

Sei
SONATE

PER CEMBALO

con Accompagnamento di Violino

Dedicate

Alla Nobil donna la Sig.^{ra}

TERESA GHIGI

Nata Contessa Galli Marchesa di S Quirico ,

Dall' Abbate

ANTONIO BOTTI Fiorentino.

Prix 9.th

A PARIS

Chez

*M.^r Bouin, M.^d de Musique, et de Cordes d'instrumens,
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2 Ann. pr. 12532

2 Lisch.

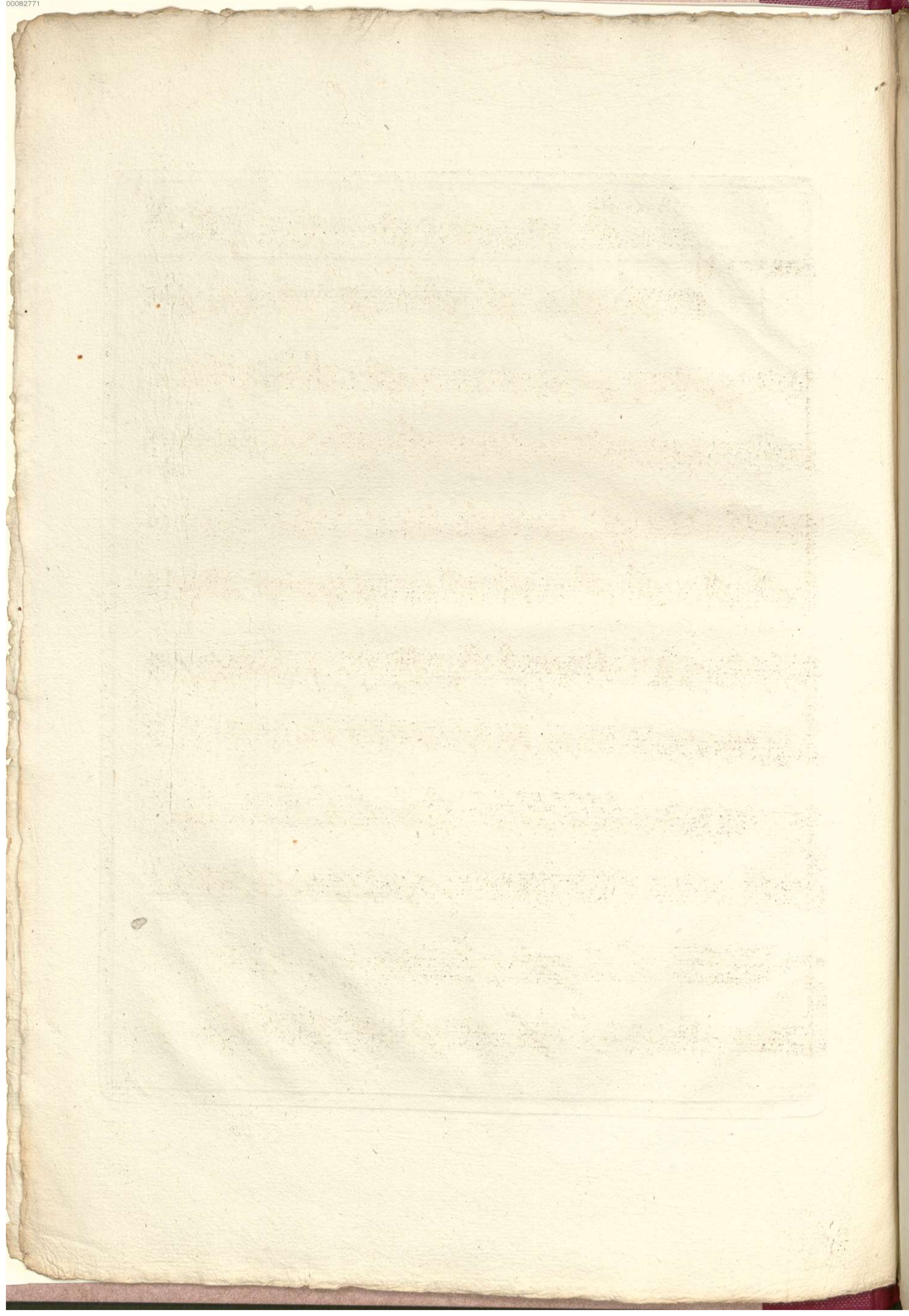


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Sonates à violon seul.	Quatuor.	Pièces de Guitarre	Harpe.	Recueils d'airs avec accompagn. ^t
Mondonville le jeune... 7. 4. Barthelemon... 7. 4. Ménuet de Fischer... 16.	Moulinghen 2. ^e ... 9. 4. Paisible... 9. Cambini 4. ^e ... 9. Holtzbaur quintetti... 7. 4. D'alairac 5. ^e ... 9. Boncay... 9. Paisiello... 9. Cambini 1. ^e ... 9. Blasius 3. ^e ... 9. Cambini 2. ^e ... 9. Cambini 16. ^e Lin. d'op. 32... 9. Stamitz 7. ^e ... 9. Cambini 17. ^e ... 9.	Ménuets p. ^r Vidal... 2. 8. Aire connus parties idem... 4. 16. 6 Sonates idem... 7. 4. 4 Duo idem... 4. 16. Airs parties 2. ^e idem... 4. 16. 4 Sonates idem... 3. 12. Pet-pourry 1. ^e idem... 2. 8. Idem 2. ^e ... 2. 8. 6 Duo dialogues pour Guitarre et Violon... 7. 4. Malbrouck varié... 1. 4.	Meyer 7. ^e ... 4. 16. Ménuet de Fischer... 4. 16. et Ronde d'Henry 4... 1. 16. Ariettes et Trio de Felix par L. R... 4. 16. Elovis 2. ^e ... 7. 4. Idem 3. ^e ... 7. 4. Meyer Ariettes... 6. Herold 2 Sonates... 6.	Soirées de Choisy... 6. Idem 2. ^e ... 6. Idem 3. ^e ... 7. 4.
Duo. Pour violon.	Simphonies en Œuvre.	Clarinette.	Recueils d'airs avec Accomp. ^t de Guitarre	Recueils de Contredanses Ménuets et pot-pourry.
Barbella 1. ^e ... 7. 4. Idem 2. ^e ... 6. Idem 3. ^e ... 7. 4. Dingly 1. ^e ... 6. Schwindl... 2. 8. Savoye... 7. 4. Curry 5. ^e violon et violoncelle... 4. 16. Tissier petits airs... 3. Chaconne de l'union... 1. 16. Mahony 4. ^e pour violon et alto... 7. 4. Blasius 4. ^e ... 7. 4. Cambini 2. 8. ^e ... 7. 4. Lareky Violoncelle... 3. 12. Gotta Violoncelle... 3. 12. Vandling p. ^r Flute... 4. 16.	Moulinghen 1. ^e ... 12. Barthelemon... 12. Holtzbaur concert... 7. 4. Idem sextuor... 3. Idem septuor... 7. 4. Boncay concert... 7. 4. Idem 2. ^e ... 7. 4. Stamitz 1. ^e ... 7. 4.	Hagen Duo... 4. 16. Idem 2. ^e ... 4. 16. Idem 3. ^e ... 4. 16. Touly Trio p. ^r 2 Clar. et un basson... 7. 4. 6 Divertissem. ^t Cassenuta... 6.	Fissier 5. ^e ... 7. 4. Idem 6. ^e ... 7. 4. Idem 7. ^e ... 7. 4. Vidal 1. ^e ... 4. 16. Idem 2. ^e ... 6. Idem 3. ^e ... 7. 4. Idem 4. ^e ... 6. Idem 5. ^e ... 6. Idem 6. ^e ... 3. 12. Idem 7. ^e ... 6. Idem 8. ^e ... 6. Idem 9. ^e ... 6. Idem 10. ^e ... 6. Idem 11. ^e ... 6. Idem 12. ^e ... 6. Idem 13. ^e ... 6. Idem 14. ^e ... 6. Idem 15. ^e ... 6.	1. Recueil ménuets... 1. 4. 7. Recueils pot-pourry avec expl. des figures à 36. ^e chaque... 12. 12. 5. Recueils Contred. 24. ^e chaque... 6. Suite 1. ^e de Contred. en duo... 1. 4. Suite 2. ^e Idem... 1. 4. 1. ^e Danse de Ville... 3. 12.
Trio Pour deux violons et basse.	Concerto Pour violon.	Clavecin Et forte-piano.	Ariettes avec Simphonies.	Contredanses avec figures et les explications.
Barthelemon 1. ^e ... 7. 4. Scioly 2. ^e ... 7. 4. Tissier 1. ^e 2. ^e et 3. ^e à 7. ^e 4. ^e chaque... 21. 12. Barekhaffer 4. ^e ... 7. 4. Mahony 5. ^e p. ^r violon alto et violoncelle... 7. 4. Cambini 18. ^e ... 9. Gehot pour violon alto et violoncelle... 7. 4.	2. Concerto, Paisible Barthelemon... 3. 12. Paisible 3. ^e ... 4. 4. Toeschy p. ^r Flute... 4. 4. Paisible 4. ^e ... 4. 4.	S. Amans concerto... 4. 16. Idem quatuor... 6. Paganelly sonates... 3. 12. Meyer... 4. 16. Givrlani 14. ^e 6. concerto... 12. Pet-pourry... 3. 12. Scarlatti 2. ^e ... 8. Alberti 1. ^e ... 8. Balth 1. ^e Accomp. ^t de Violon... 9. Schrepper 7. ^e ... 9. Bach 25. ^e ... 7. 4.	Le désespoir... 1. 16. L'avare... 1. 16. Romance... 1. 16. La bergere sensible... 1. 16. Le triomphe de flore... 1. 16. L'attente du plaisir... 1. 16. La bergere constante... 1. 16. La Rose, par Legat... 1. 16. Le charme de la voix... 1. 16.	1. ^e Volume... 6. Idem 2. ^e ... 6. Idem 3. ^e ... 6. Idem 4. ^e ... 6. Idem 5. ^e ... 6. Idem 6. ^e ... 6. Idem 7. ^e ... 6. Idem 8. ^e ... 6. Idem 9. ^e ... 6. Idem 10. ^e ... 6.
		Recueils d'airs avec accompagn. ^t de clav.	Duo avec Simphonies.	Methodes.
		Bambiny... 1. 16. 48 Recueils Pouteau à 36. ^e chaque... 86. 8. Recueils d'airs d'athis et de l'amant jaloux, avec accompagnem. ^t de violon... 7. 4.	La pinte en plomb... 1. 16. Le Vautour... 1. 16. L'hymne à l'amour... 1. 16. Le porteur d'Eau... 1. 16. Le Grimoire... 1. 16. La Volupté... 1. 16. 6 petits Duo... 1. 4.	Gervasio p. ^r mandoline... 6. Bordier p. ^r composition... 9. Meyer 8. ^e p. ^r harpe... 6. Vidal p. ^r guitarre... 7. 4. Legat p. ^r la voix... 9. Gamme de clarinette... 1. 4.

M.^{rs} Les M.^{ds} de province et autres qui font le commerce de Musique peuvent s'adresser au S.^r Boitin, soit pour musique ou cordes d'instruments dont il tient un assortiment général. Il fait des envoies pour la province et pour l'étranger : l'on trouve chez lui toutes les contredanses nouvelles avec figures des meilleurs Maîtres de danse, il en a actuellement 300 : et il continue à graver la suite.



SONATA I

Preludio

1

This page contains the first system of a handwritten musical score. It features two staves, a treble and a bass clef, with a common time signature 'C'. The music is written in a fluid, cursive style. The first system consists of two staves. The second system also consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves. The sixth system consists of two staves. The seventh system consists of two staves. The eighth system consists of two staves. The ninth system consists of two staves. The tenth system consists of two staves. The eleventh system consists of two staves. The twelfth system consists of two staves. The thirteenth system consists of two staves. The fourteenth system consists of two staves. The fifteenth system consists of two staves. The sixteenth system consists of two staves. The seventeenth system consists of two staves. The eighteenth system consists of two staves. The nineteenth system consists of two staves. The twentieth system consists of two staves. The twenty-first system consists of two staves. The twenty-second system consists of two staves. The twenty-third system consists of two staves. The twenty-fourth system consists of two staves. The twenty-fifth system consists of two staves. The twenty-sixth system consists of two staves. The twenty-seventh system consists of two staves. The twenty-eighth system consists of two staves. The twenty-ninth system consists of two staves. The thirtieth system consists of two staves. The thirty-first system consists of two staves. The thirty-second system consists of two staves. The thirty-third system consists of two staves. The thirty-fourth system consists of two staves. The thirty-fifth system consists of two staves. The thirty-sixth system consists of two staves. The thirty-seventh system consists of two staves. The thirty-eighth system consists of two staves. The thirty-ninth system consists of two staves. The fortieth system consists of two staves. The forty-first system consists of two staves. The forty-second system consists of two staves. The forty-third system consists of two staves. The forty-fourth system consists of two staves. The forty-fifth system consists of two staves. The forty-sixth system consists of two staves. The forty-seventh system consists of two staves. The forty-eighth system consists of two staves. The forty-ninth system consists of two staves. The fiftieth system consists of two staves. The fifty-first system consists of two staves. The fifty-second system consists of two staves. The fifty-third system consists of two staves. The fifty-fourth system consists of two staves. The fifty-fifth system consists of two staves. The fifty-sixth system consists of two staves. The fifty-seventh system consists of two staves. The fifty-eighth system consists of two staves. The fifty-ninth system consists of two staves. The sixtieth system consists of two staves. The sixty-first system consists of two staves. The sixty-second system consists of two staves. The sixty-third system consists of two staves. The sixty-fourth system consists of two staves. The sixty-fifth system consists of two staves. The sixty-sixth system consists of two staves. The sixty-seventh system consists of two staves. The sixty-eighth system consists of two staves. The sixty-ninth system consists of two staves. The seventieth system consists of two staves. The seventy-first system consists of two staves. The seventy-second system consists of two staves. The seventy-third system consists of two staves. The seventy-fourth system consists of two staves. The seventy-fifth system consists of two staves. The seventy-sixth system consists of two staves. The seventy-seventh system consists of two staves. The seventy-eighth system consists of two staves. The seventy-ninth system consists of two staves. The eightieth system consists of two staves. The eighty-first system consists of two staves. The eighty-second system consists of two staves. The eighty-third system consists of two staves. The eighty-fourth system consists of two staves. The eighty-fifth system consists of two staves. The eighty-sixth system consists of two staves. The eighty-seventh system consists of two staves. The eighty-eighth system consists of two staves. The eighty-ninth system consists of two staves. The ninetieth system consists of two staves. The ninety-first system consists of two staves. The ninety-second system consists of two staves. The ninety-third system consists of two staves. The ninety-fourth system consists of two staves. The ninety-fifth system consists of two staves. The ninety-sixth system consists of two staves. The ninety-seventh system consists of two staves. The ninety-eighth system consists of two staves. The ninety-ninth system consists of two staves. The hundredth system consists of two staves.

Allegro

A handwritten musical score on aged, slightly stained paper. The score is written in black ink and consists of ten systems of music, each with a treble and bass staff joined by a brace. The tempo marking 'Allegro' is written in a cursive hand at the top left. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some performance instructions like 'tr' (trill) and 'acc' (accents). The paper shows signs of age, including foxing and some staining, particularly along the left edge.

Handwritten musical score on aged paper, featuring eight systems of music. Each system consists of a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The paper shows signs of wear, including foxing and staining.

The score is written in a historical style, likely from the 18th or 19th century. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature is mostly one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The systems are numbered 3, 4, 5, 6, and 7 at the beginning of the respective staves.

System 3: Treble staff begins with a treble clef and a key signature of one sharp. The bass staff begins with a bass clef and a key signature of one sharp. The notation includes many beamed sixteenth and thirty-second notes.

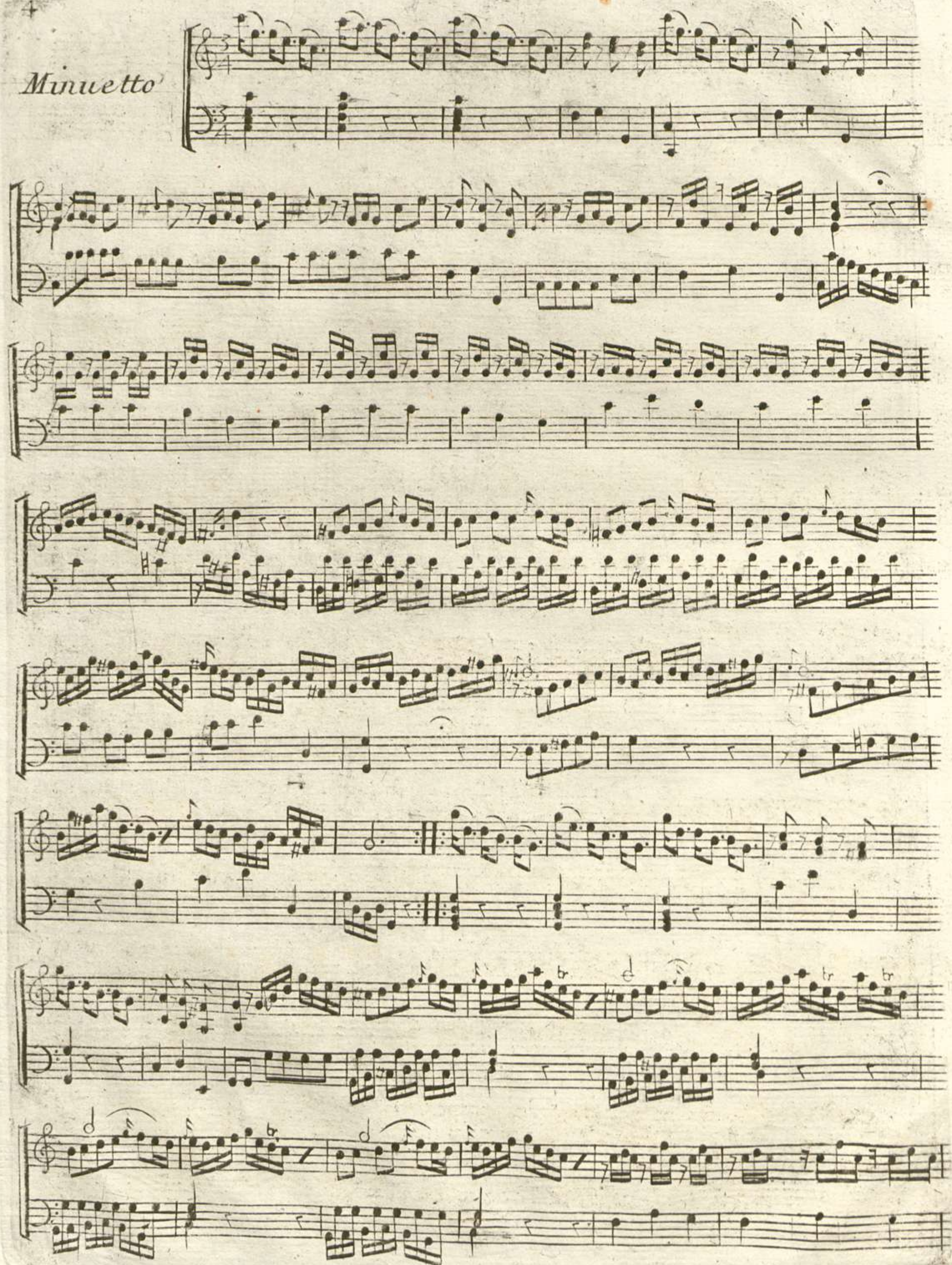
System 4: Treble staff begins with a treble clef and a key signature of one sharp. The bass staff begins with a bass clef and a key signature of one sharp. The notation includes many beamed sixteenth and thirty-second notes.

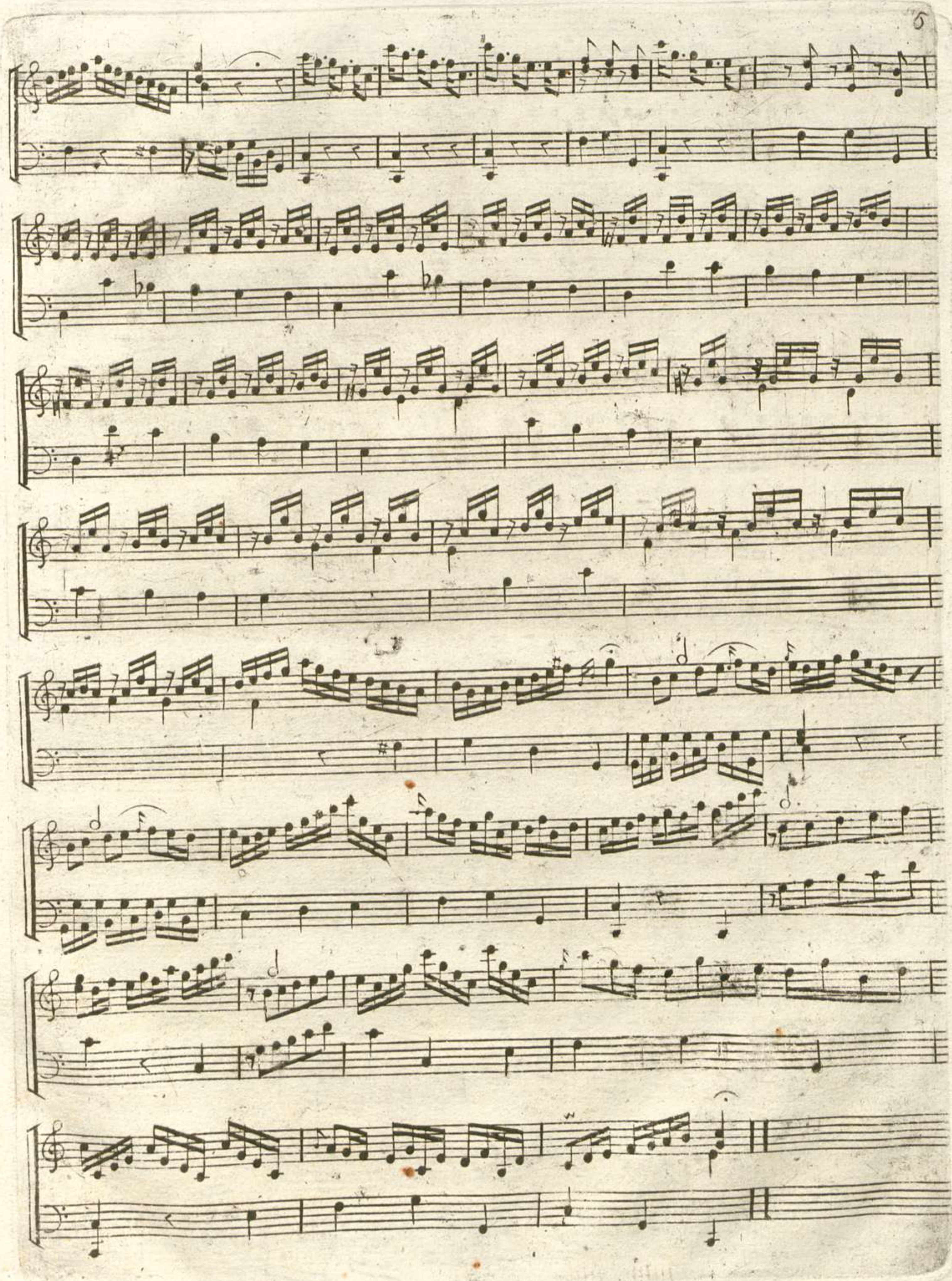
System 5: Treble staff begins with a treble clef and a key signature of one sharp. The bass staff begins with a bass clef and a key signature of one sharp. The notation includes many beamed sixteenth and thirty-second notes.

System 6: Treble staff begins with a treble clef and a key signature of one sharp. The bass staff begins with a bass clef and a key signature of one sharp. The notation includes many beamed sixteenth and thirty-second notes.

System 7: Treble staff begins with a treble clef and a key signature of one sharp. The bass staff begins with a bass clef and a key signature of one sharp. The notation includes many beamed sixteenth and thirty-second notes.

System 8: Treble staff begins with a treble clef and a key signature of one sharp. The bass staff begins with a bass clef and a key signature of one sharp. The notation includes many beamed sixteenth and thirty-second notes.

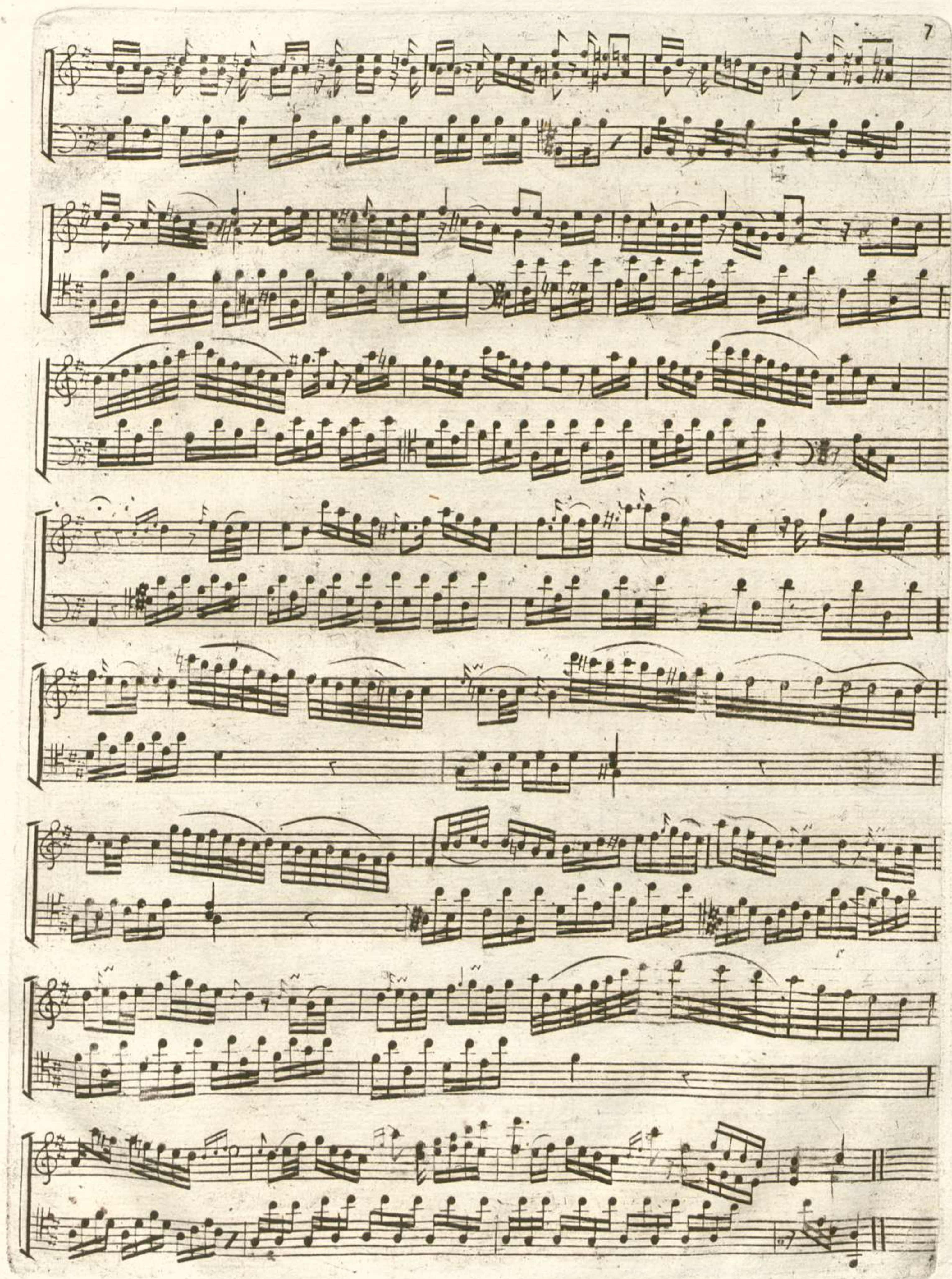
Minuetto



SONATA II

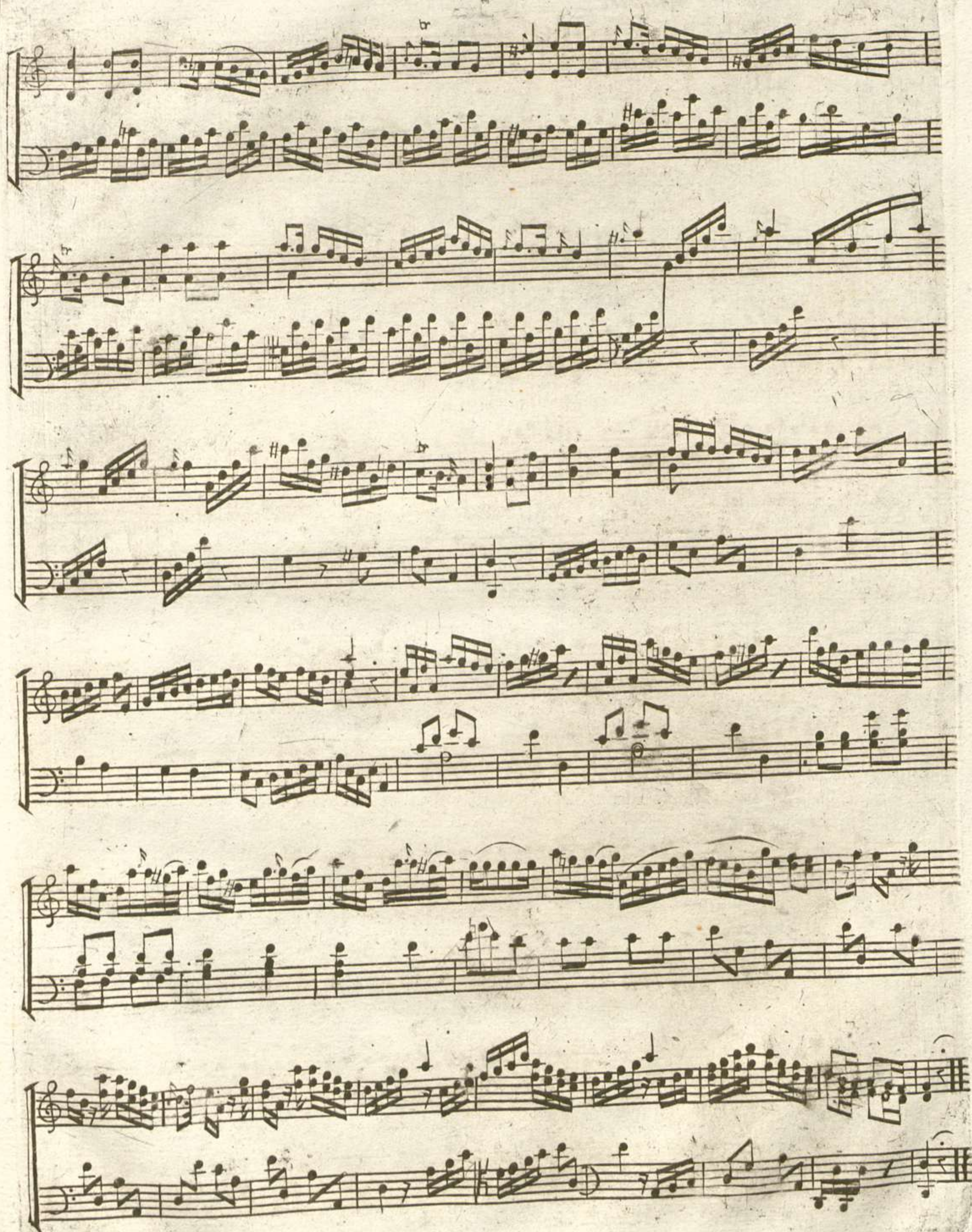
Andante

The musical score is written on ten systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, as well as rests and dynamic markings. The paper is aged and shows some staining.

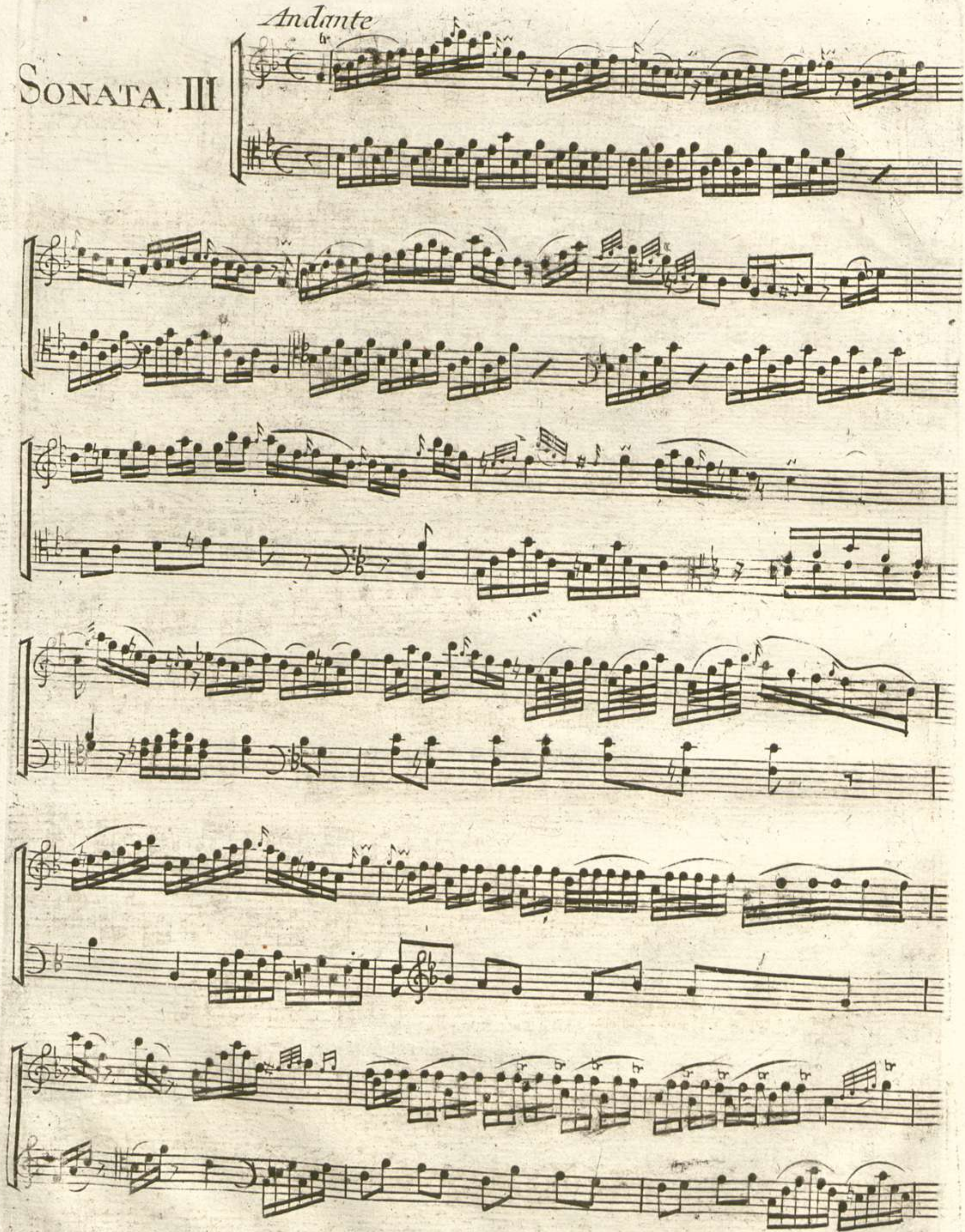


*Allegro**Spiritoso*

The musical score is written on seven systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including accents and slurs. The piece is marked 'Allegro Spiritoso'. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining and wear along the edges.



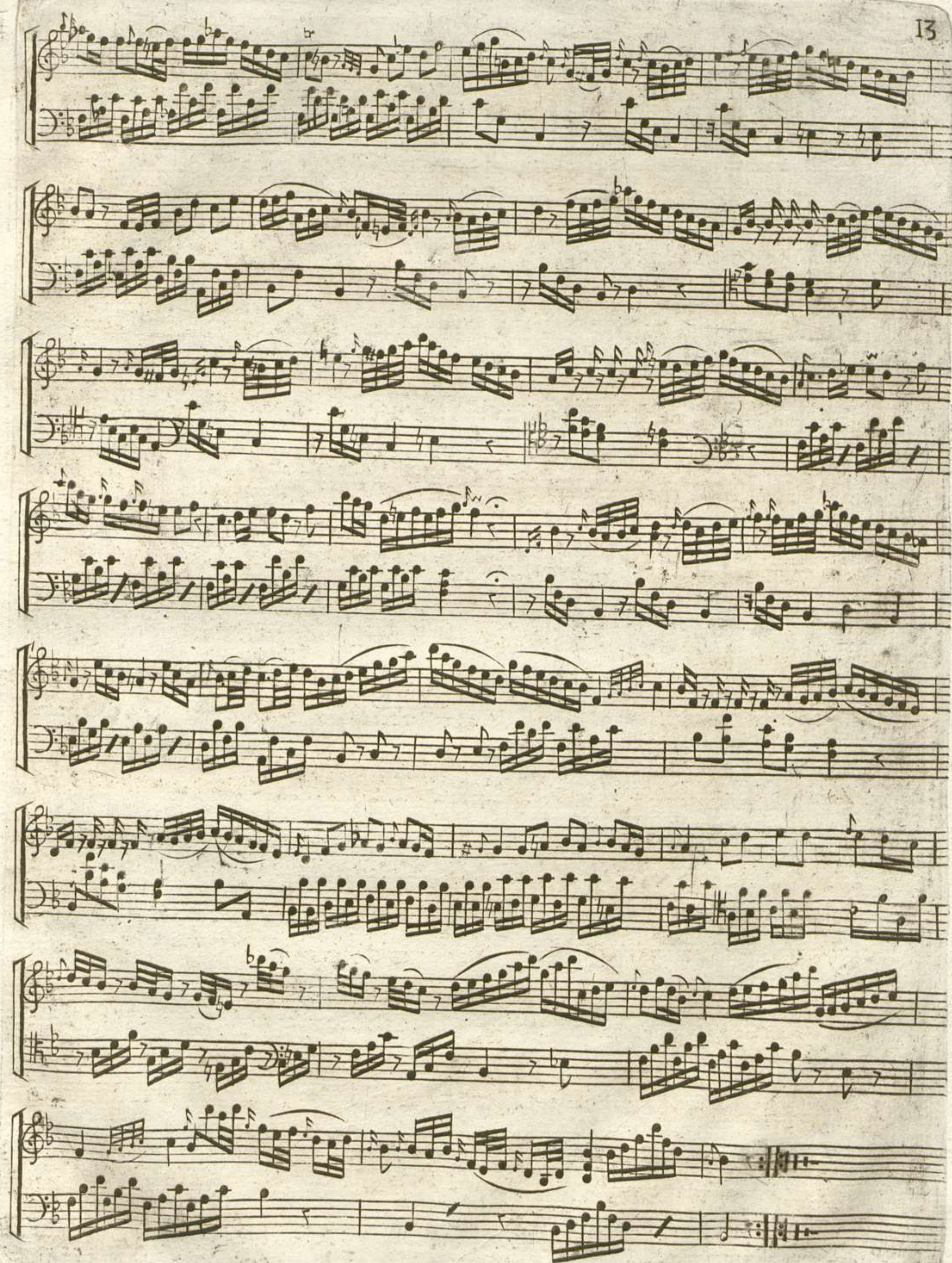
SONATA. III

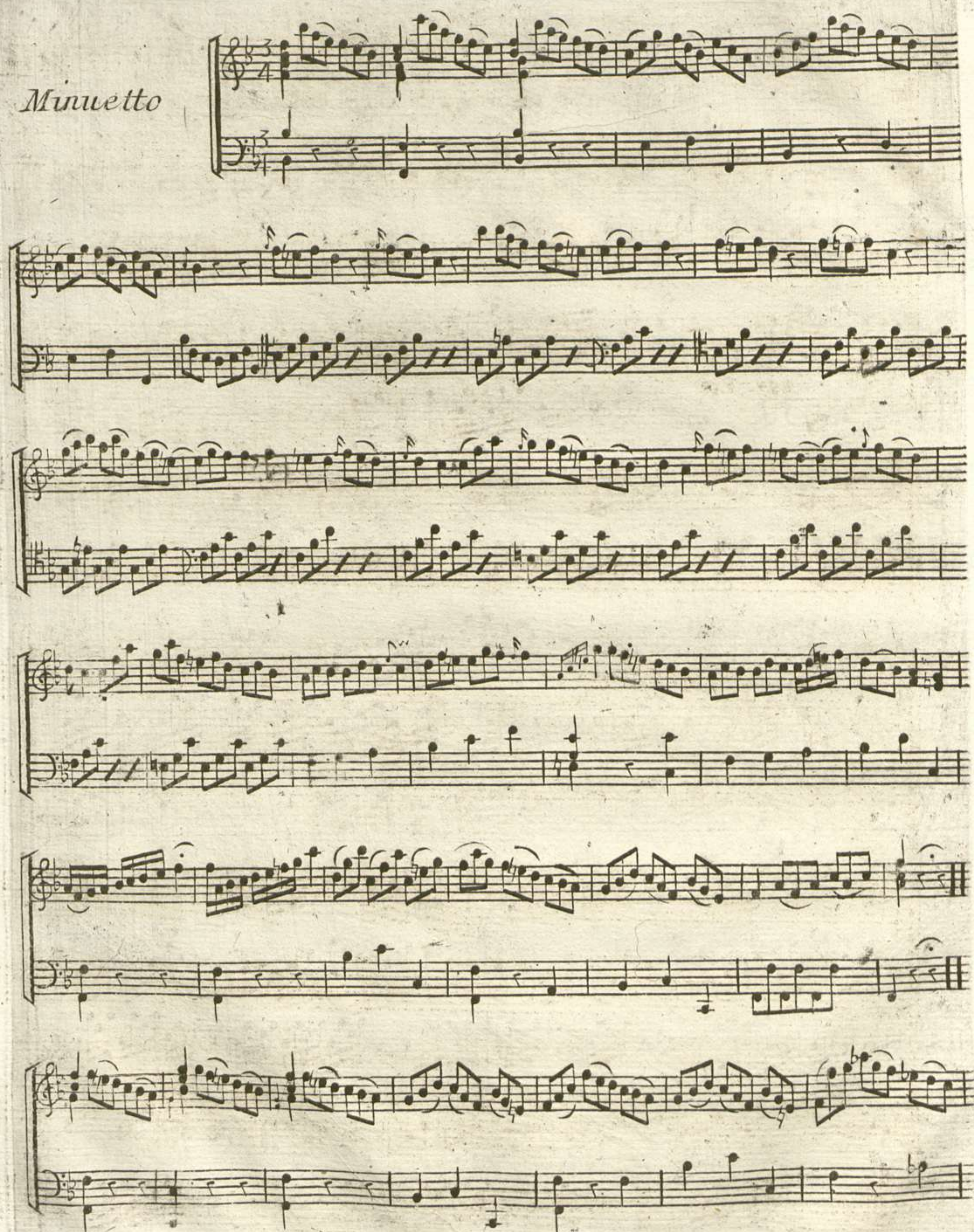
Andante

This page contains a handwritten musical score, likely for a keyboard instrument, consisting of six systems of two staves each. The notation is dense and complex, featuring numerous beamed notes, slurs, and various accidentals (sharps, flats, and naturals). The paper is aged and shows signs of wear, including foxing and staining. The first system begins with a treble clef and a key signature of one flat. The subsequent systems continue the melodic and harmonic development, with some systems showing more complex rhythmic patterns and articulation marks. The final system concludes with a double bar line and a final cadence.

allegro
Stacato



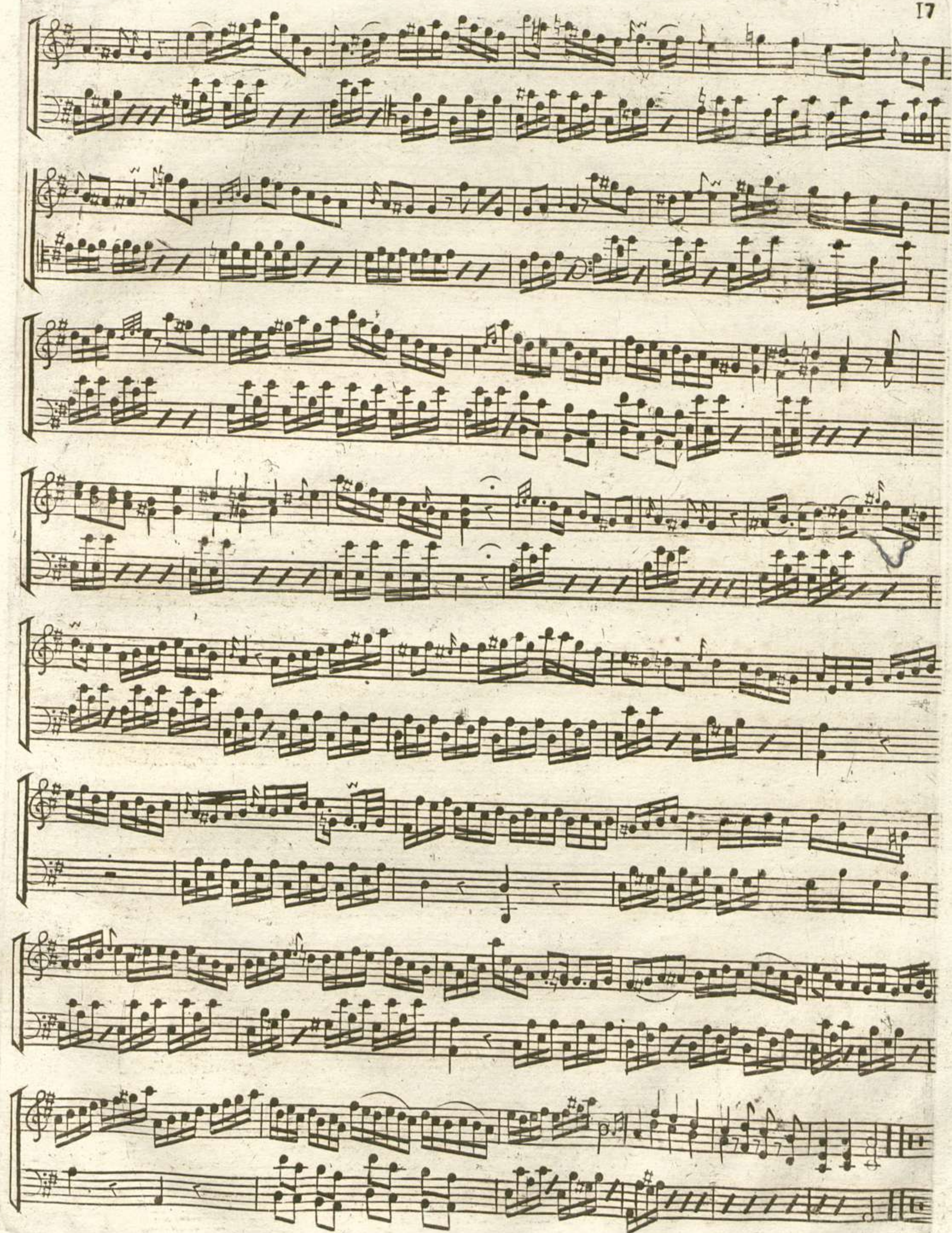


Minuetto

This page contains a handwritten musical score, likely for a keyboard instrument, organized into six systems. Each system consists of a treble and a bass staff joined by a brace. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The paper is aged and shows signs of wear, including foxing and staining. The first system begins with a treble staff containing a series of eighth and sixteenth notes, and a bass staff with a simpler line. The subsequent systems show more complex melodic lines in the treble and more active bass lines, including some sixteenth-note passages. The final system concludes with a double bar line in both staves.

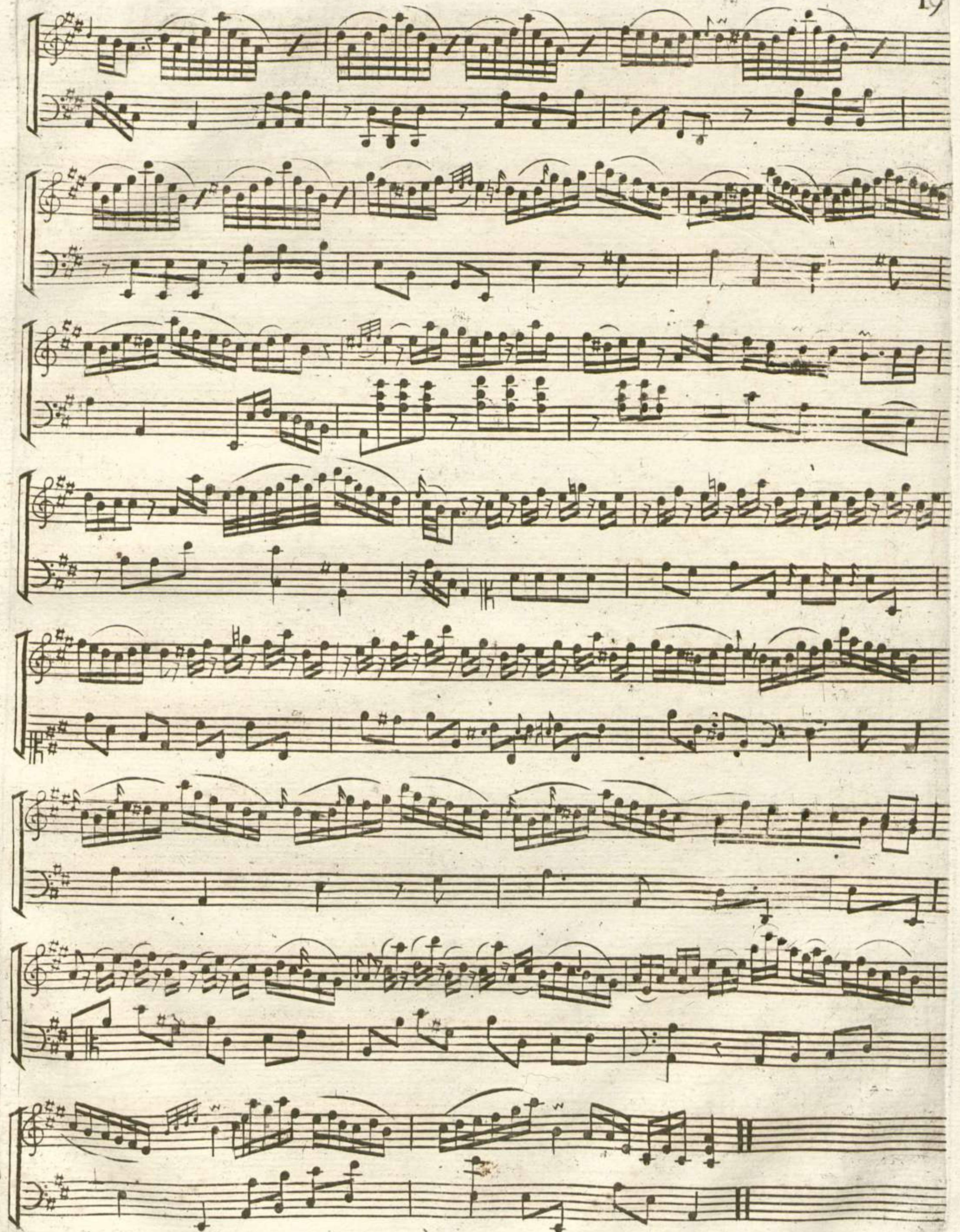
SONATA IV

This page contains the handwritten musical score for Sonata IV, marked 'Allegro Espressivo'. The score is written on ten staves, organized into five systems of two staves each. The notation is in a single key signature (one sharp, F#) and common time (C). The music is characterized by rapid, continuous sixteenth-note passages in both the treble and bass clefs, with frequent slurs and dynamic markings. The paper is aged and shows some staining, particularly along the right edge.



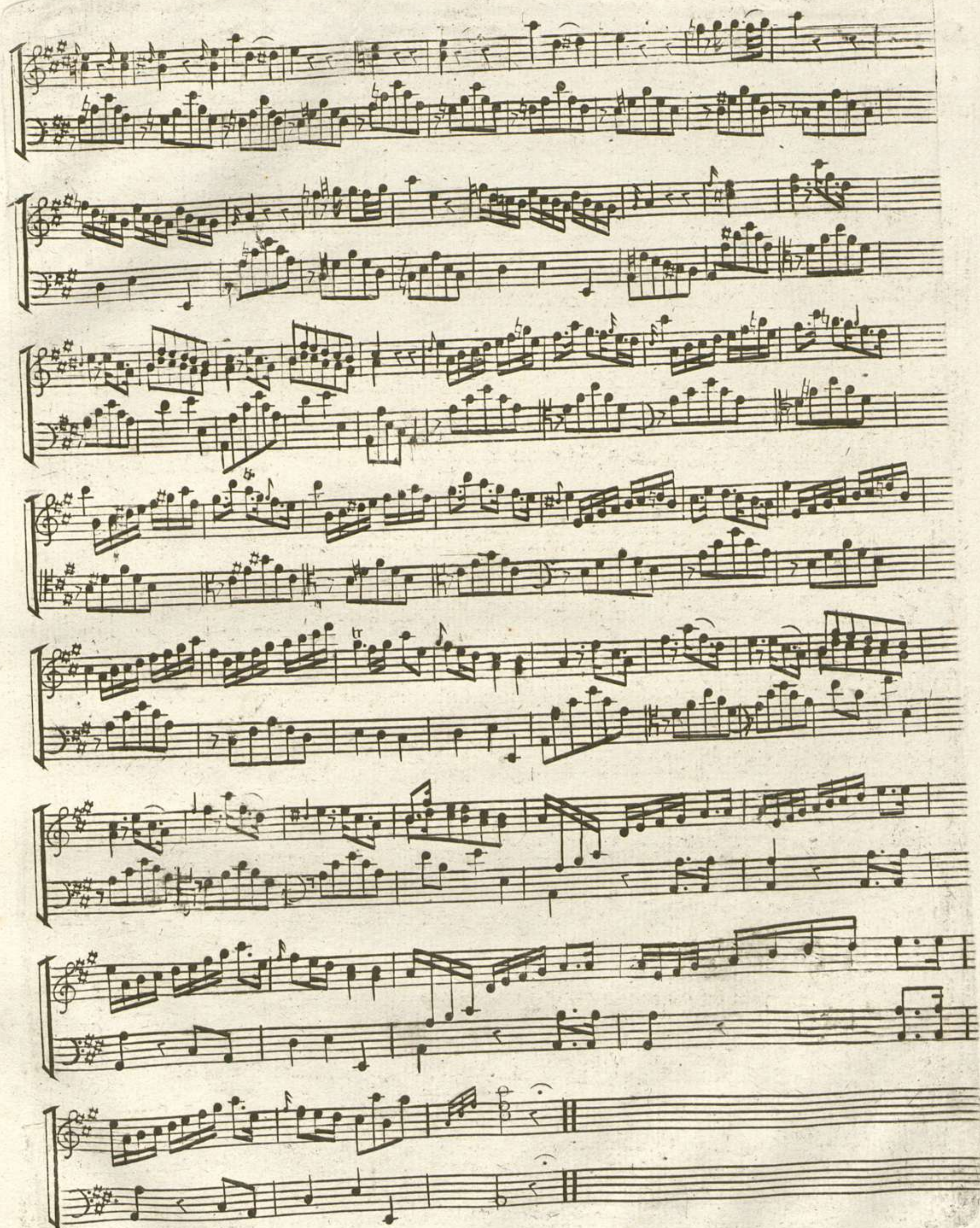
Andante
Gratioso

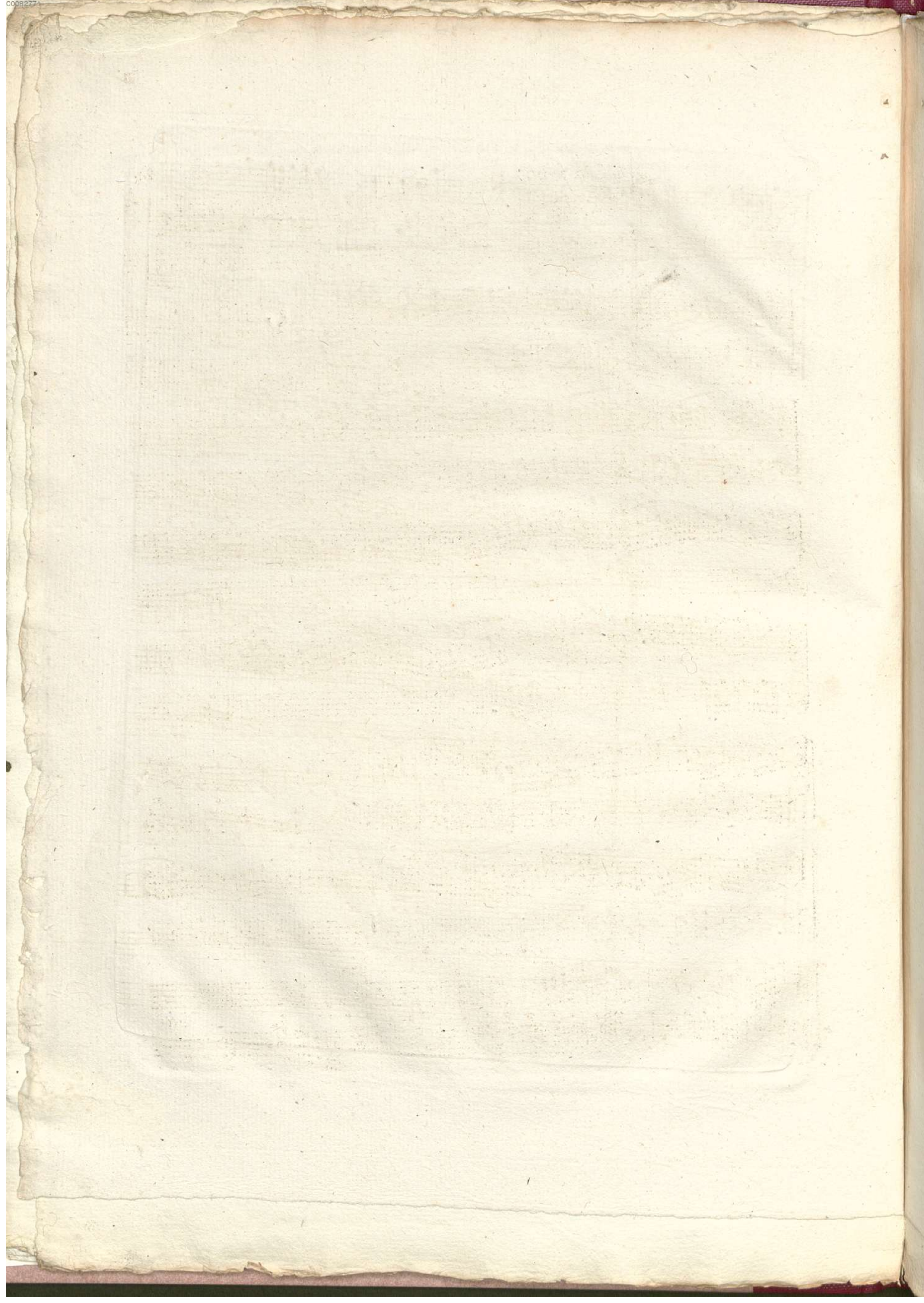
A handwritten musical score on aged, slightly stained paper. The score is written in ink and consists of ten systems, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 7/8. The tempo and mood are indicated as 'Andante' and 'Gratioso'. The notation includes various musical symbols such as notes, rests, beams, slurs, and ornaments. There are several triplets and a trill marked with 'tr'. The handwriting is elegant and typical of 18th or 19th-century musical notation. The paper shows signs of age, including foxing and some staining, particularly along the left edge.



*Allegro**Minuetto*

This is a handwritten musical score for a Minuetto. The page is numbered 20 in the top left corner. The tempo is marked "Allegro" and the title "Minuetto" is written in a cursive hand. The music is written in 4/4 time, with a key signature of two sharps (F# and C#). The score consists of eight systems, each with a treble and bass staff. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The handwriting is elegant and typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, with some staining and wear along the edges.



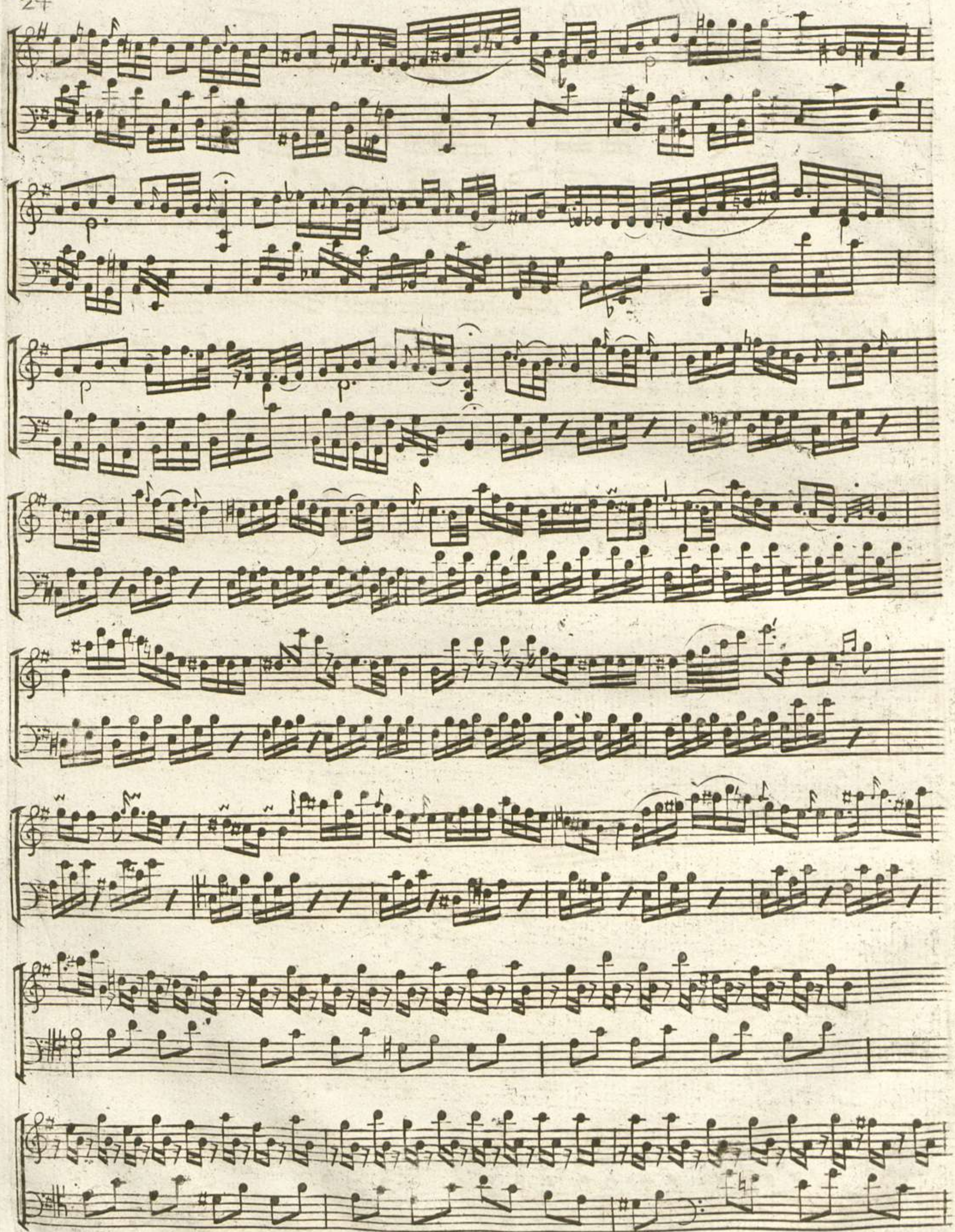


SONATA V

All.^o Moderato

23

Volti



Handwritten musical score on aged paper, featuring eight systems of music. Each system consists of a treble and bass staff joined by a brace. The notation includes various notes, rests, and dynamic markings. The paper shows signs of wear, including staining and a small tear on the right edge.

The score is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is 7/8. The notation includes many slurs, ties, and dynamic markings such as *tr* (trill) and *ff* (fortissimo). The paper is aged and shows signs of wear, including staining and a small tear on the right edge.

System 1: Treble staff begins with a treble clef and a key signature of one sharp. The bass staff begins with a bass clef and a key signature of one sharp. The music is written in 7/8 time. The first system ends with a measure containing a trill (tr) and a fortissimo (ff) marking.

System 2: Continues the melodic and harmonic development. The treble staff features a series of eighth notes, while the bass staff provides a steady accompaniment.

System 3: The treble staff shows a more complex melodic line with slurs and ties. The bass staff continues with a rhythmic pattern.

System 4: The treble staff features a series of eighth notes, while the bass staff provides a steady accompaniment.

System 5: The treble staff shows a more complex melodic line with slurs and ties. The bass staff continues with a rhythmic pattern.

System 6: The treble staff features a series of eighth notes, while the bass staff provides a steady accompaniment.

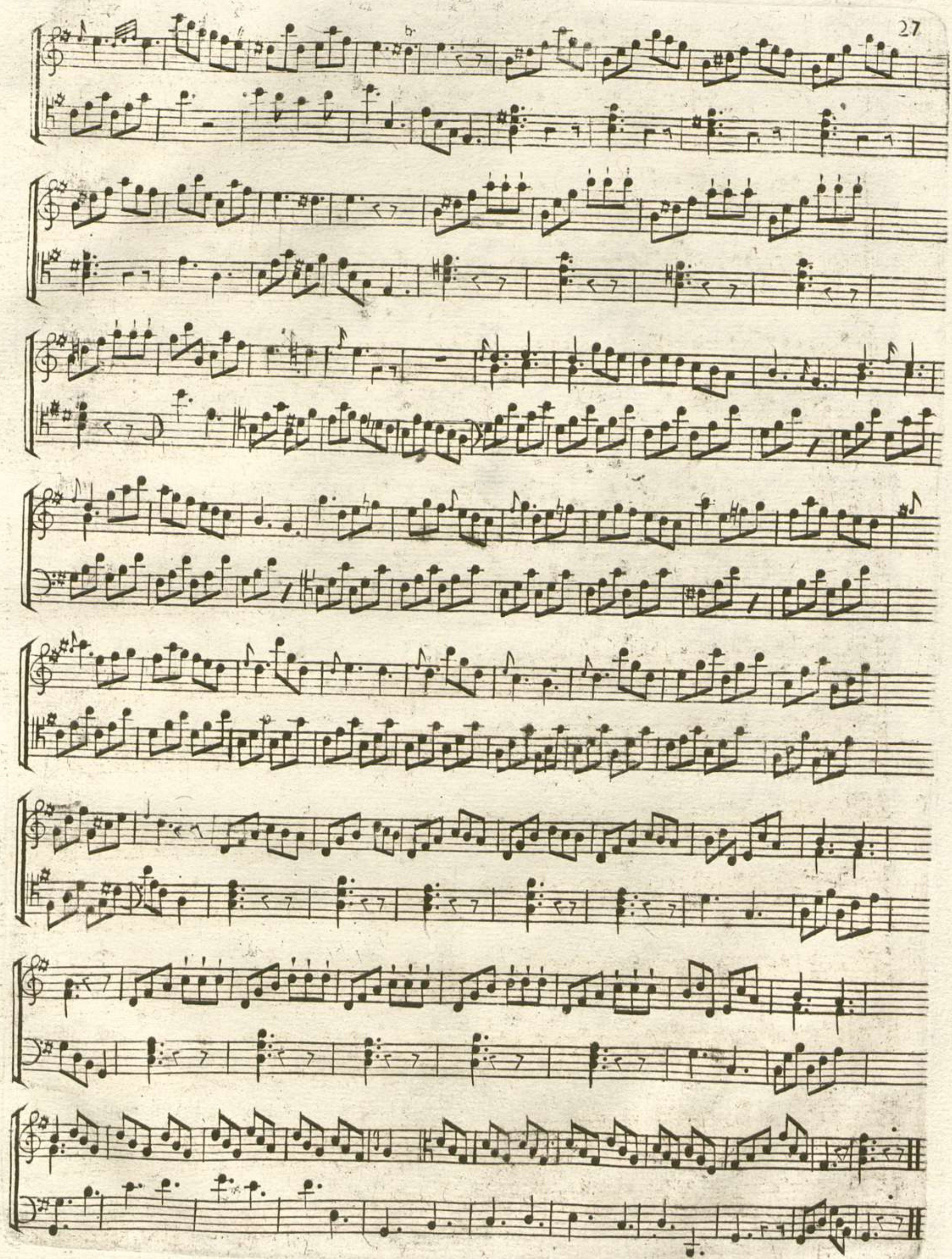
System 7: The treble staff shows a more complex melodic line with slurs and ties. The bass staff continues with a rhythmic pattern.

System 8: The final system on the page, showing a continuation of the musical themes. The treble staff features a series of eighth notes, while the bass staff provides a steady accompaniment.

Giga

This is a handwritten musical score for a piece titled "Giga". The score is written on ten systems, each consisting of a treble and a bass staff. The key signature is one sharp (F#), and the time signature is 6/8. The notation is in a historical style, with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The paper is aged and shows some wear along the left edge.

Handwritten musical score on aged paper, page 27. The score is written in two staves per system, using a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The page number 27 is visible in the upper right corner.



SONATA VI

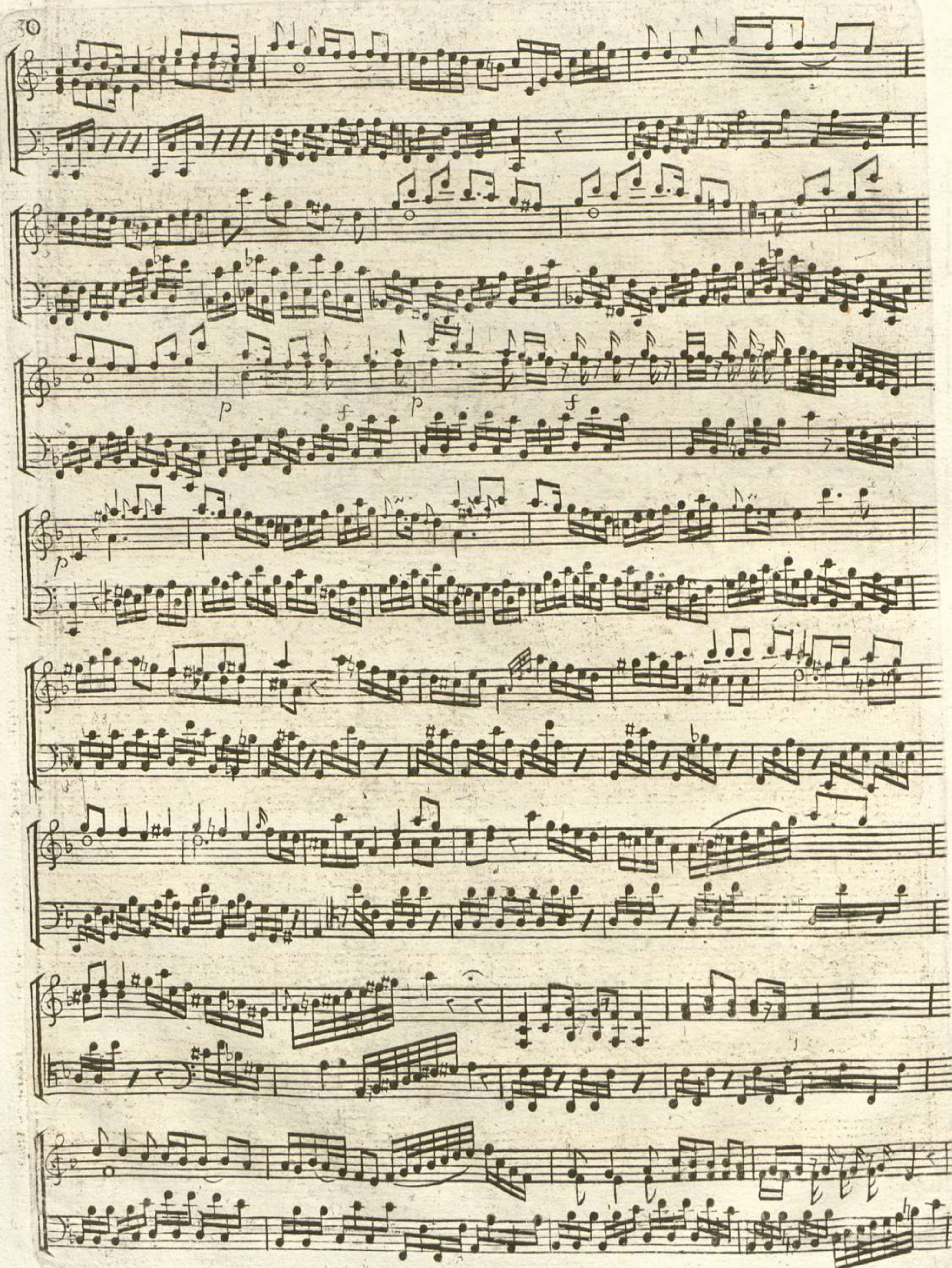
All.^o Spirito

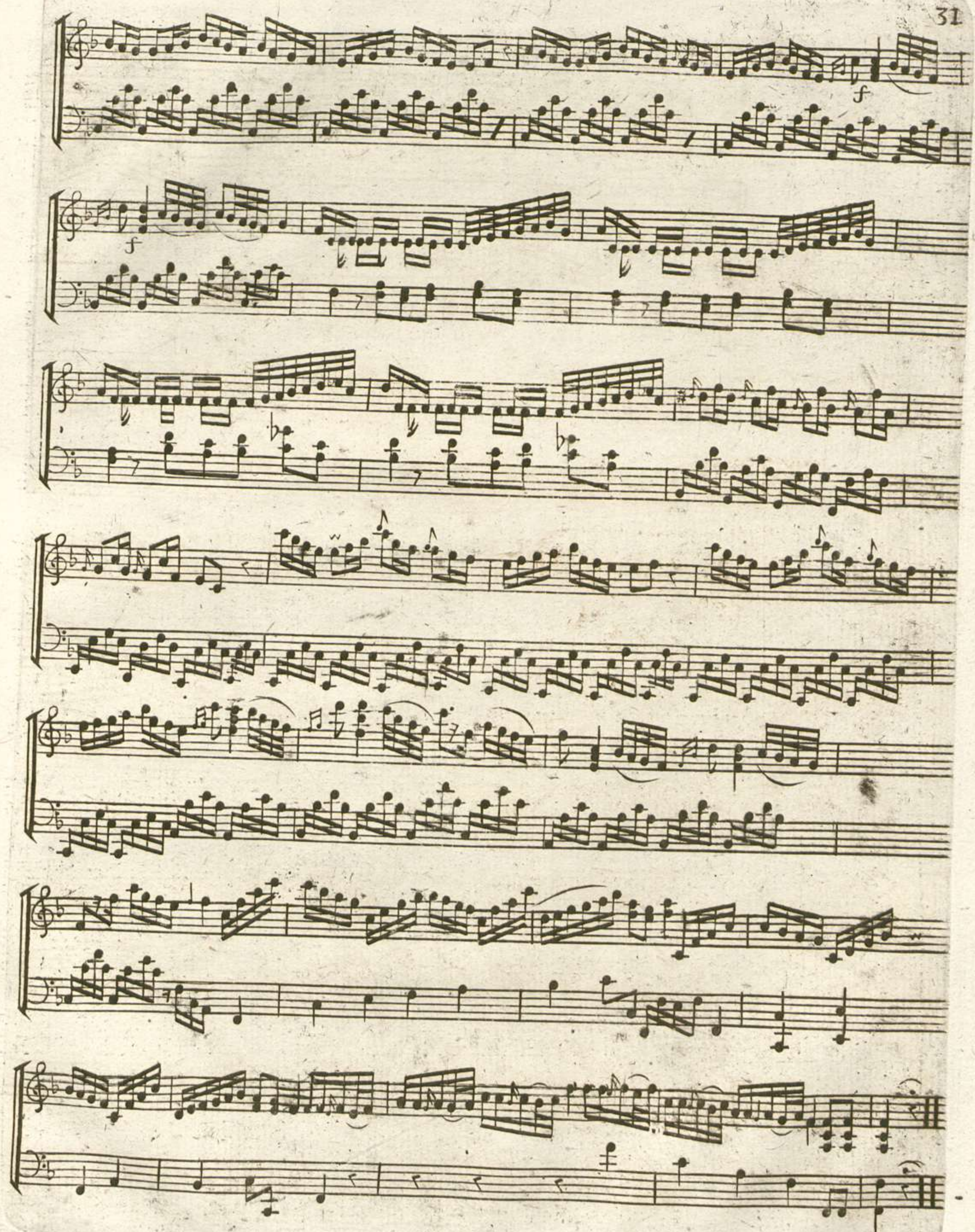
29

This page contains the musical score for Sonata VI, marked *All.^o Spirito*. The score is written on eight systems of two staves each. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The paper is aged and shows signs of wear, including discoloration and a torn right edge.

Handwritten musical score on page 30, featuring ten systems of music. Each system consists of a treble and bass staff joined by a brace. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The manuscript is written on aged, slightly stained paper.

30





Andantino

A handwritten musical score on aged paper, page 32, titled "Andantino". The score is written in 2/4 time and consists of six systems of two staves each. The key signature is one flat (B-flat). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. The first system begins with a treble clef and a key signature of one flat. The second system includes a forte dynamic marking (*f*). The third system features a trill ornament (*tr*) above a note in the treble staff. The fourth system continues the dense melodic and harmonic texture. The fifth system also includes a trill ornament. The sixth system concludes the piece with a final cadence. The paper shows signs of age, including slight discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring ten systems of music. Each system consists of a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The paper shows signs of wear, including discoloration and a small tear on the right edge.

The score is written in a historical style, likely from the 18th or 19th century. The notation includes many beamed notes, suggesting a fast tempo. The key signature is mostly one flat (B-flat), and the time signature is 7/8. The page number "33" is written in the top right corner.

Key features of the notation include:

- Extensive use of beamed sixteenth and thirty-second notes.
- Dynamic markings such as *f* (forte) and *p* (piano).
- Articulation marks like slurs and accents.
- Rehearsal or section markers indicated by double bar lines.

The manuscript is a single page, numbered 33, and contains a complete system of musical notation for a piece of music.

Minuetto

Handwritten musical score for a Minuetto, page 34. The score is written on ten systems of two staves each (treble and bass clef). The music is in 3/8 time and features intricate sixteenth-note patterns, slurs, and dynamic markings. The paper is aged and shows some staining.