of Gonzalo Jiménez de Quesada.

This piece is not intended to be a concrete description of the real facts that were carried out back then and does not obey any strict programmatic plan. It is, on the opposite, a reflection around the psyche of those who were involved in this situation. It is a musical speculation around their thoughts and ideas.

It deals with every side of the story: Spanish *Riders* with their avaricious stammerings, the *Natives* with their gold and their cave painting and at the end the rational *Struggle* among both sides' ideas.

José G. Martínez R.

Suamox was awarded with the National Composition Prize for Young composers in 2009 granted by the Colombian Ministry of Culture.

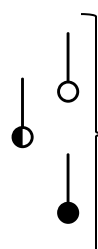
Conventions

 Soft Mallets

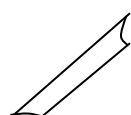
 Medium-Hard Mallets

 Hard Mallets

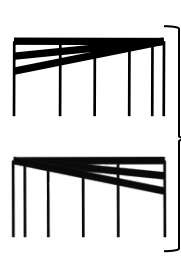
 Medium Xylophone Mallets (Rubber)

 Turn over the mallets and play with the tip of the shaft

 Play the bars with fingers

 Play with bow

 Dead stroke

 Decelerate or accelerate through specific amount of time. Play approximately the quantity of written notes.

For the Vibraphone:

The final decision about the correct pedaling is up to the player.

Considerations about the proposed articulations and durations must be made to take the best decision.

The proposed pedaling is an speculation and do not attempt to restrict the player's creativity and sensibility.

Suamox

para Vibráfono y Marimba

I. Jinetes

José G. Martínez R

2009

Vibráfono

Turbio ♩ = 60
cantabile

4

6

10

15

20

p *mp* *pp* *mf* *f* *mf subito* *pp* *mf* *ppp* *mf* *fp* *mf* *p* *f* *p* *sf* *mf*

A **B**

I. Jinetes - Vibráfono

2

23 *f* *mf* *expresivo* *1/2 pedal* *C*

25 *mf*

27 *p* *mf* *1/2 pedal*

29 *f* *p* *f* *p* *pp*

31 *p* *mf* *D*

36 *mf* *E*

42 *p* *f* *p*

47 *ff* *sf* *pp*

II. Nativos

*Ad Libitum e
senza misura*

50"

brillante

5

marimba  *pp*

mp

Lamentoso (♩ = 68, ♩ = 102, ♩ = 204)

2

pp

A

14

1/2 pedal

p

21

 $\mathcal{J}$

25

B

30

p

 f

37

42 $\frac{1}{2}$ pedal *p* *ppp*

46 *Ad Libitum e senza misura* $\text{♩} = 60$ 6" X 8" *p* *mp*

50 *Ad Libitum e senza misura* 10" $\text{♩} = 60$ *mf* *marimba*

52 *Lamentoso* ($\text{♩} = 68, \text{♩} = 102, \text{♩} = 204$) *p*

56 *mf* *pp* *f*

61 *p* *mf*

68 *p* *f* *ff* *p* $\frac{1}{2}$ pedal

II. Nativos - Vibráfono

72 *ff* $8:5$ *p* *ff* $8:5$ *p* *ff* *p* *ff* *p* *ff* $7:5$ $7:5$ 5
1/2 pedal

75 *mf* $8:5$ *p* *mf* *p* *mf* *mp* *pp* *poco rit.* 6/8

79 D *a tempo* *p* *mf* *pp* *mp* *pp* *p*

84 4 *p*

92 *mf* 2

98 *f* 2 2 2

103 2 2 2 2 2 *ff* 6/8

II. Nativos - Vibráfono

6

Brillante ♩ = 60

107 *pp* *ff* *mf* 3 sin pedal *p* 5 3

109 *pp* *ff*

112 *p* *mf* *f* *mf* 3

115 *p* *pp*

117 5 5 5 1/2 pedal

Detailed description: This musical score is for a Vibraphone (Vibráfono) piece titled 'II. Nativos'. It consists of five staves of music, numbered 107 to 117. The tempo is marked 'Brillante' with a quarter note equal to 60 beats per minute. The score includes various musical notations such as triplets, quintuplets, and dynamic markings. The dynamics range from pianissimo (pp) to fortissimo (ff), with intermediate markings like mezzo-forte (mf) and piano (p). Pedal instructions are given, including 'sin pedal' (without pedal) and '1/2 pedal'. The notation features a variety of note values, rests, and articulation marks like accents and slurs. The key signature has one flat (B-flat), and the time signature is common time (C).

II. Nativos

*Ad Libitum e
senza misura*

50"

brillante

marimba *mp*

pp

Lamentoso (♩ = 68, ♩ = 102, ♩ = 204)

2

5

pp

14

2

p

1/2 pedal

21

2

25

2

f

f

30

2

p

f

37

3

A

B

42 $\frac{1}{2}$ pedal *p* *ppp*

46 *Ad Libitum e senza misura* $\text{♩} = 60$ 6" X *p* $\text{♩} = 60$ 8" *mp*

marimba

50 *Ad Libitum e senza misura* 10" $\text{♩} = 60$ 6 *mf* 5 *marimba*

marimba

52 *Lamentoso* ($\text{♩} = 68, \text{♩} = 102, \text{♩} = 204$) *p*

56 *mf* *pp* *f*

61 *p* *mf*

68 *p* *f* *ff* *p* $\frac{1}{2}$ pedal

II. Nativos - Vibráfono

72 *ff* $8:5$ *p* *ff* $8:5$ *p* *ff* *p* *ff* *p* *ff* $7:5$ $7:5$ 5
1/2 pedal

75 *mf* $8:5$ *p* *mf* *p* *mf* *mp* *pp* *poco rit.* 6/8

79 D *a tempo* *p* *mf* *pp* *mp* *pp* *p*

84 4 *p*

92 *mf* 2

98 *f* 2 2 2

103 2 2 2 2 2 *ff* 6/8

II. Nativos - Vibráfono

6

Brillante ♩ = 60

107 *pp* *ff* *mf* 3 sin pedal *p* 5 3

109 3 3 3 *pp* *ff*

112 5 3 *p* *mf* *f* *mf* 3

115 3 *p* *pp* 5 5

117 5 5 5 1/2 pedal