

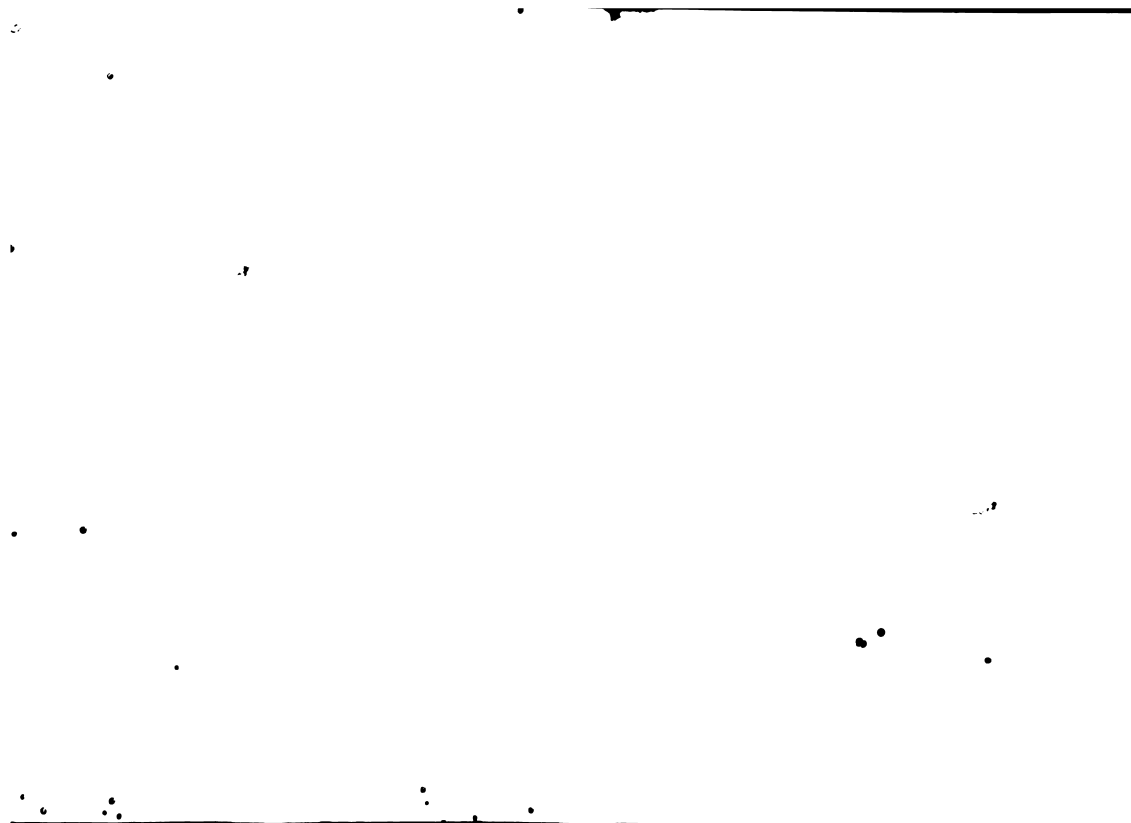
LIBRO PRIMO

di
Vocali, Ricercari, Capricci, Allemande, Gigue,
Courante, Sarabande

comp. to e' humilissim.^{te} dedicato
DALLA SORSA CESAREA
MAESTRA

DI
FERDINANDO
TERZO

Di Giacomo Frangini



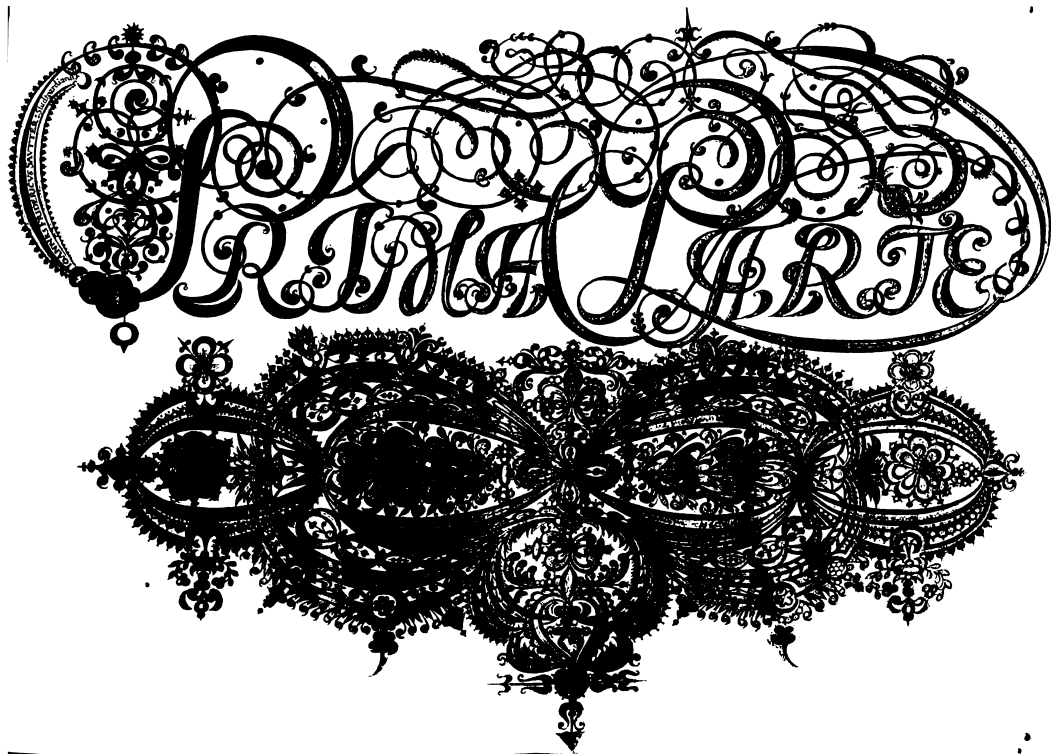
SONNATA

L^o ^{ma.}humiliss^{ma.}. ^{g^{ra}}Diuv^o. e ^{g^{ra}}Seguio, che io deuo a V. M^{te}. Ces.
per tante Clem^{me}. gratie fattemi, senza mio merito, m'hanno
indotto alla Composi^{ne}. d'alcune Opere, secondate per il
più dall'humore, che hà cagionato in mè la Varietà degl'ac-
cidenti del tempo, che perciò ne hò formata e aggiunta la
Quarta Parte à quelle, che io già dedicai humiliss^{me}. alla

M^{te} Vra., alla quale sendo anche dovuta questa
glie la consacro con ogni maggior *Divot.^{ne}* Supplicando la
che si compiacca di gradire con la sua solita clemenza
questo riverentissimo tributo della mia *humiliss^{ma}*
ossequanza; mentre augurando a *V. M^{te} Ces.^a* una
lunga serie d'Anni così di prosperi e felici successi, resto
Della Sac.^a Ces.^a e Real *M^{te} Vra.*

Venna S. Anna i 656.

Humiliss^{imo} e Obligatiss^{imo}
Serv. Gio: Giacomo Froberger



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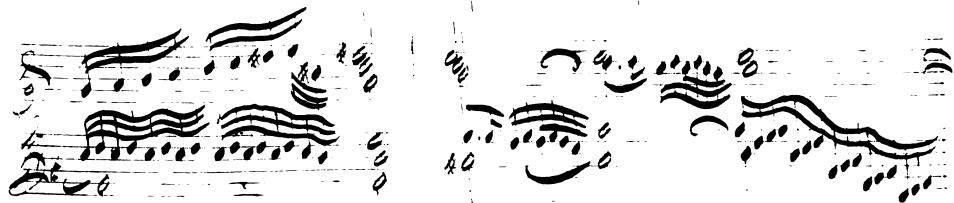
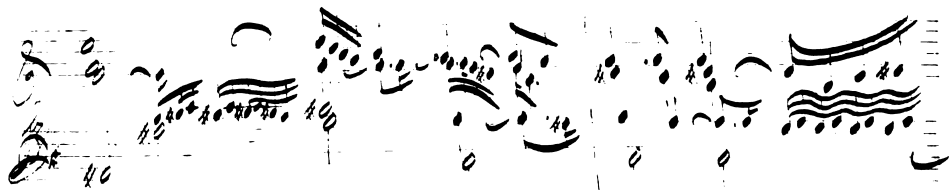
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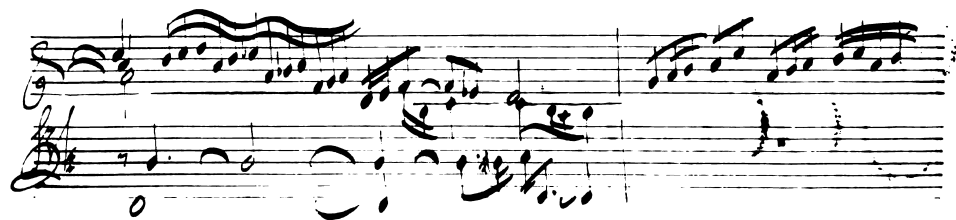
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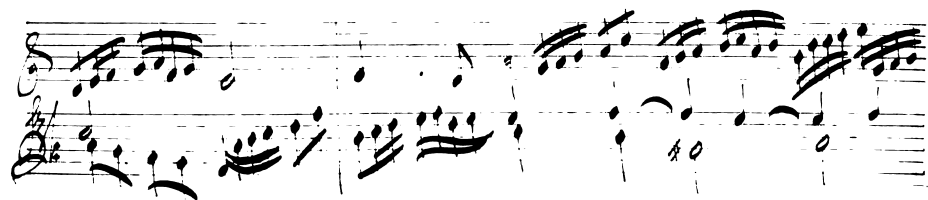
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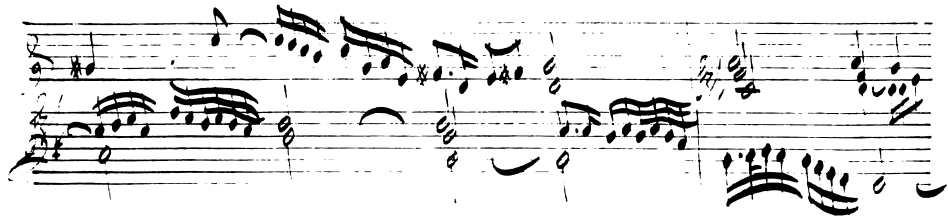
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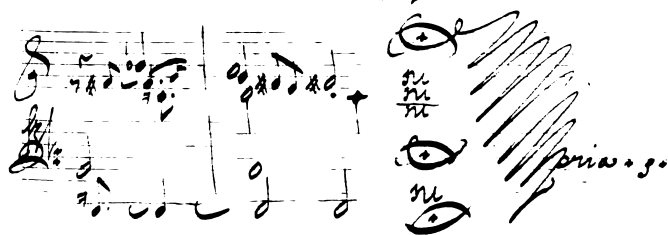
LOCATA

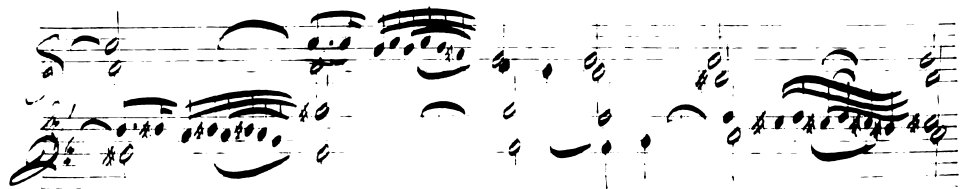


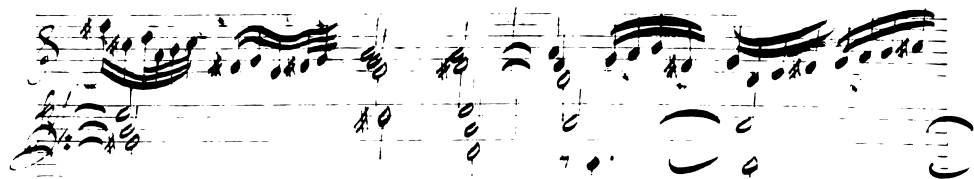


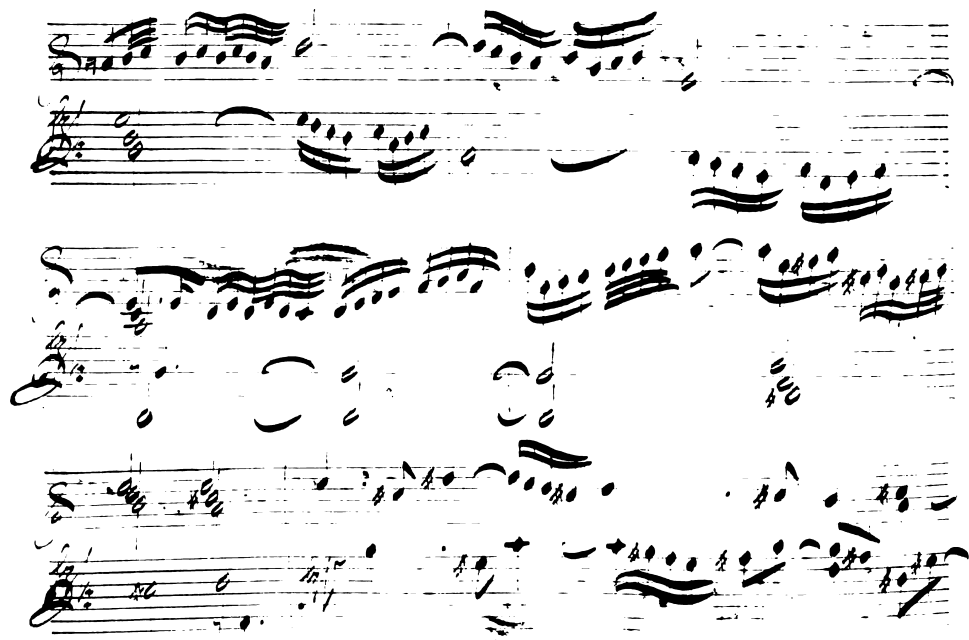


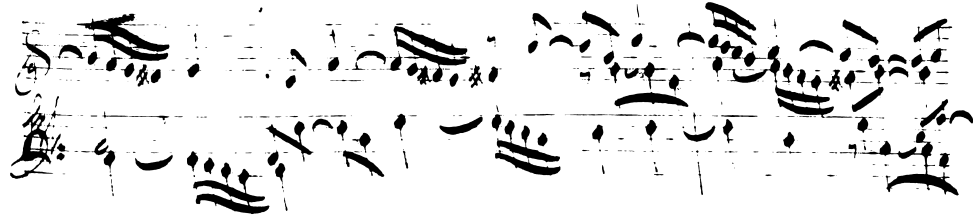
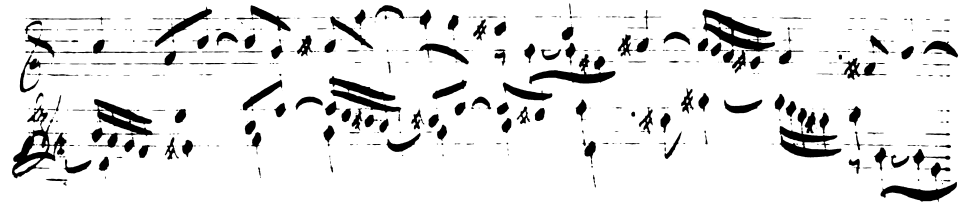
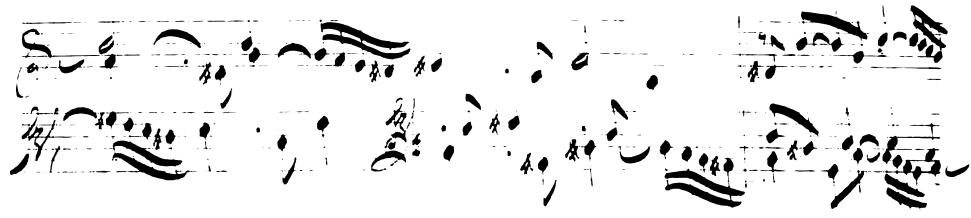


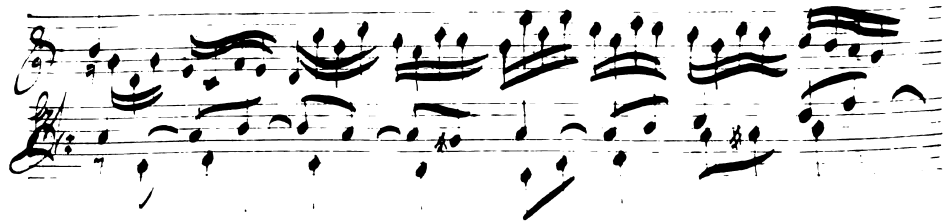


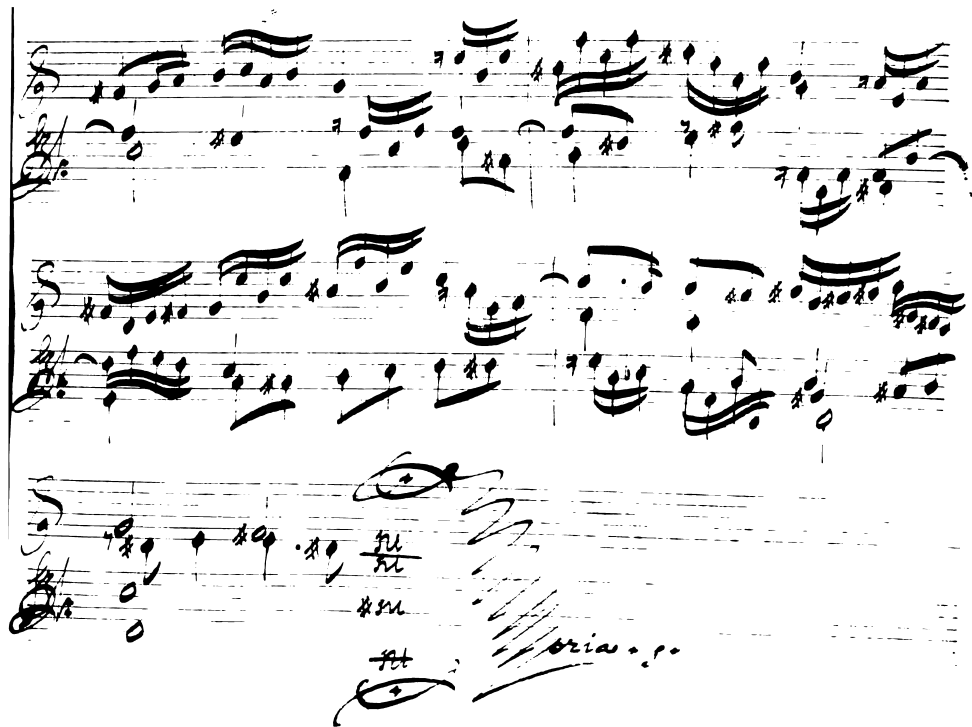


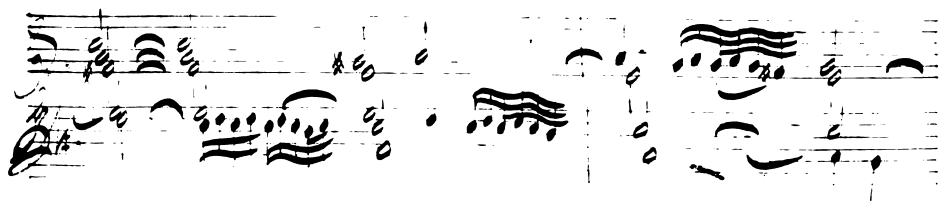
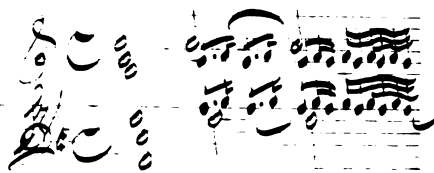


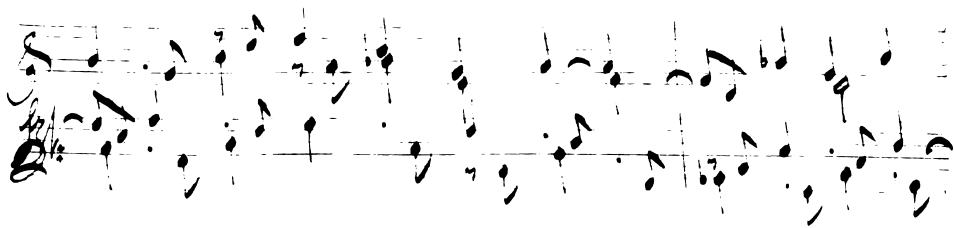
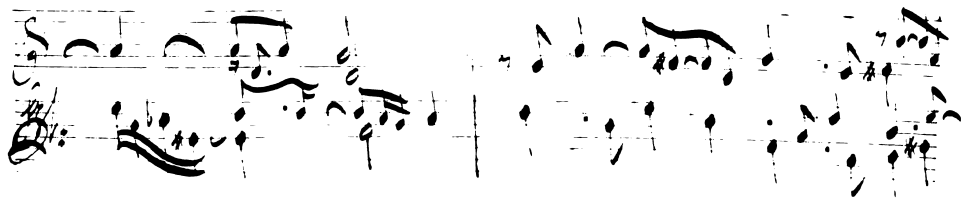


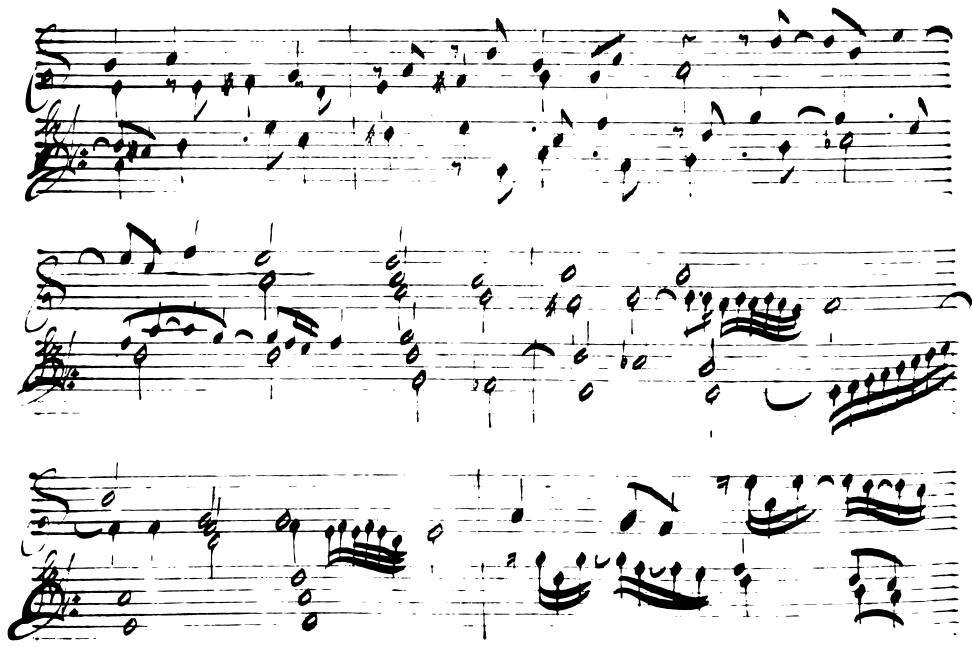


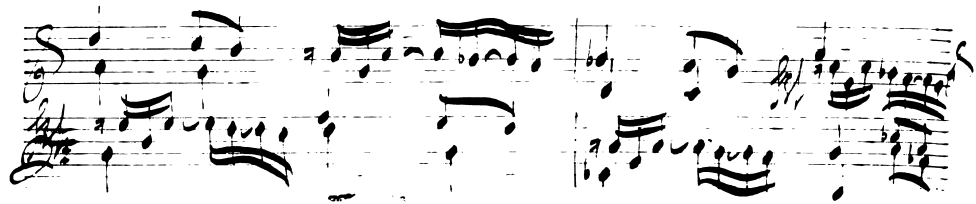


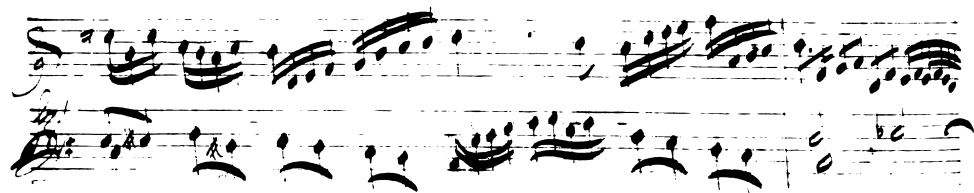
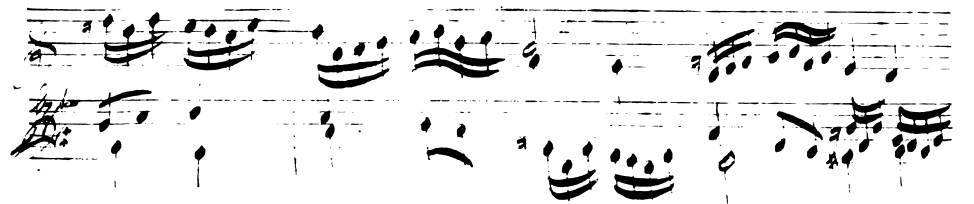




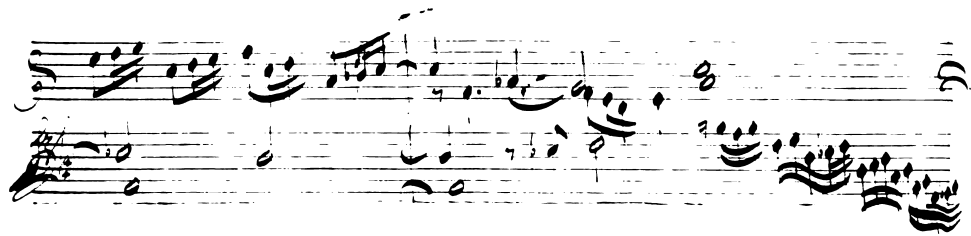




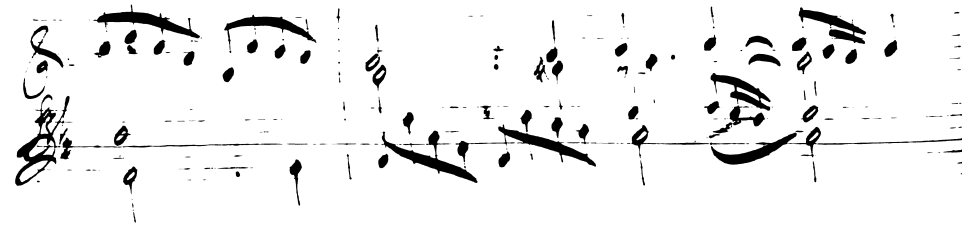
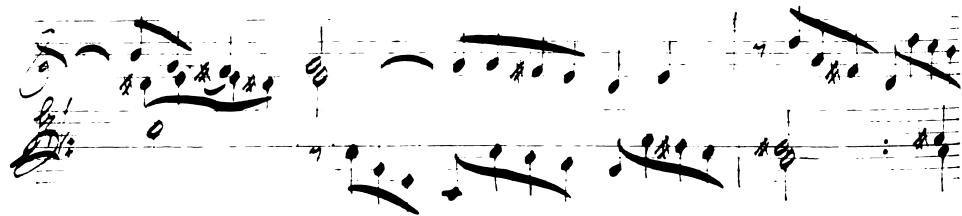
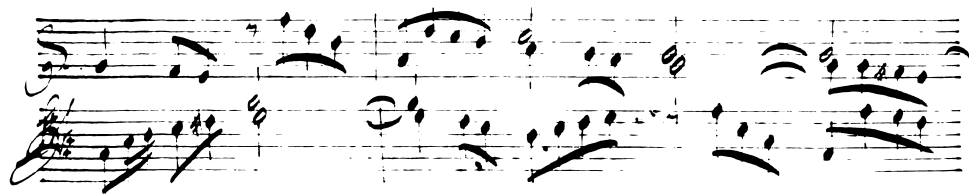






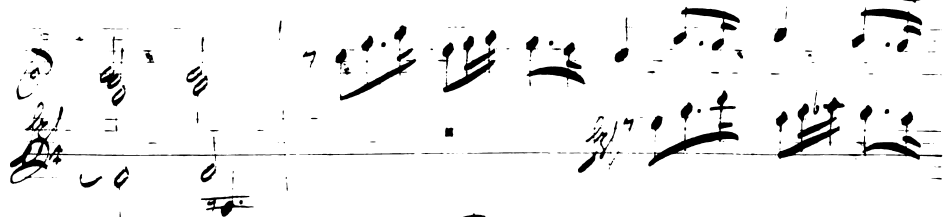


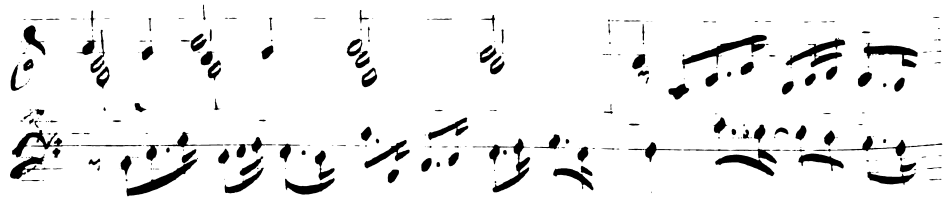
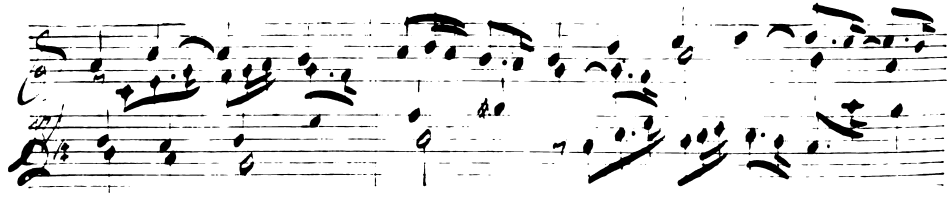
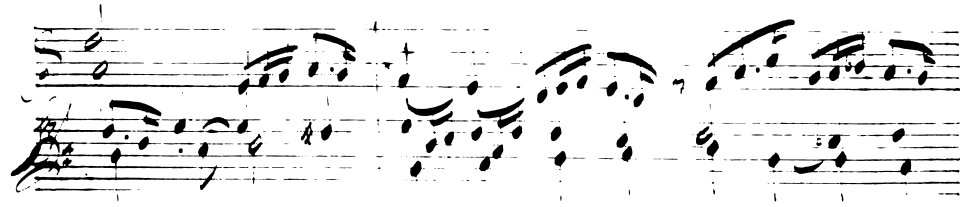


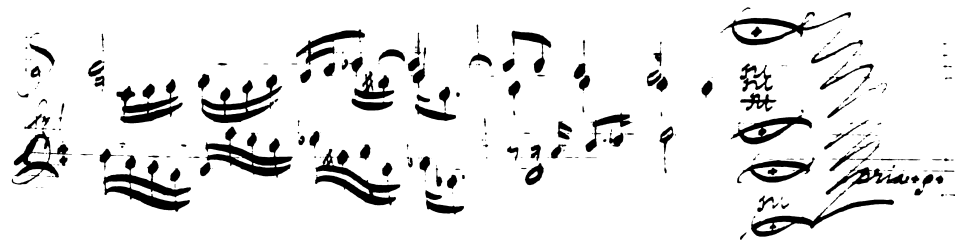
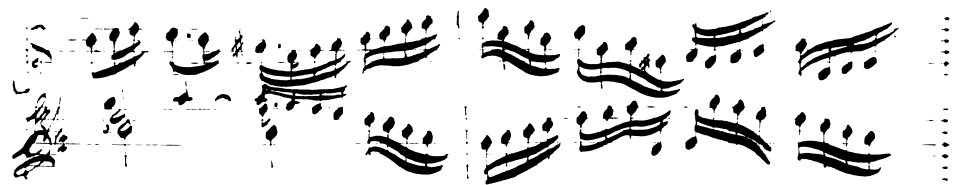


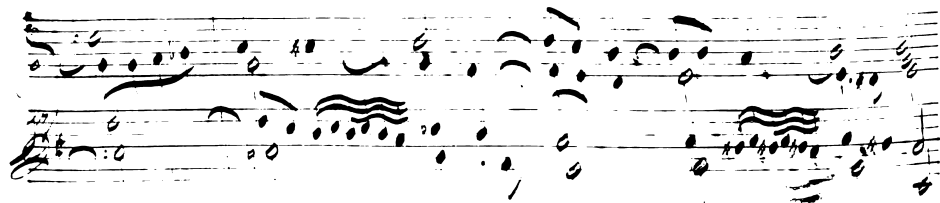
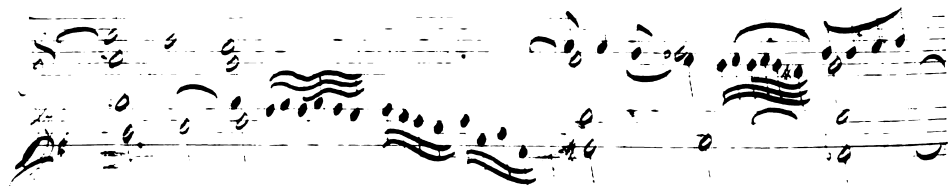
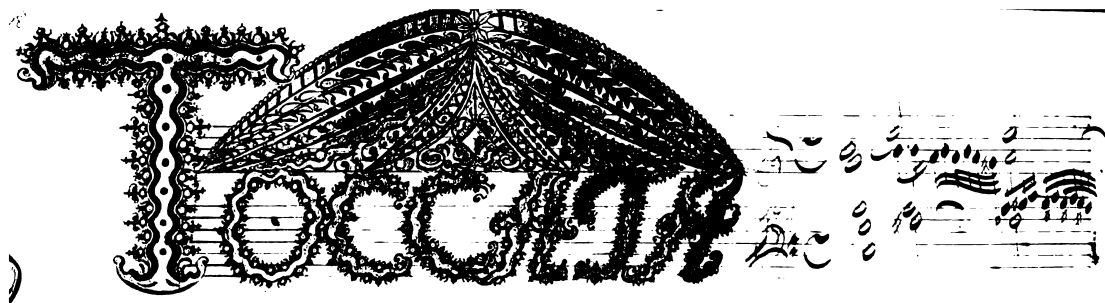


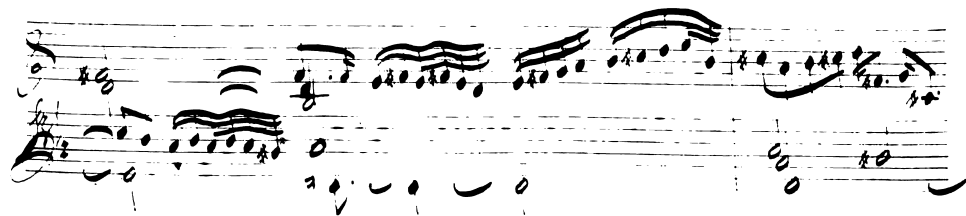
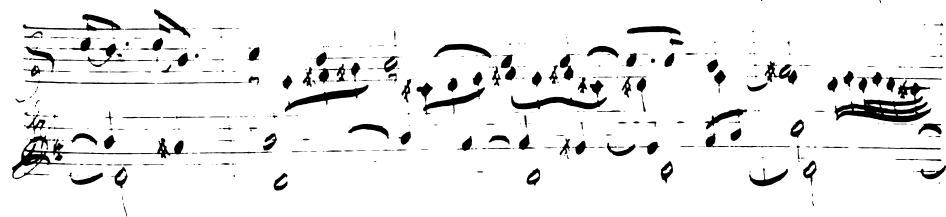


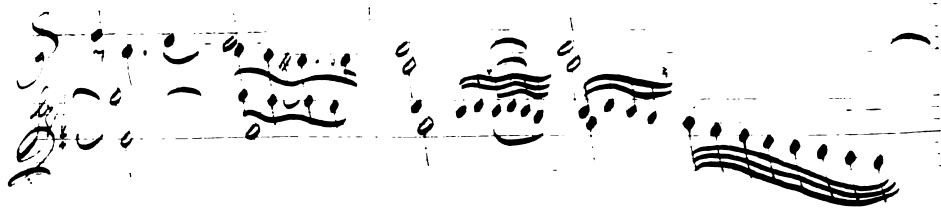
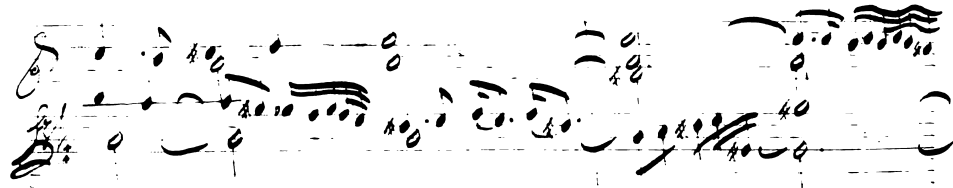
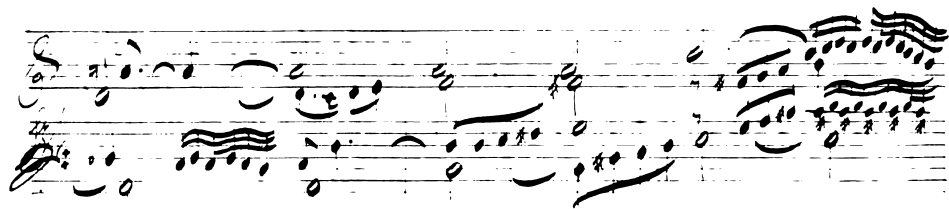


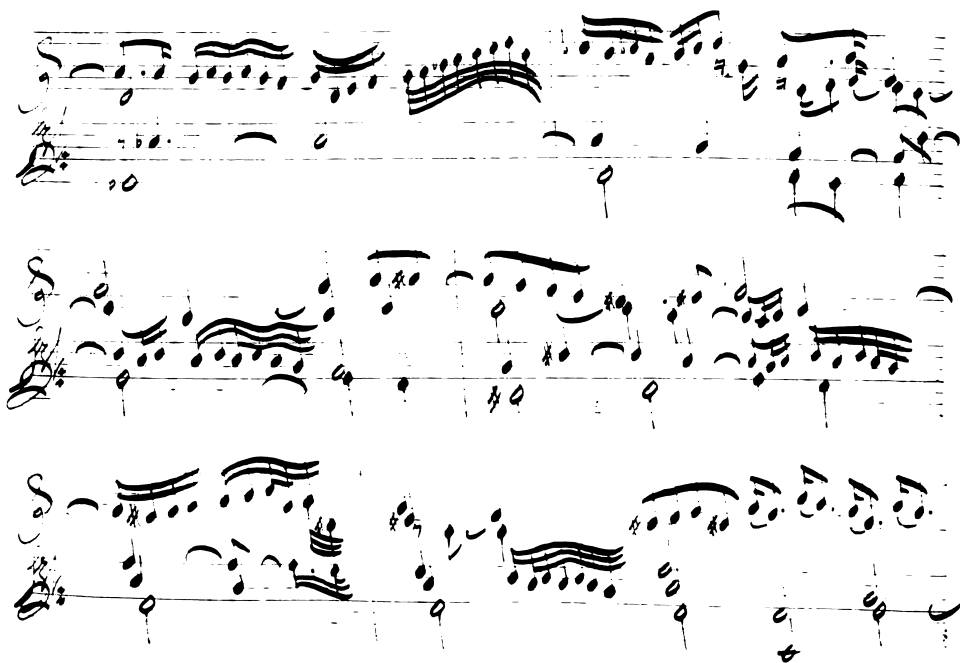


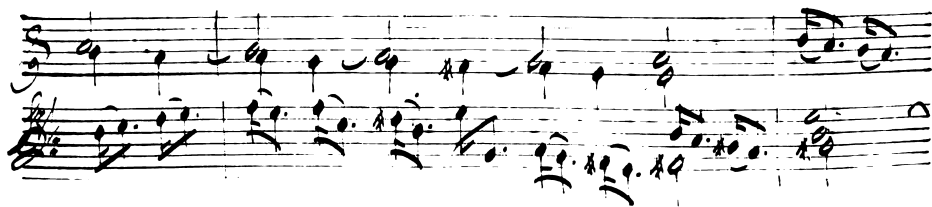
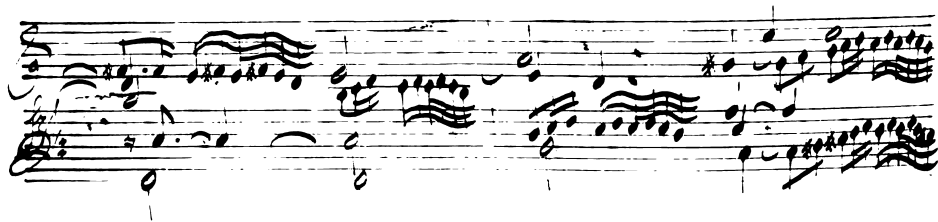
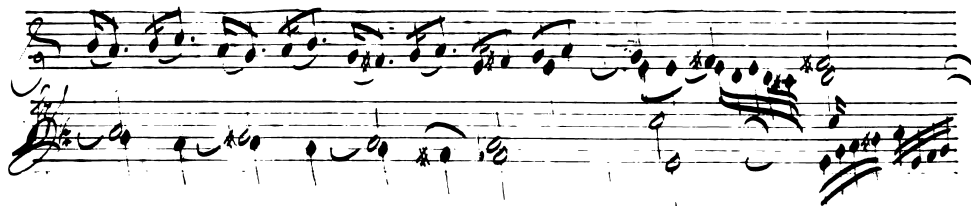


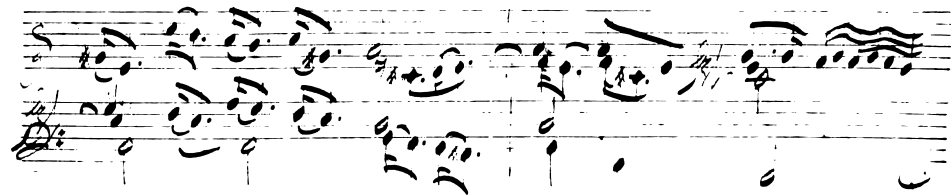


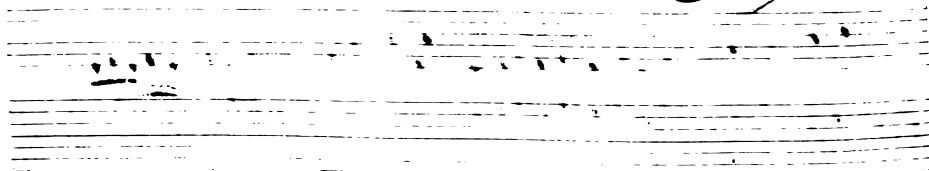


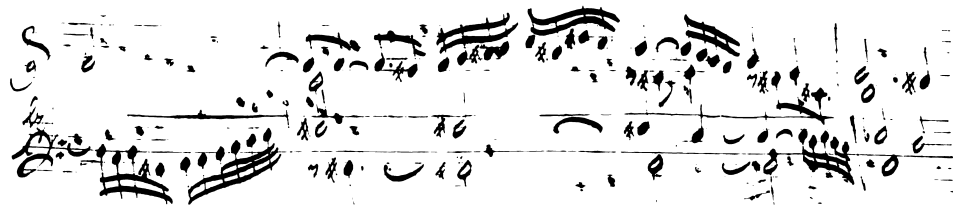
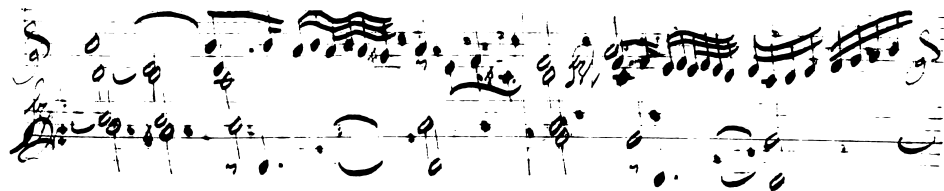


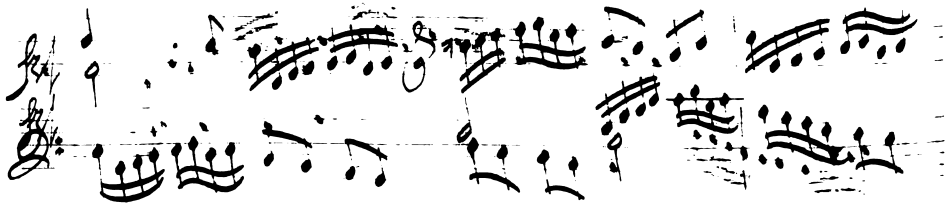


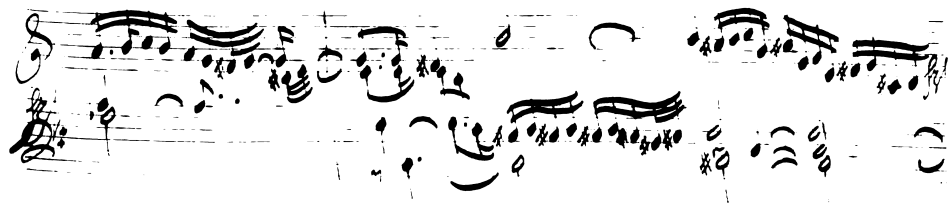
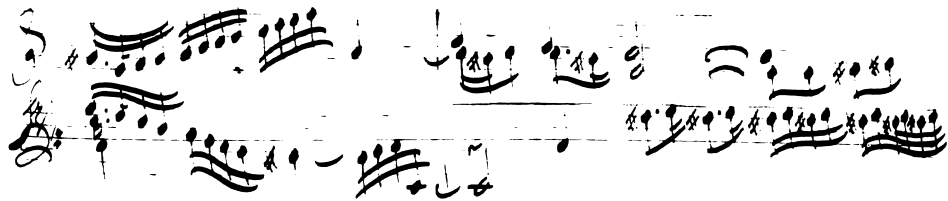
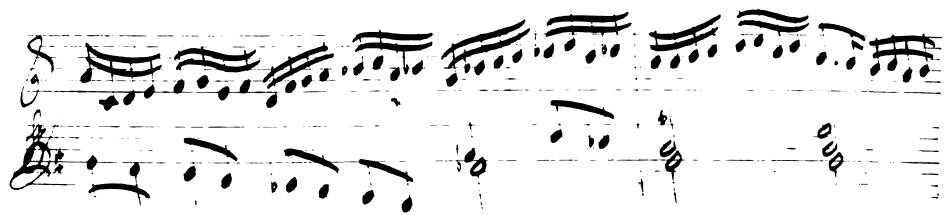


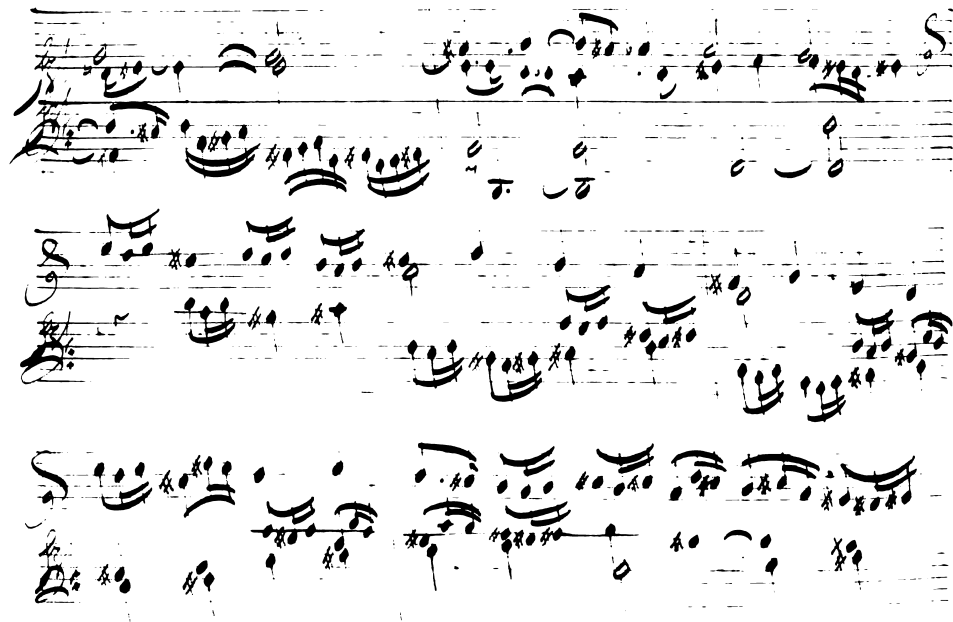


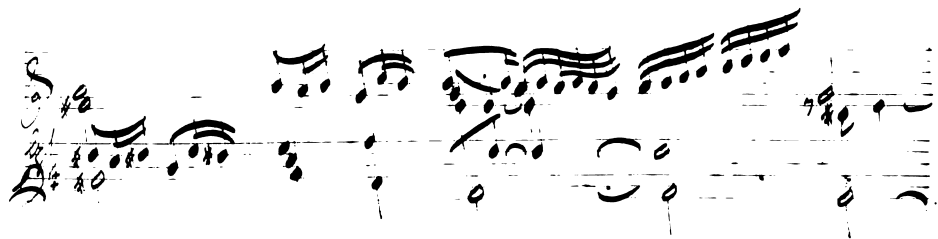




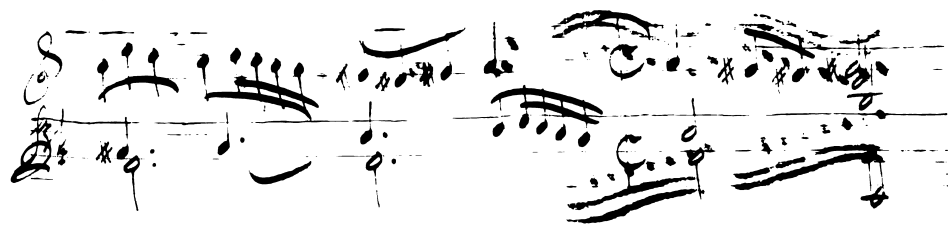






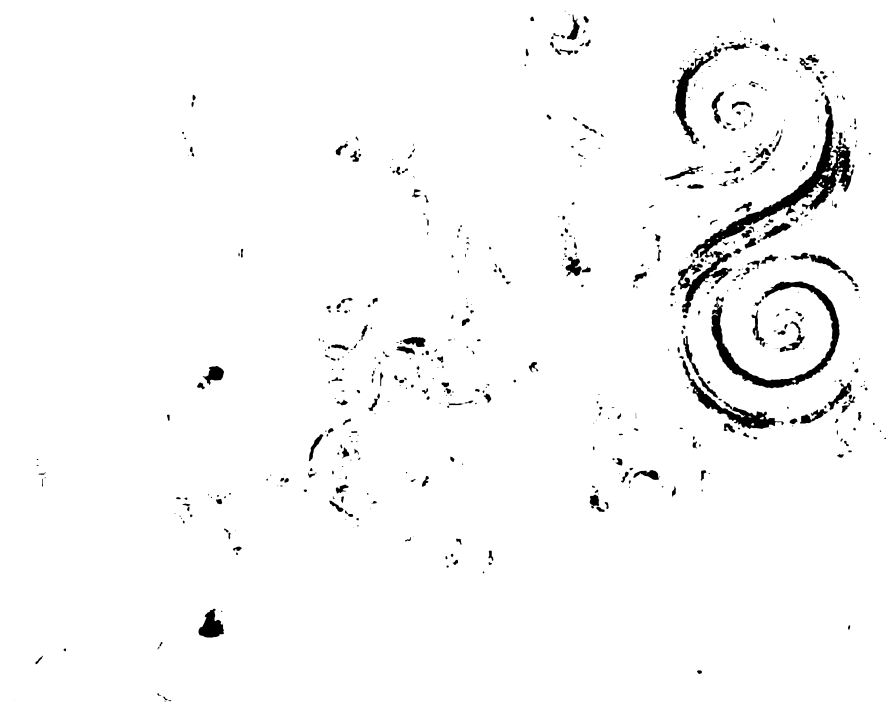


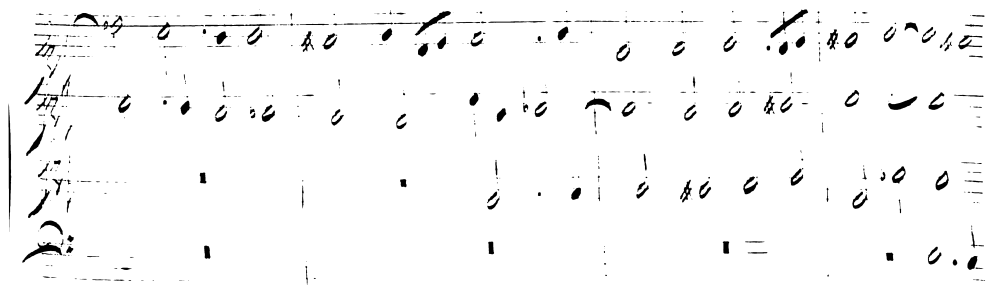


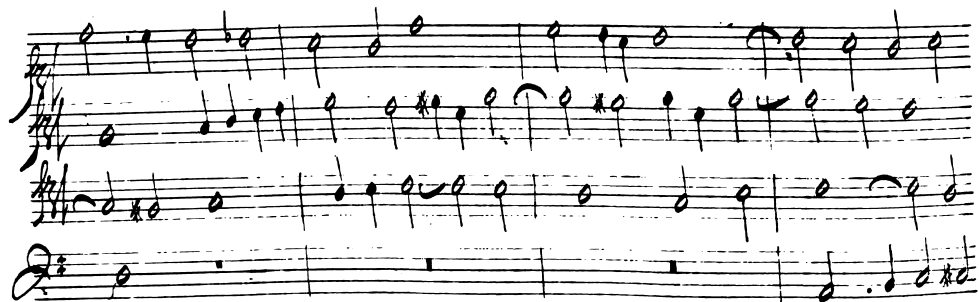




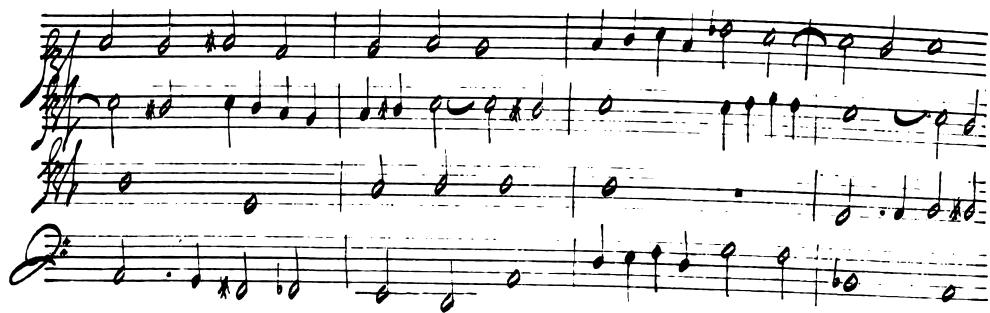


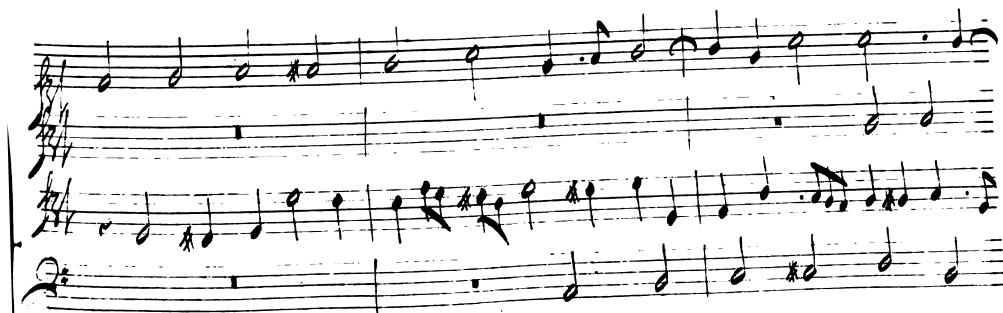
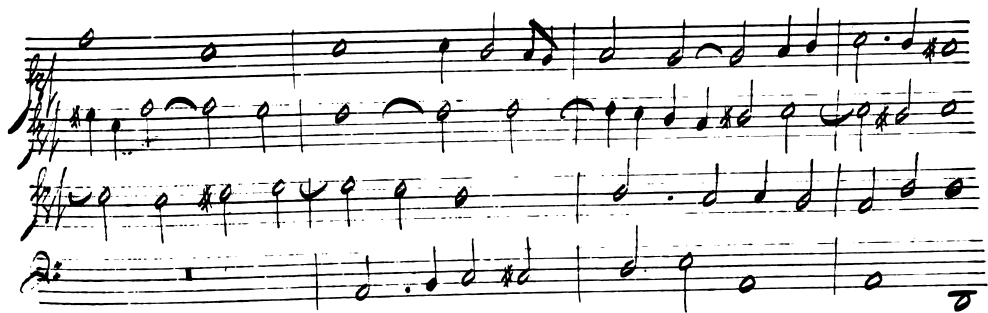




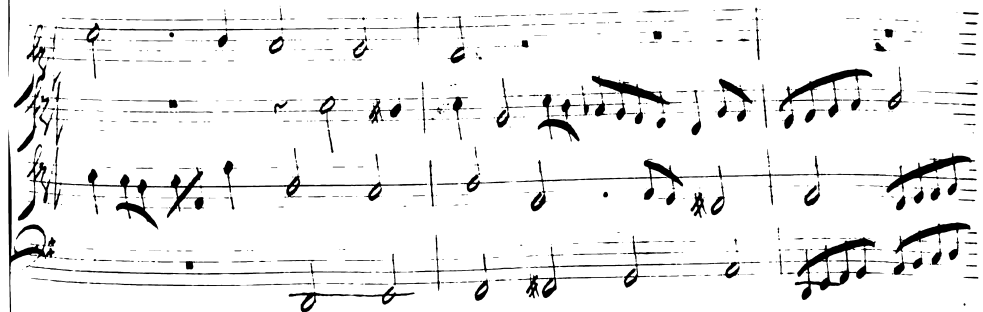
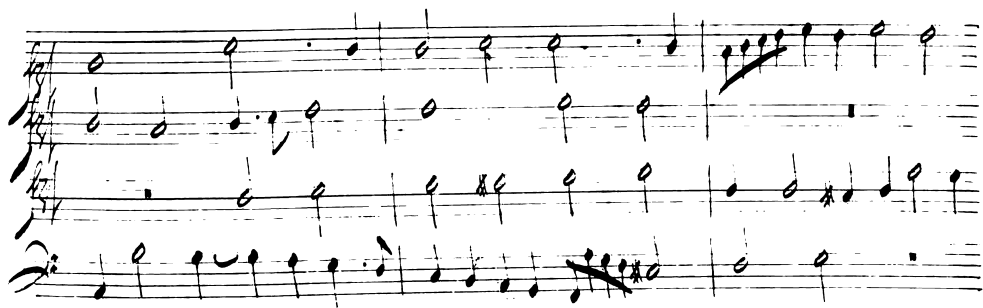
















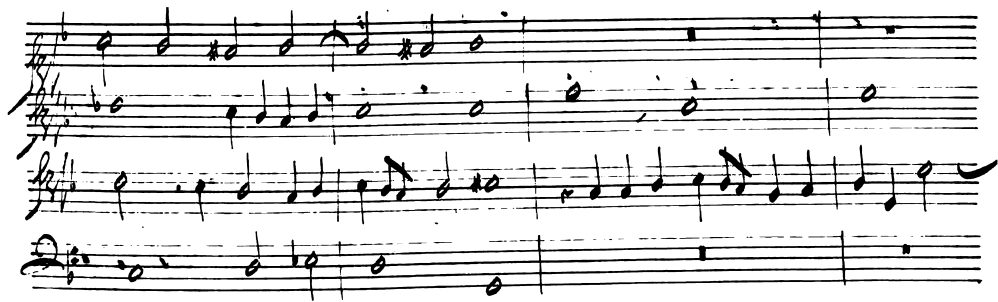


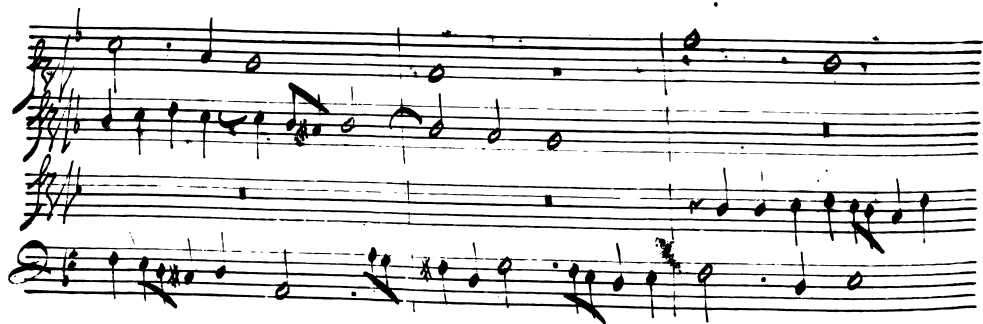


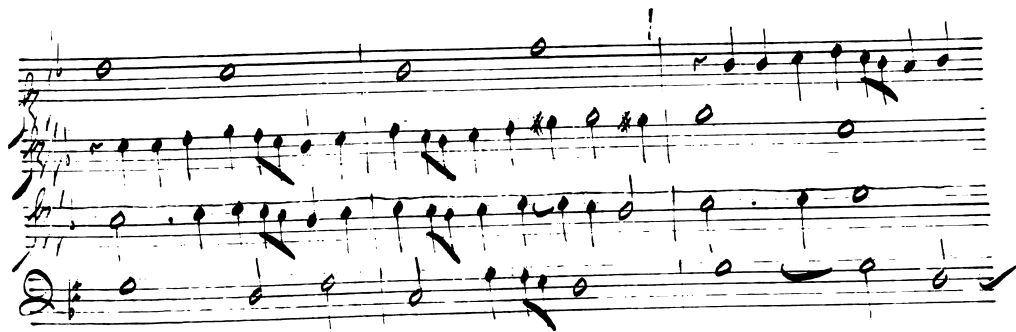








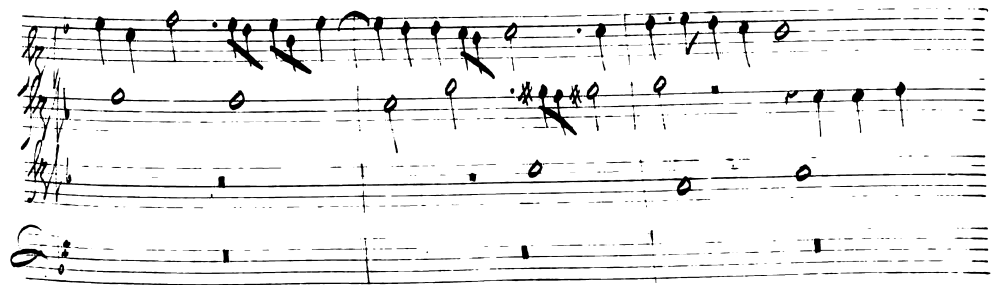
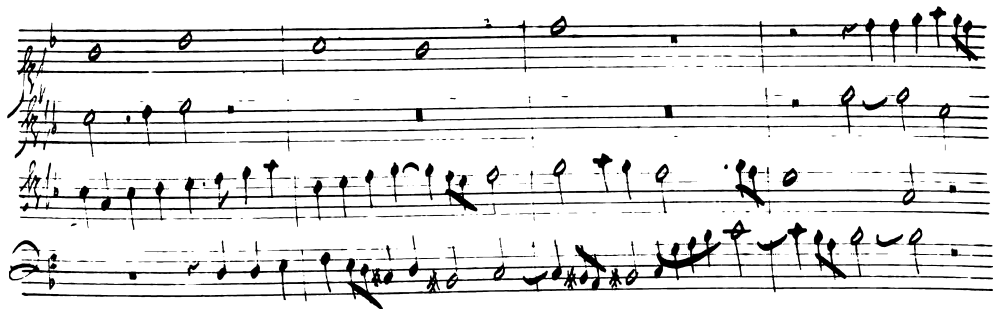


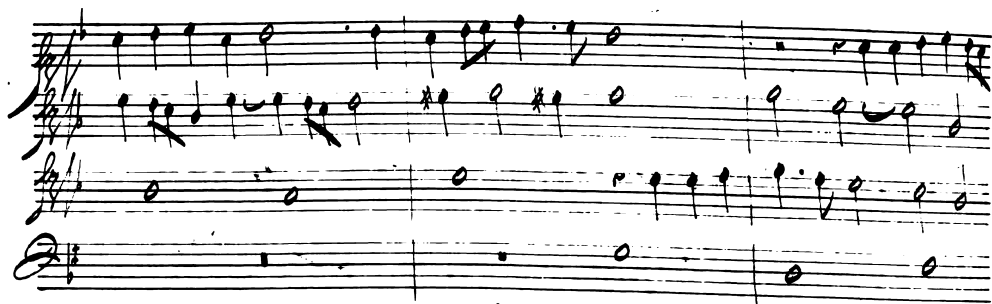


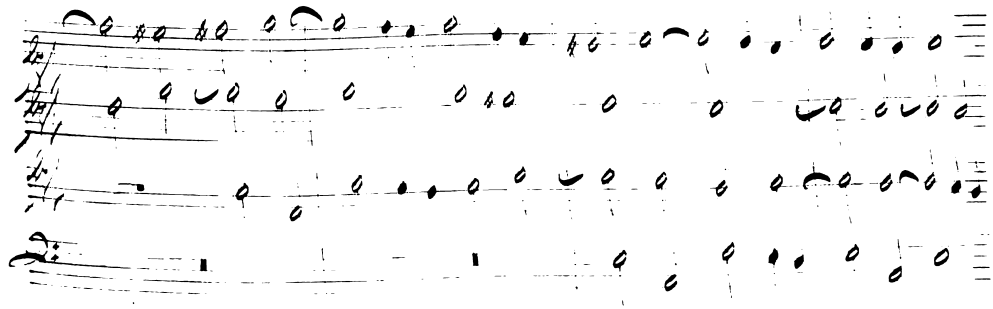


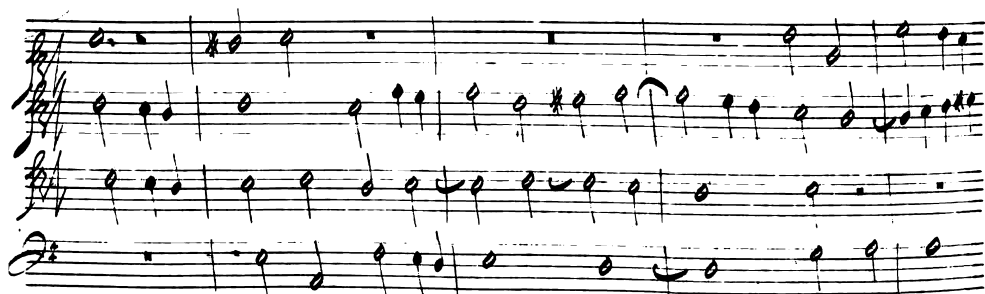




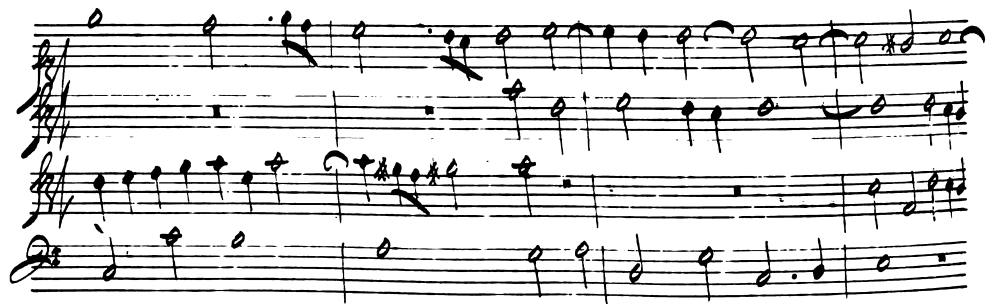


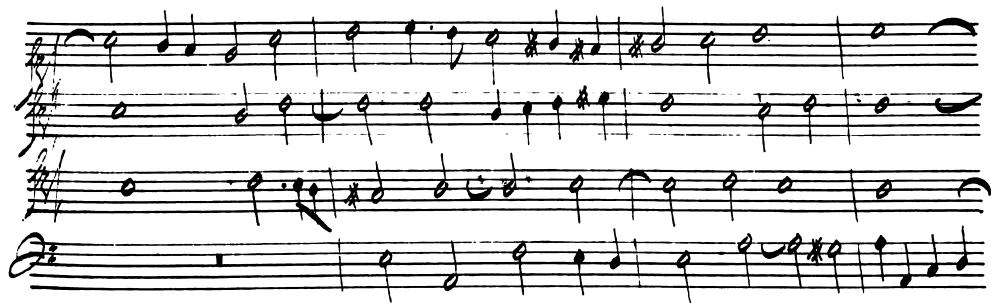


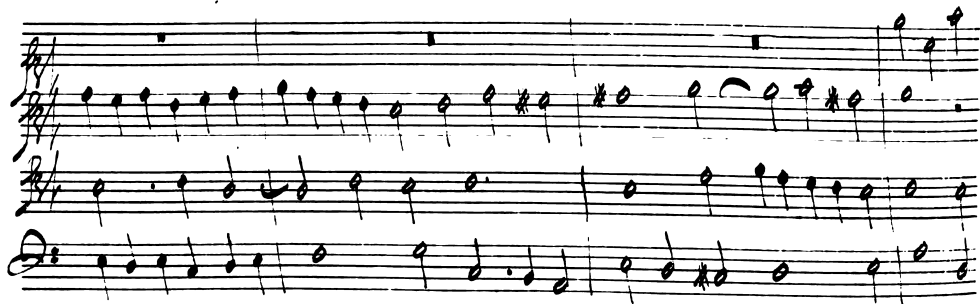








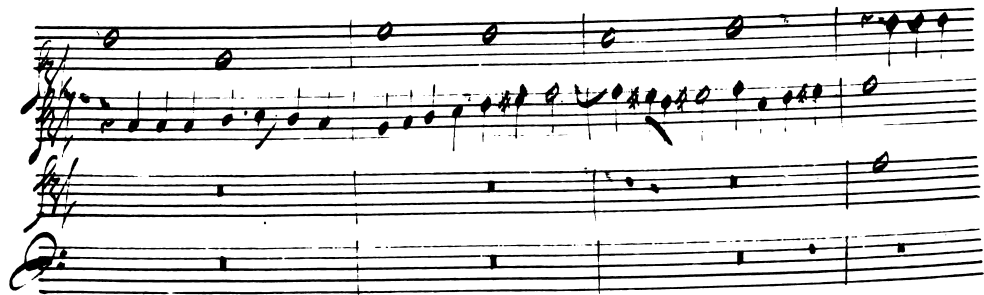








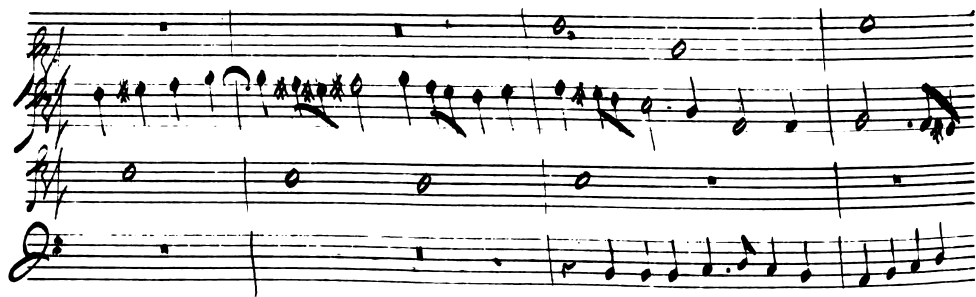




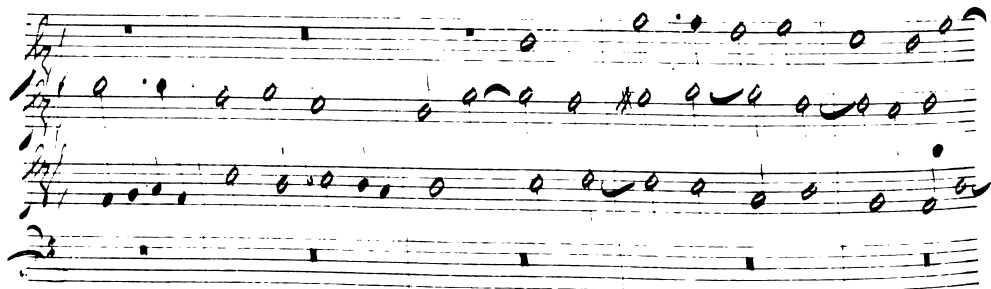






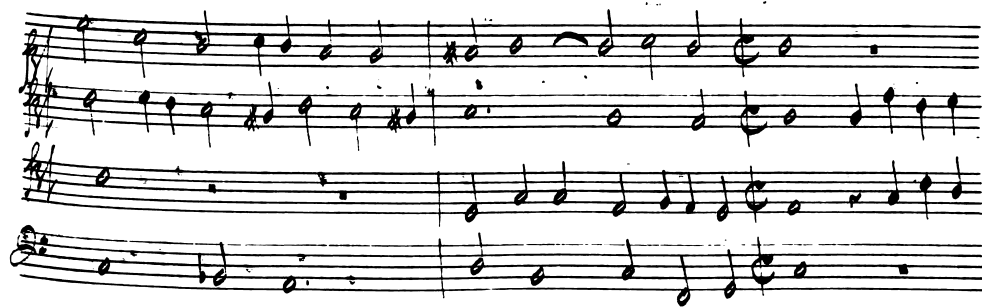










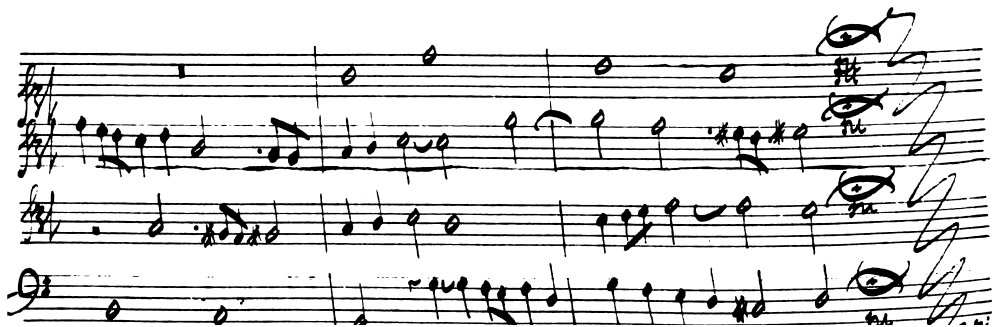




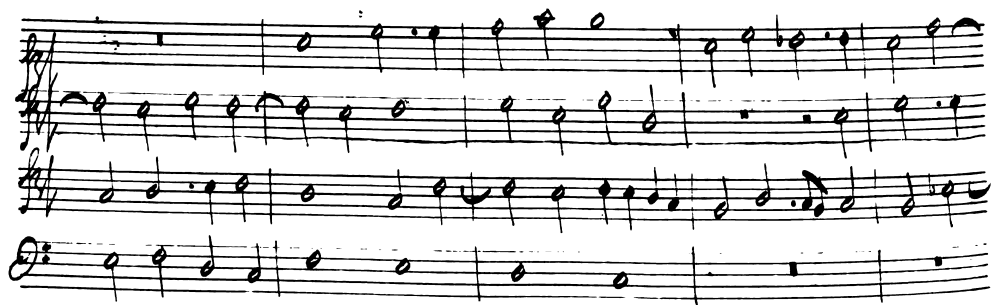
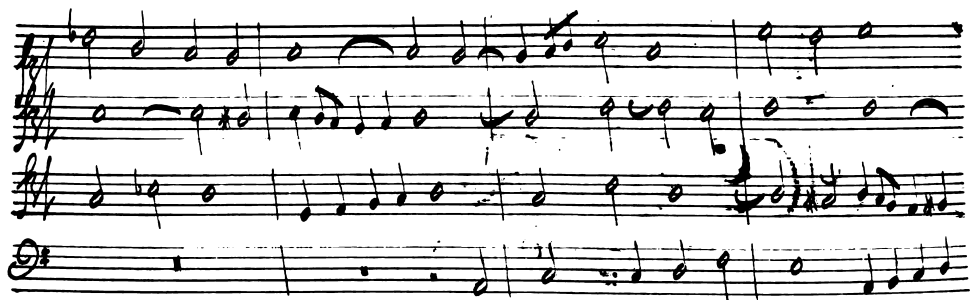




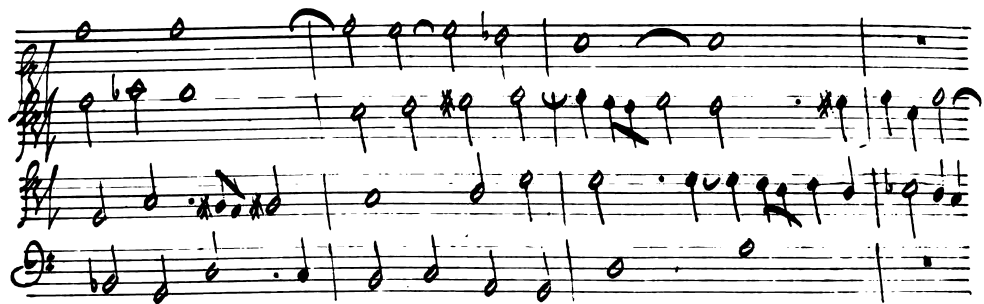


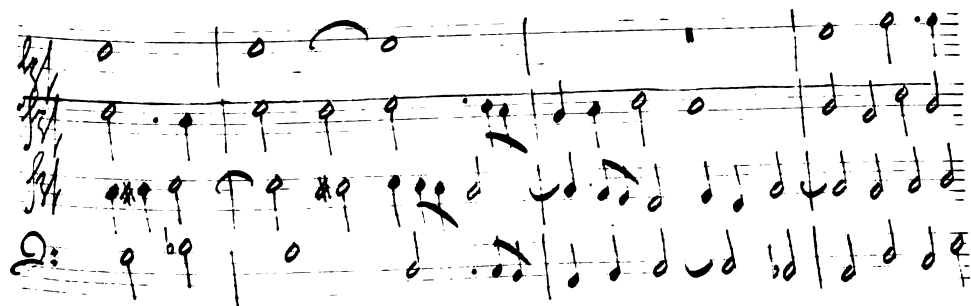
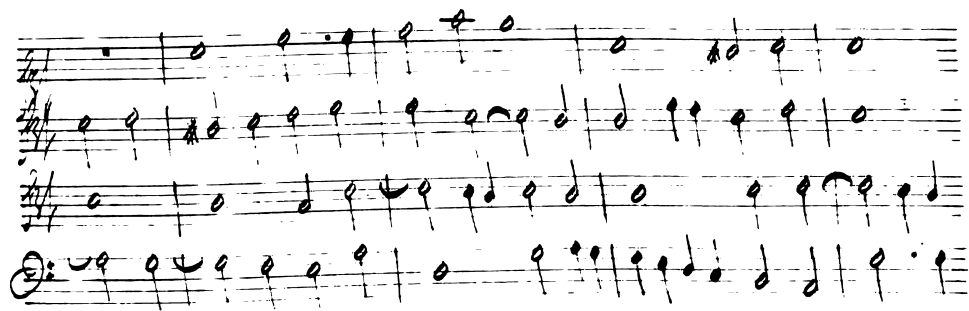


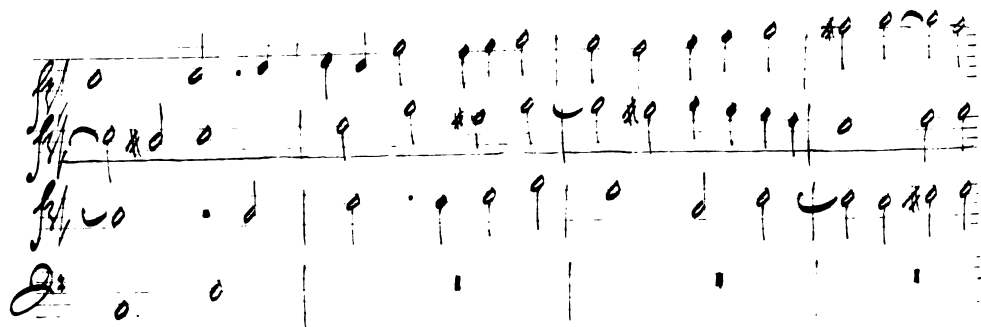
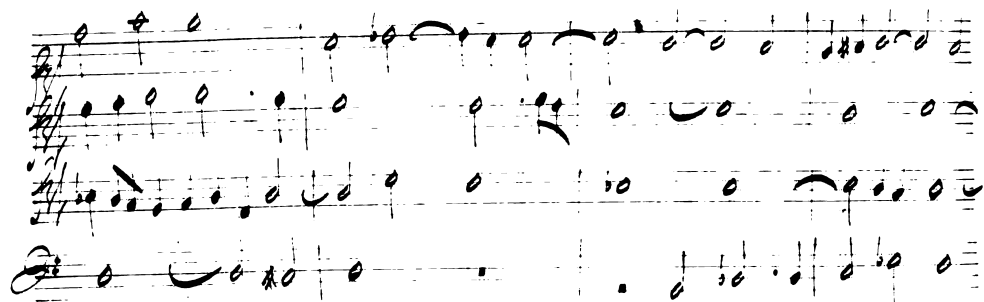


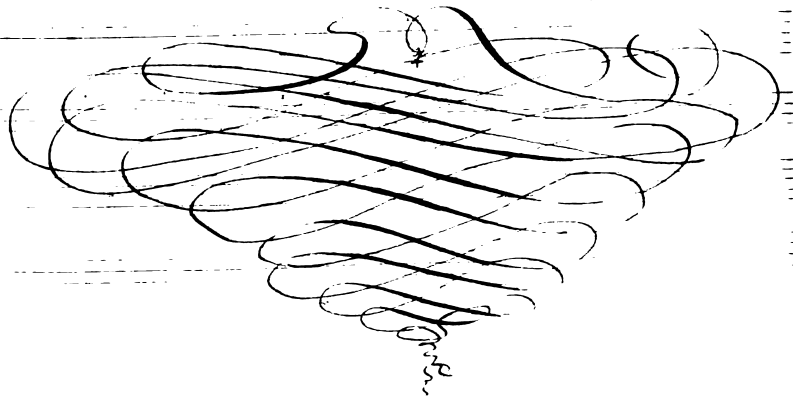
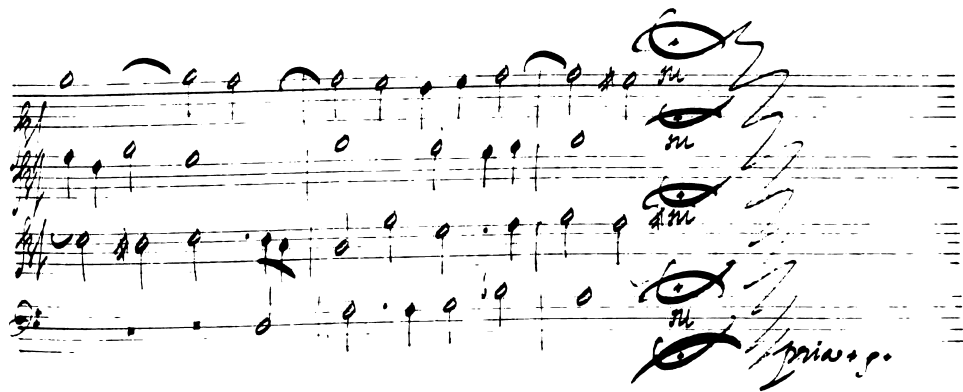


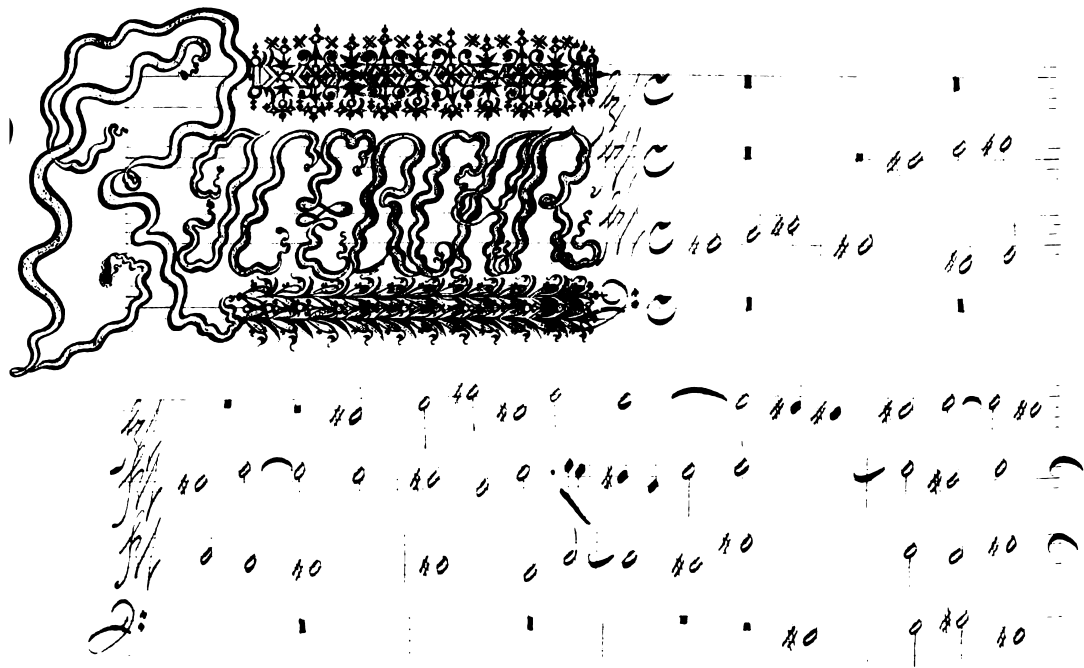


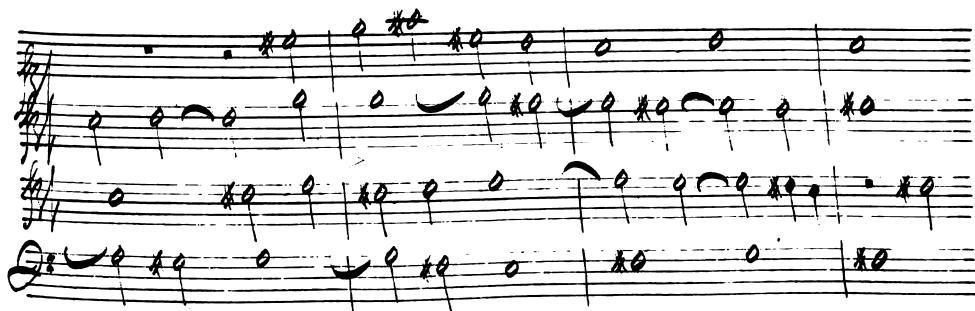
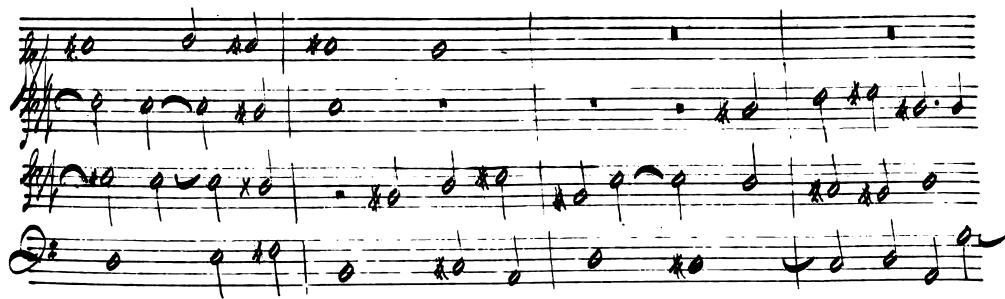


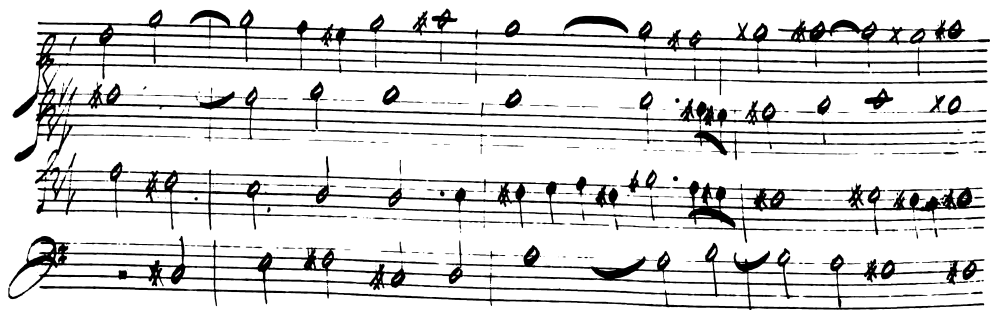


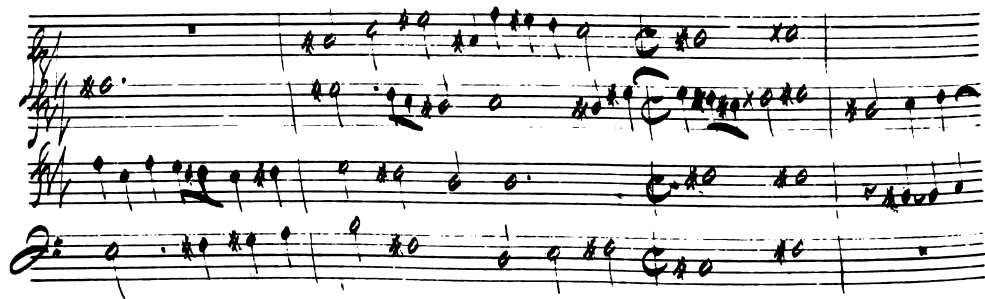
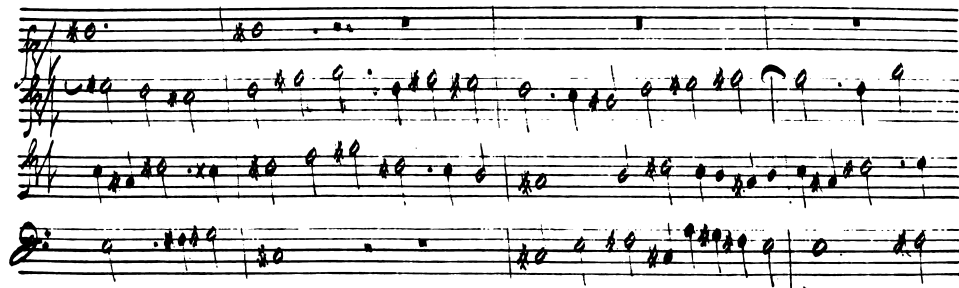




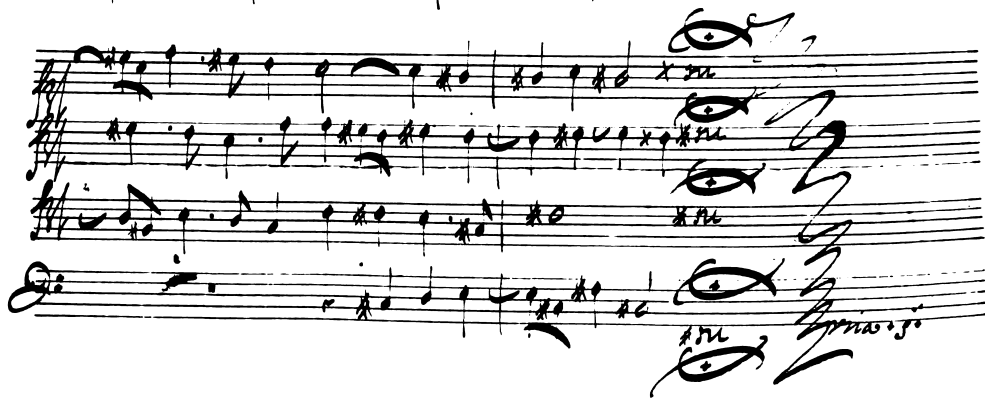


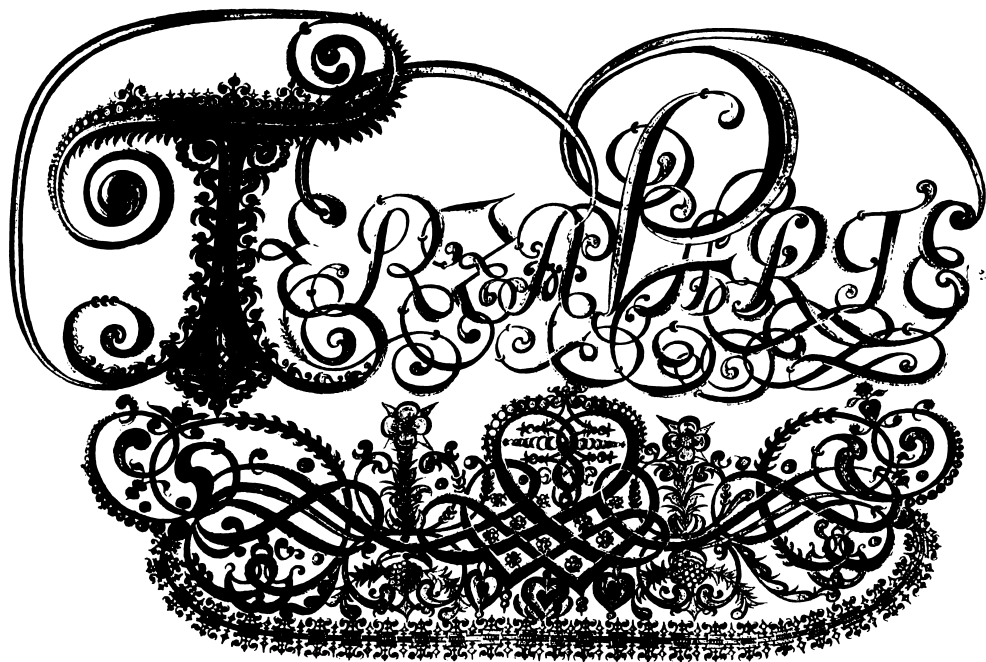












1

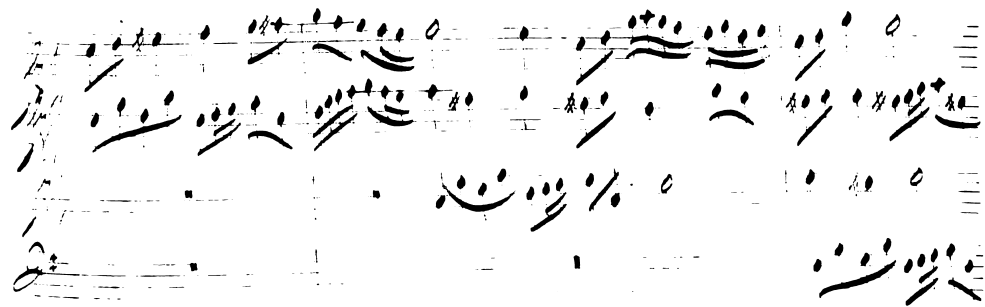
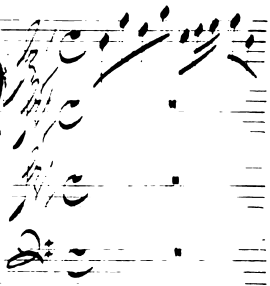
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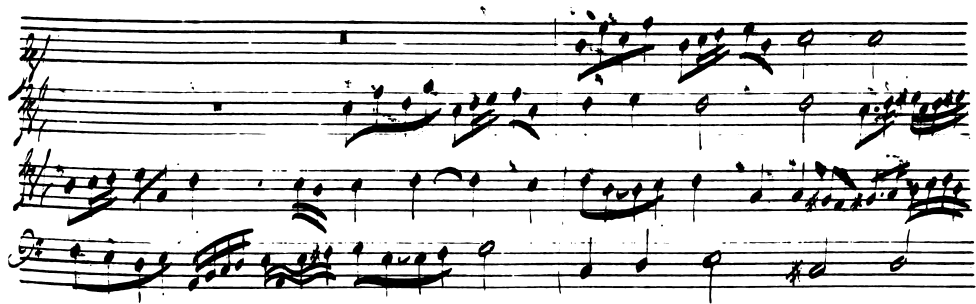
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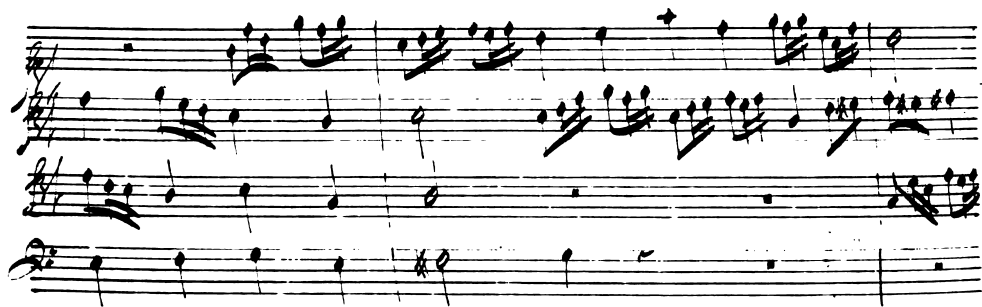


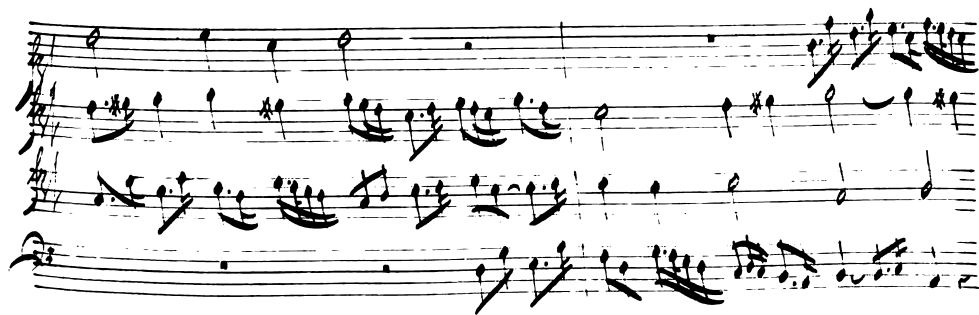


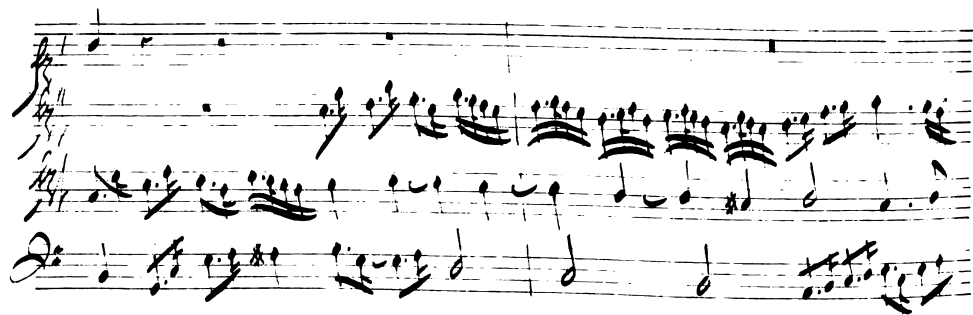
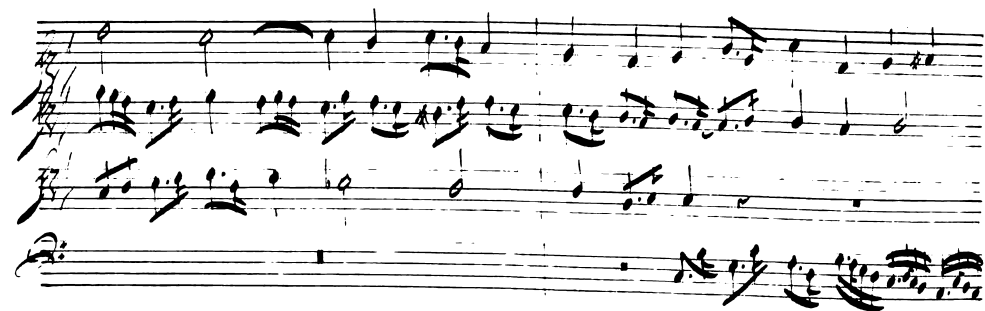


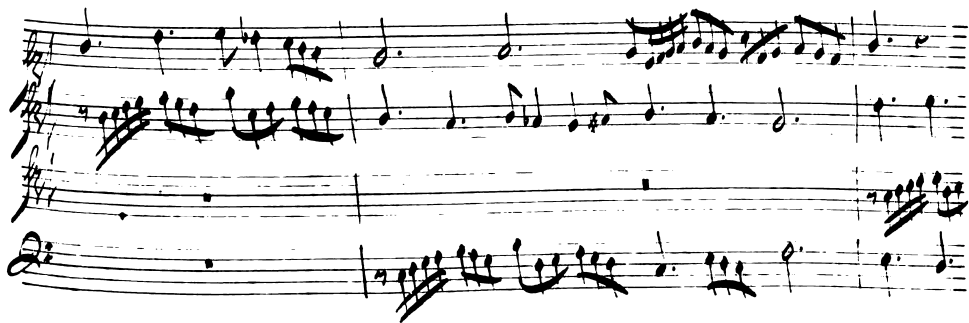
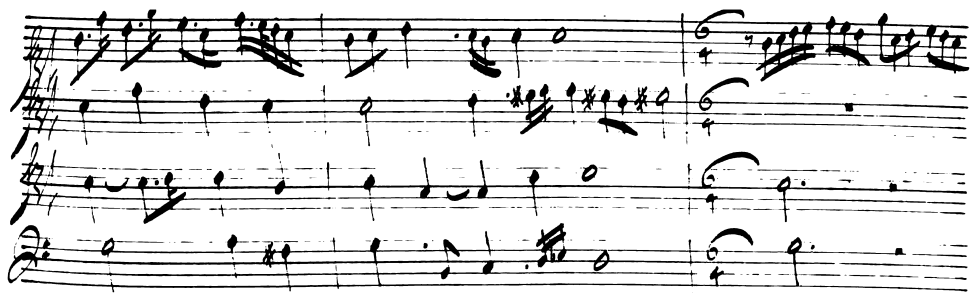


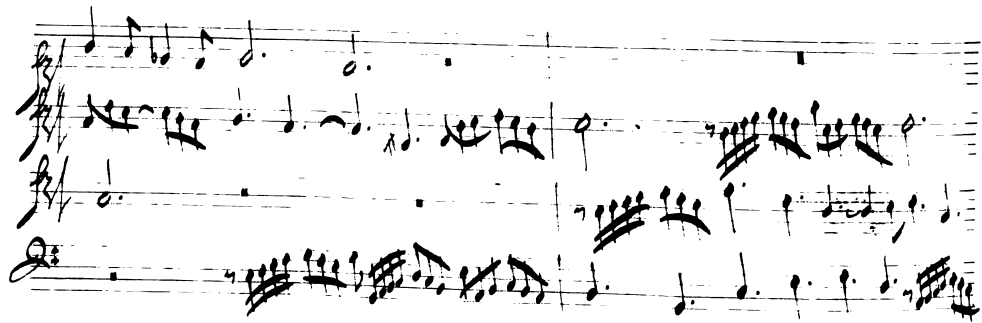


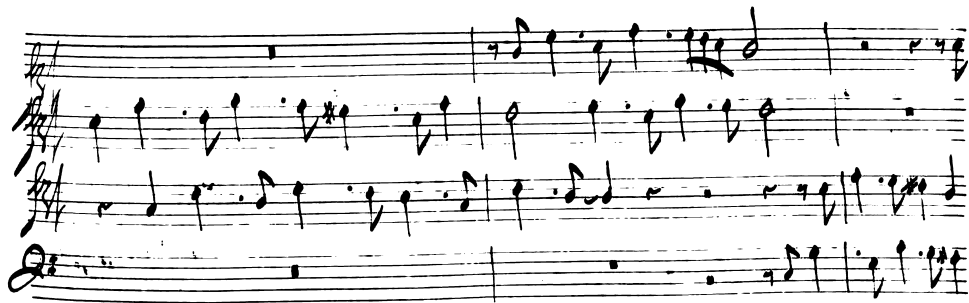
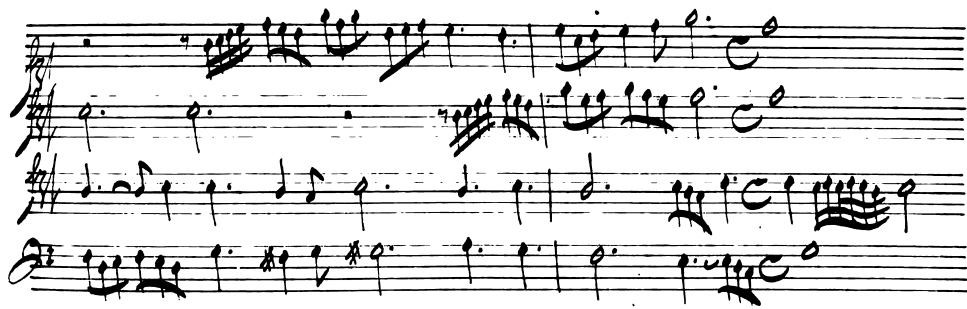


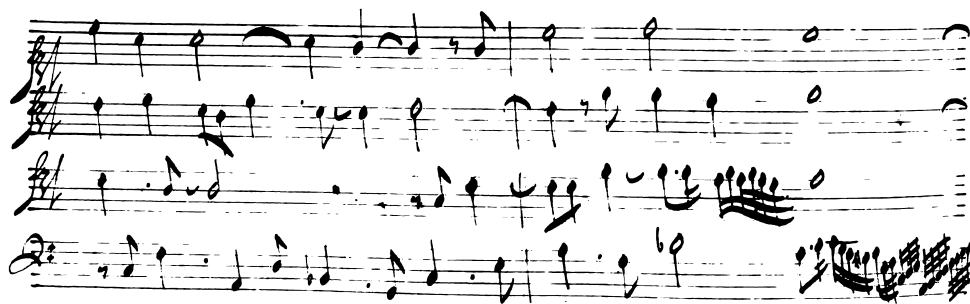
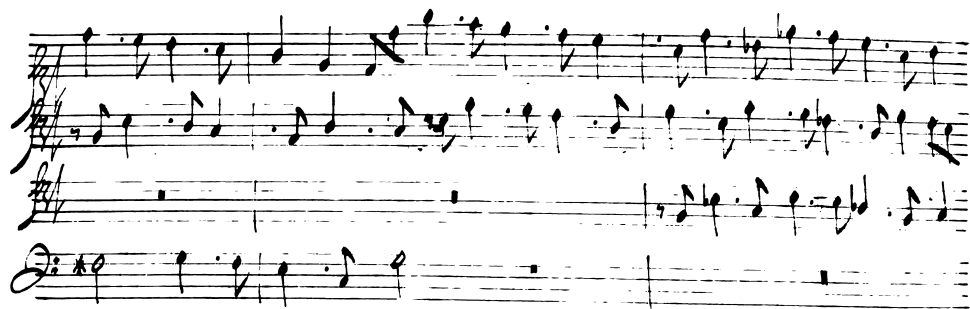




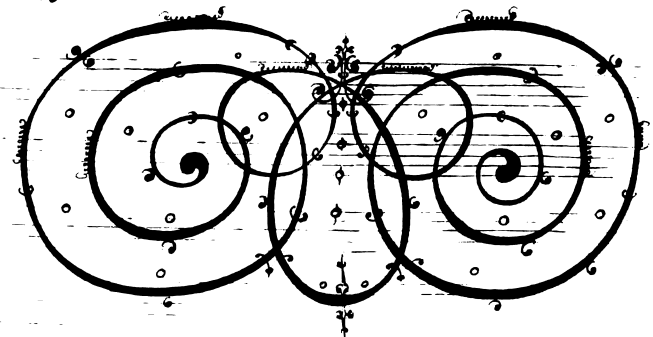




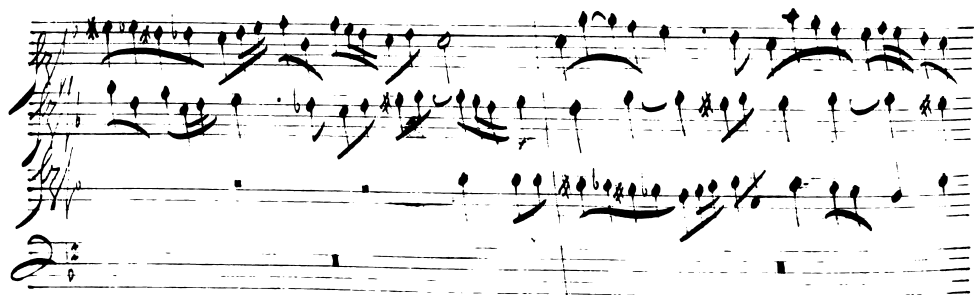


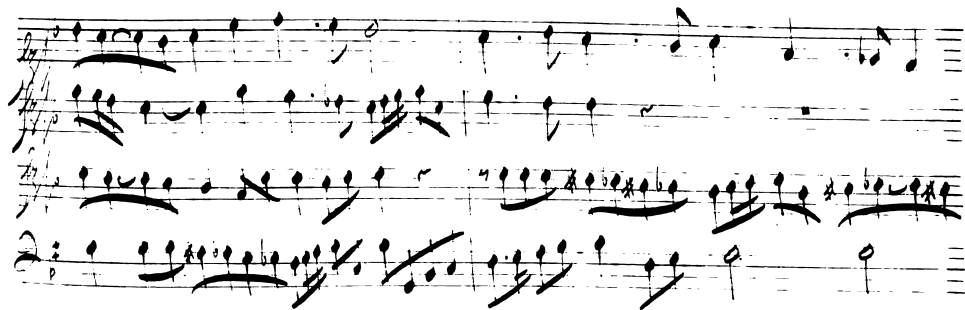


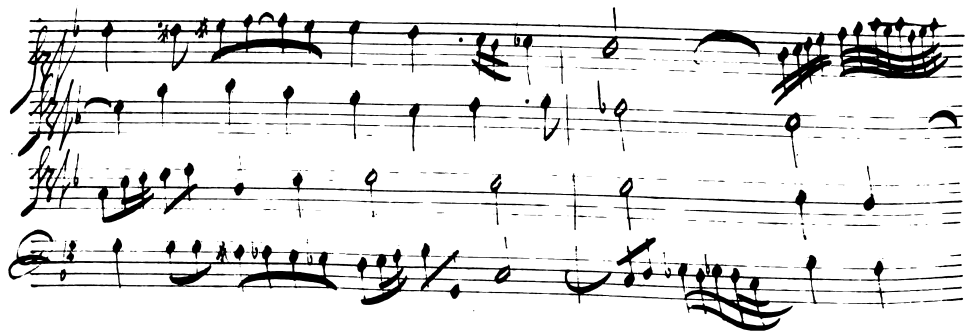
Handwritten musical score consisting of four staves. The notation includes various note values, rests, and a dense cluster of notes on the second staff. To the right of the staves are four fish-like symbols, each with the word "nu" written below it. The fourth fish symbol is followed by the word "oria.g.".

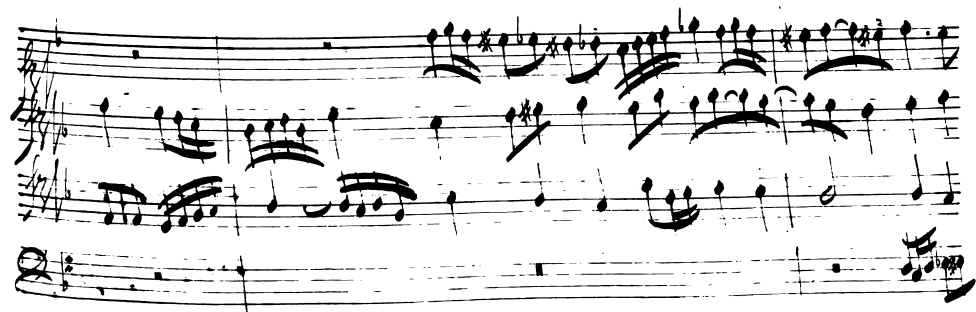


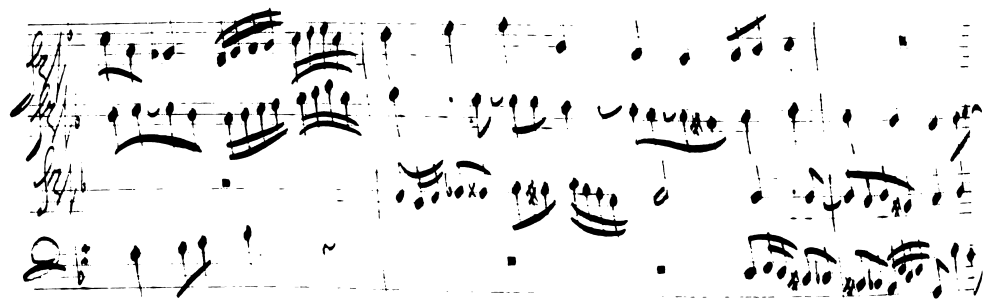
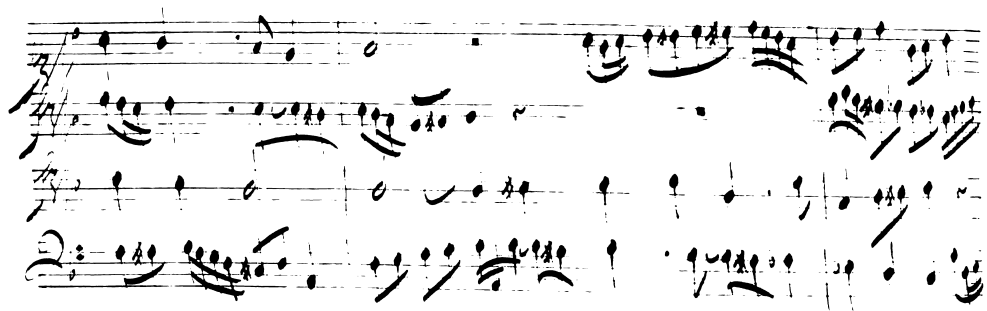
CAPRICCIO

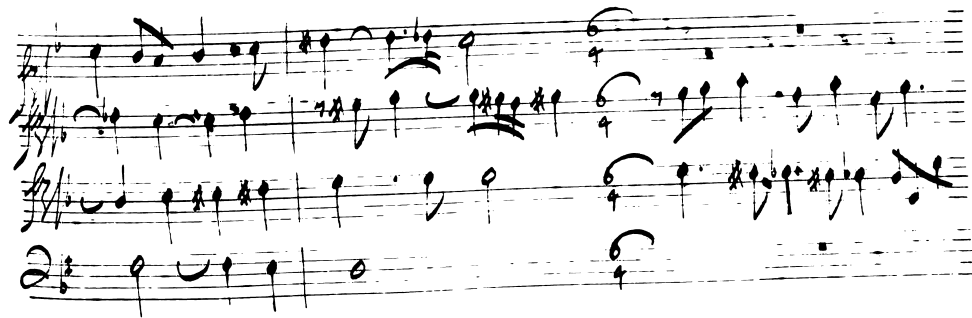


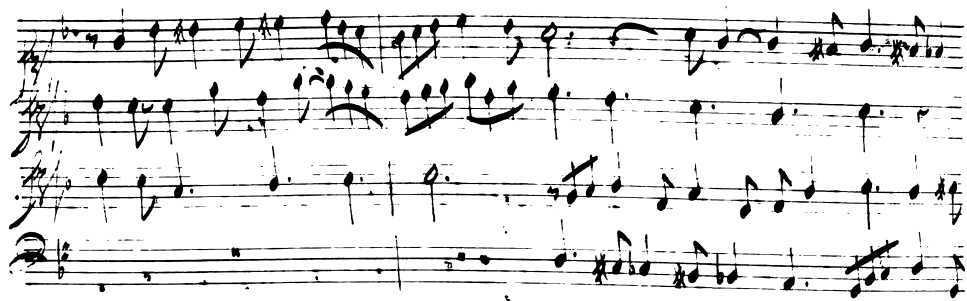


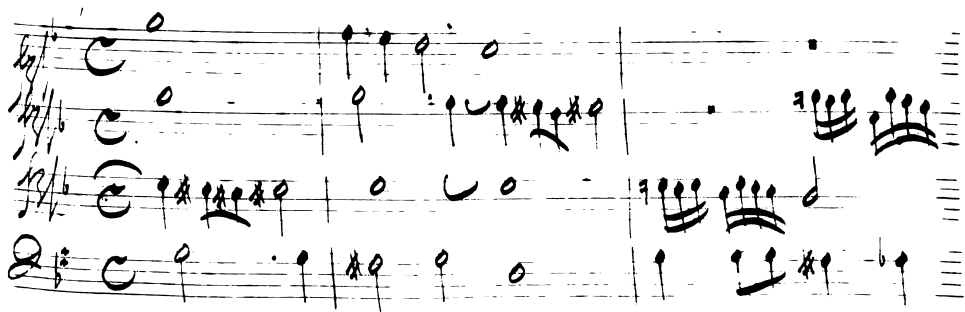
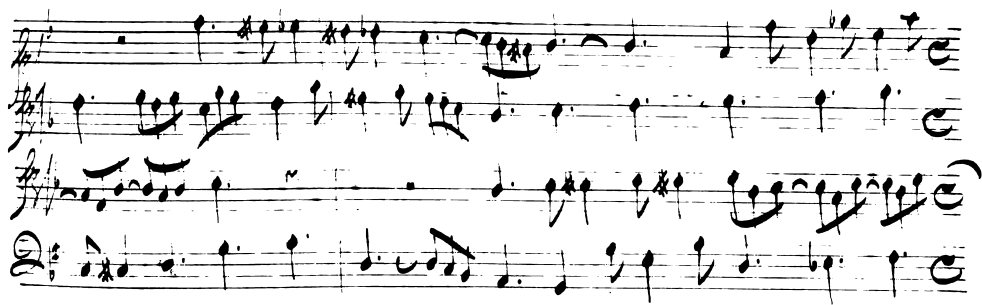




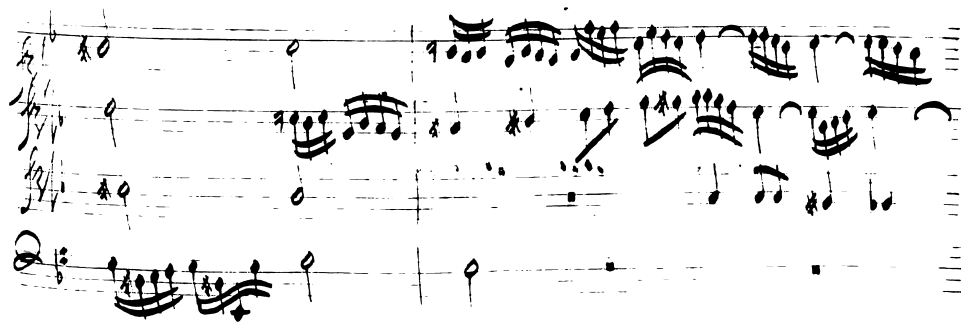








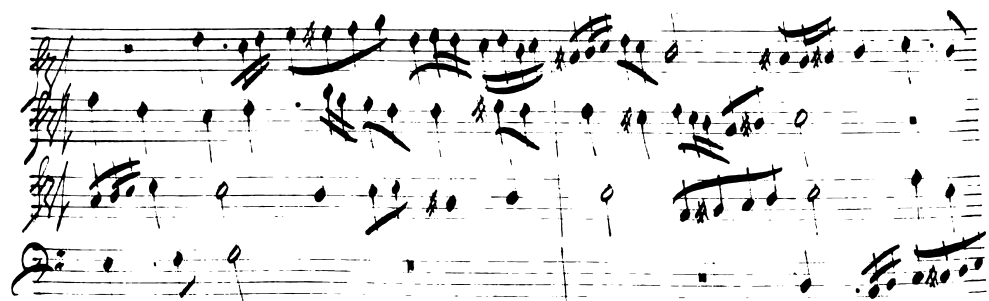


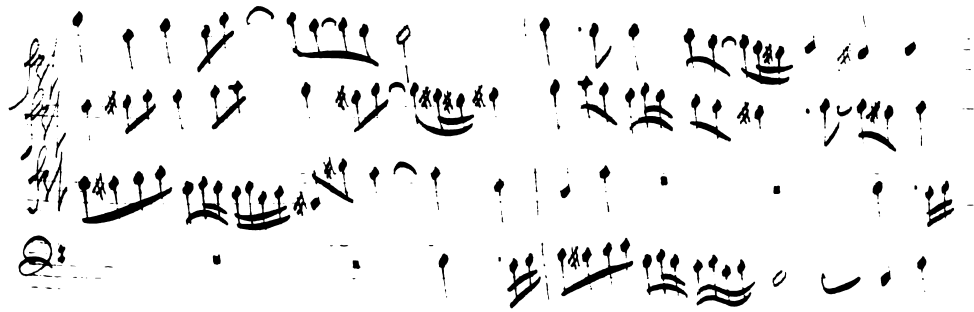
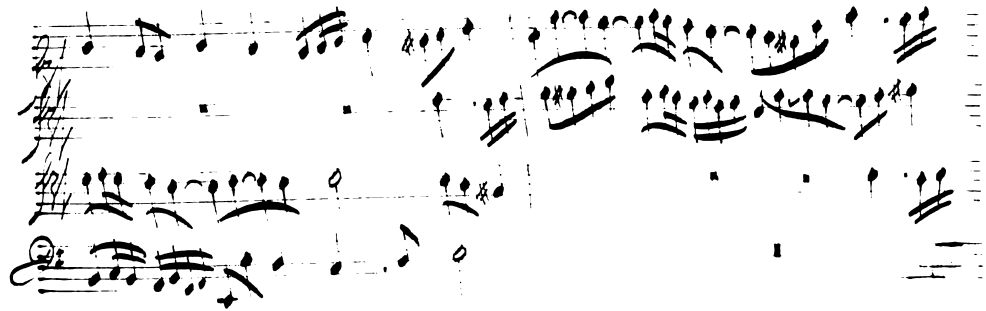


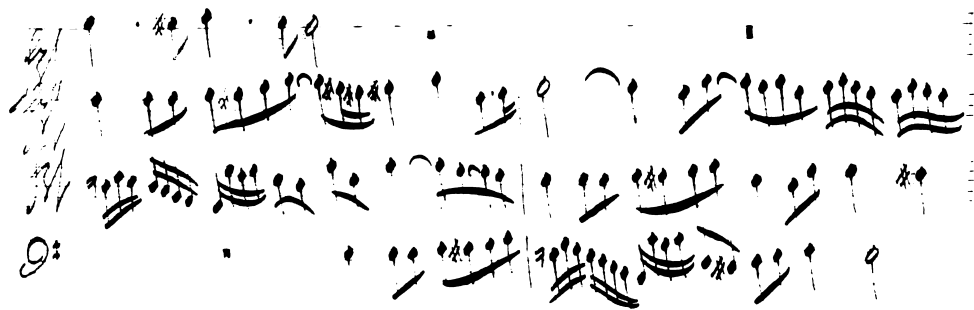
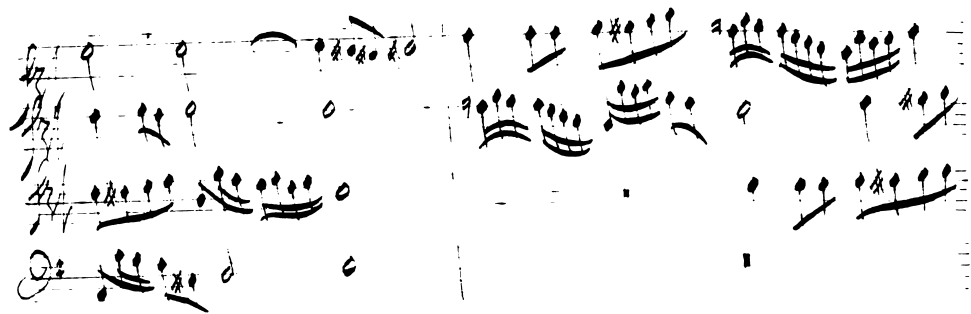


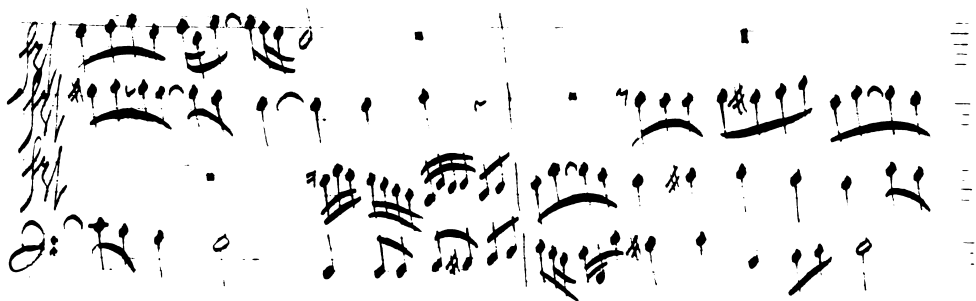
APRIL

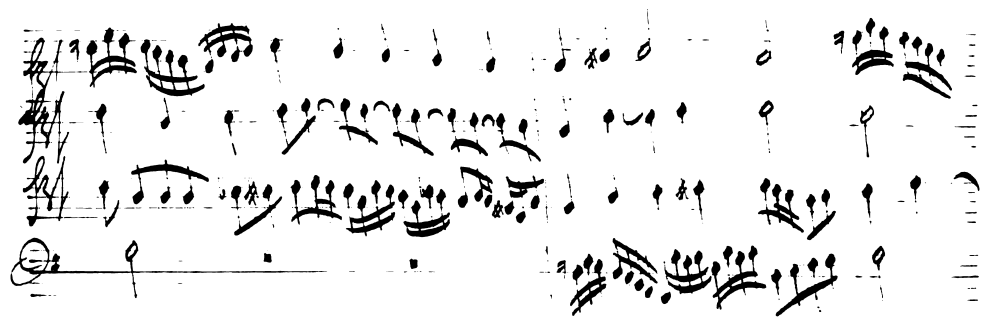


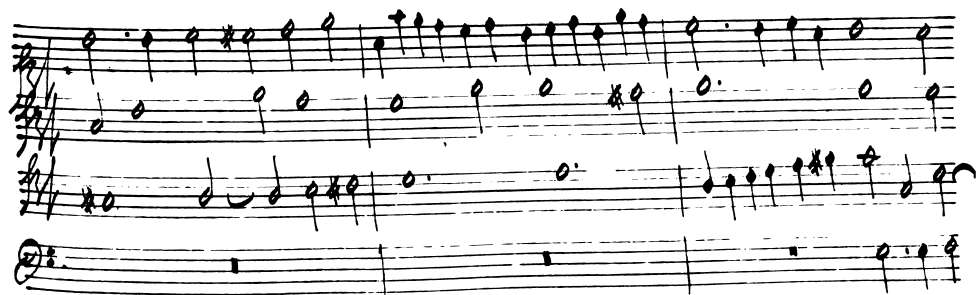


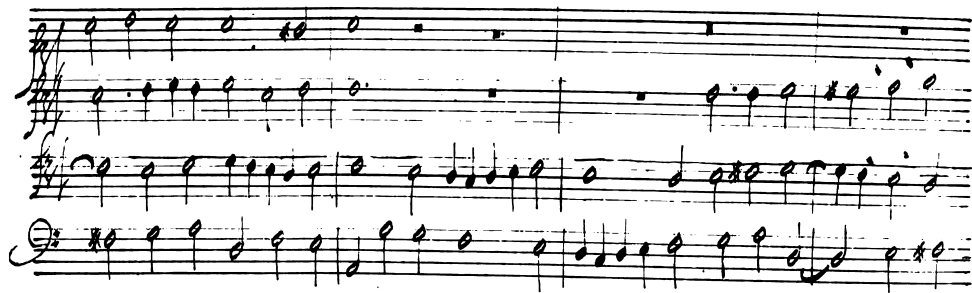


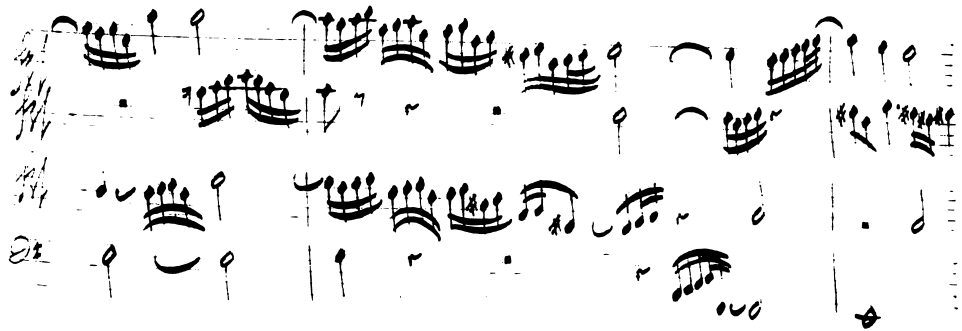
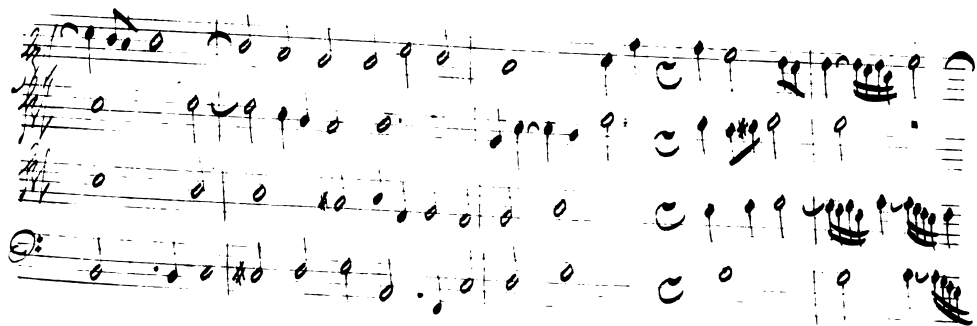


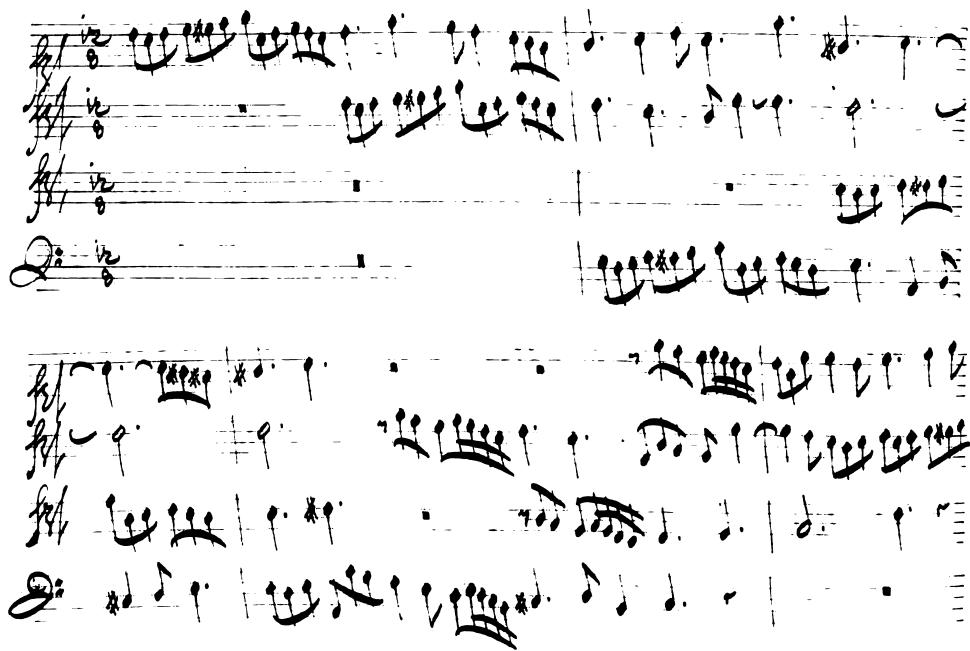


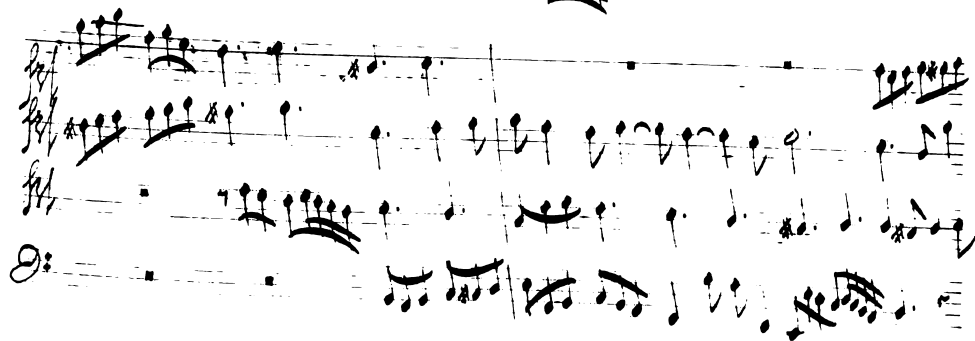
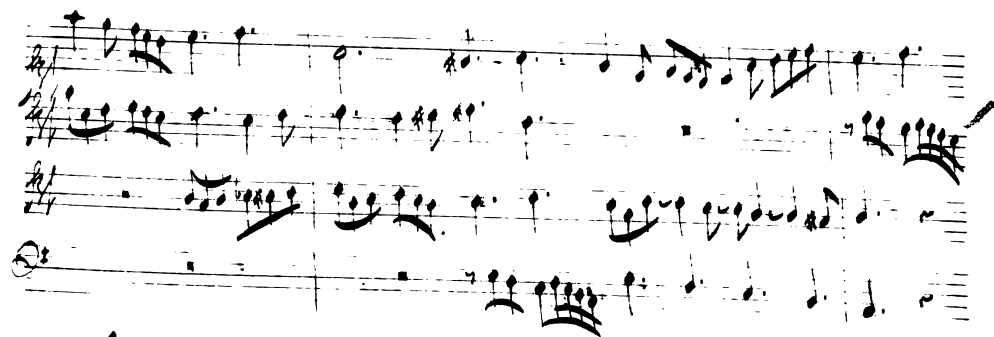


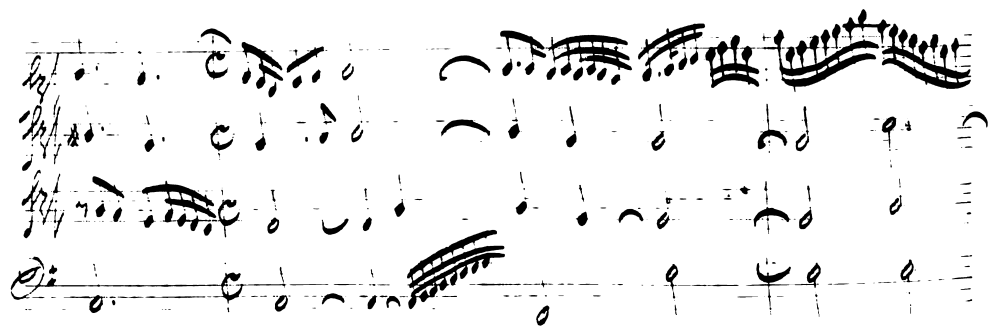


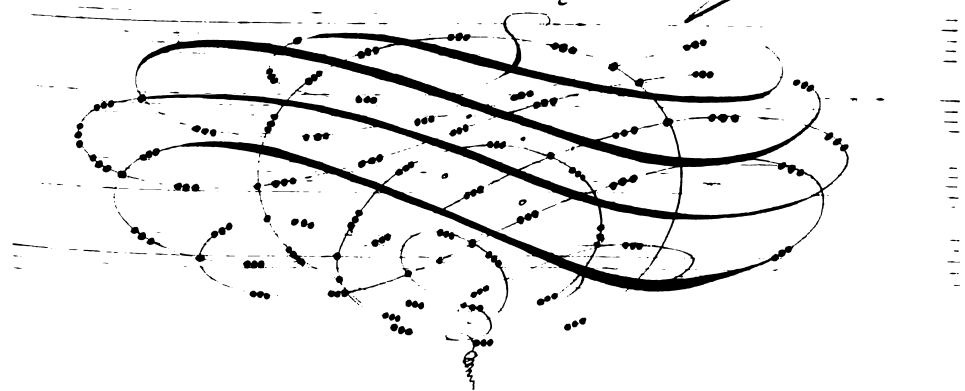
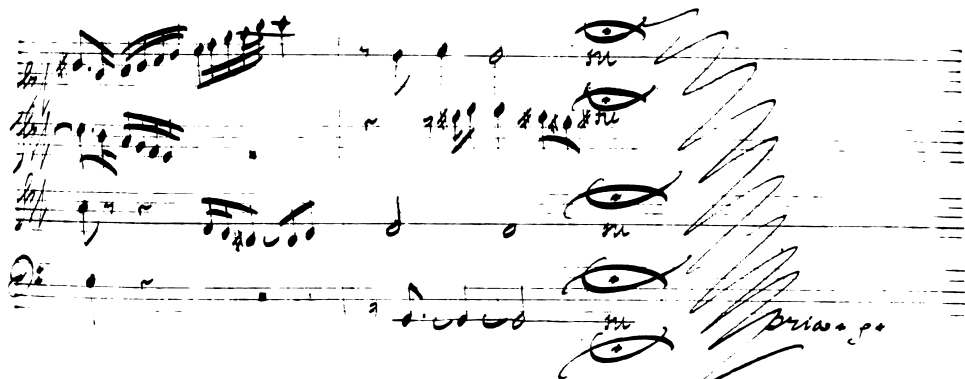


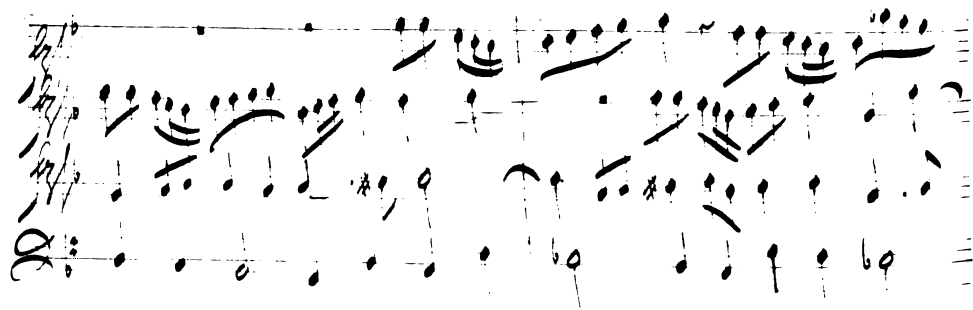
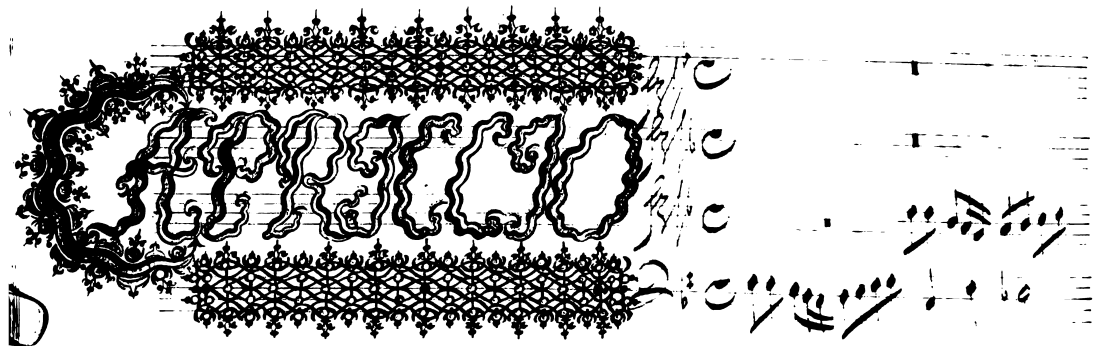


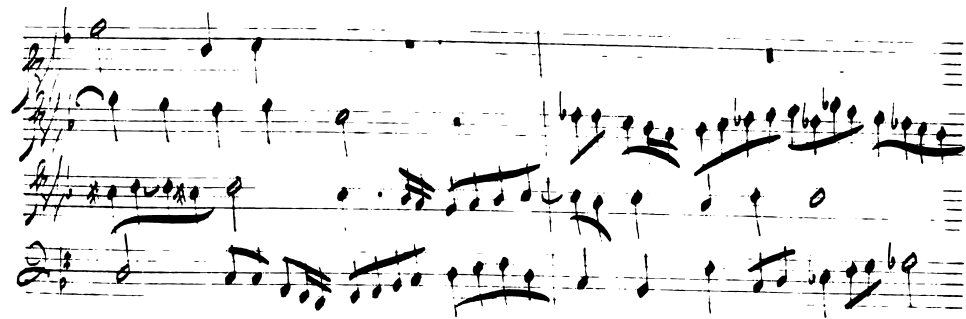


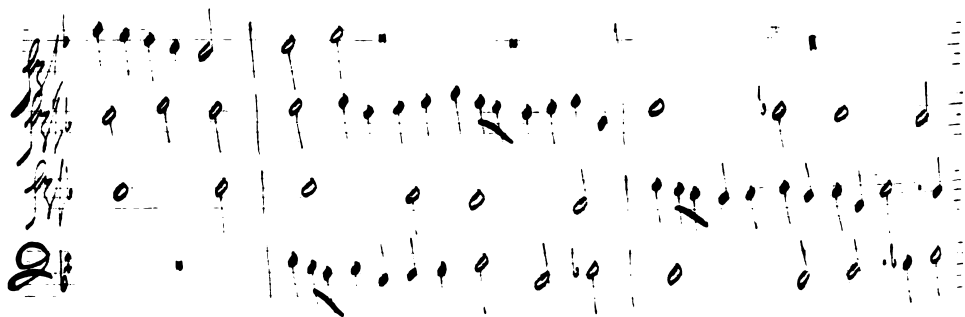
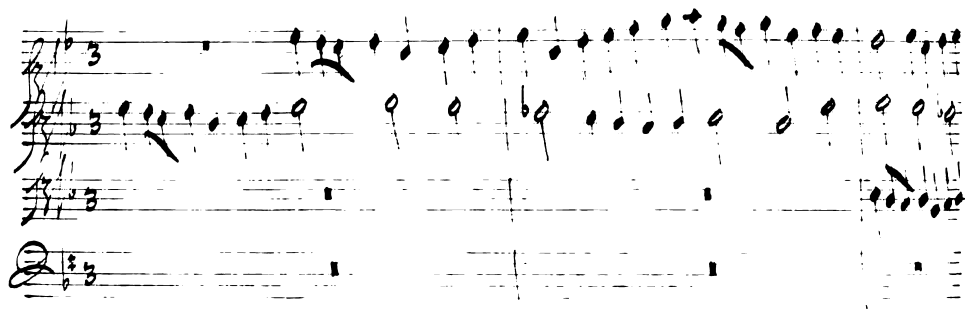










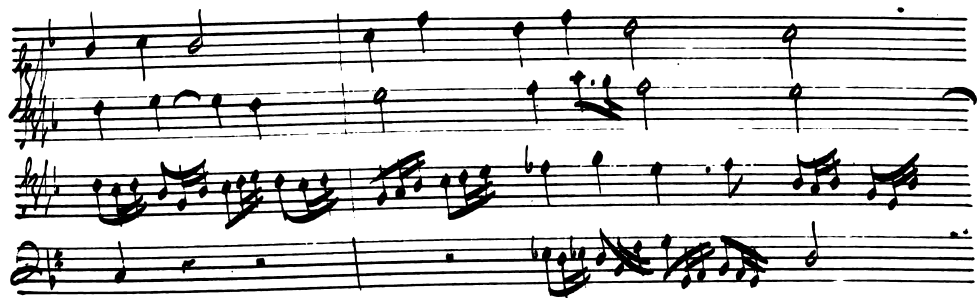


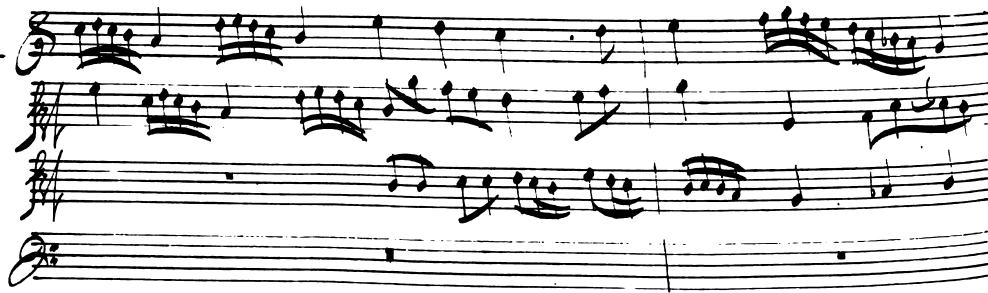








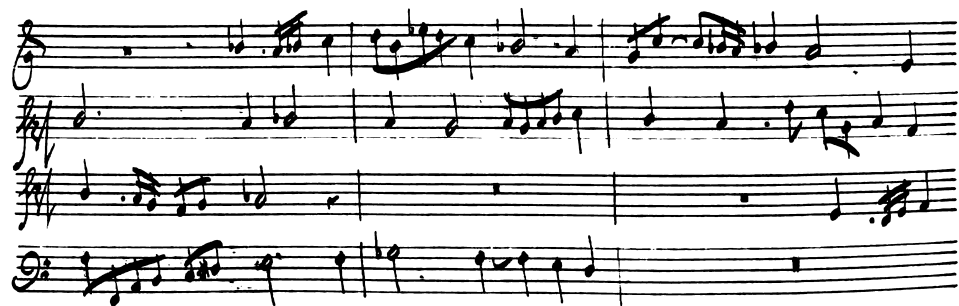










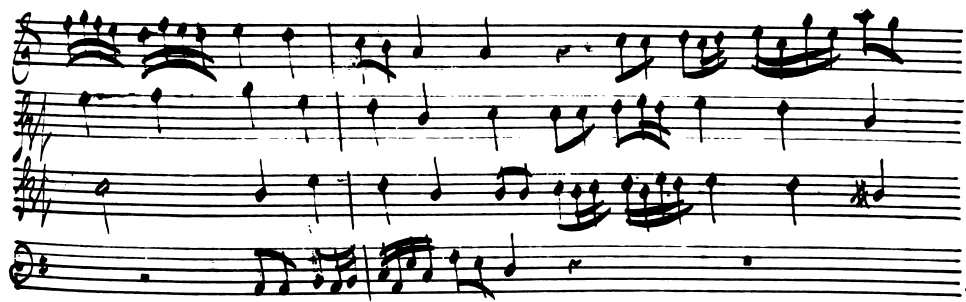












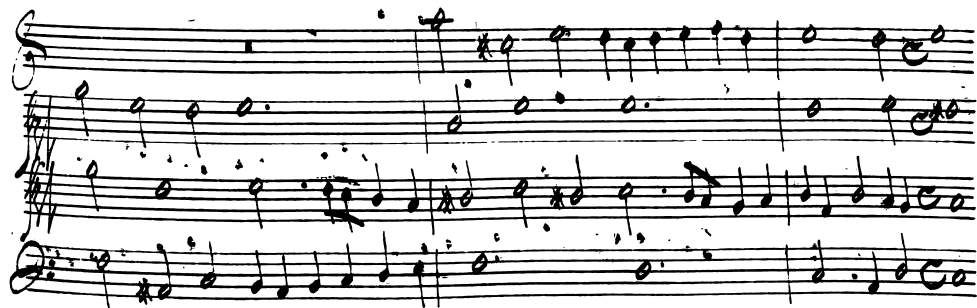
















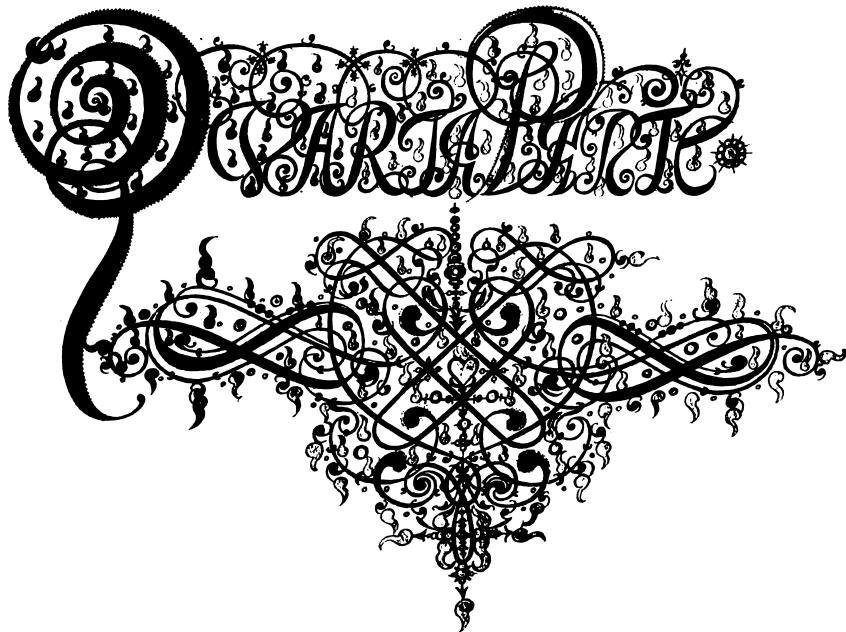


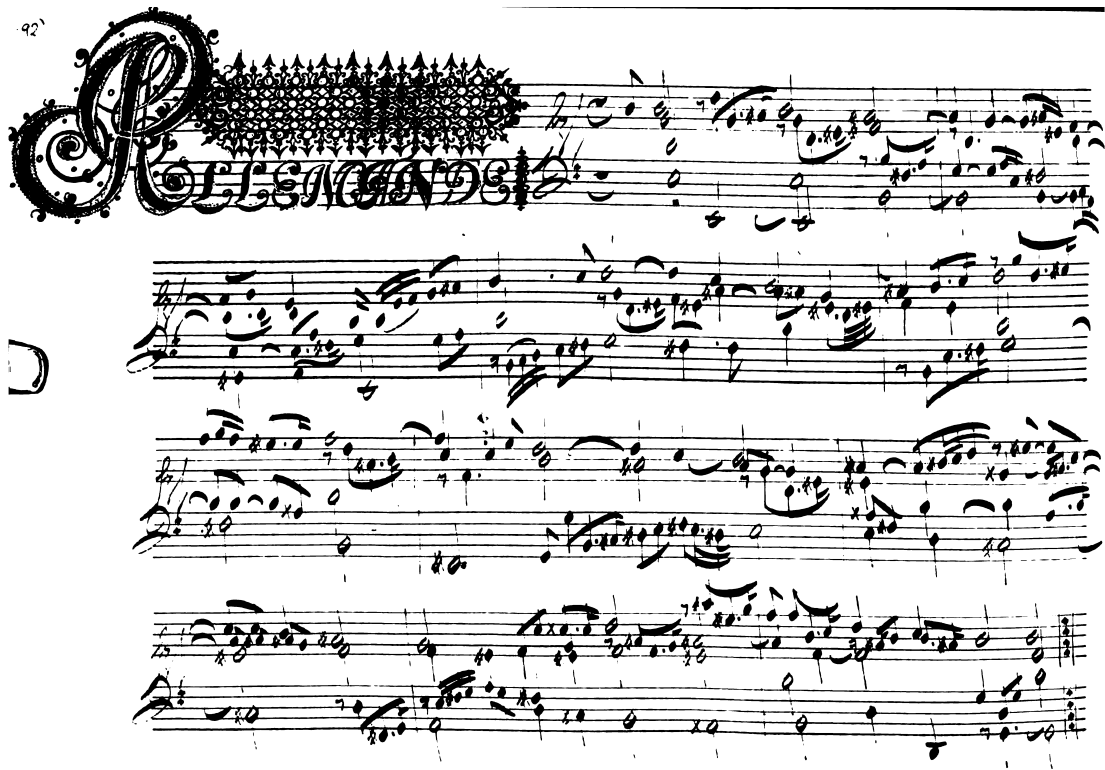




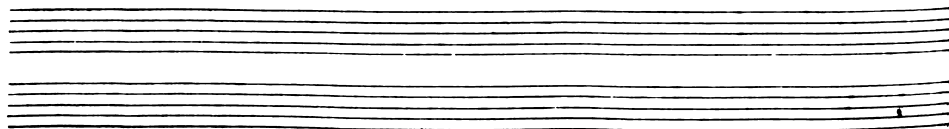


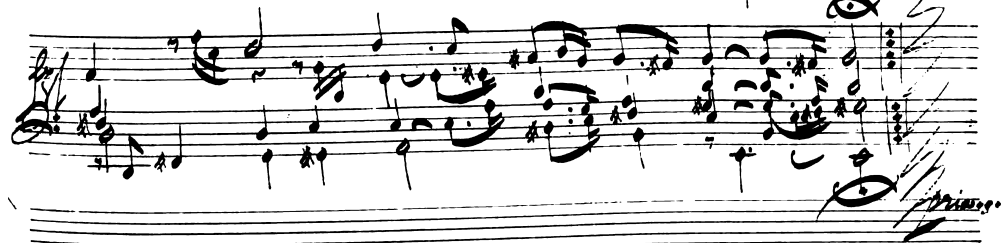
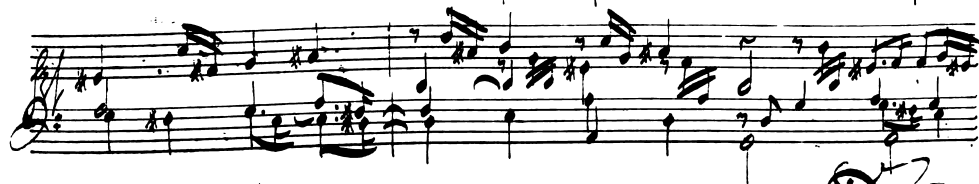


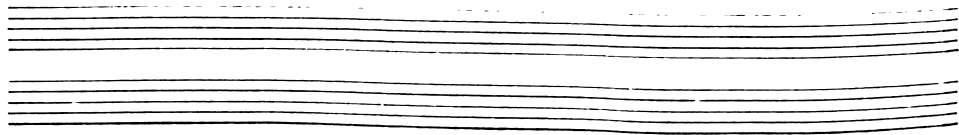
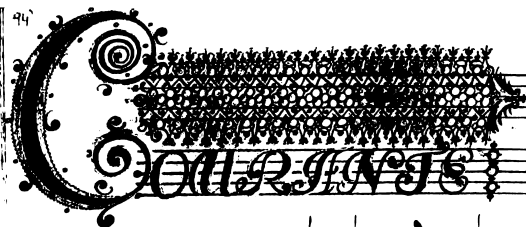


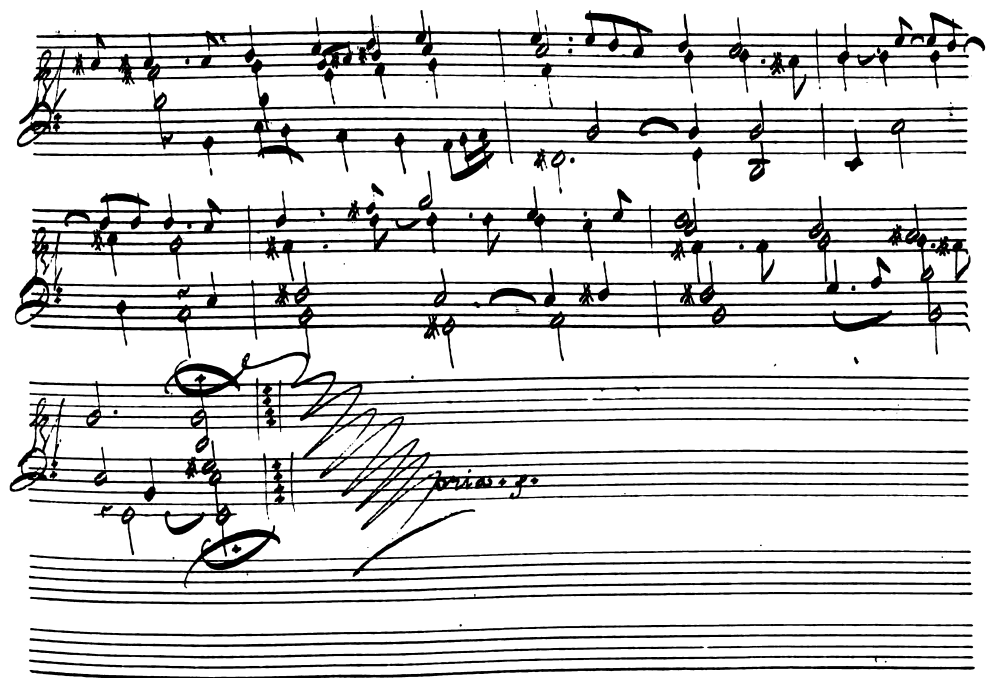












A handwritten musical score on page 95. The page features a large, ornate initial 'S' in the top left corner, decorated with intricate scrollwork and floral patterns. The music is written on three staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals. The bottom of the page shows four empty staves.

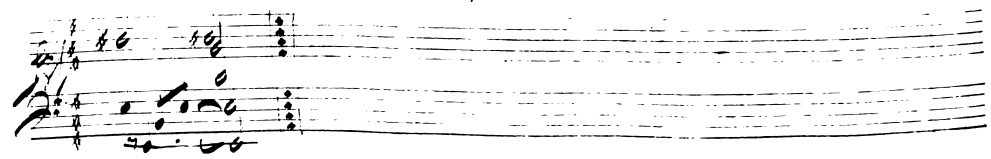
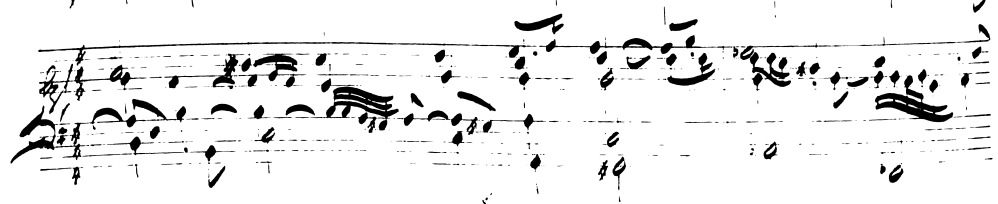
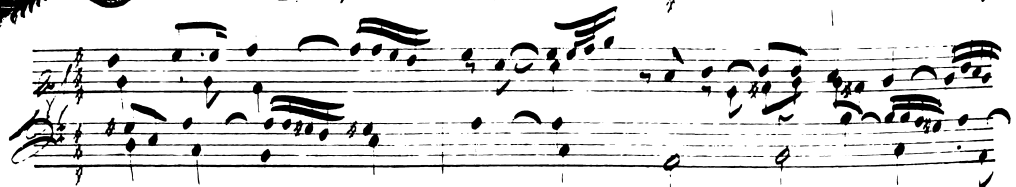


46

ALLEMANDE



D







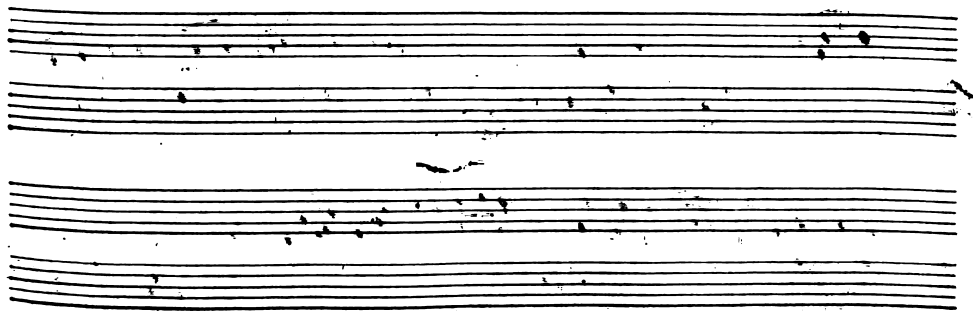


COURANTE



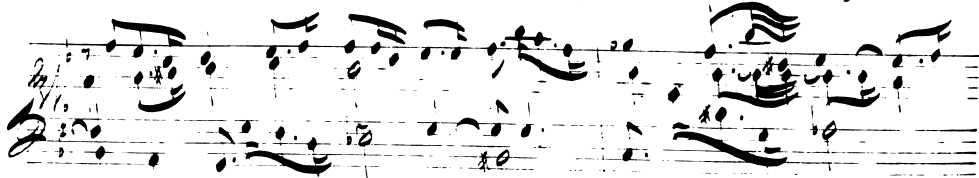
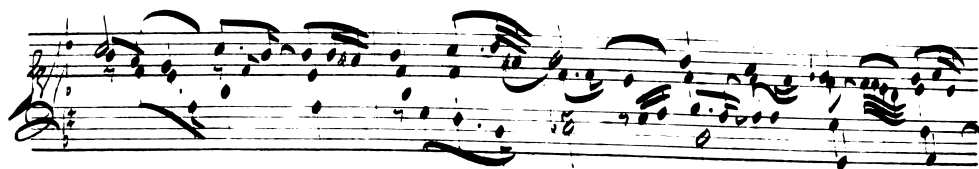
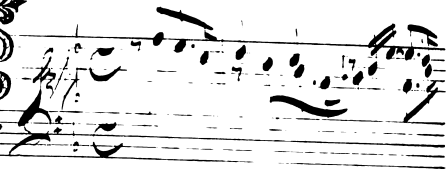








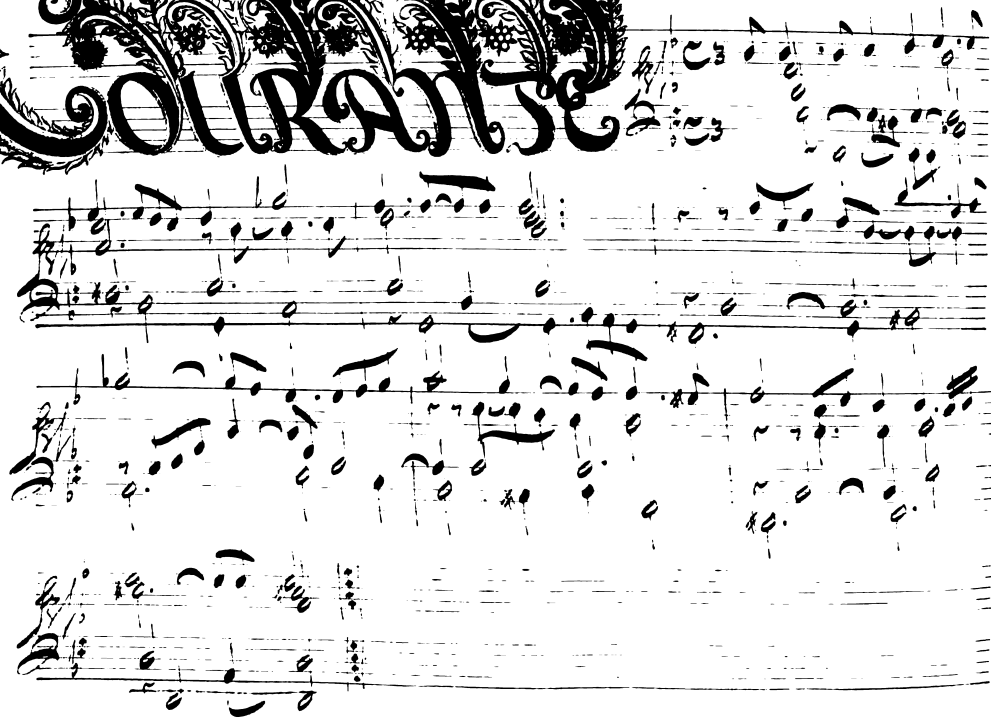




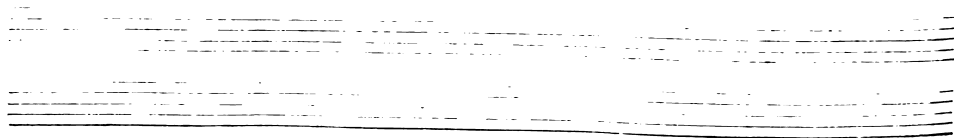
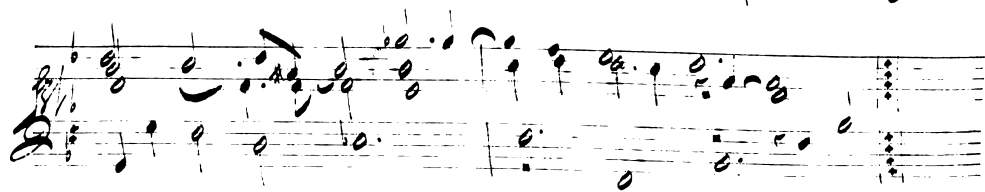
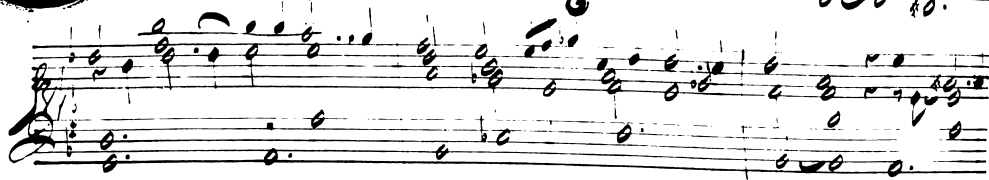


Courante

D

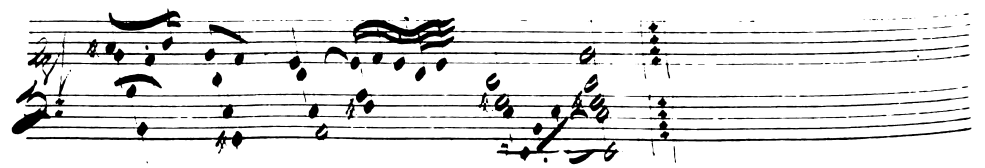
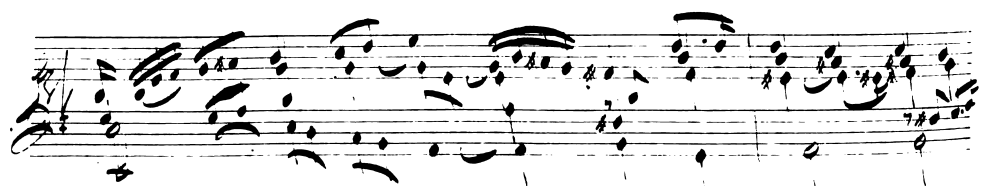
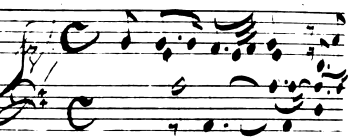








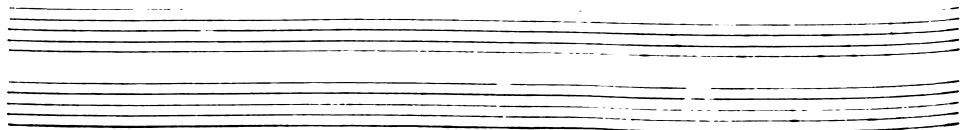
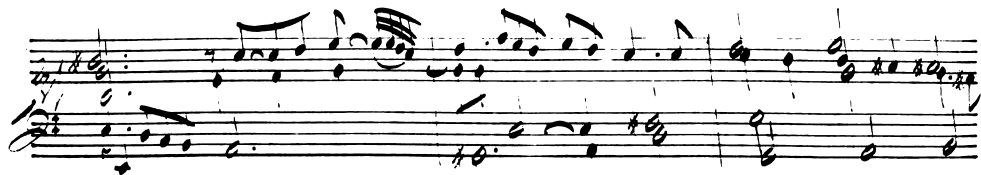
ALLELUIA



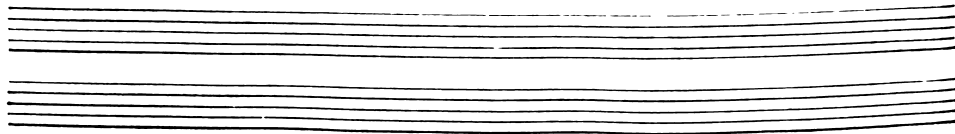
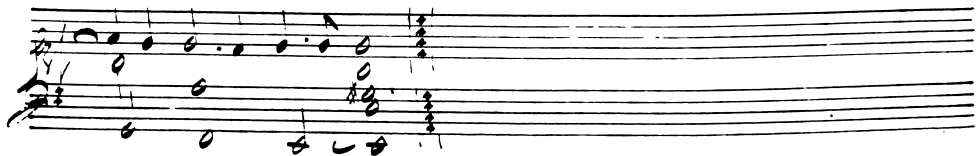
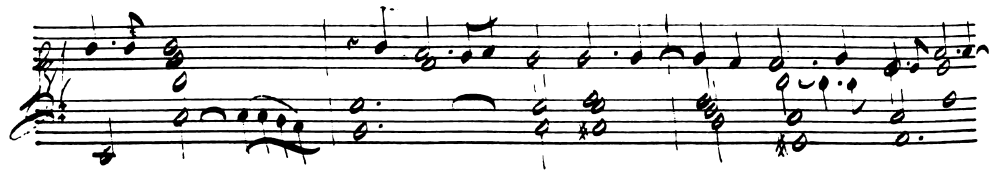


























Fin.

A musical score for a piece titled "SARABANDE". The title is written in a large, stylized, blackletter font, with the word "SARABANDE" in all caps. The title is decorated with a large, ornate initial "S" on the left, which features a heart shape. Above the title, there is a decorative floral and sun motif. The musical notation is written on five staves. The first staff is in treble clef, the second in bass clef, and the third in treble clef. The fourth and fifth staves are empty. The notation includes various musical symbols such as notes, rests, and clefs. The overall style is that of a vintage musical manuscript.





