

*Six
Duos
à
Deux Violons*

*Pour des élèves qui sont déjà avancés
dans la Musique.*

*Composés par
J. W. Haskerl,
à Copenhague.*

G. N. Angelo sc.

prix 8 Marc's dan ois.

VIOLINO PRIMO.

DUETTO No. I.

Allegro Molto.

sf. *sf.*

p. *pp.* *for.*

sf.

Andante
Con Variation.

Dolce.

sf.

1. Variation.

Fin. *pizz.*

2. Variation.

Collarco.

Da Capo al Fini.



3

Vivace.

[illegible]

DUETTO No. II.

Allegro Mod.

[illegible]

Menuetto Allegro.

First system: *p.* *for.*

Second system: *p.* *Trio.*

Third system: *for.* *Fin.* *p.*

Fourth system: *for.*

Fifth system: *p.* *Menuetto Da Capo.*

Prestissimo.

First system: *p.* *for.*

Second system: *for.*

Third system: *p.*

Fourth system: *Cresc.* *for.*

Fifth system: *3*

Sixth system: *p.* *Cresc.*

Seventh system: *for.*

5

Allegro Mod.

B

Maestoso. C_b $\frac{3}{4}$ *p.* *for.* *p.* *tr.* *for.* *Cresc.* *for.* *ff.* *Rondo Allegretto.* C *p.* *for.* *Fin.* *p.* *for.* *Minore.* D. C. F_b *p.* *for.* *Magore.* F_b *p.* *for.* *p.* *pp.* *for.*

DUETTO No. IV.
Allegro Maestoso.

for. *p.*
for.
3 *3*
sf. *p.* *sf.* *p.* *Cresc.* *for.*
p. *for.*
Cresc. *for.*
p. *for.*
3 *3* *3* *3*
sf. *p.* *sf.*
p. *Cresc.* *for.*
p.



Rondo
Allegretto.

p.

for. *p.* *for.* *p.*

for. *sf.* *sf.* *sf.* *p.* *Cresc.*

for. *p.*

Minore.

for. *p.*

Magore.

p. *for.*

p. *for.*

p. *for.* *p.* *for.* *p.*

for. *p.*

DUETTO No. V.

Allegro.

p.

for. *p.* *for.* *p.*

Cresc.

p. *Cresc.*

p. *Cresc.* *for.*

p. *for.* *p.*

sf. *sf.* *p.* *sf.* *p.*

sf. *p.* *sf.* *p.* *for.*

p.

Cresc.

p. *Cresc.* *for.*

*Menuetto
Allegretto.*

S. piano.

Fin. *Trio.* *p.*

for. *p.* *Cresc.* *for. p.* *M. C.*

*Allegro
Affai.*

DUETTO No. VI.
Allegro.

f. *p.* *for.*

p. *Cresc.* *for.*

p. *for.*

3 *3* *6* *3* *3*

pp. *for.*

sf. *sf.* *p.*

for. *p.* *Cresc.*

for.

3 *3* *6* *3* *3* *6*

for.

Adagio.

p. *pp.*

Rondo Allegro
Maestoso.

Violino Primo musical score for Rondo Allegro Maestoso. The score is written for a single violin part on a single staff. The key signature is one flat (B-flat) and the time signature is 3/8. The piece begins with a dynamic of *p.* (piano) and features a variety of musical textures, including sixteenth-note runs, eighth-note patterns, and sustained chords. Dynamic markings include *p.*, *for.* (forte), *pia.* (pianissimo), *Cresc.* (crescendo), *s.* (sforzando), *sf.* (sforzando), *Minore.* (minor), *p. Maggiore.* (piano maggiore), *tr* (trill), *pp.* (pianissimo), and *for.* (forte). The piece concludes with the word *Fini.* (Finis). The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The notation includes various musical symbols such as notes, rests, and accidentals.

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VIOLINO SECONDO.

DUETTO No. 1.

Allegro Molto.

sf. *sf.*

p. *pp.* *for.*

sf. *sf.*

Andante
Con Variation.

Dolce. *sf.*

Fin.

1. Variation.

sf.

2. Variation.

Da Capo al Fini.



VIOLINO SECONDO.

3

Vivace.

p. *for.* *p.* *for.* *p.* *for.* *p.*

DUETTO No. II.
Allegro Mod.

for. *p.* *for.* *p.* *for.* *p.* *for.* *p.* *for.* *p.*

*Menuetto
Allegro.*

First system: *p.* *for.*

Second system: *p.* *for.* *Fini.*

Third system: *Trio.* *p.*

Fourth system: *for.* *p.*

Fifth system: *Menuetto Da Capo.*

Prestissimo.

First system: *p.* *for.* *p.*

Second system: *for.* *p.*

Third system: *Cresc.*

Fourth system: *for.* *for.*

Fifth system: *2*

Sixth system: *2*

Seventh system: *p.*

Eighth system: *Cresc.* *for.*

VIOLINO SECONDO.

5

DUETTO No. III. Allegro Mod.

p. *for.* *p.*

for.

sf. *sf.* *sf.* *p.*

for. *p.*

for.

p. *for.* *p.*

for.

p. *sf.*

sf. *sf.* *sf.* *p.*

Maestoso.

p.

for.

Rondo Allegretto.

Cresc.

for.

f.

p.

tr.

p.

fini.

Minore.

D. C.

p.

Cresc.

for.

p.

for.

Magore.

p.

for.

p.

pp.

for.

VIOLINO SECONDO.

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DUETTO No. IV. *Allegro Maestoso.*

for. *p.*
for. *p.*
sf. *p.* *Cresc.* *for.*
3 *3*
3 *3*
p. *for.*
Cresc.
for.
p. *for.*
p. *sf.* *p.* *Cresc.* *for.*
3 *3*
p.

Rondo
Allegretto.

The musical score is written for the second violin (Violino Secondo) and is titled "Rondo Allegretto." It is in the key of G-flat major (one flat) and 6/8 time. The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece begins with a piano (p.) dynamic and features several passages marked "for." (forte). The score includes a section marked "Minore." (minor) and a section marked "Magore." (major). The piece concludes with a final staff of music.

VIOLINO SECONDO.

DUETTO No. V.
Allegro.

The musical score is written for a second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p.' (piano), 'for.' (forte), and 'sf.' (sforzando). The music is written for a second violin part.

VIOLINO SECONDO.

Menuetto
Allegretto.

S. piano.

Fin. Trio. *p.* *for.* *p.* Cresc. *for. p.* D. C.

Allegro
Affai.

VIOLINO SECONDO.

11

DUETTO No. VI. *Allegro.*

ff. *p.* *for.* *p.*

Cresc. *for.*

Adagio.

p. *pp.* *for.*

sf.

p. *for.*

p. *Cresc.* *for.*

for.

Adagio.

pp.

Rondo Allegro
Maestoso.

p. *for.* *p.* *for.* *p.* *Cresc.* *for.* *p.* *sf.* *sf.* *p.* *Cresc. for.* *p.* *Minore.* *for.* *p.* *Maggiore.* *for.* *p.* *Cresc.* *for.* *p.* *pp.* *for.* *Fini.*