

Valse - Finale.

Allegro moderato.

p *dolce* *mf* *p* *rit.* *a tempo* *f* *dolce* *pp* *pp* *1* *1* *f* *dolce* *ff* *rit. e dim.* *lento*

Allegro molto.

ff *acceler.* *ffz*

Valse - Finale.

Allegro moderato.

p *dolce* *mf* *p* *1 a tempo* *rit.* *f* *dolce* *p* *pp* *pp* *1* *1* *dolce* *ff* *rit. e dim.* *lento* *Allegro molto.* *ff* *acceler.* *ffz*

Violoncell.

Valse - Finale.

Allegro moderato.

p *dolce* *mf* *p* *rit. a tempo* *f* *dolce* *pp* *pizz.* *pp* *1* *arco* *f* *dolce* *ff* *Allegro molto.* *rit. e dim. lento* *trem.* *ff* *acceler.* *ffz*

Kindersymphonie.

Brummstimme I
oder
Kammtrumpete I (resp. Mirliton).

1. Satz tacet.

Ludwig Schytte, Op. 81.

Intermezzo.

Moderato.

p

cresc.

p

Valse - Finale tacet.

Kindertransporte

Kinder-Symphonie

x Allegro.



False Inmate



Vah - Finale.

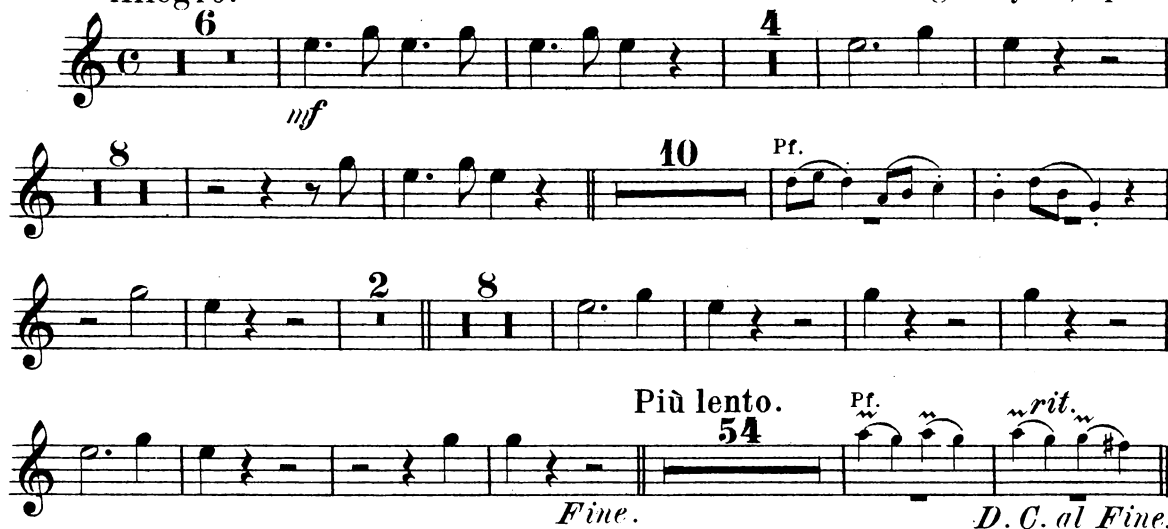
A handwritten musical score for a piece titled "Vah - Finale." The score is written on ten staves, each with a treble clef and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings and performance instructions: "1" and "2" are written above some notes, "40" is written above a measure on the sixth staff, and "Allegro" is written above the eighth staff. The piece concludes with a double bar line and a final note on the tenth staff, which is marked "Fine" in the bottom right corner.

Kindersymphonie.

Kukuk. 

Ludwig Schytte, Op.81.

Allegro.



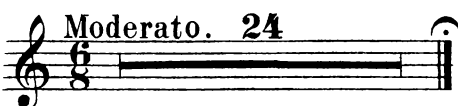
mf

Pf.

rit.

Fine.

D. C. al Fine.

Intermezzo. 

Valse - Finale.

Allegro moderato.



Viol. I.

rit. lento

Allegro molto.

acceler.

Kindersymphonie.

Nachtigall.

Ludwig Schytte, Op.81.

Allegro. 10 Viol. I.

Fine.

Più lento. 16

20 Viol. I.

D.C. al Fine.

Intermezzo. Moderato. 24

Valse - Finale.

Allegro moderato. 2 7 5 20 Viol. I.

p

p

rit. lento

Allegro molto. 2 6 *acceler.*

ffz

Kindersymphonie.

Wachtel.

Ludwig Schytte, Op. 81.

Allegro. 12 Viol. I. 4

14 Viol. I. 8

2

Fine.

Più lento. 16 Viol. I. 1 5

1 26 *rit.*

D. C. al Fine.

Intermezzo. Moderato. 24

Valse - Finale.

Allegro moderato. Kukuk. 9 1 12

Kindertrompete. 10

Kukuk! Kukuk! 7

32 8 Viol. I. 2

rit. lento **Allegro molto.** 2

2 2

6 *acceler.*

ffz

Kindersymphonie.

Trommel.

Allegro.

Ludwig Schytte, Op.81.

[illegible]

Intermezzo. Moderato. 24

Valse - Finale.

Allegro moderato.

16 3 6 3 5

1 3 3

3 3 3 3 3

3 3 3 3 3

3 3 tr 7 30

Pf. 3 3 3

3 3 3 3 3

3 3 3 3 3

3 tr tr rit. lento 2 2

Allegro molto. 1 tr 1

tr acceler. ffz

Kindersymphonie.

Tambourin.

Allegro.

Ludwig Schytte, Op. 81.

Musical score for Tambourin, measures 1 to 24. The score is written in treble clef with a common time signature (C). The tempo is marked 'Allegro.' and the composer is 'Ludwig Schytte, Op. 81.' The score consists of eight staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The first measure is a whole rest, followed by a measure with a 'p' (piano) dynamic. The second staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The first measure is a whole rest, followed by a measure with a 'pp' (pianissimo) dynamic. The third staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The first measure is a whole rest, followed by a measure with a 'p' (piano) dynamic. The fourth staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The first measure is a whole rest, followed by a measure with a 'mf' (mezzo-forte) dynamic. The fifth staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The first measure is a whole rest, followed by a measure with a 'f' (forte) dynamic. The sixth staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The first measure is a whole rest, followed by a measure with a 'p' (piano) dynamic. The seventh staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The first measure is a whole rest, followed by a measure with a 'p' (piano) dynamic. The eighth staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The first measure is a whole rest, followed by a measure with a 'p' (piano) dynamic. The score ends with a double bar line and the word 'Fine.'.

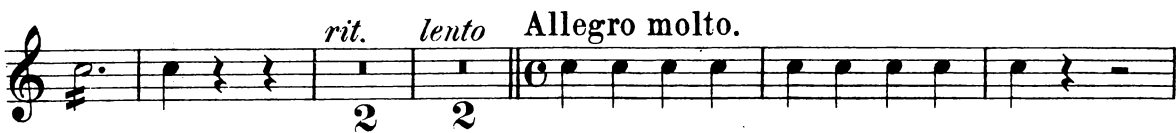
Intermezzo. Moderato. 24

Musical score for Intermezzo, measures 24 to 25. The score is written in treble clef with a 6/8 time signature. The tempo is marked 'Moderato.' The score consists of two staves. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The first measure is a whole rest, followed by a measure with a 'p' (piano) dynamic. The second staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The first measure is a whole rest, followed by a measure with a 'p' (piano) dynamic. The score ends with a double bar line and the word 'D.C. al Fine.'.

Tambourin.

Valse - Finale.

Allegro moderato.



Kindersymphonie.

Triangel.

Ludwig Schytte, Op. 81.

Allegro.

mf **3** **1** **1** *p*

6

4 *pp*

9 **4**

f

1 **Più lento.** *Fine.* **16** *Viol. I.*

1 **5** **1** **17** *p*

Viol. I. *rit.* *atempo* **1** **5** *p* *D. C. al Fine.*

Intermezzo. **Moderato.** **24**

Triangel.

Valse - Finale.

Allegro moderato.

p *pp*

rit. *lento* *Allegro molto.* *acceler.* *ffz*