

Les
S O N A T E

PER CEMBALO

con Accompagnamento di Violino

Dedicate

Alla Nobil donna la Sig.^{ra}

TERESA GHIGI

Nata Contessa Galli Marchesa di S Quirico ,

Dall' Abbate

ANTONIO BOTTI Fiorentino.

Prix 9.th

A PARIS

Chez

*M.^r Bouin, M.^d de Musique, et de Cordes d'instrumens,
Rue S.^t Honore', pres S.^t Roch, au Gagne - petit :
M^{elle} Castagnery, Rue des Prouvaires .
M.^r Blaisot, Rue Satory; à Versailles .*

2 Muspro 12592

2

Violino

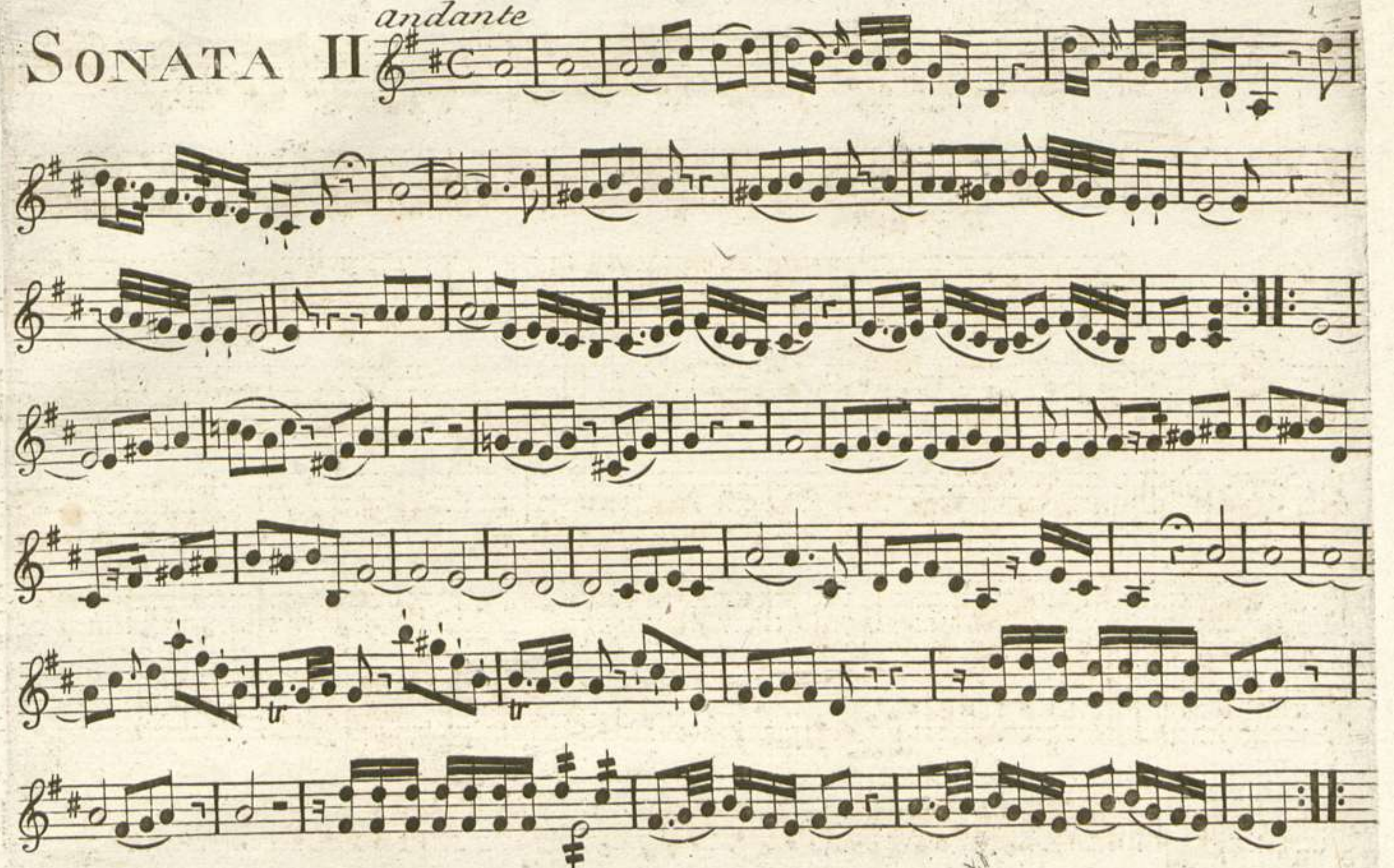
SONATA I *Préludio*

The first movement, 'Préludio', is in common time (C) and begins with a treble clef. The notation consists of a single melodic line on a five-line staff. It features a series of eighth and sixteenth notes, creating a lively and somewhat chaotic texture. The key signature has one sharp (F#). The movement concludes with a double bar line and repeat dots.

The second movement, 'Minuetto', is in 3/4 time and begins with a treble clef. The notation consists of a single melodic line on a five-line staff. It features a series of eighth and sixteenth notes, creating a lively and somewhat chaotic texture. The key signature has one sharp (F#). The movement concludes with a double bar line and repeat dots.



SONATA II

andante*all^o spiritoso*

SONATA III *andante*

Violino

5

Minuetto



SONATA IV

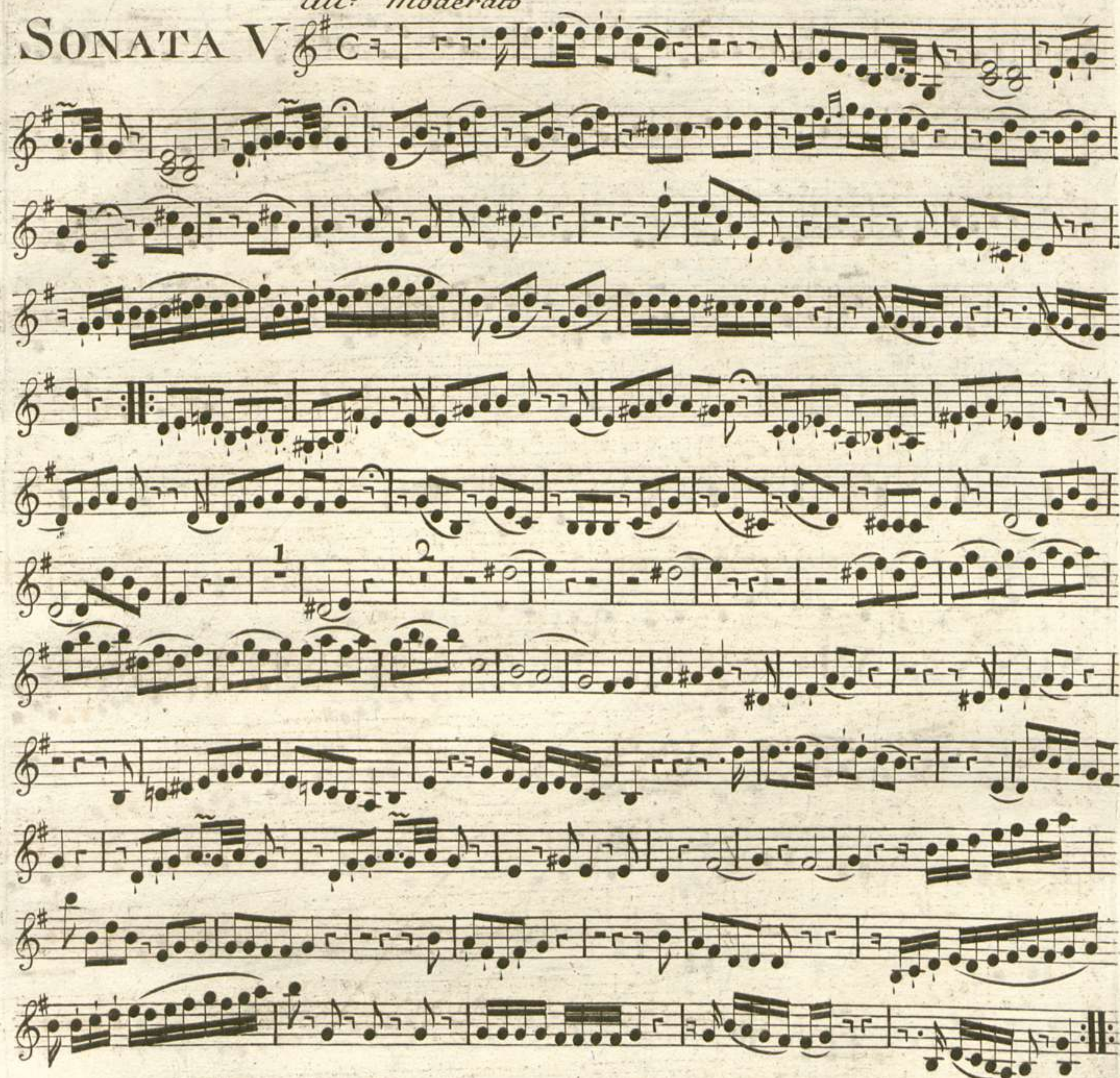


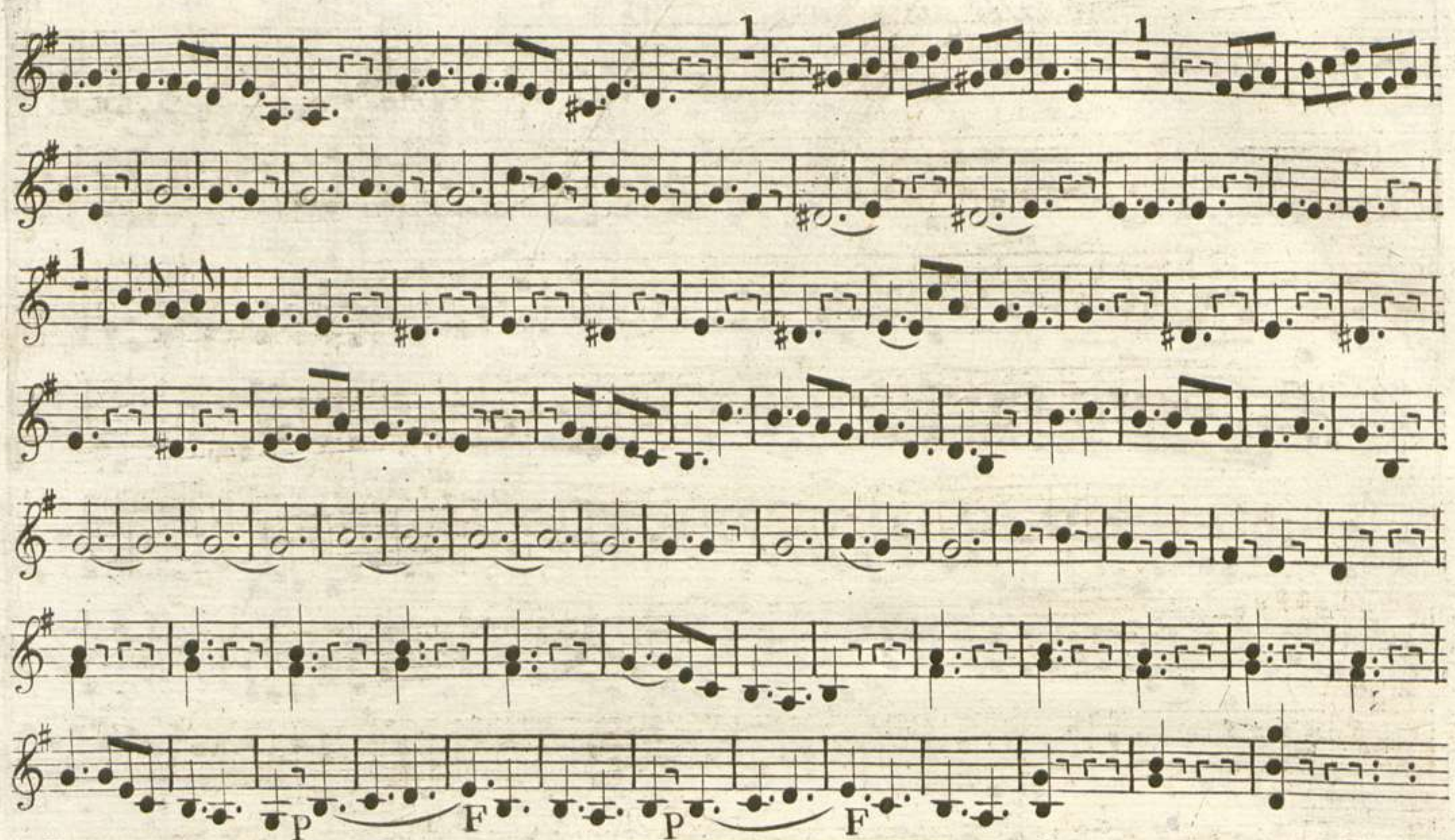
Violino

*andante
grazioso**allegro*

Violino
all^o moderato
SONATA V

7





Violino

9

Andantino

Minuetto